

My MAGAZINE
OF INDIA

1st March 1953.



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MY MAGAZINE

1st March 1953

OF INDIA

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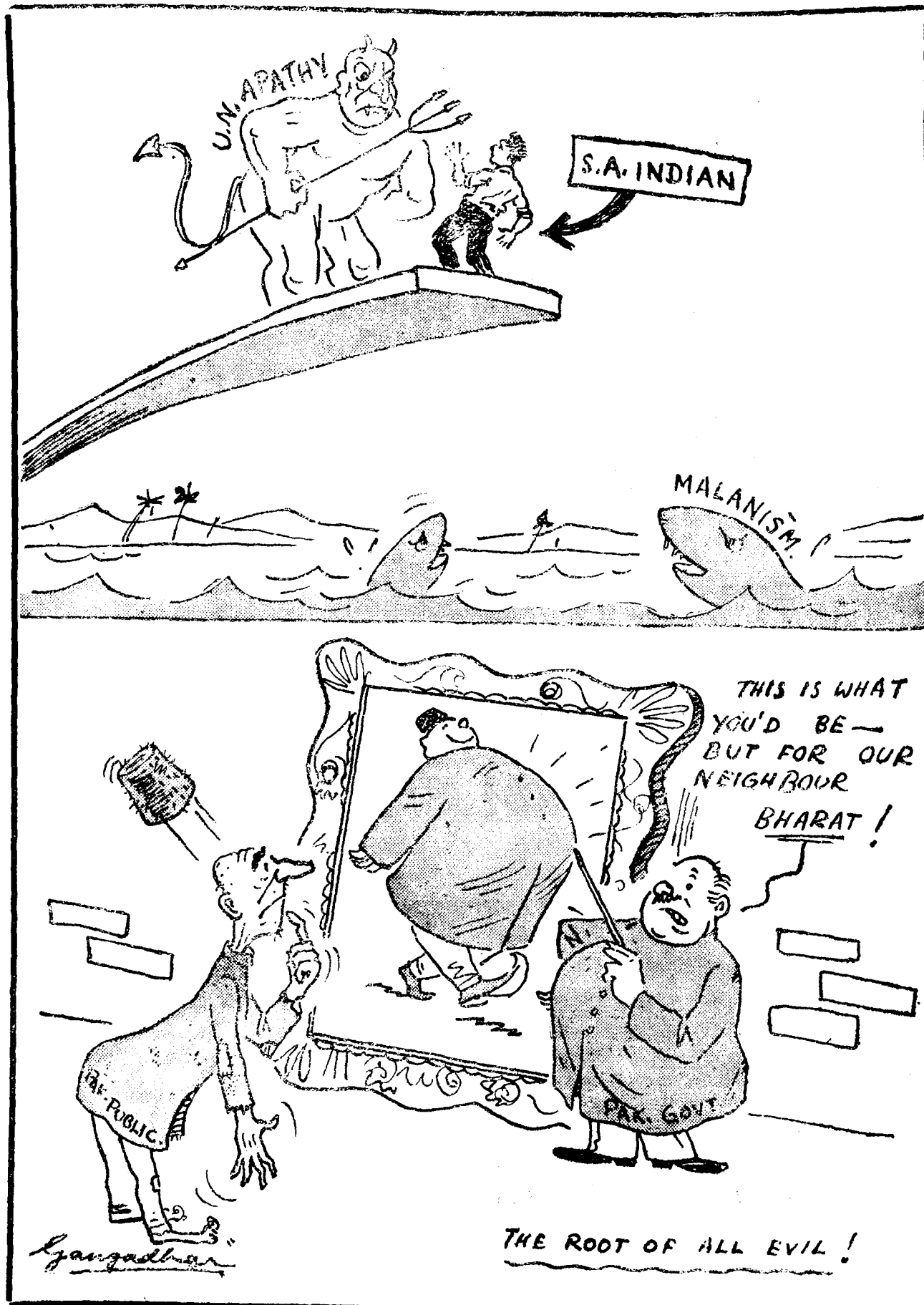
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:: No. 5

BETWEEN NEHRU AND BEVAN

IN both the Council of States and the House of the People when the debate on the President's Address was getting lively, the Prime Minister had occasion to express himself strongly and clearly on India's foreign policy. Despite a growing military mentality in the world, Pandit Nehru said that India would continue to work for peace. Our achievements as an independent, democratic country were no whit inferior to those of even China, he declared.

Probably bearing in mind Mr. Aneurin Bevan's description of India as a Third Force or Bloc, the Prime Minister expressed his preference for the creation of a third area comprising countries and peoples who abhorred war and who positively wanted to work for peace and co-operation with each other. But even here he would not like others to talk or shout about it as people would get frightened and the parties whom India might wish to approach would be embarrassed.

The general sense of opinion in this country, added Pandit Nehru, was in favour of an independent policy. This business of tying up with any Bloc (East or West) meant giving up our sovereign independent right of having a policy and following the dictates of another. He sharply criticised the Western Democracies for perpetuating colonialism and warned them that failure to solve the problems in Africa and elsewhere would lead to a racial war that might engulf the world.

Making specific mention of the two giant countries, the United States and Russia, the Prime Minister said that they disliked each other and tried to undermine each other but at the same time they were terribly afraid of each other! He confessed that it was an

extraordinary situation. The world lived in this psychosis of fear and hatred and all that India could do was to try to lessen this tense atmosphere. "At least we should not indulge in that shouting and cursing and slanging match which seems to have taken the place of old-time diplomacy."

Speaking in Bombay, Mr. Aneurin Bevan paid an ungrudging tribute to India's unique services in the cause of peace. Her voice, he said, was of the utmost importance in the Councils of Nations. "I do hope," he remarked, "you will exert the influence you wield not by the strength of your Army, Navy or the Air Force, but through your moral stand and honesty of purpose."

India's recent initiative, proceeded Mr. Bevan, did not achieve success but the possibility of other nations following her guidance was bright. She must continue her efforts to prevent a third world war. And he pointed to the factors that would help bring about peace. New China must be recognised and admitted to the United Nations. The solution of the prisoner exchange problem alone would not bring peace to Korea. A more conciliatory attitude to Peking must be adopted by the United States. And Chiang Kai-shek must be shown the place where he belonged.

The Left-wing Labour leader is even tipped for the Premiership of Britain in the distant or perhaps immediate future, but Britain today is following a different policy. Mr. Eden, the Foreign Secretary, seems quietly to acquiesce in President Eisenhower's proposals for giving a free hand to Chiang and blockading the Chinese coast. It is an ominous sign, indeed.

NEWS AND NOTES

New Provocation

The Public Safety Bill and the Criminal Code Bill are just two more deadly weapons that Dr. Malan is seeking to turn against the non-whites. In any particular area of the Union, acts of Parliament or the constitution can be suspended and a state of emergency can be declared.

Armed with dictatorial powers, Dr. Malan has plans ready to crush the passive resistance campaign of the non-whites. The first blow has already been struck. Immigration facilities for the wives of South African Indians are to be withdrawn. Commenting on this move, Mr. Pather, President of the Natal Indian Congress, said: "It is inhuman to conceive of any action which has, as its object, the separation of a man from his wife—but this is exactly what the Nationalist South African Government has in mind." It amounts to an attack on the fundamental freedom of marriage, as Indian spokesmen have termed it.

According to the new Bills, even criticism of apartheid by editors is punishable with flogging. Dr. Malan intends to enforce more strictly than before the provisions of the apartheid law and stamp out all opposition. For instance, if the Indian merchant community is forced out of Capetown and segregated in a wild, sandy, uninhabited area beyond, members cannot go out for pursuing their calling. Extinction is the inevitable result.

The United Party of the late Smuts, representing the Opposition, was over-zealous in its support of the Public Safety Bill. In its anxiety to capture as many white votes as possible in the ensuing elections, it has sacrificed

its principles of justice and fair-play which its founder had advocated. There was, however, a small minority of enlightened Europeans in Parliament who raised their voice of protest against Malan's monstrosity. Mr. Harry Lawrence, a former Minister of Justice, asked Mr. Swart why Parliament should pass such drastic measures as the Public Safety Bill. "South Africa was not in a state of war. There was no rebellion. There was no civil commotion. Yet the Minister asked the House to approve of a measure providing extraordinary powers for the Government."

Slow But Steady

Because of a fall in passenger receipts, railway surplus for the current year has dropped to Rs. 9.31 crores as against the original budget estimate of Rs. 23.47 crores. Mr. Lal Bahadur Shastri must have been chagrined at this development. Recent increases in passenger fares have obviously accounted for this fall, but the Railway Minister would not give due weight to this factor. He contented himself with saying that passenger traffic which had reached its peak during 1950-51, was adjusting itself to a normal level.

During the debate on the Budget that followed in the Council of States, many members strongly urged the Railway Minister to reduce the fares to attract more passengers. That was the only way, they said, to earn larger revenues.

It is, however, satisfactory to record that Indian Railways have been slowly expanding and developmental works include a dozen new lines to be surveyed or built. Of special interest to South Indians is the Quilon-Ernakulam metre

gauge link that is likely to be an accomplished fact soon. Under the Five-Year Plan Railways have been allotted Rs. 400 crores and this amount will go towards rehabilitation and improvement of existing machinery and equipment. The two Locomotive Works in India are getting into their stride. Said Mr. Shastri: "Chittaranjan Locomotive Works and Tata Locomotive and Engineering Co., Ltd., when they reach full production, will between them be in a position to manufacture all the steam locomotives required to cover the normal annual replacements on the Indian Railways." Among other projects, mention must be made of the Integral Coach Building Factory that is likely to be completed by 1954.

For passenger amenities a sum of Rs. 3 crores has been set apart. Because upper class traffic has dwindled considerably, first class is to be abolished by October, though the ostensible reason is that a classless society can best be developed through classless travel. Whatever that be, third class passengers have been cold-shouldered and neglected ever since the Railways began, and it is heartening to have the Minister's assurance that amenities for them will be provided at all stations. Pure drinking water is to be supplied to third class passengers and meals from dining cars will be served to them in their compartments. And every effort will be made to solve the problem of over-crowding.

Last but not least, the once popular "Travel-as-you-like" tickets are to be issued in the first half of April for third class passengers on each individual zonal railway. All these, we are glad to be able to say, seem unmistakable signs that the country is back to the good old pre-war



The President, Dr. Rajendra Prasad admiring one of the richly sculptured pillars of Shree Meenakshi Temple, Madurai, which he visited recently, during his tour of the South. To his left is Sri K. Venkataswami Naidu, Minister for Hindu Religious Endowments.



Sri G.L. Mehta is seen addressing at the opening of the exhibition of contemporary Indian arts and crafts at the Natural History Building of the Smithsonian Institution in Washington. The exhibits, which will be taken to various art centres in the United States, have now been moved to the Horse Gallery of Art at Rollins College, Florida. The exhibition in Washington lasted till the end of January 1953.

days when economic conditions were quite normal and railway travel was more easy.

President's Tour

During his recent tour of Madras State President Rajendra Prasad was the recipient of affectionate welcome from the people. As Gandhiji's trusted lieutenant, he has visited South India before and mobilised the masses against the British bureaucracy. There is no doubt that the Head of the Union has gathered first-hand knowledge of near-famine conditions obtaining in several districts of Tamil Nad.

At the civic reception in Madras City, Rajen Babu expressed grave concern at the economic distress he found among sections of the people. He gave an assurance that the Centre would strive more vigorously to solve the food problem in the South. "Many other parts of the country are better off this year, in respect of food production," he said. "Therefore the attention of the Central Government which would otherwise be divided, will now be more or less concentrated on the areas of the South. He added that the execution of short-term projects like the sinking of wells, digging of tanks, renovation of old tanks and bunding of small rivers would step up food production and expressed the hope that even before the river valley schemes were completed, things would have improved considerably.

At almost all the places where he spoke, the President appealed to the people to strengthen the infant Republic and cultivate a greater sense of unity. It was not enough that freedom had been won. They should not lapse into idleness or complacency. The task of consolidating freedom was still far from complete. At a public meeting in the Madras Corporation Stadium, he observed: "In a country where different religions are followed, different ways and modes of living prevail, nothing short of non-violence in thought, word and deed can really help to keep together all these apparently different and separate influences... But underneath these differences, there has always been an undercurrent of unity, which is devoid

of differences or difficulties and had maintained the unity of India. We want nothing more at the present moment than a movement to strengthen that unity so that the North and the South, the East and the West may carry on co-operating with one another with full faith in ourselves and in others."

Briefly touching on the linguistic movement, he stressed the necessity for peaceful division in an accommodative mood and in a friendly and fraternal spirit. He would describe the States, new and old, as so many links that made up the Republican chain. "The strength of India depends upon the strength of every link, of every unit that goes to constitute it and we cannot afford to disturb this by its own weakness. We have all to do our best."

Turning to the language controversy, the President said that it was the Centre's aim to give all encouragement to regional languages and allow them the fullest scope for development. If there was any competition between Hindi and any other language, it was only between Hindi and English.

Prison Reform

Most of our present-day Ministers and leaders have experienced the rigours of prison life during the freedom struggle. They know what it is to be cut off from civilization and the rest of the world for years together. To some extent they have humanised jail administration. Although they voluntarily courted imprisonment for a great cause, they got a fairly good idea of the demoralising effects of long punitive sentences imposed on men guilty of offences involving moral turpitude.

Now transportation for life to the Andamans is happily a thing of the past. Remissions of sentences for good and exemplary conduct among convicts are more frequent. Even releases of prisoners on a mass scale have become an annual feature. In States like Bombay prisoners who are well behaved are permitted, we believe, to visit their families periodically.

But what has so far been done is totally inadequate if the social

rehabilitation of criminals and offenders is to be the aim of authorities. The recommendations of a U.N. expert for the overhauling of India's prison administration are being examined by the Centre and they are most likely to be embodied in the form of a new Act to be considered by Parliament.

Dr. Walter C. Reckless, the U.N. expert, has expressed the view that the very concept of the purpose of punishment must be changed. Imprisonment must be treated as a period of training for good citizenship. Only a minority among criminals, according to him, are incorrigible. Probably a school for reclaiming the lost is to be opened in each jail. "Dr. Reckless said that confinement for punishment alone was not sufficient to build new habits and attitudes towards life. Confinement should offer amenities, and it should humanise."

He went on to indicate that jail officials needed to change their outlook. They were at present trained only to prevent escape. Their function should be rehabilitation, not punishment. What he says is too true. The bulk of the prison personnel are hard-hearted and often needlessly cruel in handling their charges. New blood must, therefore, be introduced if the expert's suggestions are to be implemented in the right spirit.

Noteworthy also is his recommendation that more considerate treatment should be accorded to women offenders. The practice of keeping them in gaols for men must be given up altogether. And all sensible men will endorse his view that minor offences by women such as ticketless travel and violations of ration rules must be overlooked. "For serious crimes, like infanticide and habitual theft, women offenders should be confined to a prison for women or they should be kept in a separate wing of a men's gaol."

The probation system that Dr. Reckless advocates may prove more costly than any of his other reforms. Most of our States which are finding it hard to balance their budgets may not be very enthusiastic about this particular proposal.

Minister's Advice

Addressing a conference of Madras State's Sanitary Inspectors, held at Coimbatore, the other day, Sri C. Subramaniam, Finance Minister, drew attention to the growing evil of food adulteration and pointed an accusing finger at hotels and eating houses. Some people had a prejudice against Sanitary Inspectors, went on the Minister. They tended to interfere with the private, daily lives of others. Sri Subramaniam asked them not to cause any harassment to the public.

One is inclined to endorse the Minister's statement. In some little towns, far removed from the metropolis, Sanitary Inspectors and even their superiors, at times, act like little Hitlers. They make a mechanical, soulless approach to their duties and many of the towns they look after are far from clean, and wholesome food in hotels is almost conspicuous by its absence.

In the matter of adulteration of foodstuffs, Sanitary Inspectors alone are not to blame. The State Government must prescribe more severe punishment for the offenders. Vendors and hotel owners often escape with very light fines and pursue their nefarious practices with greater impunity. It is even said that some Inspectors connive at such offences—an allegation that merits Government's scrutiny.

The Director of Public Health, who presided, emphasised that to reduce the incidence of several preventable diseases, a high level of environmental hygiene should be built up and that Sanitary Inspectors must bear the brunt of the burden. Well-laid drains, protected water supplies and a ruthless campaign against flies and mosquitoes may help the Public Health Department to achieve the objective in view. Dr. Viswanathan asked the Sanitary Inspectors to rise to the occasion and discharge their duties with a religious zeal. That we should think was wholesome advice.

House-To-House Appeal

Commenting on the State Finance Minister's recent appeal to the citizens in general to observe the rules of public health, *The Mail*

retorts that Government Departments should begin practising this admirable precept. After referring to some Government buildings which it says are undeniably dirty, the local daily recalls how the waters of the Cooum were bright and pellucid a century and a half ago and many went in for a bathe.

The river as it runs today is but a reflection of the squalor and the sordid, unhygienic conditions that one witnesses in several parts of the City. It is true that Madras has grown to unwieldy proportions and filth accumulates faster than the Health Department can cope with. In our opinion, the problem can best be tackled by the Councillors of the respective Divisions and the Health Staff making house-to-house appeals for the proper disposal of refuse and the observance of other sanitary regulations.

Two Able Men

Appreciative references were made at the City council to the valuable services rendered to the Madras Corporation and the public by Sri C. Narasimham as Commissioner. During his tenure of office, said Sri M. Radhakrishna Pillai, a number of schemes to improve the City had been initiated and carried out. The citizens, added the Councillor, were particularly grateful to Sri Narasimham for his mighty efforts in tiding over the recent water famine.

The Mayor said the progress made by the Corporation in recent years was largely due to the enthusiasm and endeavour of Sri Narasimham. Whenever he set out to fulfil an undertaking or task, he did it with a thoroughness and tenacity of purpose.

There was indeed quite a shower of compliments and we should say that Sri Narasimham deserved them all. A man of indefatigable energy and zeal, he gave "the best years of his life"—to use his own words—to the service of the City and the Corporation. We are confident that a still brighter future awaits this able administrator.

To his successor, Sri V.N. Subbaroyan, we extend a cordial welcome. His experience in Local Board Administration extends over several

years and he is easily the best equipped man to take up the office of Commissioner in the country's oldest municipal body. Arduous and many are the tasks before him. For the schemes adumbrated, he has to find money from new sources and persuade an unwilling Government to make more grants. A permanent water supply scheme has still to be decided on and implemented. He has to co-ordinate the work of the various departments and prune expenditure and effect economies wherever possible. Repeatedly have we pointed out in these columns that the Corporation is saddled with a top-heavy administration. The rate-payer can have a good return for his money only when this glaring anomaly is remedied. Both the Mayor and the new Commissioner must get together and wield the retrenchment axe from the top down without, of course, impairing the efficiency of the services.

Killing An Industry

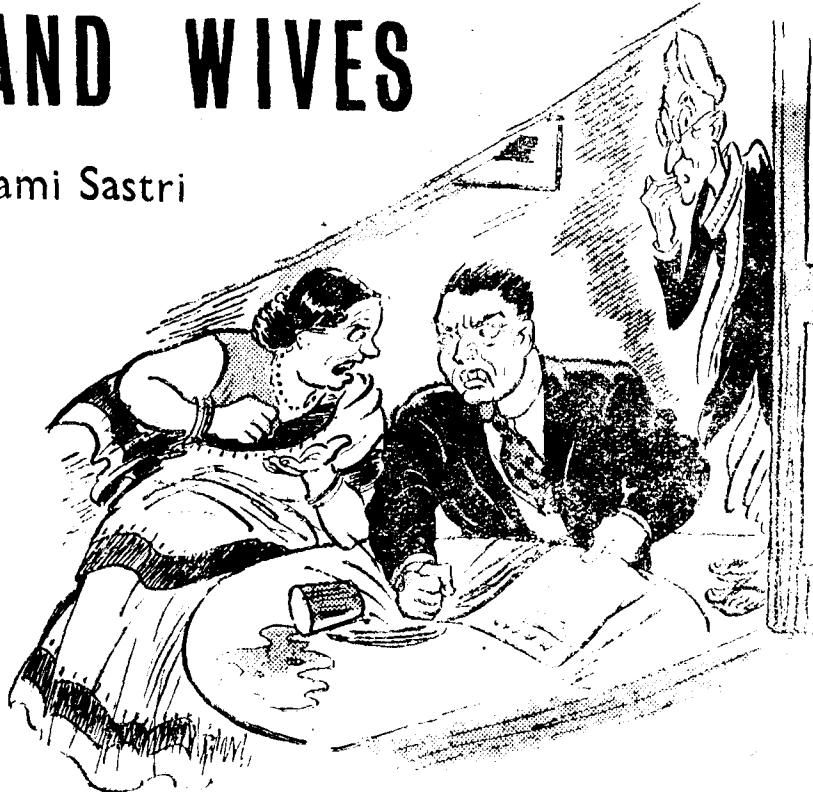
In a letter to a local daily, a correspondent refers to the serious handicap under which the Khadi industry is labouring. He says, rightly, that the rule requiring that yarn should be given against part value of the purchases made operates like a blight on the industry itself. Thousands who would have bought Khadi on special occasions, at least, like Gandhi Jayanti and Sarvodaya Day are debarred and feel helpless.

We are tempted to ask how many Congress Ministers and officials sit up at the charka every day and impart dignity to the industry or to themselves. It is a silly rule that should have been abandoned long ago. If at least a section of the handloom weavers had been diverted to this industry and the free sales of Khadi had been encouraged with no such restriction as afore-mentioned, economic distress in the State and elsewhere could have been relieved.

As it is, considerable stocks of Khadi have accumulated and large sections of the public have either lost interest or have become indifferent. It is just one of the many thoughtless acts of the Congress High Command and the Khadi Board.

HUSBANDS AND WIVES

By K.S. Ramaswami Sastri



I READ a few days ago that a "Society for the Prevention of Cruelty to Husbands" had been formed recently in Melbourne in Australia and that it has already a membership of four hundred persons. It is intended to protect husbands from nagging wives, wives who cannot or will not balance the domestic budget, unwanted but unriddable mothers-in-law and other domestic nuisances.

Man has till now been proclaiming himself as the lord of creation but evidently the lord is the slave of someone else. The news item tells us also that the harassed husbands have secured the services of an expert psychologist, a banker and a doctor to advise them on their problems, and that, strangely enough, the experts themselves are henpecked! When I read the above-said news item I could scarcely believe my eyes. I thought that they were deceiving me or that some one was pulling my leg.

I then went to Dr. Nesan's house like a man walking in a dream. Whenever the burdens of life become too heavy and oppressive, I go to him for the solution or at least the elucidation of the problem. But just as I entered his house at that time, I found that he and Mrs. Nesan were in a heated argument.

As soon as he sighted me, he jumped up and collared me and said: "Ramul! You are a friend in need as you have come in the nick of time. I was telling her about the Australian S.P.C.H. and said that I would form a branch of the S.P.C.H. in India. She said that the more imperative need is for an S.P.C.W. (Society for the prevention of Cruelty to Wives), because the tyranny of husbands over wives and the ill-treatment of the weaker sex by the stronger were intolerable."

It was into that heated atmosphere of discussion and wrangling that I bumped. I said to Dr. Nesan: "I saw the bit of news referred to by you and came in for clarification. But I find that here there is more confusion than clarification. I shall return and come here when the atmosphere is cooler and calmer."

BOTH Dr. Nesan and Mrs. Nesan pacified me and she gave me the excellent coffee brewed by her. I felt soothed and calmed and said: "The item of news which has disturbed our minds is a symptom, nay, a portent. Let us seek the root-cause of the malady. We have all heard about the S.P.C.A. (Society for the Prevention of Cruelty to Animals). That urge was due to the spirit of divine compassion and tenderness which is the real sign of civilisation which means, or ought to mean, an intensification of goodness and godliness.

"It is supposed and said that in modern times man has reached the apex of civilisation which means or ought to mean the highest heights of goodness and godliness. Why then should there be the reverse of this in human relationships to-day?"

Dr. Nesan laughed and said: "Ramul, you are an idealist and a visionary. Man has become civilised, no doubt. That only means that he has conquered Nature and that he is a master of the forces of Nature. But why do you suppose that he has conquered his lower nature? It is true that there is an S.P.C.A. But do you think that it stands for Society for the Promotion of Compassion to Animals?"

"Akbar once said that the human stomach was the tomb of animals. It is very likely that after the domestication of animals to be beasts of burden for him and do work for him as their lord and master, he feels that any injury to them is likely to harm his slave and kill or cripple or disable or render less efficient his dumb and obedient servant. Please do not think that I am cynical. Knowing human propensities in other directions as we do, I am not prepared to over-value the S.P.C.A. as you seem inclined to do."

I felt a bit irritated and wanted to defend the S.P.C.A. but I was eager to know what had come over the sexes in the human kingdom, apart from the attitude of human

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beings to animals. I asked Dr. Nesan: "Let alone the animals for the present. Why has such sex-disharmony come about in the human kingdom? The much-despised animals and birds seem to get on better in family life than the humans. We have never heard about divorces or wife-murders or husband-murders among them. Our forebears seem to have got on better than we are doing to-day. Can you explain such phenomena?"

DR. NESAN replied: "Ramul! You seem to take it for granted that man is in all respects better than animals and birds. A very wise philosopher has no doubt said that man is the elder brother of animals and the younger brother of angels. Shakespeare calls him 'the paragon of animals.' But though man has in him the capacity to rise to the level of the angels, he can also fall below the level of animals."

"Have you ever heard of any animal exterminating its own species? Dogs no doubt fight one another but do not commit mass murder or massacre by bombs hurled at one and all indiscriminately."

But I did not feel satisfied. I said: "Dr. Nesan! What you say may be true but is not to the point. Man and woman are complementary to each other. Tennyson says:

*'The woman's cause is man's;
they rise or sink,
Together, dwarf'd or god like,
bond or free.'*

Dr. Nesan laughed and said: "Ramul! The fumes of poesy are more powerful than those of coffee. Are you now in earth or in the land lit with

*'The light that never was on
sea or land*

*The consecration and the poet's
dream'?*

You must have seen a few days ago a news item about the Rickshawali."

I said: "I have missed it. What is it?"

Dr. Nesan said: "A fair young man was doing work as a rickshaw-wala. One day, owing to fatigue, he fainted away. It was then ascertained that the 'he' was a 'she.' Owing to dire poverty the lass had taken to that sort of work. Do you still think that in the new dispensation woman's cause is man's?"

"In modern times the real God is the Almighty Dollar and the refinements and delicacies and sanctities of life are displaced and destroyed by greed. Man has made such a mess of his social organisation that women are driven to seek any employment and eke out her livelihood."

I FELT very sad when I heard these words. I asked Dr. Nesan: "You seem to lay the entire blame at the door of man. Should it not be placed equally at the door of man and the door of woman?"

He laughed and said: "You are right. Each has tried to out-do the other in making both miserable. Instead of being the healer and nourisher of life and the guardian of the emotional and aesthetic and spiritual elements in human nature, she has tried to de-sex herself and compete with man in all departments of life. Do you not find the matrimonial advertisements by men asking for women who will attend to home and children instead of wrecking the home and neglecting the children?"

"Women who successfully compete with men and get an official or a professional footing may earn some money but will be bereft of grace, sanctity and happiness. Mere cosmetics alone will not bewitch the male animal. Education is good but competitive life hardens the soul and destroys loveliness. What a pity that *homo sapiens* has not only not lessened war but has added to the old wars a new war—the war of the sexes!"

Prompt Return

"I understand your husband has taken up the violin."

"Yes, and he's doing fine. They've returned his oil-can from next door already."

VERSATILITY OF PLASTICS

Some of the many uses to which plastics can be applied in advertising and publicity were demonstrated in an exhibition held recently by the Imperial Chemical Industries (India) Ltd., Springhaven Road, South, The Harbour, Madras. The exhibition was open to the trade for two weeks. All the items exhibited were produced in India by local fabricators and they represented a very high standard of artistry and craftsmanship.

The latest development in plastic for use in publicity items is fluorescent "Perspex." Lettering made from this material glows under the influence of diffused light owing to the fluorescent nature of the colouring material used in its manufacture. Several examples of lettering in this material were on display.

An interesting use of plastics was demonstrated by an amazingly life-like cigarette made from "Perspex." Even the ash forming at the lighted end was faithfully reproduced. A number of items such as door knobs, umbrella handles and paper weights were shown with floral designs carved in many colours on the inside. These were made on a cottage industry basis on a wide scale. The processing is simple—the design is carved into a plastic sheet with a high-speed drill in a matter of 3 to 5 minutes. The material is then heated to bend to the desired shape, and left to cool.

Another interesting exhibit was the reproduction in relief of Gandhiji's bust-size portrait on a medallion. This was made by shock moulding—the plastic material being placed between steel moulds and stamped to shape.

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I HAD known Marcelle Dixon as a girl of fifteen, red-haired, with eyes the colour of chestnut lighting up her round face whenever she smiled. Pat Dixon, her father, had been a close business associate of mine and, when Marcelle married Ray Leland and became Mrs. Leland, the friendship between her and me continued and Ray too came to regard me as a friend. Dixon's death, which came as a rude shock

I suppose I am not a very keen student of human nature because, when I read Marcelle's letter, it struck me that I had known Ray precious little. I found myself trying to study him only then. He had always been a quiet-going chap, devoted to his adorable wife and everything connected with her comfort and well-being, so it was difficult for me to believe that such a fellow could go insane. A week later, I left for C—, anxious to be of some help to poor Marcelle.

Marcelle was waiting at the station to meet

Ray was not in when we arrived home. Marcelle gave orders for my "after-journey bath" as she called it, and, after I had groomed myself into drawing-room condition, I entered the sitting-hall.

She was standing by the window at the time, still and rigid, a look of strained painfulness on her lovely face. It was then about seven o'clock in the evening and long after dusk. I noticed that her fists were clenched. Beneath the smooth texture of her skin was an extraordinary diffusion of blood which appeared to exude



to everybody who knew him, necessitated certain changes in the Leland household and Marcelle and her husband went away shortly after.

I heard from Ray occasionally, but his letters did not say much as to how he and Marcelle were getting on. Then followed a long interval before I received any news from the Lellands, but when I did get a letter it was from Marcelle and contained the most alarming news. "We lost our baby three months ago," she wrote, "and ever since then Ray has been behaving rather strangely. I fear that something is very wrong with him, that he is going insane. I wish you could come up for a few days, perhaps a week or two, to see things for yourself. My life is one long period of suspense and fear now."

me. I noticed that she looked very tired and run-down. There were dark circles round her eyes in which there lurked a look of fear. I had expected her to greet me with her usual broad smile and the short, quick jerk of her head which I knew so well, but I was disappointed.

"You've come at last," she said, her brown eyes strained and anxious. "I have a taxi ready. Let's go."

I did not speak to her about Ray during our short journey home. I could see that she herself was trying to be reticent about it and I began to wonder if she had already begun to regret her action in writing to me. No doubt, she would unburden herself later, I presumed.

through the pores, moistening her cheeks and forehead. I became anxious for her because it was plain to me that her dreadful fear on her husband's account was much worse than I had suspected or imagined. I approached her lightly, going within a foot of her.

"What's the matter, my dear?" I asked, with concern.

THE effect of my words on her was totally unexpected. She turned in alarm and looked at me in terror, her head thrown back and her hands raised as if to ward me off. The next moment, she was full of apologies.

"I'm sorry, Fred," she said. "Do forgive me for being such a silly puss. Come, let's sit down and talk over old times. Oh, before I forget! That letter I

wrote to you. Ray must not know about that, at any cost. Promise, Fred, promise."

"Of course, he shall not know, Marcelle," I promised.

"I HAVEN'T slept soundly ever since I wrote to you," she confessed. "That letter has been coming in my dreams a dozen times. You must give it back to me, Fred. Tonight. You must have brought it with you. I must have it tonight, before I go to bed. Will you give it?"

I felt a little annoyed at her distrust in me but it was so evident that she was distracted in mind that I readily consented to give the letter back to her if that would put her at ease.

"Shall I get it for you now?" I asked.

"Yes, please," she replied, "and then I shall talk to you about—Sh! He's come. Ray!"

"Blast it!" Ray was apparently trying to get rid of some mud which had stuck to the soles of his shoes. His voice was raucous and impatient.

I sat tensely, waiting for Ray to enter, when Marcelle laid a heavy hand on my shoulder and cried:

"You must give that letter to me tonight. Will you? Will you?"

"Of course, I shall," I replied, and Ray entered just after that.

"Fred!" he cried, in a tone of mixed surprise and pleasure. "Good old Fred! What the devil brings you here?"

Evidently, Marcelle had not told him anything about my expected visit. I was at a loss for a reply, but she came to my rescue at once.

"Fred's come to see a specialist here, Ray," she said kindly, though it was plain that she was making a valiant effort to appear calm. Going up to her husband, she placed a gentle hand on his shoulder. I saw him shrug impatiently.

"Why? What's wrong?" he asked.

"Heart," I answered, giving the first answer that sprang to my lips.

"I see," he said, looking first beyond me and then directly at his wife who had dropped her hand and was watching him intently. "Sorry about it," he added casually. Marcelle sighed with apparent relief.

From the way he looked then, I felt that something was really wrong with Ray and I resolved to study him closely. I observed that he was very sullen after that. Even dinner passed without so much as a few words from him; it was only Marcelle who spoke occasionally.

After dinner, we sat out in the verandah, the three of us. I found Ray somewhat cheerful and communicative and, twice or thrice, he even laughed uproariously at some yarn which I spun to keep the company going. An atmosphere of strained cordiality pervaded the company, however, and the absence of any sound outside added to my discomfiture.

It was ten o'clock when Marcelle wished us both "Good night" and retired to her room before us. As soon as she had gone, Ray squirmed in his chair.

"So!" he said. "What's all the news, Fred? Any startling events in B—. Murders? Suicides? Shootings? Killings?"

"Good heavens!" I replied, watching him. "I don't know of

any such news to give you, my boy, because I just don't go in for that kind of stuff. I'm a man of peaceful disposition, you know."

"Ah-ah-ah!" His loud, boisterous laugh had a metallic ring in it. "What a joke! What a real, good joke. Ah-ah-ah!"

I was about to get up and go to him, thinking that he was being seized by one of his fits of madness, but just then a square patch of light imprinted itself on the compound outside and I saw Ray's face take on a tense look, directed at Marcelle's window through which the light had come. The poor girl had apparently been aroused from sleep by her husband's strident laughter and had switched on the light, I presumed.

MY chair was facing Ray's and it was necessary for me to turn round about to watch the window of Marcelle's room, whereas Ray, seated before me, could see it clearly. I was not able, therefore, to see what had caused him to act as he did, but he gripped the edge of his seat tightly (in the moonlight I was able to see the whiteness of his knuckles) and bent forward with his eyes fixed as if he was about to make a spring. Then he jerked his head swiftly aside, across the compound, where I



"Good old Fred! What the devil brings you here?"

noticed that a well was situated just near the gate. Ray was looking at that well.

"Steady, my boy, steady!" I cried, as I jumped to my feet to restore him to calmness. "There is nothing to be alarmed about."

Looking again at the window, he asked, "Did you see..." but stopped short.

I COULD feel the muscles in his arm contract and harden as his eyes held my own in a look of stark terror.

"There's nothing to worry about, my boy," I said, endeavouring to restore him to a sense of calm, "you will soon feel much better. Just sit down. Rest yourself. It's nothing, nothing."

He eyed me quizzically for a brief moment. Then he sat down as if nothing had happened to disturb his usually buoyant spirits.

"May I ask you a question?" he said.

"Yes?" I suggested, wondering whether his mood had left him.

"Did Marcelle tell you anything about — anything?"

"No, my boy. Don't worry yourself unduly," I replied, "why not take a short holiday and rest yourself? It might do you a bit of good."

"Me?" he asked. Then he burst out laughing again, and it seemed as if he was never going to stop. "Good God!" he said at last. "I might have guessed it. But why, I wonder." He knit his eyebrows and peered into space, thinking.

I was beginning to feel more and more incompetent to deal with such a situation and tried to think of something tactful to say.

"What strange talk, Ray! What's it that you might have guessed?"

After a few moments of silence, he looked at me directly and asked, "Where do you sleep tonight?"

This question of his explained a lot to me, but I was determined not to show him that I was scared of him in any way.

"Marcelle has arranged that," I replied. "I sleep in the room beyond that window." I pointed to the window at the farther side of Marcelle's room. Later, I found that Ray himself slept in the room on the other side of Marcelle's.

"I see," he said, becoming agitated, "but-but..."

Again he checked himself from going on further.

"Yes?" I said, trying to urge him on. "Go on, Ray. What's it?"

His lips curled in a half-cynical, tremulous way.

"Nothing," he replied, "my mind was wool-gathering. Sorry, Fred."

For the next five minutes he sat still, looking vacantly before him and nodding his head now and then. I watched him anxiously, turning slightly aside now and then to look out into the compound. Marcelle had switched off her light, but I had not observed that before. Across the road a dog barked twice—the only sound that rose above the stillness of the night. A single black cloud in the vast expanse of blue sky lifted, and the moon in her full emerged. I thought I detected the glint of a smile across Ray's face. It appeared cynical to me again. Then he laughed, but in a light-hearted, humorous way.

"HELL'S Bells!" he swore, grinning sheepishly at me. "What the dickens do you look so scared about, Fred?"

"Who wouldn't be, you young jackanapes," I said jokingly, but choosing my words. "You act as though you're crazy — quite and complete."

That, I felt, would produce the effect I thought it would. If the man was really mad, he would stoutly deny it and call me mad instead, but his reaction was unexpected.

"Crazy?" he repeated. "Eh, yes, crazy, perhaps. Must be a touch of the full moon. It's full moon to-day, you know."

"Yes, I noticed that," I answered.

"O.K. Let's forget about it, Fred. Sorry to have scared you.

Sleep well and sleep tight. It's just my stupid imagination, I suppose. But do lock yourself in, will you? This house is not built to withstand robbers." So saying, he winked at me and we parted company.

Back in my own room, I found it impossible to sleep. I could only lie down and puff fitfully at a number of cigarettes, thinking of Ray's baleful eyes (the eyes of a madman, surely enough) and Marcelle's evident fear and terror at her husband's sad condition. Was she in peril of her own life? What was it that brought the demon into Ray's face when he saw the light go up in Marcelle's room? Why had he referred to this particular night and enquired as to which room I was to sleep in? Did he mean to do me harm?

THE answers to these questions appeared to resolve themselves easily enough and, as a result, I was determined to keep my wits about me that night especially. I could not, however, reconcile two facts which presented themselves persistently — the fact that Ray was not altogether insane since I had seen enough to be convinced of this, and the fact that his mind was undoubtedly unbalanced. The more I pondered over those two probabilities, the surer I was that Ray himself was passing through an ordeal — that what was left of his sanity was directly arrayed against what he had lost of it, and that the ultimate outcome of this grim fight was already a foregone conclusion: he was rapidly losing ground.

I thought of poor Marcelle and her astonishing courage (had I not seen her look up at Ray with love and compassion although fear and terror lurked in her eyes?) I opened a fresh packet of cigarettes. In the silent, moonlit night the cellophane wrapping snapped apart with a metallic click. Outside, a nesting bird took fright, rustling the leaves. The full moon was out of my view, but a rapid diminishing of its light told me that it was passing behind a black cloud.

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year ago was compelled by force of circumstances to withdraw it on 28-9-'50. I have no words to express my gratefulness to you for getting out of this nuisance which was causing me lot of worries and vexation and was also responsible for unnecessary expenses. May God bless you and may the afflicted humanity be benefited by your wonder power.

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KALU was the water carrier at the great State Hotel up on the hill, and he was very proud of his job.

He could just remember a little of the old days when the building known then as the State Guest House dispensed hospitality to a number of the Maharajah's guests: great princes, diplomats, noblemen, among them many foreign sahibs, sometimes with their pale-faced memsahibs.

His father used to take him along when he visited his crony, the head water carrier, lording it over the many employed there at that time. This personage was an excellent story teller, giving full play to his wit when recounting the strange ways of the foreign folk, so that their chuckles had to be stifled as they crouched over the fire.

could not wait for their baths until the sun riding high had warmed the water in the pipes, just as he himself always waited for the warmth of noon before going down to the lake to bathe.

And so it was that the coming of this midday also found him down at the lake. After bathing and swimming he washed his clothes, spreading them out on the hot stones to dry. Then lying at ease and stretching lazily as a cat, contented in the yellow sunlight, he began to sing.

Kalu was always singing.

His friends laughed at him for this, but they also loved him for it.

Rami, his young wife, gazing covertly at him from under the edge of her sari, the soft folds of which concealed the little child close gathered to her breast,

was only in song that he could express his great happiness and gratitude.

The Superintendent had promised him a rise, so he must have pleased him by the willingness of his work. He and Rami would have better quarters in which to bring up the little one. Contentedly thinking of his good fortune, Kalu hurried through the rest of the day, meekly submitting to even the most exacting demands.

He had no misgivings about the invitation to his friends, for just now many of the guest rooms were empty, and by ten o'clock all but one of the bearers would be gone, most of them on bicycles flying down the hill, back to their villages, the cook, his helpers, and the sweepers, all snug in their various quarters, the watchman, and the old duty bearer, probably

Music In The Night!

||||| BY |||||
D.J.M.

When Kalu's father died, the crony, grown very ancient and working single-handed, had brought the lad along to the hotel superintendent, and with many salaams, had suggested that someone young and strong would be useful. The Sahib readily agreed, as this settled the problem as to what to do about the old man, now too feeble for his work, and whom he had not found it in his heart to dismiss.

Some such memories lingered in Kalu's mind, as in the pearly light of an early morning he sang softly to himself. He was busy lighting a fire to heat the water, which later, at the turn of a hand, would come steaming out of those taps which bore the mystic sign of "H", thus contributing their share to keeping up the reputation of this present day establishment which advertised so proudly: "Hot and Cold, and all modern conveniences."

This all saved Kalu much carrying of buckets, but it was a mystery to him why the guests

thought that, indeed, the great Lord Krishna himself could not have been more handsome, but quickly hid her face, abashed at such audacious thoughts.

TO-DAY, however, Kalu stopped singing earlier than usual, and began quickly to collect his things.

"To-night is full moon," he said. "I mean inviting all my friends to our little house and gather round the fire. To-night shall be one of song and happiness to celebrate the birthday of my son."

Now Kalu knew that the little house of the fire was to be tended by one man only. It was strictly forbidden to have friends there, for it lay immediately below some of the guest rooms. The quarters for the servants lay on the other side, on the slope of the hill... but... it was the turn of the year; he was filled with the joy of life. It

starting to doze, the couple of guests, safe in their rooms at the far end of the building, worn out after their roamings.

This was another thing which puzzled Kalu, the ceaseless activity of their guests. Why, when the gods seemed to have blessed them with plenty, did they not just sit placidly and enjoy being served and waited on? Instead, they looked as though driven by demons.

"Sight-seeing" it had been patiently explained to him by the third bearer, speaking loudly and slowly as if to a half-wit, but what were the sights? Only those same objects that he had always seen ever since he could remember.

THE sleeping garden lay beneath the splendour of the rising full moon, as, his last task done, Kalu hurried through the frosty air. Reaching the little house of the fire, he was greeted by the welcoming voices of his friends. For each there was something to satisfy their hunger. Kalu, however, ate little, and when

his friends sat back relaxing, lighting their humble cigarettes, he began to sing, very softly.

Just a mere quiver of sound, faint as a breath of wind stirring gently in reeds. Gradually his voice gained strength, became passionate, powerful, urgent, insistent as the throb of temple drums. It was an age-old chant to the gods, expressing the desire for good which has lain ever deep in the heart of man, and pleading for divine help to conquer evil.

Silence fell. His listeners, their cigarettes scarcely touched, sat as if turned to stone.

Kalu's voice broke the spell, this time with a gay song of the people. His friends, delighted, joined in heartily stamping their feet and clapping their hands.

Meanwhile, however, the guest room above contained a new arrival. Even now Abdullah, the cook, roused from his slumbers, was preparing a hasty meal, yawning as he did so.

THE new guest, Mr. Banerjee, sitting on his bed waiting for some hot tea, was very tired. He had driven far that day, and there had been the delay of the burst tyre. His mind being still afret with hustle, dust and glare, that at first the sounds proceeding from beneath seemed to merge into all that had made up his day. As it gradually dawned on him that it was a *lamasha*, his reaction was one of annoyance, because he had hoped for a quiet room and a good night's rest.

Suddenly he sat alert, his critical ear arrested by the exquisite notes of a lovely voice; higher, ever higher, it rose, singing flawlessly in tune.

Mr. Banerjee had heard many voices. Far too many, he often thought, and that giving audition to aspiring film stars was a thankless, and for the most part, painful task. Music was his one great passion; he had given many years' study to it in both its Eastern and Western forms, but he could not remember ever hearing a voice quite like this, for it seemed to have captured the very essence of melody itself.

At that moment his longed-for tea arrived. He drank it mechanically, all his mind concentrated on



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this unusual audition. Audition
it was, for of course he must secure
the singer's services and within
the shortest possible time. It was
just such talent that was needed
so badly.

In the film industry a big boom
was under way, foreign experts
coming over. India with her
ancient culture, her land steeped
in history, her vast and varied
scenery and climates, of herself
offered so much. She needed help,
however, from all those children
of hers who were really gifted.
Together, the noblest achievement
could be theirs.

Reflecting thus Mr. Banerjee
finished his little repast. Having
made one of the lightning decisions
for which he was famous, he
opened the door and made his
way round to the back of the
building.

THERE lay the little house from
which issued the sounds of
this glorious voice. Kalu was too
absorbed to notice anything, but
one of his friends seeing the form
of Mr. Banerjee advancing in the
moonlight, gently touched the
singing youth.

Instant silence.

No one spoke or moved.

Approaching nearer, Mr. Baner-
jee called out. No reply.

Deathly silence reigned. The
culprits, crouching in the darkest
corners, scarcely dared to breathe.

"Who is the singer?" Mr.
Banerjee demanded.

Still no reply.

"Come out of there!"

No answer, no movement.

Mr. Banerjee, accustomed to
years of prompt response, was
annoyed. Bending low, he entered
the doorway. The dying embers
of the fire gave scarcely any light.
To his eyes it seemed nearly pitch
dark and apparently uninhabited.

Not daunted, however, he stoop-
ed and groping with outstretched
hands touched an arm, which he
firmly grasped, and pulling its
owner after him, he went outside.

Kalu, so extricated, folded his
palms, putting them to his forehead,
bent down and touched the ground,
then fell on his knees and there

remained embracing Mr. Banerjee's
feet, imploring his gracious for-
giveness and the kindness of not
reporting him.

"GET up at once, and tell me who
is the one who was making
all that noise, who is the singer?"
ordered Mr. Banerjee with great
sternness to cover his embarrass-
ment.

Very slowly Kalu relinquished
his grip and rose to his feet.

"I am that sinful one, Sahib.
Again I beg forgiveness, and your
mercy. I thought that the room
was empty. My friends were re-
joicing with me over the birth
of my son."

Mr. Banerjee looked at the hand-
some boy standing before him in
the moonlight and paid little
attention to what he was saying,
because he was busy thinking:
"Why, this is indeed a find! A
little training, a good deal of
polishing, and he will be the rage."

"What is your name? And
what is your work here?" he asked
the dejected figure.

"I am Kalu, the water carrier,"
the young man replied, without a
trace of his usual feeling of pride
when mentioning his job. He was
wondering just how much longer
he would indeed be water carrier
here, once the Superintendent
heard about all this.

"I'll see you in the morning.
Kalu, but first I must speak to
the Superintendent Sahib," Mr.
Banerjee said darkly, and retired
forthwith to his room.

Kalu re-entered the little house,
his friends dispersing in silent
sympathy. He spent a miserable
night, and even when Rami crept
silently in carrying the little one,
it brought no comfort. Soon he
expected to have no work. The
Master could be a hard man, and
had probably long forgotten what
it was to be young.

MORNING came, bringing with it
the dreaded summons to the
great man's office. Seated beside
him was Mr. Banerjee.

"I know nothing about whether
the rascal has a voice like a
nightingale or a jackal," the Super-
intendent was saying, but broke
off to say as Kalu entered, and
humbly salaamed, "What is thi-

I hear, ungrateful one, about dis-
obeying my orders?" he asked.

Mr. Banerjee interposed. "Please,
my time is short. I must leave
by midday at the latest, and of
course I'll take the boy with me.
If this puts you to any inconveni-
ence, then an adjustment in my bill
should cover the matter."

He turned to Kalu. "Your
singing pleases me. I've decided
to take you to Bombay to train
for the films. I've spoken to the
Sahib here and he has given per-
mission; so, go and collect your
things quickly."

Kalu's head whirled; he had no
idea what Mr. Banerjee meant.
He did not know where Bombay
was, neither did he care; he only
wanted a chance to show his Sahib
that he would never disobey his
orders again, and to be in his room
with Rami and the baby.

THE Superintendent's head whirl-
ed also. He was not used to
such lightning tactics, or to have
his authority made so light of, but
it had been impressed on him that
he must move with the times and
try to satisfy the fancies of every
guest, especially tourists. Certain-
ly Mr. Banerjee was no tourist, but
he was a well-known and influential
man, belonging to a wealthy
family.

Controlling his irritation he said
to Kalu, "You are lucky that
the Sahib has interceded for you.
In any case I count you no more
in our employ; so, go as you have
been told and get your things."

The blow had fallen! In great
distress Kalu cried out: "Oh!
Sahib, I do not understand, where
am I to go and what about my wife
and child?"

Mr. Banerjee was impatient.
"Your wife and child will have
to return to her people. I will
see that you can send them money,
but there will be no place for them
in your new life. I must leave
within two hours. That gives you
plenty of time."

Timidly, however, Kalu stood
his ground. "What is this new
life, great Sahib, which has no
place for wife and child?" he
questioned.

Mr. Banerjee became still more
impatient, but he realized that, of
course, Kalu had no idea of the

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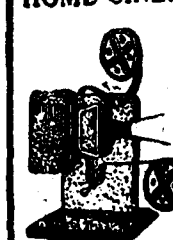
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marvel that was his voice, so he replied:

"You are to sing, to be taught to sing, properly so that you can sing for India."

Kalu's heart leaped. He was to sing! Only to sing! He must tell Rami, and see how she would take it.

For a moment he stood with bowed head, then salaamed, turned and, with lagging steps, took the way which led him to his dear ones.

ON nearing their home, he saw that Rami was not at her usual place where, at this time, it was her custom to sit contentedly in the sunshine, suckling her baby. Reaching the doorway, he looked into their room. She was not there either. Somewhat surprised, he looked all round and, standing outside, called her name several times. No answer came, though.

He continued standing uncertainly, not knowing quite what to do. Shifting his gaze while he called had been focussed far afield, he suddenly noticed them: the overturned pot of water lying in the shade of a bush, and that spot of scarlet he'd thought a flower was only a piece of cloth. A piece of the gay red skirt that was the pride of Rami's heart, caught on a spike of cactus, and there was another further on. It was in the direction of the stream below. The shortest way, but one nobody used, because it was so overgrown, steep and rough.

Kalu's heart contracted; he caught his breath. What was wrong? What could have happened?

With the red cloth blazing the way, Kalu began to run, stumbling over stones, forcing his way through the cactus bush and thorn scrub, heedless of merciless scratches and cuts, his torn clothing. His one thought was to find Rami and the baby.

Meanwhile, up at the State Hotel, Mr. Banerjee, with his kit packed, was seated in an easy chair on the verandah with his feet up, lost in happy dreams of the future.

He was very pleased with himself and the world.

This journey, which had seemed such a bore, had turned out so satisfactorily, and in such an unexpected manner.

That golden-voiced boy had seemed amenable, would give no trouble. After his training, he would be worth his weight in gold. The biggest box-office draw that India had ever had, and the credit would go to him. Mr. Banerjee puffed happily at his cigar.

He glanced at his watch. Another fifteen minutes had fled by. He'd better call the bearer, and tell him to see that Kalu put in an appearance. As he opened his mouth, a wild-looking figure came running up the hill, up the steps of the verandah where it fell to the ground at Mr. Banerjee's feet. These, not wishing them embraced again, he nimbly withdrew.

THE woman whose breath came in great sobs gasped; "Quick, Sahib, quick, help!" Her distress was so apparent that even Mr. Banerjee's matter-of-factness vanished before the force of her appeal.

"What is the trouble?" he asked.

The woman rose as quickly as she had fallen, and as she started to retrace her steps, he only caught the one word "Kalu". That was enough. Mr. Banerjee, as though electrified, scrambled quickly to his feet, and calling loudly for the bearer followed her.

Even in his youth he'd not been fond of country walks, and now what a path he was called upon to tread! His acquaintance with and appreciation of Nature had been mostly from the window of some car or from some comfortable sheltered seat.

Here he found himself lumbering along, his smart shoes being cut to pieces, his clothes, his hands, his face, all prey to these damnable cactus spikes and thorny scrub. There was such an awful feeling of urgency in the air that Mr. Banerjee felt as though he was hypnotised.

A cascade, other than his own, of falling earth and stones, told him he was being followed by the

In this fashion he must have covered about three hundred paces, when the sound of singing reached him. He knew at once whose voice it was although there was a difference in it. In what way exactly was it different? Even in his distress, Mr. Banerjee was puzzled.

At that moment the lovely voice broke, quivered, recovered, hesitated, followed by harsh discordant notes. A moment's pause. Then, as if impelled, frantically, by an anguish unutterable, the singer continued, but now all melody had fled from his voice.

At this stage, Mr. Banerjee's thoughts were most rudely interrupted by his missing his footing. He rapidly descended the rest of the hill in a sitting position, amidst a perfect deluge of loose earth and rubble.

PICKING himself up, he saw that the trail disappeared behind some huge boulders, half hidden by trees. The woman had long disappeared, presumably behind the boulders, for it was from there that the now hideously croaking voice was coming. On and on it went. Why didn't the boy stop?

Mr. Banerjee hobbled slowly forward. Cautiously rounding one of the immense stones, he crossed a trickle of water, all that remained of the deep pool fed by the torrents of the rainy season.

Some distance away lay Kalu, but how changed! He scarcely recognised him in the exhausted figure whose head was supported by the woman kneeling beside him. His upturned face bore such an expression of unfathomable misery and utter yearning which Mr. Banerjee had never seen equalled.

He tried to see what it was that held the gaze of the two young people, what it was that they were staring at so intently. Mr. Banerjee strained his eyes to know what it was exactly, up there half hidden in the shadow.

Suddenly he shrank in horror. At last he understood.

Far up, on the top of the highest boulder, sat a huge black-faced monkey, of such formidable appearance it was probably the

(Continued on page 28)

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-SMILE A WHILE-

SAID the dresser to the actress: "There's a man at the door who insists on coming in."

"Did you ask for his card?" inquired the star.

"Yes, but he only laughed and tried to kiss me."

"Oh, let him in," said the actress. "That's my husband!"

Not At Bottom

Into an already crowded rush-hour train on the Underground a mother pushed her small son and squeezed in after him. He complained of being squashed and was told to "shut up." But he continued to grumble, and presently was heard to shout, peevishly: "Mind me 'ead! Mind me 'ead!"

"Oh, 'old your row, Alfie," cried his mother, "you've got to be a sardine 'ere."

"It's all right for you," replied Alfie, angrily. "You're not at the bottom of the bloomin' tin!"

Shock For Doc!

There's a new book coming out about the famous clown, Joseph Grimaldi. In his time Grimaldi was one of the greatest of all comedians.

A doctor, once visited by a tired and depressed man, looked him over and said: "I know exactly what medicine you need: Rest and fun. You must go and see Grimaldi."

"But," said the man sadly, "I am Grimaldi!"

TWO men in a car went past the traffic lights when they were red, and were stopped by a policeman. "I'm sorry, officer," said the driver, thinking quickly. "I happen to be a doctor and I'm taking a patient to the asylum in a hurry."

The policeman was suspicious — but the passenger was just as quick. Looking up at the constable with a seraphic smile, he whispered: "Kiss me, darling!" And they got away with it!

That Old!

A musical comedy actress no longer in her first youth joined a touring company. Business was not particularly good and the tempers of the company suffered accordingly. There came a knock at the "star's" door.

"There's a lady in front who'd very much like to see you. She says she was a friend of yours when you were at school. Shall I show her in?"

From the corridor came the voice of a catty chorus girl: "Wheel her in?"

Blunt Answer

The suitor was making his final plea. "What," he asked, "has the other fellow got that I haven't?"

And the girl answered "Me."

Magic

"I saw you with a blonde last night. Where did you meet her?"

"I don't know. I just opened my wallet and there she was."

1st March 1953

A GIRL in a bus took her powder puff from her hand bag and began powdering her face. That finished, she took out her lipstick and made up the curve of her mouth. Still not content with her appearance, she devoted her attention to her eyebrows.

This beauty treatment was too much for the conductor, who had been watching her every movement, and he called out: "Any gent here like to borrow my shaving tackle?"

Worst Thing!

He was enlarging on the dangers of certain foods, and with a dramatic gesture he pointed an emphatic finger at a rather harassed-looking and inoffensive listener and demanded: "What is it? We all eat it at some time or other, yet it's the worst thing in the world for us. What is it, I say? Do you know?"

It appeared that the little man did know, for he replied in a husky whisper: "Wedding cake!"

Too True

A minister, meditating on a deep problem, told his new house-keeper that in no circumstances were callers to be admitted — except, of course, he added, in a case of life and death. Half an hour later the woman knocked at the door.

"I thought I told you —" the minister began.

"Yes, I told him," she replied, "but he says it is a question of life and death."

So he went downstairs and found an insurance agent waiting!

B(u)ys!

A rough night at sea. Then that fearful cry, "Man overboard!"

"Throw over two buoys!" yelled the captain, and the Irish sailor flung over two unfortunate boys who were strolling past the gangway.

"Idiot!" howled the enraged skipper. "I meant two cork buoys."

"Bedad," returned Pat, "how was I to know whether they were from Cork or Kerry?"

1st March 1953

Apple A Day!

A young doctor and a young dentist shared the services of a pretty typist, and both fell in love with her.

The dentist was called away on business, so he sent for the typist and said, "I'm going to be away for ten days. You'll find a little present in your room."

She went in — and found ten apples.

Disney Too!

A teacher asked: "Which famous persons do you associate with Trafalgar, Waterloo, Jutland and Khartoum?"

From different parts of the room came the answer: "Nelson," "Wellington," "Jellicoe," "Walt Disney."

"Which Ear?"

A look of annoyance creased the face of the film executive. "Where's my pencil?" he barked at his secretary.

"It's behind your ear," she replied.

"My ear? Come, girl, I'm a busy man," snapped the big shot. "Which ear?"

Not For Years

"And all that silly doctor could tell him was to take a hot bath before retiring."

"How stupid. Your husband won't retire for years yet, will he?"

Final Verdict

Father criticized the sermon, mother didn't like the organist, and their daughter thought the choir terrible. With schoolboy instinct for fairplay, the son chipped in with: "Well, I think it was a jolly good show for threepence."

Investment

"I've spent nearly £5,000 on that girl's education," complained the aggrieved father, "and here she goes and marries a fellow with an income of only £500 a year."

"Well," said the friend of the family, "that's 10 per cent, on your investment. Pretty good going, I should say."

4

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Lust, anger, greed and other evils belong to the mind. They cannot approach you. The Lord in you will burn them all to ashes. Therefore, repeat "Om Namah Shivaya," the name of the Lord, who by a mere look burnt the God of lust, who is ever tranquil and finds the greatest delight in meditation, who is *Yogeshwara*!

If in spite of these experiences, there are days of dejection and unhappiness, accept them too as Sankara's *prasada* and be happy about it. Never complain against His will; it is He Who gave you the bliss and it is He again Who is giving you the depression. Accept both and neither should you get elevated by the happiness nor downcast by the sorrows. Be a brave lion; roar "Om Namah Shivaya" in happiness and sorrow. You want nothing; neither happiness nor sorrow; what you want is Him and Him alone. Stick to this. You will gain Him.

The resolves will be effective if you regularly maintain the spiritual diary also. You will then be able to check up on your progress. Evolution will be rapid. You must realise God in this very birth. May God bless you!

Sleep should be reduced gradually. Reduce it by half an hour every two months till you reach your ideal of five hours. Go to bed earlier, say at 10 p.m. and get up at 4 a.m. Keep an alarm at 4 a.m. and quickly roll up the bed, wash your face and do a couple of rounds of *bhastrika* and start your *sadhana*. You will soon be established in this habit.

Generally note the period you sit for your meditation and *japa* on *padma* or *siddha asana*.

To meditate on a form is *Saguna dhyana*; to meditate on abstract ideas is *Nirguna dhyana*. First try to get established in the former.

Introspect daily at night. You will soon know where the mind is attracted, how it is disturbed and so on. Read my book *Mind—Its Mysteries & Control*. You will get a clear knowledge of this wonderful instrument of *maya*—the mind.

The whole world is riven with misery and suffering only because the wisdom of our forefathers came to be forgotten and undue import-

Precepts FOR Practice

BY

His Holiness Maha
Mandalashwar Sri SwamiSIVANANDA
SARASWATI

ance was attached to mere material and sensory pleasures in life. The result is the wide prevalence of intense selfishness and of greed—individual and national. When the rule of life becomes "every man for himself and the devil take the hind most," the stronger succeed in grabbing as much as possible and the lot of the rest is want, misery and unhappiness.

The remedy is equally plain. It consists in promoting universal love among mankind—India's old ideal of "let everyone in the world enjoy unalloyed peace and happiness." But to bring about such a state of things is far from easy. The only way is for every individual to perfect his nature gradually. This will lead to the recognition of the whole of humanity as one large family and, ultimately, to the realisation that all existence is one and that there is only one universal *Atman* at the base.

Therefore, for the time being, leave off your inquiries about the nature of God and other similar matters. Purify your heart by constant, unremitting, and selfless service to your fellow-beings. There is so much misery and suffering in the world. Work for relieving victims as far as it lies within your power. Wipe a tear here, bring a smile there. Let your motto be, and your nature become, love and service to mankind.

When you have purified your heart by such *sadhanas*, you will yourself see God without delay. I stand guarantee for that.

Do not allow failure to have your way in anything to disturb you. Proceed with your *sadhanas* with unruffled serenity and leave everything else in His Hands. He knows what is best for you and will guide you to it at the proper time. The wiser a man becomes, the more content is he to surrender himself entirely to the will of God as that is the surest way of attaining balance and equanimity of mind in pain and pleasure, victory and defeat. There is no higher wisdom than that. Therefore, trust implicitly in His infinite mercy and grace and march steadily to your goal.

The first thing is your daily routine. You should get up at 4 a.m. Even if your ablutions take half an hour, you will get from 5 to 7—a clear two hours—for *japa*, meditation, *asans* and scripture reading, without disturbing your other programmes and the early hours of the morning are especially good for the purpose. You should take advantage of as much of this as possible.

The trials and tribulations of life must be faced boldly and not be allowed to drive you into a completely defeatist attitude. The more the courage with which you stand up to them, the less will be their power to worry you. This

will be more effective and become easier to you, if you develop intense faith in God's mercy and goodness. Learn gradually to take your troubles to the Lord and throw their burden on to His shoulders; and you will find immense, immediate relief. Go on, therefore, courageously facing whatever difficulties arise in your way, with sincere and full faith in God and He will slowly pour the balm of His infinite mercy and grace on you.

Indeed, there is nothing in this world worth depending on in times of need. The world is a shadow-play. Yet through these changing phenomena runs the thread of Divine Life—and by leading the Divine Life you can get in tune with Him.

By regular *japa*, *kirtan*, prayer, meditation, charity, etc., put yourself in harmony with divine forces.

The time proportion to be observed during *pranayama* is in the ratio of 1:4:2, that is, one *matra* inhaling, 4 *matras* of retention and 2 *matras* of exhaling. The *mantra* should be repeated during retention.

Be steady, be regular, and be vigorous. *Pranayama* alone will take you to singlepointedness of mind, but you can hasten this achievement by separate *japa* to start with and meditation on the *murti* of your *Ishta devata*.

TITLES CONFERRED

Sri F.G. Natesa Aiyar (retired D.T.S., S.I.Ry. and ex-Municipal Chairman) of Worur, Trichy, was conferred the title of "Nataka Kala Nidhi" for his "unparalleled (Adwaita) perfection in the histrionic art and the marvellous capacity to elevate people's hearts by the portrayal of higher emotions." He was awarded the title of "Sahityabbushana" also for his "exceptional mastery of and valuable contribution to literature and for his rare journalistic talents."

The titles were conferred by His Holiness Mahamandalashwar Sri Swami Sivananda Saraswati, Founder-President of the Divine Life Society at Ananda Kutir, Rishikesh, U.P.

Sivanandaji To Tour South-East Asia

The Global Tour Committee have, for the time being, postponed the itinerary of H.H. Mahamandalashwar Sri Swami Sivananda Saraswati in the Continent and America. There are incessant and eager requests from several devotees in Malaya that His Holiness should, in the immediate future, undertake a tour in South-East Asia. The Mandali, therefore, have decided to visit Singapore, Penang, Kuala Lumpur, Rangoon, and Java, within a period of thirty days during the months of June and July, 1953. If proper arrangements could be made, the tour may also be extended to Hongkong, Tokyo and Australia, and Ceylon during the return journey. The Mandali will consist of eight members including His Holiness. A detailed programme with definite dates will be announced, in due course, in consultation with interested persons and organisers of different camps.

THE AIMS

1. To bring home to all the universal and cardinal tenets of religion, ethics and philosophy, their application to daily life and their utility in solving the current problems of the world.
2. To bring home the torch of the Vedic heritage of India to our countrymen abroad and to every other seeker.
3. Disseminating the inner teachings of Yoga and the gospel of Vedanta.
4. Providing an inspiring ideal to the youth of the nations, the future citizens, through the following activities:

Discourses at public meetings, Universities and religious institutions, congregational prayer for commonweal and world amity. Training students in different branches of Yoga, with emphasis on practical living. Demonstration (and screening of films) of Yogic exercises for physical, mental and psychical regeneration of young and old. Large-scale distribution of free literature on the subjects mentioned. And any other activity as suggested by local people with reference to the above aims.

All interested persons are cordially invited to send us effective suggestions for the success of the tour and give particulars of the arrangements that could be made in different parts in the East. Kindly correspond with H.H. Sri Swami Sivananda, The Suddha Dharma, 180, Brickfields Road, Kuala Lumpur, for particulars about His Holiness' itinerary in Malaya.

Further details can be had of: The Manager, Sri Sivananda Yatra Mandali, (Global Tour Committee), Ananda Kutir P.O., Rishikesh, India.

Parliament Of Religions

The Parliament of Religions, the first of its kind on the Indian soil, previously announced by the Divine Life Society Madras Centre, will now be held at Ananda Kutir, Rishikesh, under the personal guidance of Sri Swami Sivanandaji, on 3rd, 4th and 5th April, 1953. Situated as it is in the sylvan solitude of the hoary Himalayas, Rishikesh has been selected as the venue of the Parliament so that its deliberations may be conducted in a congenial spiritual atmosphere hallowed by the sacred tradition of the Upanishadic Sages.

Delegates from various religious, cultural and social organisations, universities and other educational institutions have been invited to participate in the proceedings of the Parliament of Religions. Delegates will have a comprehensive survey of the spiritual practices found in the different paths to the Goal of Life. The speeches of the delegates and the messages received for the occasion will be published in a Commemoration Volume. Standard works on religion and philosophy will also be reviewed therein.

Persons who would like to speak at the Parliament may specify two alternative subjects to help the organisers to release the Programme in advance. Those who are unable to attend are requested to send their message or Paper to be read during the meetings and for later incorporation in the Commemoration Volume, along with a copy of their photo.

Here is a rare opportunity for all seekers after Truth to listen to learned speakers representing different religions of the world. Cordial invitation is extended to all. Those who intend joining the Parliament are requested to intimate their arrival well in advance for making necessary arrangements for their lodging and boarding.

Suggestions for the success of the Mission will be thankfully received. Further particulars can be had of *The Secretary*, Parliament of Religions, Ananda Kutir Post, Rishikesh, (U.P.) India.

MUSIC IN THE NIGHT! (Continued from page 23)

leader of a gang. In its arms lay Kalu's little son.

THE sounds that were now issuing from Kalu's lips could scarcely be called song, but the monkey sat as if mesmerized. How long could the boy keep it up? For, at any moment, the animal might choose to drop the infant who would be dashed to pieces on the rocks below. If startled, it might make away with it into the jungle, never to be seen again. If angered, the beast might immediately tear the child to shreds.

What could be done? And that with speed?

Mr. Banerjee racked his brains. He had no gun, and even if he had it would not help. He was no sportsman. In any case, these monkeys were regarded as sacred; tradition forbade their destruction. He himself had no scruples, as he considered he was a modern, a Freethinker, but in such an out-of-the-way place as this, there was no telling what trouble such an action might start.

Suddenly a light broke in upon his bewildered mind.

Mr. Banerjee fumbled in his pocket. Yes, it was still there, his most prized possession.

His son's last gift to him from overseas, his only son who, together with wife and child, had perished in a plane crash, two years ago in Europe.

Mr. Banerjee drew a ball-shaped object out of his pocket. The workmanship was exquisite. It was the wonderful musical watch. One half of the sphere was the face of the watch, the other served as a mirror, which had proved most useful. Most surprising thing about it was that on winding a minute knob, there issued forth the most delicious music, delicate and clear as fairy bells. Such a watch was surely destined to be dangled before a cherished grandchild seated on his grandfather's knee, and this is what Mr. Banerjee had fondly hoped.

Heaving a sigh, for it was really a great sacrifice, he held the watch in his hand, moving it so as to catch the rays of the sun. He found himself putting up a silent prayer that he would be able to attract

the somnolent beast's attention without startling him too much.

Meanwhile, Kalu croaked on.

Having got into his stride, Mr. Banerjee carefully lifted the watch so that a fleck of light fell not far from the monkey, then danced light as a butterfly from point to point, taking always the animal as its centre.

Narrowing the circle made by the spots of dazzling light, Mr. Banerjee thought that a man playing a fish must feel something like this.

As one of the light flecks hovered just below the monkey's face, the beast lifted its eyes, curiosity and cunning in its shifty glance.

SLOWLY enlarging the circle of gleaming points, Mr. Banerjee motioned the woman to silence. Kalu. He then wound up the tiny button and, going down on all fours, crept cautiously out from his hiding place. Putting the watch on the ground where the sun's rays fell on it, he again retired behind his boulder.

The little watch, a circle of gleaming, winking light, went through its repertoire, watched by the monkey. At last his curiosity proved too much and still clasping the limp infant with one arm, the beast swung down the high rocks and leisurely ambled over to examine the shining object.

When the animal caught sight of his own bearded face looking up at him, he found it altogether too entrancing. He let go of his burden and seized the watch with both hands, peering delightedly at it from all angles.

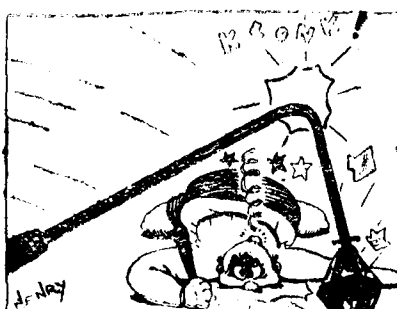
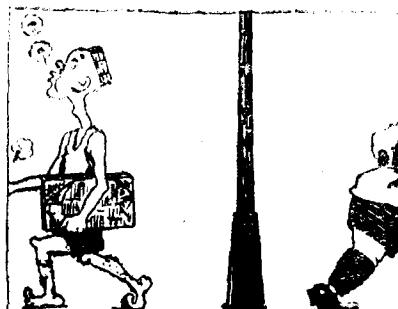
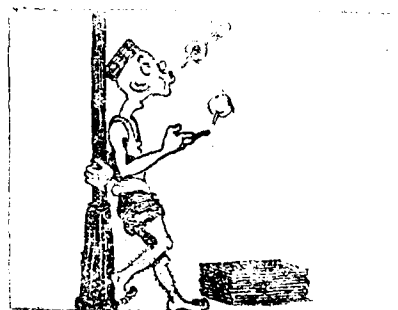
Mr. Banerjee knew that it was now or never; so, again issuing from his hiding place, he covered the few paces with all the agility he could muster, bent down and snatched the baby from the ground.

Dropping the watch with a cry of rage, the monkey turned, but a well-aimed stone delivered with all the force of Kalu's powerful arm stopped him. More stones following, he beat a hasty retreat.

On the treetops the females could be heard chattering in great alarm. Or was it unseemly mirth at their lord's discomfiture?

As for the baby and the watch, neither was too much the worse for their adventure. For Kalu, however, things became different. It appeared his wonderful voice had fled for ever, or so the doctors said when they examined him after the incident.....

MR. BANERJEE still lives in hopes. His dream has not come true yet, but he's found, at least he's gained, an added feeling of self-respect and the loyal devotion of a young couple.



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The Winning Way

"DON'T worry uncle, I shall take care of her. I promise," assured young Fred bending over a feeble figure, reclining on a heap of velvet cushions.

"Thank you, my boy," slowly answered the dying man, in a tone of relief mixed with uneasiness. With an effort he continued, pausing now and again for breath, "But she is a wayward girl, and will make a great demand on your patience. She never had the tender care of a mother, and she has been brought up in the lap of luxury."

The youth replied, "My love for her will bear with any fault or weakness of hers."

In silence their eyes turned to the open window, to her—to Cynthia, who seemed intent on the scene outside.

She looked at the setting sun. "Very soon, all will be dark for me, too," she shuddered, "but wait, the sun-set's glow sheds a radiant hue all around. Will my father's plan for me fill my life also with such glorious colour?" she mused. "Ah, if only he will help me to give a new lease of life to my father!" she sighed. This thought sent a ray of hope to her despairing spirit and bravely she tried to face the dismal uncertain future. But one disturbing thought repeatedly crossed her mind. "Ah, Edmund, the hero of my dreams! Your music haunts me night and day!"

Her reverie was suddenly broken by a fit of coughing that seized her father. She flew to his side exclaiming, "Daddy, what's the matter?" She sat by him, and gently stroked his chest, saying, "I am afraid you have been talking too much."

Her father, smiling, answered, "My devoted daughter and sweet nurse, you have not given me your answer."

She raised her eyes to meet Fred's longing gaze which seemed to say, "You are everything to

me." She turned to her father, and, on a sudden impulse, said, "Yes, Daddy, if that will make you happy."

Her father's face beamed with joy. He whispered, "I am now happy. God bless you my children." The next moment he was gone. Life's lamp had been blown out.

CYNTHIA had not expected it. She shrieked and sobbed with uncontrollable grief saying, "I thought that my answer would put new life in him, but he lingered only to hear it. I could have delayed it, and he would perhaps have lived longer."

Fred tried to console her, but it was precious little he could do. He had come down on a fortnight's leave. Much as he desired to take Cynthia with him, their marriage could not be solemnised with such indecent haste after the sad event. Cynthia, therefore, had to return to her school.

By S.

Fred was loath to part from the treasure of his heart. He had loved her as a little girl, and, after a long absence, when she found her grown into a rare beauty, he had lost his heart to her at first sight. A fortnight under the same roof, sharing the same anxiety, and agony, his love had quickly ripened, and he yearned to marry her. He had no idea that her thoughts were centred on a stranger.

As his train removed him farther and farther from the object of his thoughts, her last words to her father kept ringing in his ears, "If that will make you happy..." "By her consent she had hoped to put life in him. She has been cheated of her purpose. I know I haven't won her love. If I had her with me, it would have been easier to win her." Vague misgivings clouded the joy of the remembrance of his first few caresses.

After a few weeks of mourning, Cynthia was once again her old self, alert and active, and wilful too. The secret of her engagement with Fred she did not share even with her best friend, Betty.

In Church, she, once again, listened with fascination to that powerful tenor from the choir, the voice that haunted her night and day. She glanced at the diamond on her finger, which stood between her and the voice that pierced her heart.

As usual, she left by the side door with Betty. Edmund met them outside. A couple of words and glances were all they exchanged. The girls had to get along with the whole crowd of boarders. For a year these two friends had met Edmund in this same place, in the same way.

WEEK after week his voice stirred her up and her tortured mind tried to find excuses to break away from the tie that bound her to Fred. "It was stupid of me to have said 'Yes', yielding to a mad impulse in the desperate hope of saving my father's life. It was only to save my father that I was prepared to sacrifice my happiness. But, now, there is no point in my sacrifice. And I am sure Fred will not care to have a girl who has given away her heart to another." It was a terrible headache for her, for days and days.

One fine morning, she packed the ring and sent it back to Fred, explaining that she could not love him, as another had already won her heart. If she had had any doubts before, since her return from home, Sunday after Sunday, the haunting tenor from the choir had left her no alternative but to break away from him.

It was a shock to Fred to find that there was another in the field, but the fact that music was the attraction put some heart into him, for he was a musician himself. Curiosity and jealousy goaded him to go and see for himself what Cynthia's wonderful tenor was like, and how far their romance had advanced.

However, by the next post he replied releasing Cynthia from the

(Continued On Page 33)

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I got a job: I never dreamt about my Success. Wonder, I am selected as "Chief Supervisor" and I owe all my Unexpected Luck and Speedy Promotion to your Great Gayatri. —E.B. Burton, Tasmania.

I won property: I won Wonderful Blessings through your Gayatri. I won the Lottery and the Property worth Rs. 15,000. Please send me Super Special Gayatri by V.P. for Greater Success. —S.B. Bankara Iyer, Tanjore.

Gayatri is wonderful: Accept my Humble Homage to your Holy Home. You are a God sent to me. Your Gayatri worked Wonderfully. No doubt you are a Great Mantrik and Spiritualist. Please send me a Highly Powerful Gayatri for Bright Fortune. —S.V. Raman, Colombo.

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Amazed me: Since I got the Gayatri, I won many Prizes in Puzzles and the Bright Profits. A massed and Wondered me. Kindly send me your Super Special Gayatri by V.P.F. —B.M. Robin, Gold Coast.

Happiest Man: I nursed myself as the most Unfortunate Soul in this Wicked World. But, you sent me a Super Special Gayatri Blessed me and made me the Happiest Man with Pride and Fortune. —Gopal Singh, Bombay.

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You Asked For It!

By K.R.S.

T.S. Sam, New Delhi

Q.—Please, can you give me a thumb-nail sketch of Nargis?

A.—Real name: Rashid Fatima Begum. Born: 1st June, 1929 (so it is claimed!). Mother: Late Jaddan Bai. Two brothers are: Anwar and Akhtar. Residence: Chateau Marine, Marine Drive, Bombay. Not exactly a beauty but she has personality that compels admiration. First appearance in a film was as a baby of five in her mother's production called *Talash-E-Haq*. Adult role was in Mehboob's *Taqdeer*. She claims that with her role in *Anhonee* she has acted in 43 films. A good rider, swimmer, plays tennis and badminton.

N.T. Nath, Dharwar

Q.—If bachelorhood is a state of single blessedness, what is married life?

A.—Double(d) doom!

R.K. Chamarti, Kakinada

Q.—What is a woman's beauty?

A.—The flame in which many an admiring male heart gets singed or even totally burnt.

A.K. Jujaray, Adoni

Q.—How can I become the friend of an actress?

A.—By playing the role of a man about town with mighty means.

Dulal Das, Calcutta 25

Q.—Can you suggest improvements in the magazine of our College?

A.—First, let me have more details about what you allege (about the magazine of your College).

R. Dasan, Madras 15

Q.—Though "Spotter" comments on Commonsense Crosswords and Squarewords nicely, yet his selections are at times far from the Key Solutions of those Competitions published later. Is he not defected?

A.—No. On the other hand, he strives each time to get at the Compilers' minds so he can help others. He bases his arguments on sheer commonsense and cannot gauge correctly the vagaries of the Adjudication Committee. "Spotter" is human and does not claim to have clairvoyant or prophetic powers.

YOU ASKED FOR IT! should be mentioned on top of the letters intended for this column. The views of columns: K. R. S. do not necessarily reflect those of the Editor. The queries decide the answers—serious, frivolous or informative. And if the answer irritates you, remember YOU ASKED FOR IT!

R. Balu, Baroda

Q.—What is the difference between "dubbing" and "sub-titling"?

A.—When a picture has been produced in one language only and it is felt by the producers that it would be a greater success if easily understood by audiences speaking a different language altogether, then 3 courses of action are open to them each depending on the producers' financial means or willingness. (1) The picture, even from the beginning, can be shot in several languages with the same actors speaking the dialogues or different actors delivering the dialogues in different languages. (2) The picture already shot and ready for release or already released can have the various voices of the actors "dubbed." The voices are "lent" by others. The actors are the same, the negative and prints are the same; only the sound tracks become different. (3) Even though the actors in the film speak only one language, the producers "sub-title," insert a gist of what is going to happen in the story in between certain sequences of the film in written words of the language of the audience seeing the film. This is the most economical but not quite a satisfying method.

A.S. Rao, Amalapuram

Q.—Who are the aged and unmarried film stars in Hindi and Telugu film field?

A.—Age and marriage are two things about the film folks that should never be revealed when those facts savour not in their favour.

S.AR. Arunachalam, Delhi Cantt.

Q.—What is the principal difference between a man and a dog?

A.—Man wags his tongue while the dog wags his tail!

A.S. James, Bangalore

Q.—I want to become an actor. Will you be able to help me in any way?

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Abdul Salam, Naliapool

Q.—Will you help me to make friendship with a girl?

A.—Convince me first why you should be so punished!

THE WINNING WAY

(Continued from Page 31)

contract. It hurt her pride that he had not made a fuss over it. Yet, she was glad that she was free once again to go on loving Edmund.

That Sunday, Edmund's voice seemed extra sweet to her ears. He met the friends as usual, and Cynthia was happy.

THE next morning, Betty rushed into Cynthia's room with an open letter in her hand. Excitedly she exclaimed, "At last, it has come, Cynthia."

Cynthia was puzzled. "What has come, Betty?" she asked.

Betty pulled herself up and more calmly answered, "Edmund's proposal, my dear."

Cynthia collapsed almost.

But not observing her friend's reaction, Betty went on with her eye on the letter. "It has been worrying me for months, you know. I have been in love with him, but I wasn't sure whether his attentions were meant for me or for you. You are beautiful, and I know I am plain and naturally at a disadvantage."

Cynthia felt a dagger pierce her heart, but her pride came to her rescue, and she put on a calm face. "Congratulations, Betty," she said. "You are a lucky girl. Who said you are plain? You have no idea how attractive you are. When is the great event coming off?" she asked.

"After the exams., of course. I'll be here till the end of the term," she answered.

After Betty left her, Cynthia gave vent to her emotions. She wept and wept her heart out. It was the greatest disappointment of her life. The worst of it was that she had written to Fred presuming that Edmund's love was hers. Now she had lost both, and, more, Fred would laugh at her. She could not believe, how, with all her beauty and music, it wasn't she, but Betty, who had appealed to Edmund. "It must be her sweet nature that shines in her

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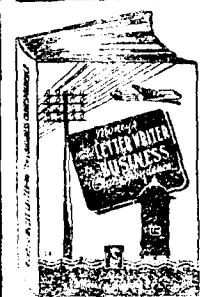
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face! And perhaps my wilfulness shines in mine, who knows? And my pride too, maybe. Anyway, I have lost him. But I must hide my disappointment from Betty, and the others," she mused while she burned with jealousy.

ON Sunday, it was terrible pain and humiliation but appearances had to be kept up. On their way back from church, Cynthia congratulated Edmund, carefully avoiding his eyes.

The choir seemed dull the two Sundays that followed, for Edmund had a heavy cold. But the third week, to their surprise, instead of their favourite voice, a much more powerful and charming tenor made itself heard. As the singer sat behind the pillar, the girls couldn't see his face. "Who could it be? I had no idea that anyone could be more charming than Edmund," thought Cynthia. All the girls seemed to have fallen in love with the strange voice. There was something in it that went deep. Though Cynthia had heard it only once, it made a great impression on her. To learn more about it they had to contain their souls in patience till Edmund's return. In the meantime, as weeks passed, the stranger took deeper root in Cynthia's mind.

At the first chance she asked, "Who is the new tenor, Edmund?"

"Some stranger from the village. I don't know him," was his reply.

Gradually, the stranger mixed with the choir, but still sat behind the pillars. He and Edmund exchanged mutual appreciation of their powers. "But I have not been fortunate enough to sing into the hearts of lovely maidens!" joked the stranger, who gave his name out as Adams. The other friends took up the joke, and started teasing Edmund with queer rhymes, in which they called his girl 'Betty,' and not 'Cynthia.' This puzzled Fred. Edmund extended to him an invitation to his engagement party. "I say, there you will get an opportunity to sing yourself into the heart of the prettiest girl in the locality," said Edmund.

"Who is that, if I am not inquisitive?" asked Adams.

"Oh, you don't know it? She is Cynthia Roberts, a very charming girl," answered one of the friends.

"This is strangely interesting," thought Fred. "But will she be there?" he asked.

"Sure, she is Betty's best friend," came the reply from several voices.

"A queer state of affairs! I must surely see the fun," murmured Fred, and he quickly decided to accept the invitation.

Cynthia found it difficult to attend Betty's engagement party, and tried to excuse herself. But when she heard that the new tenor was going to sing there, she was only eager to go, too.

ADAMS had cleverly suggested that all the young men had better appear in fancy dress, and masked. The boys had readily taken up the idea, as that would add to the fun.

There, Fred met Cynthia along with many other girls who did not concern him. In her face, he read her disappointment though she tried to hide it under gay colours.

It was a happy party, and there was plenty of music that added to the interest. Adams was cheered again and again. His



Little Boy (to Father): "Father, why don't you beat mother as the man in the picture did his wife? She didn't shout at him half as much as mother does at you!"

violin performance took them all by surprise. Through his mask, he was only watching Cynthia's reaction. Nothing else mattered to him. With each song, he felt his way more and more into her heart. "How he reminds me of Fred! His voice and his bearing! I was too hasty in breaking away from him. But for Edmund, I would not have done it. But now, there's no use crying over it. He will not look at me again. And Adams fascinates me in a very peculiar way, not only with his singing but by all his attentions. I wonder what his face is like! Edmund says he is handsome. He must be." Off and on these passing thoughts pre-occupied Cynthia, and Fred was sensitive enough not to let these moments escape him. He understood the struggle behind her careless laughter.

When the turn of the girls came, it was for Fred to be surprised at Cynthia's beautiful performance on the piano. Her vocal solo that followed, herself accompanying, was even more thrilling. "What a glorious voice!" he exclaimed. "She is the Muse herself! No wonder she was taken up with good singing," he admitted.

They clamoured for a duet, violin and piano. This brought them closer still.

THEN came the hour for dancing. Adams and Cynthia made a lovely pair. They were already in love with each other's music and now the rhythmic movement added a thrill and excitement. They danced again and again, and throughout Adams complimented her on one thing or another. The fourth time they came round, he proposed to her and she accepted him.

Their engagement was immediately announced to the party. "Masks off, masks off," cried the girls, who were all eager to see the stranger's face. And then, with his eyes fixed on Cynthia, who was eagerly gazing at his face, he took his mask off.

"Heavens! Fred!" she exclaimed, as she fell on him, shocked and pleased at the same time. "I am so glad it is you!" she added in a whisper. He slipped the same ring on to her finger, the ring that she had once returned to him.

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departing the Mahatma gave me a prescription taking an oath from me that I will place my services for the welfare of mankind. I therefore according to my promise offer the medicine and oil to the persons suffering from loss of Debility, general weakness, nervous breakdown and private diseases so that they may rejuvenate themselves and enjoy prime of youth even in old age. The medicine can be taken in any season. Price 7 days course: KASHMIRI PILLS ... Rs. 2-12 KASHMIRI MASSAGE OIL ... Rs. 2-8 The readers are requested to help me in making it known to all their friends by showing this paper and serve the mankind. Correspondence in English only.

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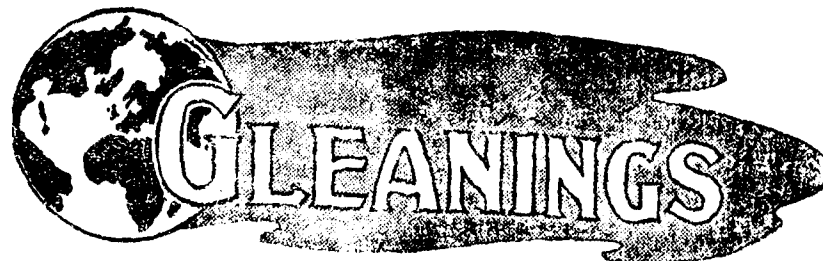
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MILES OF MEMORIES!

I TRAVELLED about 30,000 miles, and in less than three months went to Japan, Korea, Hong Kong, Indo-China, Singapore, Malaya, Thailand, India, Pakistan, Persia, and Libya. That is a lot of countries. Since I have been back, everyone has said: "How lucky you are! How marvellous to see all those different countries and to be able to travel like that."

I know I am lucky. It was a wonderful trip and I would not have missed it for anything. But just the same it was pretty tiring. I did most of my travelling by air. I could not have done it in anything approaching the time in any other way. But it did make the switch from one country to another terribly abrupt—abrupt physically sometimes, writes Edward Ward in a British periodical.

For example, I was in tropical clothes in the heat of Karachi one moment and a few hours later was very glad of my thick camel-hair overcoat in the snow in Teheran: quite a shock to the nervous system! And it was abrupt mentally always: one day, slightly anxious as to whether a bandit was going to take a pot-shot at me as I drove along a side road in Malaya; the next, puzzling over the political situation in Thailand—the new Government point of view, the opposition point of view, what the foreign community thought. But there is a great deal to be said for working at such a high tempo. A trip like this is all highlights; there is no time for interludes. I just kept going on from one good story to another, linked by amusing and sometimes irritating travel incidents and by a great diversity of travelling companions.

Japanese Renaissance

There was the crowded, packed fortnight in Japan, crowded with people and sights and sounds, but above all, with one example after another of Japan's astonishing renaissance. I went to Tokio expecting to see plenty of war devastation. You honestly would not know that Tokio had ever been bombed. I was told that even Hiroshima is completely built up again. But it is not only her cities that Japan has built up again. It is everything. From what I heard I got a tremendous impression of confidence in Japan's future. From what I saw—well, I have never seen such activity. The Japanese seem determined to win the peace even if they did lose the war.

After the noise and bustle and gaiety of Tokio and after travelling down to the

southern tip of Japan in crowded troop trains, I flew to Korea. Some years before the war I had spent a very pleasant holiday there when Korea was part of the Japanese Empire, and the Japanese had turned it into a kind of oriental Switzerland. I thought of this as I flew over the mountains between Pusan and Seoul. I thought to myself that those mountains were more fitted for a walking tour than for fighting. A British officer going out for the first time evidently felt rather the same way. "Lovely country," he said, "but as far as fighting a war is concerned, give me the Western Desert every time."

In Hong Kong

I was up near the front when the 45th Field Regiment of Artillery was relieved by the 14th. I recorded the Regimental Sergeant Major of the 45th telling his successor what it was like in Korea and what to expect. He was a wonderful character, the real, typical regular soldier.

Back to Japan again for a few days, and then on to Hong Kong. One morning I took up an hour and a half of the valuable time of the Chairman of the Hong Kong and Shanghai Bank while he told me how Hong Kong had got on its feet again since the war. What he modestly did not tell me, though everybody else did, was that Hong Kong's recovery was largely due to his own

Queer Facts

Hendrik Schoen, cook in an oil tanker, fell between his ship and the quay at St. Helier, Jersey, bounced on the belting 10ft below—and escaped without breaking a bone or any of ten bottles of beer in his pockets.

Francis Van Winkle and his father rarely spoke to each other on their Bloomingburg, (U.S.) farm. Last month Francis secretly sold the machinery. Next morning he was arrested in bed. His father had sold the house.

A restaurant owner at Stavsjö, Sweden caught four escaped convicts by creeping up to their stolen car, tying one end of a rope to a bumper, and running round and round with the rope to package them in.

superconfidence and optimism. It is certainly unbelievable what has been done there since the Japanese surrender.

Malayan Emergency

Then on to another war centre; Indo-China. I seem, in retrospect, to have spent the greater part of my time in North Vietnam flying about in a little Morane spotter plane, landing at the then new bridgehead over the Black River at Hoa Binh, drinking tepid champagne out of a tin dioxie with the French Foreign Legion who were celebrating the visit of their regimental commander, skimming over the tops of jungle-covered mountains, looking down on the ring of French fortifications round the Red River delta, and flying over the dreary, milk-chocolate coloured delta land itself.

Then Malaya: "I will never be able to use the word 'emergency' or hear the word 'emergency' again as long as I live without thinking of this." Those were the words of a rubber-planter's wife not far from Kuala Lumpur. We were sitting in the bungalow drinking *stengahs*, the weak, long whisky and sodas that everyone drinks at sundown in Malaya. She was, of course, referring to the "emergency" which has been in force in Malaya now for three or more years.

Outside Delhi

Then as a complete contrast again came Thailand, with its rich green rice-lands and its happy, pleasant people. I found myself mixed up in a wonderfully complicated political situation there.

From Thailand I flew by way of Rangoon and Calcutta to Delhi. Just outside Delhi I saw what in its way was one of the most exciting things of the whole trip—Faridabad. Only a few years ago Faridabad was a refugee camp where thousands of Hindus from the North West Frontier were living a hopeless, useless existence. Today it is a flourishing industrial town built by the refugees themselves, and has bright prospects for the future.

Request for benefit from a woman of 101 was returned by French Health officials; they said she had "omitted the name and address of her employer."

Leo Heil, 59, of Milwaukee (U.S.) marries his former mother-in-law shortly, becoming step-father to the wife who divorced him.

Mother of a small boy lost in Copenhagen told police she did not miss him until only seventeen of her eighteen children sat down to breakfast.

Three sisters—the eldest, 26, the youngest, 23—had babies in the same hospital at Helensville, New Zealand, on the same day.

Mary, a short-horn cow of St. Mary Bourne, Hants, has given birth to triplets—result of artificial insemination.

In Karachi, also, I found great faith in the future. The city has more than doubled its population since I was last there, and I drove round suburbs and industrial areas that four years ago had been bare desert.

I flew from Karachi to Teheran, and I shall always connect Teheran in my mind with bedside interviews. The first was with Dr. Mossadeq, the Prime Minister. We talked together alone for more than half an hour. The second was with Jamal Imami, leader of the Opposition, who was taking sanctuary in bed in the Majlis, the Parliament building.

Crowded Memories

Lastly there was Libya: a happier arrival in Benghazi than the last time, when I was in a crowded truck as a prisoner of war. The flags and the triumphal arches were still up from the celebration of Libyan Independence Day ten days before. Then, finally, Tripoli, and the Italian farmers at their village settlement singing Italian prisoner-of-war songs.

A lot of mileage and a lot of crowded memories! Now, looking back on it all and remembering all the people I met, I cannot help thinking of them going on leading their insecure lives in which I only shared for a day or two at a time. A few days after I got back I learned that a young naval lieutenant who had been my inseparable and invaluable companion during my whole stay in Japan and Korea had been reported missing. Soon after we said goodbye he went ashore with a landing party in Korea and the whole party was overrun. Just a single individual, just a single incident, but it is an example of the chance that all these people are taking all the time.

Dreams And Health

People who dream a lot often wonder if dreams disturb the sleep by making the mind active, and tensing the muscles to the extent where they are likely to tire the mind and body, and have a harmful effect on general health. This is not so. Dreams do not harm the body to any extent because they usually occur in the few minutes before waking, and after a good night's sleep, writes a British periodical.

Any small disturbance or slight noise during sleep will set in motion the subconscious processes that produce a dream. You may wake in the morning, find that you still have a quarter of an hour or so to spend in bed, and drop off to sleep again. In that time you may have a fantastic dream which in real life would have consumed hours, days, or weeks. Yet the dream will only be 5 or 10 minutes in duration, and could not possibly harm the body.

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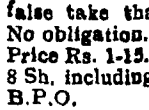
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and took a snap of the thief as he fled. The picture was blurred, but it was sufficiently clear to put the police on his track.

A Sheffield woman, whose husband deserted her years ago, visited a cinema and saw him on the screen watching a football match. The police had little trouble in finding him, for he was a well-known club supporter, recalls the London *Tit-Bits*.

Then there was the case of the man who laughed too loudly in a cinema. His laughter was so catchy that people turned to look at him. One of these was a woman who recognized him as "wanted" from a Press photograph she had seen. So she slid out and summoned a policeman, who arrested the jovial fellow. He was charged with the murder of his wife, and sent to Fort Wayne, Indiana, to await trial.

In 1934 the Bank of Spain was swindled out of £34,000. Five consecutive cheques bearing the signature of a marchioness had been forged. All attempts to trace the criminal failed, so the police sought the help of the cashier, who assured them that he could recognize the man who had cashed the first cheque.

Day after day, for nearly a month, they took him to social centres, cabarets, theatres and cinemas in the hope that he would spot the man, for they were certain he was in Madrid.

At last, one evening at a cinema, the cashier whispered: "There he is!"

"Where?" asked the accompanying detective, expecting a member of the audience to be pointed out; but the cashier was referring to a news reel which showed two men strolling through the paddock at a race meeting in Barcelona.

Experts scrutinized the film, printed photographs of the two men; then flew to Barcelona, where after a search they picked up the swindler and his companion, who proved to be a nephew of the marchioness.

A King Visits Slums

Young King Baudouin of Belgium has just made a secret six-hour tour of a working-class district in Brussels, one of the most chromium-plated capitals in Europe, according to a *Daily Mirror* report.

The King was "distressed at what he saw," a court official said.

And he has ordered his Premier, Jean van Routsie, Catholic Party leader, to begin an immediate clean-up of Belgium's slums.

Twenty-two-year-old Baudouin decided to make the tour after reading a report of conditions in the area published by Father Froiture, a Roman Catholic priest.

The priest stated: "After seeing the district the King said: 'It is a tragedy that humans should have to live in such conditions.'"

The King, who was accompanied by Father Froiture, drove himself to the district.

Undeterred by heavy rain, the King visited thirty tenements where conditions are described as "deplorable."

In each household he visited he left a few hundred francs "for the children's money box."

One housewife mistook the bespectacled, studious-looking King for a sanitary inspector.

She showed him a broken-down lavatory shared by seventeen families.

"Look at that," she told the King, "and to think the landlord has one in marble."

A Life A Day Saved

Britain's 12,000 zebra crossings, plus greater courtesy between pedestrians and motorists, are saving lives. This is clear from provisional estimates of 1952 road accident figures just issued. Major General B.K. Young, Director-General for the Royal Society for the Prevention of Accidents, said the year might set up two records, according to a British Press report.

1. Road deaths may be below 5,000 for the first time in twenty-five years.

2. Fewer pedestrians and fewer children are likely to have been killed on the roads than in any year since 1926 when records were first kept.

"Pedestrians and motorists now accept zebra crossings as places where people may cross the road in safety," said an official of the Society.

Final analysis of the 1952 figures is expected to show that deaths were fewer by more than one a day, and injuries fewer by more than twenty daily, than in 1951.

The Lonely 20,000

There are about 20,000 German and Austrian girls engaged in household duties or looking after the children in England. Most of them are well educated people who could not get work at home and went to England in the hope of finding a heaven on earth there, of learning English or of having a change of air. They have not found any heaven there, but they have learnt and seen a lot. They do not regret having gone there, but they are not happy. They are well paid and they have got themselves new clothes.

But they laugh when they get letters from home saying: "We are glad that you are having something from your youth" for that is precisely what they are not having. They are, in fact, very lonely and feel neglected. It is true that they are well treated by their employers, who are glad to have such good workers, but what they miss is cordiality and, particularly at the beginning, contact with other people. They lack friends, especially men friends. The only men they see during the course of the week, apart from members of the family, are the milkmen, the postmen and the delivery boys. —*Alpenruf*.



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One day fortunately, a Mahatma came to our door for alms and on seeing my pale face questioned the cause of my ill health at such a young age. I narrated to him the whole story of my trouble. He called my husband at his hermitage and prescribed a medicine for me. Only a fifteen days use of the medicine proved a panacea for all my internal troubles. By the grace of God now I am the mother of four children. I have cured hundreds of my ailing sisters with this medicine. I am distributing this wonderful medicine for the benefit of my sisters at cost price. I do not want to make money and profiteer out of it as God has already given me much.

If any of my sisters is suffering from this fell disease, she should write to me at once. I shall prepare the medicine with my own hands and despatch the same per V.P.P. Medicine for a course of fifteen days costs Rs. 2-14-0. Postage extra.

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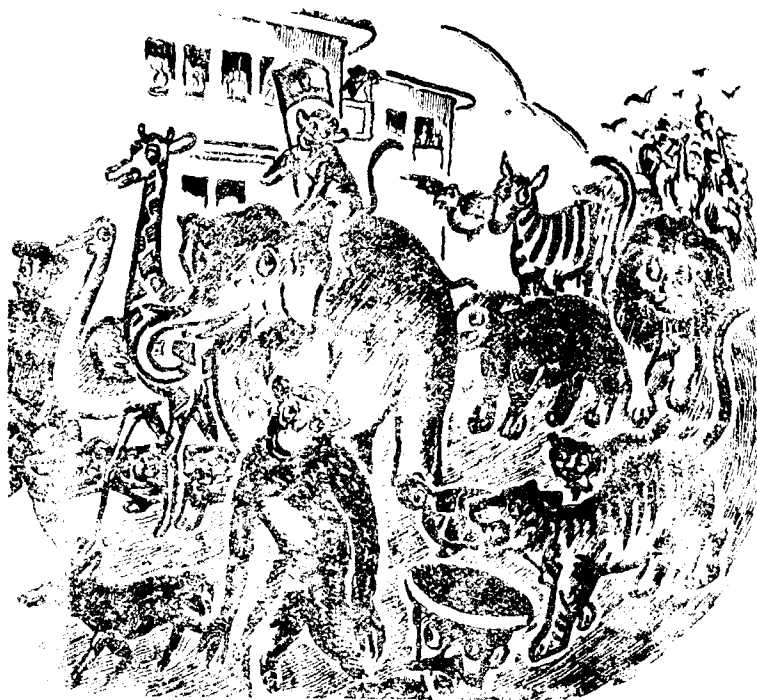
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In Lighter Vein:

Our Dumb Friends!



By
K. N. SUBRAHMANYAN

A UNIQUE ball, "Dumb Friends' Night," in which horses, monkeys, doves, dogs, parrots and other animals participated was organised in Bombay. The ball, which was the first of its kind in the city, was organised to collect funds for the welfare of animals and dog rescue work. We were told that its object was "to rouse public consciousness towards the poor and dumb animals." This is a laudable aim, and one which deserves our sympathy.

A Central Board of Wild Life has been appointed by the Government to promote public interest in wild life. It is a sad fact that we do not give our animals a square deal. Not only are our fauna useful to us in a myriad of obscure ways, they also act as interpreters of our national character abroad. To say this is not to cast a slur on the quality of our human material.

It is, indeed, necessary "to promote public interest in wild life, and in the need for its preservation in harmony with nature and human environment." Taking dogs, for instance, it is well to lay proper

stress on the good work they are doing for the Madras Police. The police-dogs, Sam and Brutus, if reports are to be believed, have already become the terror of the underworld while Kim the Alsatian is developing a marked prohibition bias, and bids fair to outrun his preceptors in defective zeal. His reactions on the track of illicit liquor are apparently as dependable as those of a Geiger counter near a uranium deposit. Is it any wonder, then, that the police are satisfied and "proposals are now before Government for increasing the number of dogs"?

OUR monkeys are less fortunate. In parts of the country prices have been set on their heads on account of alleged depredations practised by them in rice fields. We export them to laboratories abroad, thus bringing in valuable trade into the bargain. The Mahatma used three jade monkeys to represent the three cardinal virtues. What has happened to the cardinal virtues is uncertain, but we are embarked on what looks like a campaign against the monkey-tribe, in a way that will bring delight to the heart of Mr. William Bullitt. Gandhiji loved

virtue, but Mr. Bullitt has no love for monkeys, and the policy of dynamic neutrality has no solution to the dilemma.

And our elephants are even more important to us. Next to speech-making, it has become the national habit to express *entente cordiale* in pachydermal gifts. No one can say with certainty how many elephants have been given away as gifts, even as no one can be sure of the number of flying saucers that has been reported, or the number of Deputy Ministers and Parliamentary Secretaries yet to be appointed. It is in keeping with this tradition that the A.I.W.C. has decided to send a baby elephant as a gift to the children of New Zealand. All that happened by way of provocation was that the New Zealand Government made an offer that they would train 100 Indian women as midwives. And elephants are even more important because Alexander Korda discovered them for the movies, and Sabu made his career.

FROM Hyderabad came the report of a "maharaj" (sadhu) who has a hold on wild animals and poisonous snakes. "Highly poisonous cobras and dreadful serpents freely move about his abode causing no harm to any one who goes there." A Minister who visited him was adorned with snake garlands and he paid a tribute to the "maharaj" for his service to humanity, commending his work as worthy of being emulated.

We have, of course, already done much for our wild animals. For example, the introduction of austerity measures in our princely households has put off those great sportsmen and sportswomen of India from their death-dealing excursions into our jungles to a considerable degree. Good publicity methods will create more and more public interest in our animals. In Bombay, for instance, we heard the other day that a procession of animals was taken out through a busy road. It is wise to proceed cautiously and not undo the good work already done in interpreting the national character abroad by M. Renoir and other well-wishers, sung and unsung.



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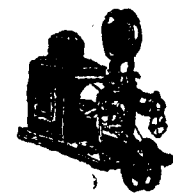
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THE two women sat facing each other across the restaurant table. They made a pretence of drinking their tea; it was plain to see that they had something on their minds. The atmosphere was strained. They both waited uncomfortably, mentally going over what they intended saying to each other.

"It was nice of you to come, Mrs. Grier," the younger woman said, taking the verbal bull by the horns.

"To tell you the truth, I was curious to see what you looked like, Miss Lomart. You're a little older than I imagined... why, you must be thirty, if you're a day..."

"I'm only twenty-eight," Miss Lomart said, refusing to take offence, "but we didn't come here to discuss our respective ages, did we?"

"No, I suppose not. What *did* you want to discuss, Miss Lomart?"

"I wanted to straighten a few things out," the younger woman said, picking her words with care. "Now that you've been granted your divorce, I felt it was up to me to clear the air a little. After all, this is the twentieth century, and we *are* civilised people."

"Yes, let's be civilised at all costs."

Miss Lomart ignored the interruption and continued.

"You know, of course, that Mr. Grier intends to marry me..."

"You're not asking for my blessing, by any chance?" countered Mrs. Grier.

"No. I just wanted to make one or two things clear to you. You will probably find it hard to believe, Mrs. Grier, but I fought this thing for a long time."

"I'm sure you did."

"If there's one thing I hate, it's intrigues of any sort. I told Harry—I mean, Mr. Grier—that I wouldn't condone anything, underhand."

"HOW perfectly noble of you! My, but you must have a lot of character! I suppose it was you who suggested that he should come to me and make a clean breast of the whole thing?"

"I told him that we had nothing to hide, and that being a sensible woman you would understand. I knew that you wouldn't attempt to hold him once you learned that he was in love with someone else."

"I can see now what attracted Mr. Grier to you, Miss Lomart. You're so wonderfully sure of yourself, aren't you? Harry prides himself on being ruthless and strong. You obviously have a great deal in common. I imagine you'll get on exceedingly well together."

"I hope so."

"I'm sure you will," Mrs. Grier said sweetly.

"Actually we were in love with each other for some time without realising it. Believe me, Mrs. Grier, I'd no intention of falling in love with anyone—especially a married man."

"No, I don't suppose you had, Miss Lomart. You're the career type, aren't you? It's amazing though, how many of these career women wind up marrying their bosses! Private secretaries have such a happy knack of making themselves indispensable, don't you think? Most business men, I think, would have done the same as Harry, if they had to choose between their wives and their secretaries. After all, a secretary does earn her keep!"

"I WANT you to understand that I did *not* deliberately set about taking your husband away from you," persisted the younger woman. "We saw a great deal of each other during the course of business, and being only human it naturally stood to reason that we should end up either hating or liking each other a great deal. I found your husband wonderfully easy to get along with..."

"I'm sure you did. Harry can be so wonderfully charming when it suits him."

"I kept telling myself that there was no harm in my liking him, that there was little risk of it developing into anything else;

"but emotions have an uncanny knack of getting out of hand. We both tried to fight it, but it was stronger than both of us."

"It always is."

"You may or may not care to believe this, but during the entire period of my employment as private secretary to your husband, I didn't encourage him in any way whatsoever. Mr. Grier, on the other hand, never abused his privileges as an employer. Nor was he any different when we discovered that we loved each other. I kept him at arm's length all the time; not that Harry—I mean, Mr. Grier—ever made any advances of any sort. He was most proper all the time. I'll admit that he occasionally took me out to dinner, or to see a show; but that's as far as it went."

"In other words, what I'm trying to tell you, Mrs. Grier, is that he didn't betray you, neither was he unfaithful in any sense of the word. He was perfectly honourable all the time. We were determined from the start that there should be nothing underhand about our love for each other. If you hadn't agreed to divorce him, I should have gone away and never seen him again..."

"HOW perfectly noble of you! There are a few things I should tell you about Harry. He's incredibly mean. Oh yes, I know what you're going to say," she went on quickly, seeing that Miss Lomart was about to interrupt. "You're going to tell me that he's always been exceedingly generous to you, but that's only because he wanted to impress you! He did the same thing when we were courting, if I may use such an old-fashioned expression. Actually he's terribly tight. You'll soon find that out once you're married. And that isn't all! He's the world's most painful bore. Outside of business matters he isn't capable of discussing a thing. I doubt whether he's read a book or a novel in the past ten years. He doesn't even bother to read the newspaper. He knows absolutely nothing about music, art, the theatre, world affairs or any other intellectual matters."

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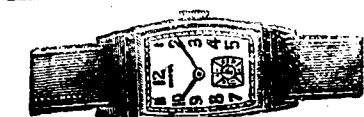
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She watched Miss Lomart make her way towards the door, from within the telephone booth, as she waited for her call to be put through. It was plain that some of her shafts had gone home.

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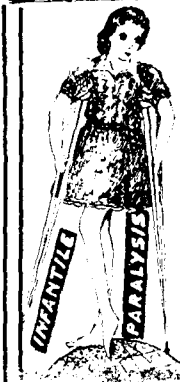
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Douglas's New Role!

All filmdom is talking about the incredible Douglas Fairbanks, Junior. Never before has a movie actor invited the Queen of England to dinner or deftly seated her afterwards on his drawing-room floor.

Yet that is what happened when the Queen, the Duke of Edinburgh, Princess Margaret and the Mountbattens went to dine with the Fairbanks recently and afterwards sat on cushions and listened to Maurice Chevalier singing some favourite old songs.

All filmdom envies Doug his guests—and his flair for making quick money. Television stations in America are paying big prices for old-time movies. Doug remembered a junk-pile in a barn on his father's old ranch...and there were all Douglas Fairbanks Senior's old films, worth £90,000, writes Geoff Jeffreys in *Tit-Bits*.

Not long ago, New York staged an all-British motor show. And who should open it but Douglas Fairbanks, Jun.? In his London house—a mansion he purchased recently from the Duke of Leeds—United Nations officials cheerfully hobnob with young actresses and script-writers. To-day, with his modernist outlook, his amazing contacts, Doug is being tipped as a future U.S. Ambassador in London.

In fact, he's already as much a diplomat as an actor. He has ghostwritten speeches for certain American admirals, is chairman of a Korean war relief fund, and increasingly sees himself as a one-man signpost in Anglo-American friendship. Not long ago, a hotel clerk invented a new nationality for Doug and put him down in the register as—"Mid-Atlantic"!

Astonishingly, he has already made more films in England than in America—many more if you count his recent productions for commercial TV. A Hollywood director recently cautioned a young starlet, "I want you to be as English as Michael Wilding but only half as English as Douglas Fairbanks, Jun." But Doug still

has a typically American farm in Virginia and sometimes flies over there for week-ends.

In reality, he has been crossing and recrossing the Atlantic since he was five months old. The son of Douglas Fairbanks, senior, and Anna Beth Sully—not, as so many people think, of Mary Pickford—he acquired the wanderlust on road-show tours with his father in the old days.

For glossy polish, he went to Harvard military school. Later, he went with his mother to live in Paris and he still speaks French

When Men Were Fashion-Plates!

Two thousand years ago in ancient Rome, it was the men who peeked mournfully into stuffed closets and said "I haven't a thing to wear!" The ladies, many of whom had to be content in the Roman days with one white toga housecoat apiece, have been getting even with the males ever since. And it's likely a lot of men wish they'd never started it.

A Metro-Goldwyn-Mayer costume designer named Herschel McCoy who delved for months into the Roman wardrobe in preparation for the spectacular Technicolor production, *Quo Vadis*, came up with the news that a gentleman wouldn't think of wearing the same old rag twice. He needed a new helmet and toga for every state banquet or triumphal procession. And he would spend hours, McCoy says, arranging the feather in his helmet just so. Or fashioning new and intricate folds into which his toga could be draped. McCoy designed the costumes that were worn by Robert Taylor, Deborah Kerr and the other actors in *Quo Vadis*.

"Every man of stature in those days," he declares, "had a valet, usually a hostage captured in the wars. He also had a form made to his measurements. Every night it was the duty of the valet to

like a native. This diplomatic advantage was one reason why he began to undertake duties as an unofficial liaison officer between statesmen and personalities of different countries way back in 1937.

Yet, originally, he youthfully chose art as a career and learned to mix paints as an apprentice in Montparnasse. His parents were divorced when he was nine...but he was inevitably drawn into films. He was scarcely in his teens when, on the strength of his father's reputation, Paramount offered him a film contract at £500 a week.

After poverty in Paris, the hard cash was a glowing inducement. With an avalanche of advance publicity, he was featured in a film called *Stephen Steps Out* and it

draped the next day's toga about this form. They used a special solution to soak the material so it would keep its drape. Next day it fell right in place when the master put it on."

A total of 32,000 costumes were used in *Quo Vadis* and these used 52,400 yards of material. There were 1,500 pairs of sandals, some fur-lined, 12,000 items of jewellery, all copied from antiques, and about 2,000 helmets of brass, just to name a few items at random.

All of these costumes and material filled two large warehouses at the Cinecitta studio in Rome, where the film was made. After shooting was completed, the costumes were packed and brought back to Hollywood. They will be used in other M.G.M. films set in the ancient Roman period.

"I hope that the picture will make men clothes conscious again," McCoy says. "At least I hope that they'll take to the old Roman idea of having their individual body forms so that their clothes can be kept neat and pressed at night."

McCoy doesn't have any hope, however, that women will consider going back to the one housecoat idea.

proved to be one of the biggest failures Hollywood ever produced.

"The echo of that flop rang round the world," Doug recalls. "No fourteen-year-old boy could possibly have lived up to such ballyhoo."

Soon, indeed, his very name became a disadvantage. While he was growing into manhood, producers complained: "You can't jump like your father!"—and showed him the door. For a time—among the other odd Fairbanks angles—he wrote for his living. He swiftly proved his ability to write off his own bat for the magazines. But the cushiest job, he recalls wistfully, was writing the titles for some of his father's old films. They paid him £50 a time!

Ultimately, in this clash of careers, he learned acting the hard way at £5 a week. Refusing to take the "Junior" off his name, to-day's Douglas Fairbanks has made his own success and feels that any lingering movie resemblance to the bravura and dash of his father is merely a family trait.

Behind The Scenes!

Time has packed a lot into Doug's career. Few people remember that he was once married to Joan Crawford. Few recall that he once acted behind the scenes between the White House and the Governor-General of Canada over a couple of guests the two would be sharing. The guests were King George VI and his smiling Consort during their pre-war North American tour.

During the war, too, not content with his work as a presidential envoy to Brazil, Argentina and other countries, Fairbanks joined the navy. Soon Commander Fairbanks turned up in six major sea and amphibious operations and twelve minor landings. Delivering Spitfires to Malta, escorting convoys to Murmansk, planning Commando raids, few could be sure what he'd be doing next.

To-day, Douglas Fairbanks, Junior, has the right to wear twelve international decorations, including his Buckingham Palace honour as Knight Commander of the British Empire. It would no doubt be un-

Married at 11 To Girl Of 9!

On the sets of Ashok Studios' *Teen Tasveeren* (Three Portraits) a tall, grizzled, 50-year-old man with a face like a saint and eyes like soft-boiled eggs gets up slowly from a wooden dais, looks steadily at a girl who has just entered with a weary step and a wan expression, quizzes her sharply, shrieks and drops dead.

The girl (Nina Maker) is his grand-daughter and her gait and her statuesque behaviour tell him that all is over.

The man is Syed Hasan Ali, one of filmland's oldest and most well known character actors. It is possible that you know him better as Ali Mir, under which name he acted in such early New Theatres films as *Zinda Lash*, *Subah Ka Sitara* and *Yahudi Ki Larki*.

You don't know him? Not even as Ali Mir? Funny. How short is public memory! Well, then, you know him perhaps as Kumar, the hero of that celluloid masterpiece of yore: *Pooran Bhakta*.

Here are some little known facts about this veteran actor.

1. He is the youngest of 20 brothers and sisters—all of them but one (an elder brother) now dead.
2. He was married when he was 11—to a girl aged nine!
3. His father lived to be 98, his mother seventy-five.

4. He left school at the age of 14, home when he was eighteen. There being 19 other children in the family, his departure was not even noticed for a whole week! When it was, he wasn't much missed.

5. He joined films on the 1st January, 1930, as an extra player on Rs. 30 per month, received pay for only three out of eight months.

6. *Teen Tasveeren* is his fiftieth film, for he has seldom acted in more than two pictures a year.

"The film industry is much changed since I joined it," says Kumar, whose family now consists of two wives (one of them his first, the other his last) and six children. "Many old cronies are gone and happiness is harder to catch. It is a far cry, too, from the unearthly, swashbuckling stunt pictures of the thirties, with their plethora of nonsense. They are laying greater stress today on the story content of a film than, with a few honourable exceptions, ever before."

"This, my fiftieth picture, for instance," he added, referring to *Teen Tasveeren*, "has a most unusual story and although it is being made by people whose names have little marquee value, I was very happy to be asked to work in it. I am very sanguine that they'll do a good job of it. From every point of view, this is just the kind of film we all should be making more of."

THE RIGHT PAY OFF

Asked to lend their vaults for a robbery scene in *The City Is Dark*, a local bank demanded the script and consented when they saw the sequence required the robbers to be shot and captured.

American for Doug to be "sirred." Technically, his K.B.E. dubs him "Knight" but does not entitle him to be called "Sir Douglas." Even the Queen seems to have been in some doubt about this.

"What did her Majesty call you?" an inquirer asked, after the now famous dinner-party. Doug furrowed his brows for a moment. Then smiled. "I don't think she called me anything," he said.

"Billy Brown Pen Pals Club"

In response to a friendly invitation from an American schoolboy speaking on a *Voice of America* programme, young people from all parts of the Near East and South Asia—from Cairo, Beirut and Ankara; from Bangalore, Kashmir and Mysore; from Surabaya, Brisbane and Colombo—have been writing letters to boys and girls in the United States.

The "Billy Brown Pen Pals Club" originated last July as a spontaneous group project with 17-year old Billy Brown and his schoolmates at Yorktown Heights Central School, about 30 miles from New York City. Billy was elected president and spokesman for the Club, and *The Voice of America* arranged for him to go on the air each Friday at 15.30 GMT, inviting young English-speaking listeners abroad to get acquainted with him and his friends through letter-writing.

The response was so enthusiastic that the Club has extended its membership to other schools and colleges all over the country. The Club has brought Billy Brown and his friends a new adventure in international relations. They trade stamps, photographs and sports lore with correspondents from the other side of the world, and discover that they have a great many things in common. Those in *The Voice of America's* audience who are interested in becoming a Billy Brown Pen Pal, may address their letters to him in care of The Yorktown Heights Central School, Yorktown Heights, New York.

Progress Of "Parineeta"

The Bombay Talkies Studios, one is glad to observe, are a-bustle again. On one of the floors, Ashok Kumar Productions Ltd. were busy shooting for their film, *Parineeta*, with Bimal Roy directing. On and around the sets were actors Badri Prasad, Nazir Hussain, and Bhupendra Kapur, with Ashok Kumar watching from the wings and keeping track of the progress made.

Proffering the still photographs for inspection, director Bimal Roy proudly pointed to a picture of Meena Kumari, in which she is shown with a large teardrop hover-

ing around her cheekbone, and said: "Real tears. No glycerine."

A similar lachrymal feat, Ashok informed, was performed by Nazir Hussain, who plays the role of a lower middle class, heavily debt-ridden father of a number of children—all of them girls! The extent of this calamity will be understood by all who know their Bengal of two decades ago.

Parineeta is Sarat Chandra's well-known story of the love between a poor girl and a rich boy that grows from the familiarity inherent in adjoining roofs, gathers momentum slowly but becomes a terrific, uncontrollable juggernaut upon reaching its fulness. It is one of those love stories that make a powerful tug at the heartstrings and draw tears from all who've ever loved. This poignant tale is enacted on the screen by Ashok Kumar, Meena Kumari, Asit Baran, Protima Devi, Badriprasad, Manorama, and a firebrand child prodigy named Baby Sheela, supported by a cast of experienced artistes. The music is by Aroon Kumar.

The picture is nearly three-fourths shot and is expected to be ready for release in April this year. It will be the first in a series of good-story films which Ashok Kumar and B.R. Kapoor are planning for their concern.

Ashok's eventual metamorphosis into a Producer-Director is a logical consequence of the life of rich experience as an artiste which he has lived during the last fifteen years and more.

Quite A Quarry!

People who ring up Ashok Kumar's house and don't find him there, and then feel exasperated at not being able to contact him, don't know what a film producer's life is.

In January last, the tired footman at the Ganguly home spent over 1,500 minutes saying "Not in" to over 2,000 callers and then joining them in tongue-in-cheek speculations as to the famous actor's possible whereabouts. Actually, now that he is a full-fledged film producer, engaged in making *Parineeta* and about to launch two other ambitious films in a carefully planned series of quality pictures, Ashok spends

most of his time in the Studio conferring with directors, writers, musicians, production assistants, lyricists and personally supervising the multifarious departments of a well-organised film production unit.

"It's a mercy I don't have to attend to the business side of the organisation, too," he says gratefully. This—involving conferences with distributors, appointment of personnel and receipts and payments of money—is looked after by Mr. B.R. Kapoor, the Managing Director of Ashok Kumar Productions Ltd. "Those who've serious business with me," points out Ashok, "can always contact me. And they know how!" So, apparently, they do. For no man or woman who had important business with Ashok has so far been heard to complain that they couldn't locate their quarry!

Snippets from the South

Released at three theatres in the City (Paragon, Prabhat and Kama-dhenu) and all over the South is Krishna Pictures' *Marumagal* in Tamil. Directed by Yoganand (and supervised by Prasad), the cast of the picture has many well known artistes like N.T. Rama Rao, T.R. Ramachandran, S.V. Sahasranamam, B.R. Panthulu, D. Balasubramanyam, V.K. Ramaswami, Lalitha, Padmini, Surabi Balasaraswathi, S.D. Subbulakshmi, C.T. Rajakantham and others.

Pictures which will be released shortly are Jupiter-Mekala's *Naam* Jupiter-Lavanya's *Manithan*, Uma Pictures' *Panakkari*, Liberty Pictures' *Madana Mohini*, A.V.M. Productions' *Chella Pillai*, R.R. Pictures' *Vazha Pirandaval*, Society Pictures' *Ulagam*, Aruna Films' *Gumastha* and Chandra Pictures' *Jehova*.

Marriage And Music

Most of the people who count in the film industry were present at the marriage of Sri Mahadevan, son of Sri M.S. Mani, the Manager of Jupiter Pictures, with Kumari Saraswathi at Triplicane, Madras, which was celebrated last month. Smt. M.S. Subbulakshmi treated the guests to an exquisite two hours of melodious music.

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RESULT OF "MYWORDS" No. 19

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The Runners up Prize Amount has been shared by 37 One-Error, 222 Two-Error, 878 Three-Error and 1958 Four-Error solvers. Each One-Error solver gets Rs. 1/4/0, each Two-Error solver gets Rs. 10 each Three-Error solver gets Rs. 6 and each Four-Error solver gets Rs. 4 as his share of the respective prize amount.

Appearing below are the names and full addresses of the One-Error solvers alphabetically arranged. For want of space the full addresses of the Two-Error, Three-Error, and Four-Error winners could not be given. Instead, their names and places, in alphabetical order, are given. The number shown in brackets indicates the number of shares won by a Competitor.

RUNNERS-UP: Rs. 1,000/-

The Prize Amounts declared as won by Competitors are, subject to Scrutiny Claim Rules and Conditions.

If any Competitor feels he has won a Prize and it is not stated in the published Prize List that he has won such a Prize or has not been notified to that effect by the Competition Editor or that the number of shares won in a Prize has been incorrectly stated, the Competitor may demand a Scrutiny (see page 52).

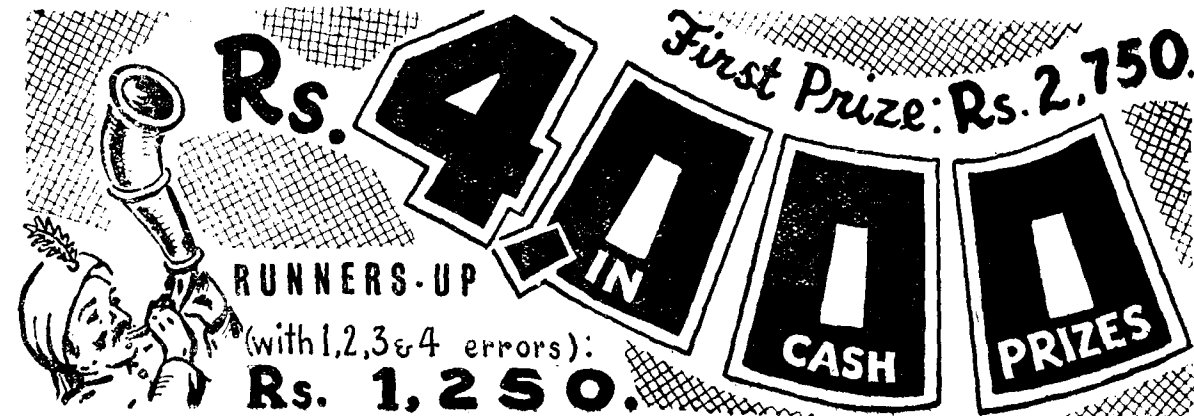
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VALIATHAN V.V., 15, Pusa Rd., Karolbagh, New Delhi.
VENKATA Rami Reddy, Student, V.S. College, Bellary.
WARRIER K.S., Karuthetha Varyam, Kaladi P.O., Via Edapal, S. Malabar.
WASUDEO B. Dhoke, A.M.O., District Jail, Hoshangabad, M.P.



Across

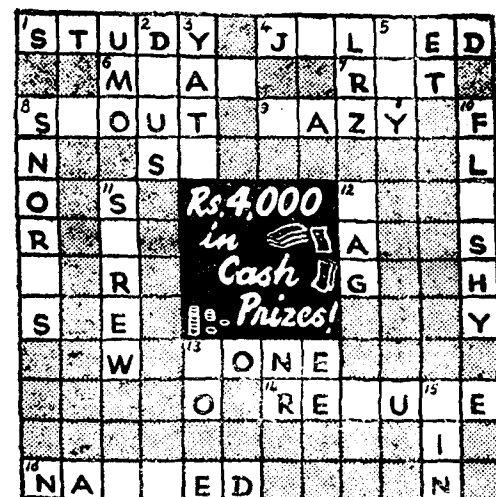
- Careful — of Clues alone will help to win First Prize!
- The more sensitive one is, the greater will be the shock when —
- When guest eats — reluctantly, it is because he doesn't have the appetite for it.
- To putrefy, decay.
- Men who — most of the time rarely realise how unpopular they are.
- Psychological tackling rather than the use of the cane would ensure good results to parents who are annoyed by sons being always this.
- It's easy to know that a sensitive person has — wrong by looking at his face.
- The language employed by Opposition members to — Ministers whenever they make a speech is tending to become harsh and vulgar, unfortunately.
- Wisdom dawns on man only after he is — by woman!

CLOSING DATE in MADRAS:

7th April '53 (Subject to Rules and Conditions.)

KEY SOLUTION will be published in the 15-4-'53 and Prize List in the 1-5-'53 issue of MY MAGAZINE OF INDIA

THIS SQUARE IS FOR PRACTICE ONLY



Entry Fee is Annas EIGHT for each Square. Two paid Squares entitle the Competitor to one Free Square. So for ONE RUPEE the Competitor can send THREE ENTRIES! Irrespective of the fact whether all the three Squares or only one Square in the Entry Form is filled up, the whole set must be sent intact. Competitors in Pakistan, Ceylon and Burma should send British Postal Orders to cover payment of Entry Fees. Sterling payments must be at the rate of 1s. 6d. per rupee.

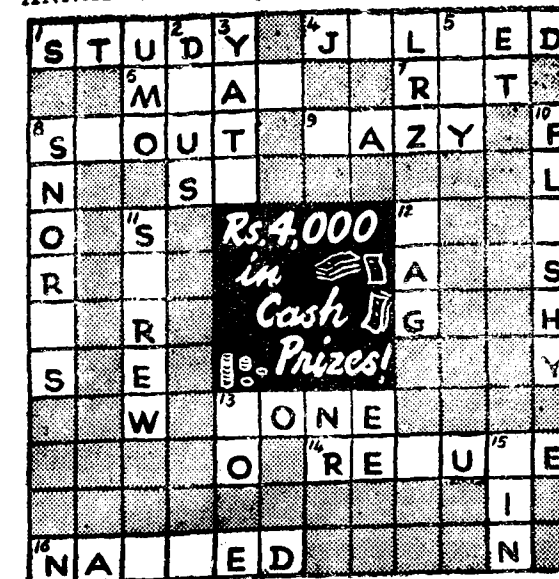
Down:

- Jumbled spelling of the word DUES.
- The word TRAY is jumbled here.
- Child's plaything.
- When actor who is straining his best to deliver a moving dialogue hears — from audience, he is bound to feel absolutely put out.
- This kind of person is bound to attract more than a passing look.
- When friend who was highly romantic as a youth bitterly criticises love marriages, we can rightly conclude his wife is this!
- Youngsters rarely fail to be vastly amused by this.
- Drink addicts satisfy their craving by ingenious methods as they are forced to — without liquor in prohibition areas.
- We can have some idea of the nature of man's character by knowing how he regards his —

Address your Entries to: — MYWORDS No. 21, My Magazine of India, 32, Broadway, MADRAS!

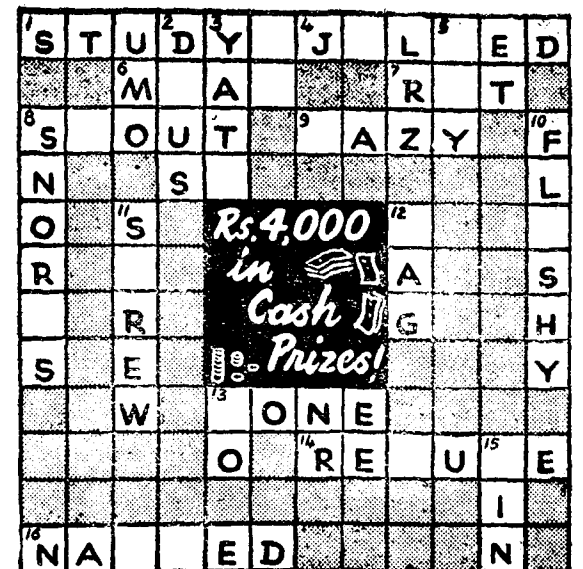
Try this easy Pastime for Pleasure and Profit!

ANNAS EIGHT SQUARE No.



MYWORDS No. 21

ANNAS EIGHT SQUARE No.



MYWORDS No. 21

Entry Fee for the 1st and 2nd Squares is Annas Eight each. The third Square is FREE if the first two Squares are paid for. Competitors who send only ONE Entry (for Annas Eight) are NOT entitled to the FREE SQUARE. Even if only one Entry is sent, this page of three Squares must be sent intact, leaving the other two blank. Entries must be filled in as numbered, viz., Annas Eight Square No. 1, No. 2, Free Square No. 1, No. 2, and so on. Entries in one Cover must be for this Competition only and must bear the same surname. Such Entries may be paid for by a single remittance.

Enclosed Postal Order or }
Money Order Receipt No. }

I have read the Rules and Conditions governing this Competition and agree to abide by the same and also to accept the Competition Editor's decision in respect of this Competition as final and legally binding.

NAME in FULL } Mr. _____
in Ink & Block } Mrs. _____
Letters } Miss _____

ADDRESS }
(in Full) }

STATE

"MYWORDS" COMPETITION

Two-Error Solvers. Each Awarded As. 10

(Continued from page 49)

ABRAHAM Eapen, Munduchirachal, U.S.T.C.; Abraham P.P.; Kottiyam, U.S.T.C.; Abraham V. Joseph, Trichy Cantt.; Aiyar S.A.S., Mundakayam, U.S.T.C.; Ammannamma Siddagowda (Mrs.), Bangalore-2; Anandan A., Pallikunnu, N. Malabar; Anand Swamy Jain, Bhusawal; Antony I.C. (Cpl.), 56 A.P.O., New Delhi; Anto K. Varghese Kallukaran, Olor P.O., U.S.T.C.; Appu Rao K., Mangalore-1; Ardeshir Bapuji Mulla, Sangavar, Navsari.

BALAJIDASAN, Huzurabad P.O., Dn.; Balan K., Cannanore; Bannarjee Ramachar, Udipi, S.K.; (2) Bawa I.S., Ambala Cantt.; Baxter J.O., Calcutta-14; Belgam Bakher Khan, Amakur, Kurnool; Bhagwati P. Virwani (Mrs.) Ajmer; Bhamgara M.M. (Mrs.) Surat; Bhargavan N., Klappa P.O., U.S.T.C.; Bhaskar Sadashiv Kher, Lashkar; Bhat Narasinghbabu (Dr.), Chirala, Gunur; Bhatia N.N., Tundla, U.P.; (2) Bishwanath Singh, Muzaffarpur Bihar; Brij Mohan Lal, Partatgarh, U.P.; Brindar Nath Seth, Meerut Cantt.

CHALAPATHY Naidu P., Bellary Town; (13) Chandrasekhar K., Vijayawada; Chalakamathi Gandhi Vishakapatnam.

DAS Gupta U.B., Bombay 1; David Ashkenazy, Moulancherry, Cochin; De Luma A.J., Bulsar; Dharambir Kubba, Delhi; Dharam Paul Khanna, Ludhiana; (4) Dnavamany Louisa S. (Miss), Kolappalur P.O., S.Ry.

ELIJAH Elizabeth Shalom (Miss), Bijapur.

(2) GHANSHYAM Das Saxena, Mathura, U.P.; Gopalakrishna Iyer K., Atungal, U.S.T.C.; Gopalakrishnan R., Puthur, Trichy; Gopala K.N., Kuthancheri, Trichur; Govinda Bhat Shengumme, Manjeshwar (S.K.); Govindachary K., Madras 1; Govindan Nair P.K., Madras 6; Govind Sitaram Sappre, Gangapur, W.Ry.; (1) Gurdial Singh Khair, Moradabad; Guru Rao T.S., Salem Town; Gurusiddhiah C.H., Bangalore 2.

HALEMA Begum (Mrs.), Drom Dooma P.O., Assam; Hansraj Narang, Palampur, E.P.; Hingorani B.M., Dadar, Bombay 28.

IVAN WANCER Jhansi; Iyer S.V., Nagpur.

JAGTIANI J.A., Dadar, Bombay 14; Jaimanil Saksena (Mrs.), Mirzapur, U.P.; Jaswant Rai Nejhawan, Karolbagh, Delhi; Jayadevi Israel J. (Miss), Hyderabad Dn.; Jayakumar Simon, Nizamabad, Dn.; Jayasree U. Nair, Trichur, U.S.T.C.; Jagesh Datta Mishra Raipur; (2) Jibri K.K., Budaun; Jounalagedda Narayanamurthy, Vizianagaram; (3) Joseph Chungara (Fr.), Ammadam, U.S.T.C.; Joseph J. (L/NK.), 56 A.P.O. New Delhi.

KALIMUTHU B., Madurai, S.Ry.; Kamala Butchi Raju (Mrs.) Yercaud, Salem; Kamal Bas Narayan, Arach, Bihar; Keshav Govind Gothale, Gwalior; (2) Keshav Kalidas Rao Pardhy, Sirabuldi, Nagpur; Khara J.S., Mhow, M.B.; Kiki S. Ballaney (Miss), Rajkot; Kolah J.R.B. (Miss), Poona; Kool L.N., Taada, U.P.; Krishna Dnigra (Mrs.), Simla; Krishna Gopal, Agra; (2) Krishnamurthy M.G., Vepriy, Madras 7; Krishnamurthy S., Rajkot; Krishnanand M., Amladi, Sagar, M.P.; (2) Kudip Sawhney, 56 A.P.O., New Delhi; Kuppu Rao C.K., Shillong; (2) Kuppaswamy P., Karkai P.O., S.K.; Kuruvadi Vasudeva Rao, Kumbakonam.

LEONARD Eric Phillips, Jhansi; Lokanavati R. (Mrs.), Madras 1; (2) Lucy George M.S., Dehu, Poona.

MADHAV Nayak Perdurkar, Bombay 24; Mahadeva Prasad Sonner, Kotaiwara, U.P.; Manavirsingh Rajput, New Delhi; Mahendra M.P., Hinganghat, M.P.; Malagi Keshav Krishna, Sholapur; Mangalsingh Brar, Moradabad; Manjula (Miss), Guntakal; Manohar Kalidas Rao Pardhy, Sirabuldi, Nagpur; Martha Kebele (Miss), Margao, Goa; Mary Daisy Raphael (Miss), Sholapur; Mazumder S.K., Gauhati; Meenakshi Namoiar K. (Mrs.), Salem; Meenakshi Sundaram M., Kodumudi, S.Ry.; Meharunnisa Begum V. (Miss), Trichinopoly; Moss H.R., Mushirabad, Dn.; Motwani Pushpa Bairam (Miss), Fort, Bombay 1; Mowlana Hussain R., Amakur, Kurnool; Mulraj Kochhar, Amritsar; Mulmuley V.P., Kutrakhapa P.O. Umranalla, M.P.; Murry R.R., Kusekonda, Orissa; Murusula Radhakrishna, Attui, S.Ry.

NAGABATHULA Somi Setty, Sakurru, E.G. Dt.; Nambisan A.K. Willingdon Island, Cochin; Narasapur V.H., Kuruduwadi; Narasimhan R.A., Madras 1; Narasimha Rao S.L., Euru; Narayanan Nair K., Quilon; Narayanawamy P., Mysore; Narendra Kumar Pradhan, Matelli.

OMPRAKASH S. Kapil, Patiala.

SCRUTINY CLAIM CONDITIONS FOR "MYWORDS" No. 19

Such of those Competitors who believe that they have won a Prize and it is not stated in the Prize List published in this issue that they have won such a Prize or have not been notified to that effect by this Office or that the shares they are entitled to are incorrectly stated in the Prize List may demand a Scrutiny provided such a Scrutiny Claim is made within 10 days from the date of publication of the Prize List in My Magazine of India and the Claim is accompanied by a Scrutiny Fee of Rs. 8. The Scrutiny Fee can be paid either by Money Order or crossed Postal Order payable to MYWORDS No. 19, My Magazine of India, 82, Broadway, Madras 1. The Scrutiny Claim and P.O. or M.O. receipt as evidence of payment of the Scrutiny Fee should be sent by Registered Post only. Scrutiny Claims received without the accompanying Scrutiny Fee will be ignored. In the event of a Scrutiny Claim proving correct, the Scrutiny Fee will be refunded. The distribution of Prize Money will be automatically re-adjusted in case a Scrutiny Claim is substantiated.

PARAMESWARAN V. (Hav./Cik), Poona 6; Parvathy Varasay K. (Mrs.) Kaladi P.O., S. Malabar; Payne L. (Mrs.), Cuddalore O.T.; Perumal V., Tiruvannamalai, S. Ry.

RAGHAVAN K., Tirunelveli, S. Ry.; Rajendra Rao G.N., Madras 1; Rajumar Kamra, Moradabad; Raju M.M., Saidapet, Madras 15; Ramachandra Rao S., Annamalai-nagar, Chidambaram; Rama Kamath M., Manjeshwar, S.K.; Ramakrishna Iyer P., Kottakara P.O., U.S.T.C.; Ramakrishnan P., Perianaickenpalavam, Coimbatore; Ramakrishna K.S. (Jem.), Delhi Cantt.; Ramana Rao D.V., Agra; Ramaswami M.R., Coimbatore; Ramaswamy M., Coimbatore; Rami Reddy G., Akunuru B.O., Kistna Dt.; Ramanniketty Nair P., P.O. Velimuk, S. Malabar; Rangannathan S., Tambaram, Madras; Ranga Rau S.P., Chitkala-pudi, Masulipatam.

(2) SAHASRANAMA IYER K., Thiravoor P.O., U.S.T.C.; Saksena J.P., Mirzapur; Sakunbala Rangasawmy Naidu R. (Mrs.), Chintadripet, Madras 2; Sampat Persad Mehrotra, Lucknow; Sankara Narayanan K.S., New Delhi; Sankaraman K., Mylapore, Madras 4; Sathyan-dranath V., Palghat, S. Malabar; (2) Savitri S. (Mrs.), Tuni, E.G. Dt.; Savitri Rai (Mrs.), Bailarpur, Dt. Chanda; Seshadri G., Kanpur; (2) Shaik Jamsher Saheb, Amakur, Kurnool; Shaila Shetty (Miss), Bantval, S.K.; Shakuntla Devi (Mrs.), Haldwani, U.P.; Shankar Datta Panday (Mrs.), Moradabad, U.P.; Sheikh Gulam Das agar A.M., Kollegal, S.Ry.; Sitarman M. R., Nungambakkam, Madras 6; Sivanandan T., Pudukkottai, Trichy Dt.; Sivasankaran P.K., Shoranur; Sohoni G.K., Gadbinglaj; Sreedhara Pal S., Bombay; (2) Sreenivasa Rao N., Bangalore 2; Srinivasan G., Saidapet, Madras 15; Subba Rao N., Ramanagaram P.O., Mysore; Subbiah S., Tirunelveli; Subhas Banerjee, Calcutta 26; (2) Subramaniam K., Tanjore; Subramaniam H., Gooty; Subramaniam N., Vellore; Subramanya Sasry M.N., Bangalore 3; Sudhakar Wineyak Bhawe, Nagpur; Suguna S.A. (Miss), Dosapadu, Kistna Dt.; Suman Bala Shukla (Miss), Delhi 6; Sundaram M., Mangalore 3; (2) Sundaram Iyer G., Alleppey, U.S.T.C.; Surabathul Subba Rao, Ramachandrapuram, E.G. Dt.; Surendranath Sinha, Bailia, U.P.; Surianarayanan V.M., Jubbulpore; Suryanarayana B., Vishakapatnam; Sushila Devi K.S. (Mrs.), Chikmagalur P.O., Mysore; Sydenham J.A., St. Thomas Mt., Madras 16; Syed Anwer Aga, Ramanagaram Town, Mysore; Sivaraman V., Bombay 24.

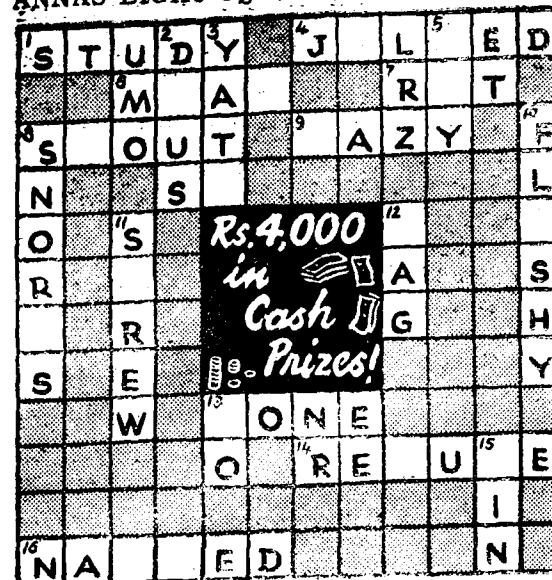
THAPA N.B., Laipanchor P.O., Kurseong, W.B.; (3) Thresia Chungath V. (Miss), Ammadam, Via Trichur, U.S.T.C.

VALAVALA Venkata Rao, Masulipatam; (2) Vallathan V.V., Karolbagh, New Delhi; Vasao R.A.S., Madras-1; Venkatesh-parasurama Rao B., Yellandu, Dn.; Vijayan M.V. (Cpl.), Manauri, Allahabad; Vishin Lalla, Kolwada, Bombay-22.

YESODAMMAL G. (Mrs.), Saidapet, Madras-15.

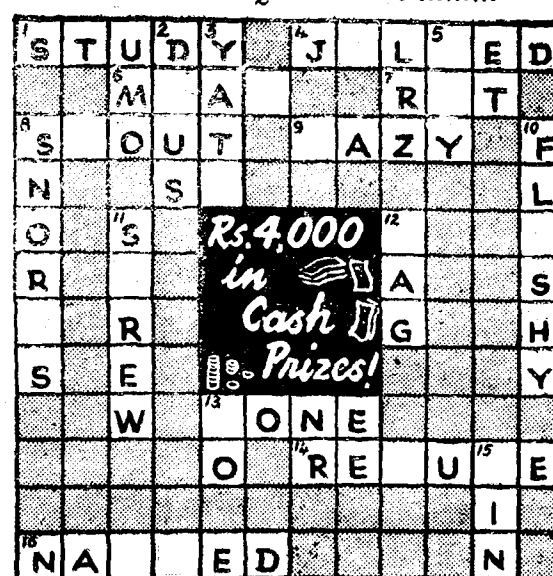
(Continued on page 54)

ANNAS EIGHT SQUARE No.



MYWORDS No. 21

ANNAS EIGHT SQUARE No.



MYWORDS No. 21

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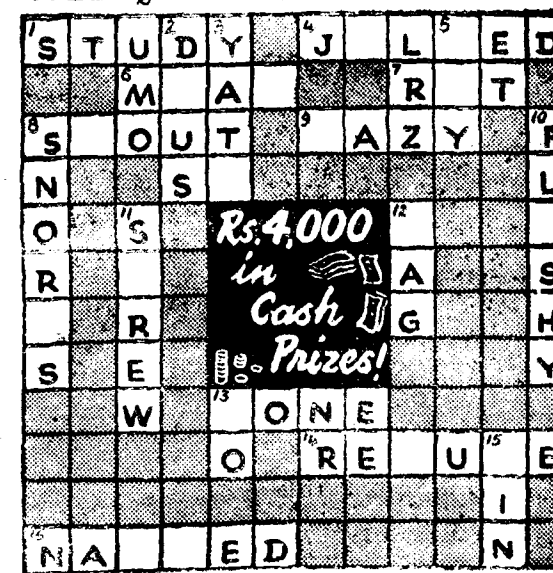
NAME in FULL } Mr.
(In Ink & Block } Mrs.
Letters } Miss

ADDRESS }
(In Full) }

STATE

"MYWORDS" COMPETITION

FREE SQUARE No.



MYWORDS No. 21

(Continued from page 52)

Three-Error Solvers. Each Awarded As. 6

- (3) ABDUL BASHEER B., Atmakur, Kurnool; (2) Abdul Kareem Sait M., Maitancherry, Cochin; Abraham C. I., Thalavolapampur, U.S.T.C.; Abraham Eapen, Munduchirackal, U.S.T.C.; Achuthan Pillai P.V., Coyalamma P.O., Palghat; Ahluwalia B.D., Chaudigarh, E.P.; Ahmed M.V., Marancheri P.O., S. Malabar; (5) Aiyar S.A.S., Mundakayam P.O., U.S.T.C.; Aiyasawmy R., Coonoor; Ajay Narayan Moghe, Parasia; Alex D. Lucien, Colaba, Bombay 5; Alvar U.D., Bombay 10; (3) Amelia Theresa Rejello (Miss), Margao, Goa; Ammanbes Baboo (Mrs.), Chundale P.O.; Amudaladalli Sita Mahalakshmi (Miss), Maredpalli, Dn.; Amrik Singh Bhatia, Delhi; Anandswarup Jain, Bhussawal; Ananthappan Nair P.C., Coimbatore; Ananthaswamy Rao S., Yelandur, Mysore; Andrews M.C., Alleppey; Anilnath Bhowmik, Raniganj P.O., W.B.; Anurupa Debnath, Cooch-Bihar P.O.; Apte G.N., Nasik Road; Arunachalam K., Palayamkottai, S. Ry.; Arunachalam V., Balthicala, Ceylon; Ayyapureddy Radhamohan Rao, Charegaon, M.P.
- (2) BABURAM Saksena, Aligarh; (2) Badal Sen Gupta, Hirapur, Dhanbad; Bajrang Singh Thakur, Allahabad; Baker L.M. (Miss), Yercaud, Salem; (2) Bakshi Krishanlal Bhilwari P.O., Bustinguzan, Julundur; Balagangadhara Shastri M., Kalasapad P.O., Cuddapah; Balakrishnan P.S.N., Virudhunagar; (2) Balambal K. (Mrs.), Koppinapatti, Pudukkottai; Bala Menon Pulath, Trichur; Balasankari S. (Mrs.), Kaniyur S.O., Coimbatore; Balasubramaniam K., Hospet; (2) Balasubramaniam R., Ernakulam; Balasubramanian T., Waltair; Balasubramaniam T.V., Karur, S. Ry.; Balasubramanian R., Pallavaram, Madras; (2) Balasubramanian Pillai N., Tanjore; Balasubrao Durgakeri, Nellikert, Kumta; (2) Balasundaram R., Baroda; Baliga Rani (Mrs.), Royapuram, Madras; (5) Banerjee A.K., Banaras 5; Banikanta Singh H., Gaubati; (4) Bananje Ramachar, Udipi; Banodkar W.V. (Dr.) Kalyan, Bombay; Bapanapalli Thirupal, Nandyal; Bartholomew J., Golden Rock, S. Ry.; (2) Basantani M.D., Lucknow; Basu N.K., Simla 6; Bawa I.S., Ambala Cantt.; Baxter C.A. (Miss), Calcutta 14; (3) Belgam Bakher Khan Atmakur, Kurnool; (2) Bhama K. (Mrs.), Koppinapatti, Ponnampavathi, S. Ry.; (2) Bhamani Dhruv (Miss), Rajkot; Bhamgara M.M. (Mrs.), Surat; Bhargava S.M.V., Mangalore 1; Bhargava Gopalakrishna, Eluru; Bhaskaran K.C., P.O. Chovva, N. Malabar; Bhaskaran K.C., Coimbatore; Bhaskar Sadashiv Kher, Lashkar, Bhat G.M., Trichur, U.S.T.C.; Bhatia J.N., Delhi; (2) Bhatia N.N., Tondla, U.P.; Bhatnagar S.N., Dhamtari, M.P.; Bhattacharya B.G., Patna; (2) Bickers L.M., Jatanagar, Bareilly; Bidyadhar Dass, Rehbari; Bimal Chandra Roy, P.O. Agrico, Jamshedpur; Bishan Narayan, New Delhi 3; (8) Bishwanath Singh, Muzaffarpur, Bihar; Braj Behari Singh, P.O. Chaibassa, Bihar; (3) Brijballabh Sharma, Agra; (2) Brij Mohan Lal, Partabgarh City.
- CELINE Thomas (Miss), Fort, Cochin; (15) Chandrasekhar K., Vijayawada; Chandrasekharan M., Palghat; Chandrasekar Timma Hasyagar, Hubli; Chari K.K., T. Nagar, Madras 17; Chatur Bir Singh Bhalla, New Delhi 3; Chaudhuri K.M., Calcutta 26; Chellam M.V. (Miss), Tirunattiyattangudi, Tiruvarur, S. Ry.; Chenna Reddy B., Madras 25; Chikanna V., Bangarapet, Mysore; Chitrangad Singh Solanky, Pegore P.O., Bharatpur; Chotshy Kulinchandra R., P.O. Chikhi, Surat; Coast W., Podanur, S. Ry.
- DALVI Madhusudan Amrit Rao, Miraj; Daniel G.C., Roorkee Cantt.; (2) Darisi James Devadanam, Anantapur; Datar Indirabai Vishnu (Mrs.), Thana, Bombay; David M.J., Vepery, Madras 7; De H.N., Calcutta 29; Desraj Seth, Ramtek, M.P.; Devarajan S., Quilon; Devaratnam A., Bangalore 2; Devender Kumar Syal Kanpur; Dharampal G., Chhangan, Chembur, Bombay; Dharitri Bhushan Panigrahi, Parlakimedi, Orissa; Dharmaraj A.K., Triplicane, Madras 5; Dhavalewarapu Appalachary N., P.O. Devupally, Vizag Dt.; Dhavalewarapu Veerachari, P.O. Devupally; (2) Dhavamani Louisa S. (Miss), Kolappallur, S. Ry.; Dilip Chaudhuri, Calcutta 26; (2) Dilwaria R.S., New Delhi; Dongaray P.M., P.O. Kelsi, Rainagiri; Dorai Raj D.E., Madras 2; Doraiswamy A., Coimbatore; Droupadi Bal P. (Mrs.), Aragonda Post, Chittoor; Duvvuri

Venkata Narasimha Sastri, Adoni; (2) Dwipendranath Sinha (Dr.), Midnapore.

EASWARA IYER R., Fort, Trivandrum; (3) Easwaran R. (Lt.), 56 A.P.O., New Delhi; (2) Elankayar N.R., Wellawatta, Ceylon; (2) Elijah Elizabeth Shalom (Miss), Bijapur; Engineer K.P., Bombay 12; Evelyn D'Souza (Mrs.), Bardes Goa.

FERNANDEZ A. (Miss), Madras 1; Francis P. (Mrs.), Bangalore 2; Frederick Anderson, Madras 19.

GABRIEL P. Tambisami, Tiruvaiyaru, Tanjore; Ganapathy K., Bangalore; Ganesan N., Chingleput, S. Ry.; Ganesh Singh L., Rayadrug, Bellary; Garimella Subba Rao, Itwari M.P.; Gavarayya A., Rapaka, Srikakulam Dt.; George G., Nagpur; George Varghese C., Alleppey; (11) Ghanshyamdas Saxena, Maibura, U.P.; Ghose H.C., Bilaspur; Gideon E., Kattakada P.O., U.S.T.C.; Gita S. Yelamali (Miss), Gadag; (3) Gomathi P.S. Natarajan, Tirunelveli; Gopala Krishnamurthy S., Nellore; Gopalan K.N., Kurkancheri, Trichur; Gopala Pillay K.P., Alleppey; (2) Gopal Prasad Sarma, Gaubati; Govinda Bhat Shedigumme, Manjeshwar, S.K.; Govindachary K., Madras 1; Govindan Kutty Nair K., Kannambra, S. Ry.; Govindan Nair P.K., Cathedral P.O., Madras 6; Govindan Nambiar A.K., Kuthuparamba, N. Malabar; Govind Sitaram Sapre, Gangapur, W. Ry.; Guduru Venkat Row, Jamshedpur 8; (2) Gundala Subhadramma (Mrs.), Vizianagaram; (2) Gurabasaiah K.M., Harpanahalli P.O., Bellary; (2) Gurdial Singh Klair, Moradabad; (2) Gurumoorthy V.B., Dhone, S. Ry.; Guru Rao T.S., Salem Town; (4) Gyanprakash Sehri, Gaya. (3) Gohain K.N., Uzanbazar P.O., Gauhati.

HALKAR N.P., Kumta; Hamid B.A., Adoni; Hamsaveni Muthukumar (Mrs.), Madras 1; Hansraj Narang, Palampur, E.P.; Hanumanthan R.L. (Dr.) Keelur, Tirukolur, S. Ry.; Harihara Iyer Kottarakara, U.S.T.C.; (4) Hariprasad Dan, Bolpur P.O., W.B.; Harry Lewis, Madhira, Dn.; Hashmat Rai C., Bulli, Mahmabad P.O., U.P.; (2) Hemchandra Sarkhel, Jhinkra P.O., Howrah; Hombali R.S., Gadag.

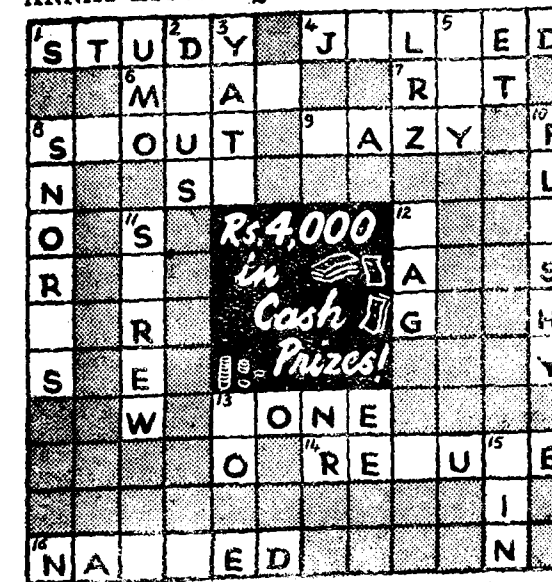
IBRAHIM S.M., Vijayawada 2; (2) Inala Kamalamma (Mrs.), Kakinada; (3) Inala Rama Rao, Kakinada; Indra Rani Bhatnagar (Miss), Lashkar; Ingale S.B. (Mrs.), Kolhapur; Iqbal Krishan Sajjan, Tambaram, Madras; (4) Irani Merwan Ardesbir, Bombay; (2) Isaiiah J.A., Kovvur, W.G. Dt.; (4) Israni W.T., P.O. Katrapar, Surat; Ivan Wancer, Jhansi; Iyengar S.M., Parasawalkam, Madras 7; Iyer N.P., Pudukkottai, S. Ry.

JAHABUX Jamshedji Bhatena, Bombay 26; (3) Jaimanti Saksena (Mrs.), Mirzapur, U.P.; (2) Jainarain, P.O., Kanwall, E.P.; Jamaluddin Ahmed, Dibrugarh; Janga Sehasayana Rao, Palagudem, W.G. Dt.; Jasodha G. Chhannaog (Miss), Chembur, Bombay; Jaswant Kour (Mrs.), Amritsar; Jayachandran K., Alleppey; Jayadevamarthy N.H., Bangalore 3; Jayalaxmi P.P. (Mrs.), Mercara; Jayarama Reddy D., Kandukur, Nellore; Jayasingh Abaji Dambare, Ahmedabad; Jayasree U. Nair, Trichur; Jeganathan K., Palatavali, Trichy; Jitendra Kumar, Moradabad; John A.K., Erode; John James Selvanayagam, Mannar, Ceylon; John K.S., Chintalapalli, Cuddapah; John L., Penang, Malaya; (6) Jobri R.K., Budaun; (6) Jonnalagedda Narayanamurthy, Vizianagaram; (6) Joseph Chungath (Fr.), Ammadam, U.S.T.C.; Joseph G.M., Palihottam, Quilon; Joseph Hubert Lobo, Bardes, Goa; Joseph J. (L/NK), 56A P.O., New Delhi.

KADEM Chinna Hussainamma (Miss), Kadamalakalva, Nandyal; Kadkol B.S., Halkoli P.O., Bombay; Kalyan A.K., Cuttack 1; (3) Kalyani M. (Miss), Gullipadu, Vizag; Kamala Ganesh R. (Mrs.), Parasawalkam, Madras 7; (2) Kamalam A. (Miss), Mundakayam P.O., U.S.T.C.; Kamalamma C.K. (Miss), Chickpet, Chitaldroog; Kamalakshi Nair K.P. (Mrs.), Calcutta; (2) Kamalabai Jadhav (Mrs.), Dhamtari, M.P.; Kamlesh Chandra Mathur, Lucknow; Kannappa Mudaliar C.K., Chintadripet, Madras 2; Kannaswami P., Podanur, S. Ry.; Kantichandra Goel, Meerut Cantt.; Karandikar S.S., Jhansi; Karuppan N., Virakkkiyam, Trichy; (2) Kavale Janaki Bai (Mrs.), Atmakur, Kurnool; Keshav Irabot Singh, Imphal; (2) Keshav Govind Gokhale, Gwalior; Keshav Kalidasa Rao Pardhy, Nagpur; Khialdas Sahijram Kewalramani, Dhula; Khatyur T.M., Kannamangalam, N.A. Dt., S. Ry.; Kirpaladas Gallaram Tara-chandani, Kalyan, Bombay; Kondamudi Sreemanarayana-murthy, Nidubrolu, Guntur Dt.; Kool L.N., Tanda, U.P.;

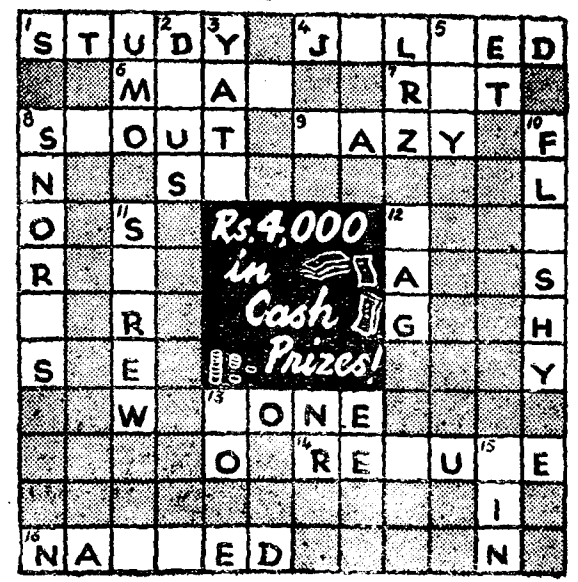
(Continued on page 56)

ANNAS EIGHT SQUARE No.



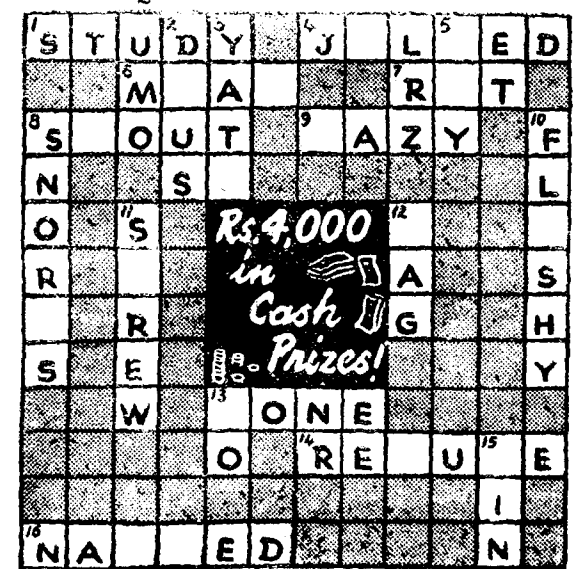
MYWORDS No. 21

ANNAS EIGHT SQUARE No.



MYWORDS No. 21

FREE SQUARE No.



MYWORDS No. 21

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Letters } Miss

ADDRESS }
(in Full) }

STATE

"MYWORDS" COMPETITION

(Continued from page 54)

Kota K. Rizzo, Vizagapatam; Koteeswaran, Komaleeswaranpet, Madras 2; (3) Kottarah A.M., Hospet, Bellary; Kovela Venkatachary, Waltair; Krishna Ragadur R., Allerppey; (2) Krishnaji Laxman Nirmale, Hubli; Krishna Iyer P.R., Palghat; (4) Krishnamachar K.V.O., Tadepalligudem, W.G. Dt.; (2) Krishnamachary Kandala, Guntur; Krishnamoorthy C., Podanur, S.Rv.; Krishnamoorthy D., Triplicane, Madras 5; Krishnamoorthy P.S., Madras 1; Krishnan L.R., Coimbatore; Krishnan M.V., Trichur; Krishnan Nambiar A.C., Kuthuparamba, N. Malabar; (2) Krishnanand M. Amjadi, Sarar, M.P.; Krishnappa H.S., Hegaddevarkote P.O., Mysore; Krishna Rao Gudli, Munirabad, Dn.; Krishna Singh Baxi, Chowdwar P.O., Orissa; Krishnaswamy Iyengar M.V., Bangalore; Kulathu Iyer H., Alwar; (4) Kuldip Sawhney, 56 A.P.O., New Delhi; (2) Kundeshwar Bhagat, Borno P.O., Ranchi; Kunju Krishna Pillai K., Vanchipur, U.S.T.C.; (2) Kuppi Sanyasayana, Waltair; (2) Kuppaswamy P., Karkal, S.K.; Kuram Srinivas (Miss), Hospet; Kutty M.K., Barrackpore, W.B.

LACHHMI K. Shivdasani (Miss), Bombay 22; Lachi Reddy V., Karimnagar, Dn.; Lakhe W.W., Raigarh, M.P.; Lakshmandas Hada, Calcutta; Lakshman Rao J., Adoni; Lakshman Rao R., Tiruvannamalai, S. Ry.; (2) Lakshmi (Miss), Jamsbedpur 4; Lakshmi P.S.N. Rao (Mrs.), Nampalli, Dn.; Lakshmi Kant Kunwar, New Delhi; Lakshminarayana V.L., Nagpur; (1) Lakshmi Prasad G., Perambur, Madras 11; (2) Lakshmi Mathur (Mrs.), Tijare, Alwar; Lal M.L., Andipatti, Madurai, S. Ry.; Laura Lobo (Miss), Bardes, Goa; Leela Chinamani Wagh (Mrs.), Bangalore 3; Lila Mukerji (Mrs.), Madhapur, Bihar; (2) Lockman Hosain, Balasore; (2) Lokanavali R. (Mrs.) Madras 1; Loren Lahong, Kirikuna Vili, Ratabari P.O., Assam.

MADANLAL Aggarwal, New Delhi; Maddela Bala Vithaleswara Row, Masulipatam; (2) Madhava Kurup K.V., Tiruvannamalai, S. Ry.; Madhavan Nair K., Kanagapuram P.O., U.S.T.C.; Madhavan Nayanar V., Cannanore; Madhav Nayak Perdurkar, Bombay 24; Madhvesachar M., Rayadurg; Mahadev B.P., T. Narasipur, Mysore; Mahadeva Prasad Sanker, Kollwara, U.P.; Mahavir Singh Rajput, New Delhi; (3) Mahendra M.P., Hinganghat; Maheshpal Singh Marwaha, Ajmer; Mallu Rami Reddy, Vetapalem, Guntur; Maniyar Abdul Razack, Atmakur, Kurnool; (5) Manjula (Miss), Guntakal; Manohar Kalidasa Rao Parthi, Nagpur; (4) Mantravadi Sriramamurthy, Madras 18; Mary Daisy Raphael (Miss), Sholapur; Maslamante Greiton T., Alir, Nalgonda, Dn.; Mathan M.K., Mettupalayam; Mathews K.C., Madras 9; Mathur P.N., Banaras; Meenakshi S.K., Gauhati; Meenakshi Amma P., Ernakulam; Meenakshi Sundaram M., Kodumudi, S. Ry.; Meera Bai M. (Mrs.), Manjeshwari, S.K.; Meeran Mohiaddin S.S.A., Cuddapah; Mehra K.P. (Dr.), Moradabad; Menon R.K., Bangalore 3; Miles R.W., Jubbulpore; Mira N.D., Phulbani; (2) Mohammad Sanavullah, Rajahmundry; Mohammad Zubair, Masauli, U.P.; Mohamed H. (Mrs.), Mattancherry, U.S.T.C.; Mohan G., Kippauk, Madras 10; Mohan Govind Pal, Kuma, N.K.; Mohan P. Anand, Simla 4; (2) Mohini Hoichand Badiani (Mrs.), Adoni; Mokabagondam Narayana Rao, Anantapur; Monian K.B.S., Thenmalai P.O., U.S.T.C.; Moorhy G.S., Coimbatore; Moosa Koya T.K., Mattancherry; Morris E.C., Alleppey; (6) Mowiana Hussain R., Atmakur, Kurnool; Mukat Bihari Lal, Unnao, U.P.; Mulagavkar V.R., Bombay 11; Mullick H.K., Allahabad; Mulkuley V.P., Kulkachapa, M.P.; Muneer Ahmed S.A., Sagar, S. Ry.; Munikrishnaiah T., Gottiprolu, Nellore; Murty V.S.N., Tharsa, M.P.; Muthiah J.P., Kaimunai, Ceylon.

NABA QUMAR Singh Thakur, Imphal; Nafde M.D., Indore; Nagabathula Somi Setty, Sakurru, E.G. Dt.; Nagaraja Rao C., Bellary; Nabhaddin Ahmed, Vill. Molokhonbasha, Mantota P.O., Assam; Naidu M.N., Bandimer, Secunderabad, Dn.; Nair K.K., Ottapalam, Malabar; Nalini Prasad Bora, Golaghat, Assam; Nambiar A.C.B. (Capt.), Willingdon Island, Ceylon; Nandini Mahanta (Miss), P.O. Jasipur, Orissa; Nanduri Narasayamma (Mrs.), Eluru; Nanjundiah H.N., Ootacamund; Narasimachar B.V., Kamalapur, Bellary; Narasapur V.H., Kurduwadi; Narasimhamurthy H.K., Hassan, Mysore; Narasimhan R.A.,

Madras 1; Narasinga Rau C., Bellary; Narayana D. Bijur, Byndoor, S.K.; Narayana Menon O.K., Thalakkaserry P.O., S. Malabar; Narayanan K.L., Coimbatore; Narayanan Nair K., Quilon; Narayanan Nambiar M.P., Nishwar, S.K.; Narayana Rao A., Trichy; Narayana Rao B.N., Munirabad; (2) Narayanaswamy S.A., Pennkonda; Narayandas Khetry, Patzabad; Narendrakumar Mahajan Delhi 6; Nargundkar K.G., Dombivli, Thana; Narani Pushpa Khimandas (Miss), Kandivli, Bombay; Narani Radho Khimandas Vallabh Vidyanagar, Anand; Narasimhachari T., Bhargir, C. Ry.; Natarajan C.S., Madras 6; Natarajan T.S., Chhapauk, Madras 5; Natesan P.T., Kakinada; (3) Nath R.V., Bombay 1; Navekar Satchit R., Vasco-da-gama; Neelam Sitaramaswamy, Kakinada; Neill Andi J., Araku P.O., Nigiri; Nihal Singh B.M., Chittaranjan; (2) Nilambar Pulari, Sambalpur; Nirmal Kumar Sircar, Calcutta 20; (2) Nirmala Harbuxrai Reesinghani, Mulund, Bombay.

OMPERKASH Gupta, Hissar, E. P.

PADMAVATI L. (Mrs.), Poona 2; Pal F.P., Margao, Goa; Palanivela P.B., Madras 1; Pamary Mangadevi (Mrs.), Kakinada; Pandey P.N., Delhi Shahdara; (2) Parameswaran K.K., Tapona, M.P.; Parameswaran P.M., Shoranur; Parameswaran T.V., Matunga, Bombay 19; Parameswaran V. (Hav./Clt.), Poona 6; Parkash Lal Morada, Poona 1; (2) Parthasarathy R., Srirangam, S. Ry.; Parul Chakravarti (Mrs.), Calcutta 33; Parvathy Ammal M. (Mrs.), Kodumudi; Parvathy Varasvar K. (Mrs.), Kaladi, S. Malabar; (2) Parveen Daniels (Mrs.), Delhi; Patil S.B., Hubli; Pattammal Singaram (Mrs.), Medchal, Dn.; Paulus V.P., Ranchi; Pemmaraju Suryanarayanaamurti, Rajahmundry; Pessumal Dipchand Bhatia, Ajmer; Phadke P.V., Bombay 25; Pillai V.N., Institute Camp P.O., Bangalore; Pillariseiti Ramamohana Rao, Bhimavaram, S. Ry.; (2) Pinto J.C., Bombay 16; Pisupati Radhakrishnamurthy, Warangal, Dn.; Pitts C.H., Nagpur; Pomada Suranarayana, Kharagpur; Posinasetty Paramkumam, Palakol, W.G. Dt.; (2) Prabhakar Shankar Shukla, Dhulla; Prabhala Sarada Devi (Mrs.) Bezwa 2; Prakash Rao K.V.S., Ungutur, S. Ry.; Prakash Chandra Katyal, Bombay 20; Prakashvati Bhaimagar (Miss), Lashkar; Prasad Rao, M.V., Vijayawada 2; Pribhpal Singh Anand, Simla; Purkayastha B.C., Margherita P.O., Assam.

RADHAKRISHNA Meeson, Cochin Harbour Terminals; Radhamma (Mrs.), Mulli, S.K.; Radhavachari T.A., Jhansi; Ragbavan K., Tirunelveli; (2) Raghavendra Rao N.S., Mysore; Raghib Singh Jowanda, Ludhiana; Rajagopal N.R., Tallakulam, Madurai, S.Rv.; Rajagopal Rao K., Sambalpur; Rajam Gunaraj (Mrs.), Egmore, Madras 8; Raja Rao K., Vayalpad, Chittoor Dt.; Rajendranath Gupta (Mrs.), Satrod, Hissar; Rajendra Singh, Bareilly; (2) Rajkumar Kamra, Moradabad; Raju K.S., Madras 1; Raju Pillay R., Trivandrum; Raj B.S., Mulki, S.K.; Ram R.H., Choolai, Madras; Ramachandra Rao K., Kodihalli, Hindupur; () Rama Iyer K.P., Rewa; (9) Rama Kamath M., Manjeshwar, S.K.; (2) Ramakrishna Aiyer P., Kottarakara, U.S.T.C.; Ramakrishna Meduri, Indupalli, Kistna Dt.; Ramakrishnan A., Tondiarpet, Madras 21; Ramakrishnan N., Mannargudi, S. Ry.; Ramakrishna Reddy (Dodge), Nandval; (1) Ramakrishna Sastri K., Anakapalli, Vizag Dt.; Ramalakshmi Mazumdar (Miss), Masulipatam; Rama Menon K., Coimbatore; Raman C.C., Madras 1; Ramana G.V., Madras 1; (4) Ramana Rao B.V., Hyderabad Dn.; (2) Ramana Rao D.V., Agra; (2) Raman Kutty Menon T., Trichy; Ramanna R.V., Kalale, Mysore; Ramaratnam T.R., Madras 9; (2) Ramaswami M.R., Coimbatore; Ramdas Hada, Calcutta; Ramdas Had Nepal, Calcutta; Ram Pratab Bahadur, Lucknow; (2) Ramunakutty Nair P., Velimuk, S. Malabar; Rangachari V., Cuddapah; Rangannathan S., Tambaram, Madras; Rangannathan V.J., Kirkee, Poona 3; Rangannathan V.K. (Dr.), Trichy; Rao N.K., Laxmipuram, Vizianagaram; Rao N.S., P.O. Belvandi, Ahmednagar; Rao P.S., Bombay 11; Rao S.R., East Mulund, Bombay; (2) Rathnachandran K.V., Royapet, Madras 14; Ravindranath Ghoshal, Ravi, Chikballapur; (1) Rawat G.S., Poona 4; Relangi Krishnamurthy, Peddapuram, E. Godavari; (2) Rodrigues Anthony, Margao, Goa; (2) Rudragouda Chanabassagouda Patil, Madli P.O., Dharwar.

ACHDEVA K.L., New Delhi; Sachida Nand, Patna 1; (10) Sahasranama Iyer K., Thiruvor P.O., U.S.T.C.; Saksena J.P., Mirzapur, U.P.; Salikram Gupta, Budann; Samoo Ayer, Karur, S.Rv.; Sampath R., Mysore, Madras 4; Samuel D.S., Coimbatore; Samuel M.B., Ahmedabad 8; Sanaka Srinivas Rao, Secunderabad Dn.; Sangar D.D., Madras, Bombay; (2) Sankaranarayana K.S., New Delhi; Sankara Raman K., Mysore, Madras 4; Saraswati B. Menon (Mrs.), Kalyan; (2) Saraswati Mathur (Miss), Delhi 5; Saraswati Mudaliar (Miss), Poona 1; Saraswati Shrinivas Rao Arasu, Sangli; Saravanabhavan T.N., Vellore; Sarma C.V., Secunderabad, Dn.; Saroja Bai C. (Mrs.), Cuddapah; Sarojamma Krishnalah (Mrs.), Bangalore 3; (2) Sarojini G., Allur, Nellore Dt.; (2) Sathyanarayan B.S., Bangalore 1; Sathyabhama Banika (Mrs.), P.O. Bongaggaon, Assam; Sathyanarayana A.M., Basavanahalli, Chikmagalur; Sathyanarayan R., Secunderabad Dn.; Satyavathy Devi (Mrs.), Modukuru, Guntur Dt.; Savitri Bai Pol R., Badagara; (2) Savitri Rao (Mrs.), Ballarpur, Chanda; Seetharama N., Kasargod, S.K.; Selvaratnam T., Bampalapitva, Ceylon; (2) Seshadri G., Kanpur; Seshagiri Rao B.K., Tumkur; Sethumadhavachar H.R., Chittri, Via Arkonam, S.Ry.; Sethumadhavan C., Mettupalayam, Koppam, S. Malabar; Sethumadhavan Nair T., St. Thomas Mt., Madras 16; (2) Shahabuddin Ahmed, Rehbari; (4) Shaik Jamsheer Saheb, Atmakur, Kurnool; Shaila Shetty (Miss), Bantival, S.K.; (2) Shakuntala Shivalingappa Hubli (Miss), Dharwar; Shakuntala Devi (Mrs.), Haldwani; Shankaranarayana S., Chamundipura, Mysore; (2) Shankar Datta Panday (Mrs.), Moradabad; Shanmugam A., Madras 1; Shanmugha Das M., Cathedral P.O., Madras 6; Sharma V.V., Mandavali, Madras 4; Sharvan Kumar Agarwal, Bareilly; Shukla M.L., Jubbulpore; Simon N.G., Gorakhpore; (2) Singaram S., Teppakulam, Trichy; Sitarman M.R., Nungambakkam, Madras 6; Sivappa, Nizamabad, Dn.; Sivarndriah H.B., Bangalore 1; Sivasankaran P.K., Shoranur, S.Ry.; Sivasankaran V., Thiruvadhuthurai, S.Ry.; Soban Lal E. (Miss), Roorkee Cantt.; Somasekhara Rao A.C., Secunderabad, Dn.; Somayya G., Thvmppalayam, Coimbatore Dt.; Soundarajan L., Katpadi; (3) Sreedhara Pal S., c/o F.M.O., Bombay; (2) Sreenivasan K.V., Masulipatam; Sreenivasulu G., Madras 1; (2) Sreeramamurthy N., Ponnur, Guntur; (2) Srinivasa Ayyar V., Tambaram, Madras; Srinivasa K., Chetpet, Madras; Srinivasan K.T., Mannargudi, S. Ry.; Srinivasan N., Nasik Road; Srinivasan R., Valtarna Post, Thana; Srinivasan R., Matunga, Bombay 19; Srinivasa Rao K., Perambur, Madras 11; Srinivasa Rao K., Chamundipuram, Mysore; Srinivasa Rao N., Kothagundam, Dn.; Sriman K., Arasali, Srikanth Dt.; Sringammam M.L. (Mrs.), Nanjangud; Subba Rao N., Ramnagar, Mysore; (4) Subbaratnam T.R., Madras 1; Subbarayulu Naidu K., Nandyal; Subramania Iyer L.R., Lanka, Banaras; (2) Subramaniam K., Tanjore; Subramanian M., Mirjalaguda, Lallaguda, Dn.; Subramanian K.P., Perambur, Madras 11; Subramanian K.S., Coimbatore; Subramanian N., Vellore; Subramanian T.S., Erode Jn., S.Ry.; Subramanian Chettiar R., Kancheepuram; Subramanyam P.V., Polur, S.Ry.; Subramanya Sastry M.N., Bangalore 3; Subramoney Iyer R., Haripad, U.S.T.C.; Sudha Bhagwat (Miss), Lashkar; Sudhansukumar Banerjee, New Delhi 11; Sudhirchandra Basu, Katragarh, Manbhum; Sundaram A.G.M., Tondiarpet, Madras 21; Sundaram N., Kharagpur; Sundaram V., Coimbatore; Sundaram V., Calicut; Sundaramiah M., Kalikiri, Chittoor Dt.; Sundari Ammal (Mrs.), Mysore, Madras 4; Sundary Devi S.B.T. (Mrs.), Kakinada; Surabathul Subba Rao, Ramachandrapuram, E.G. Dt.; Suranjankumar Chakraborty, Aghwanpur P.O., U.P.; Surekha (Miss), Nagpur; Suresh C. Butalia, Ambala Cantt.; Suresh Chandra Dutt Gupta, Krishnagar, W.B.; Sureshchandra Lal, Deoria; (2) Suresh Shivalingappa Hubli, Dharwar; (2) Surjanarayanan V.M., Jubbulpore; Suryanarayana A.V., Masulipatam; (3) Suryanarayana Rao S.R., Bangalore 2; Sushil Gupta, Allahabad 2; Suzzad Hyder Mubinal Hossain, Dibrugarh; Stanley Kasumba, Agra; Stephen Simons (Cpl.), Agra; Sterling Daniel, Nagercoil, U.S.T.C.; Swaminathan A., Diadigul, S.Ry.; (2) Swamy P.R., Trimnigberry Dn.; Syamalalita Sivanadalli (Mrs.), Masulipatam; Syamala Setburam (Mrs.), Mudanai Post, S.A. Dt., S. Ry.

TALLURU Sitaramaiah, Kolakalur, Guntur; Tara Mohan De, Nabadwip, W.B.; Tara Suresh Bhimani (Mrs.), Hubli; Thamma Rama Rao, Kakinada; Thambu Raj P.V.D. (Cpl.),

Jalaballi; (2) Thapa N.B., Latpanchor, P.O. Kurseong, W.B.; Thiagarajan P., New Delhi; Thota Jagannadha Rao, Hukumpet, Vizianagaram; (2) Thresia Chugath V., (Miss) Ammadam; Tiliatraj Khanna, Poona 3; Tivari Veerabhadra Prasad, Bhimavaram; Toki M.G.S. Ludhiana; UBEROI R.S., Nawalgarh, Jaipur; Udit Prasad Srivastava, Bhangaha P.O., U.P.; Umesh Subrao Durgakeri, Nelliheri, Kuma; Unny K., Tellicherry; Upadhyaya K.S., Byadgi, Bombay; Usba Mathur (Miss), Delhi 5.

VADHYAR N.G., Thiruvor, U.S.T.C.; Vahanan M.M., Visakhapatnam; Vaikuntam V., Erode; Vajravelu Chetty V., Chittoor; Valavala Venkata Rao, Masulipatam Fort; Vallathan V.K., Tiruvalla, U.S.T.C.; (2) Vallathan V.P., Niranom, U.S.T.C.; Vallathan V.V., New Delhi; Varadachari N.R., Gadag; Vardhanu Chiranjeevi Raju, Amalapuram, E.G. Dt.; Vasa Lakshminarayana, Srikanth; Vasantha Devi, (Mrs.), Coimbatore; Vasanth Daniels (Miss), Royapuram, Madras 13; Vasudeva Rao G., Gownpalli, Lakshimpur, Mysore; Vemuri Venkata Sastri, Hyderabad, Dn.; Venkata Narasimha Rao, B., Yellandu, Dn.; (2) Venkata-pathy N.S., Madras 1; Venkatesamalah, Allur, Nellore; Venkatesan S., Vellore; (2) Venkatesh Shivram Kamar, Kuma; Venkatesiah N., Bangalore 2; (2) Venkoba Rao P., Madras 1; (2) Venkoba Rao V.R., Chittoor; Venugopal B., Tirunelveli; (2) Verghis A.C., Cannanore; Vijaya Anand Oke (Mrs.), Dehu Road; Vijayal Kothial, Pulgaon; Vinod Kumar Gupta, New Delhi; Visalakshi T.D. (Miss), Kalkuli, Trichy; Viswanathan M.S., Pazhayannattakavu, Trichur; (2) Vyas S.R., Jaipur.

(2) WADHAWAN R.L., Delhi; Wainscott W.B. (Mrs.), Bangalore 1; Wanjara M.G., Bombay 6; Warrior K.S., Kaladi P.O., S. Malabar; William John Reddy P., Nadi-gaddapalle, Cuddapah.

YANDAGANDI Veera Raghavulu, Gunnampalle, W.G. Dt.; Yatawara S.B., Kandy, Ceylon; Yeshwant L. Nayak Gundabaker Hiregutti P.O., N.K.; Yesodammal G. (Mrs.), Saidapet, Madras 15; Yusuf S.M., Pathardih P.O., Bihar; Yusuf M., Cuttack 1.

ZACKRIA P., Melvisbaram, N. A. Dt., S. Ry.

Four-Error Solvers. Each Awarded As. 4

ABANI Kanta Roy, Calcutta 23; Abbas G., Mhow; (3) Abdul Basheer B., Atmakur; Abdul Kareem Sait M., Mattancherry; Abdul Rahman A., Elattur, N. Malabar; Abdul Rasool, Cuddapah; Abdul Salam, Nallapoli; Abdul Shacoor Siddick Sait, Ernakulam; (2) Abinash Chandra Datta, Calcutta 14; Abraham Eapen, Munduchirackal, U.S.T.C.; Abu Backer N.B.M., Sholapuram, Kumbakonam; Acharya A.S., Lucknow; Addepalli Sreeramulu, Nellore; Abulwalia B.D., Chandigarh; Ahmed M.V., Marancheri, S. Malabar; (2) Ahmed Hussain D.A., Sholapur; Aiyasagar K.S., Tanjore; (11) Aiyar S.A.S., Mundakayam; Ajoy Kumar Banerji, Jabalpur; Akella Krishna Somayajulu, Waltair; (2) Akella Venkata Subbalakshmi (Mrs.), Waltair; Alavandam Naidu P.V., Tirupattur, Albert R. (Mrs.), Nellore; Alexander E.A., Virudhunagar; Allareddy Jayarami Reddy, Kota; Amarnath Saxena, Rewari; Ameenuddin K., Nandyal; Amirjothi T. (Miss), Madras 7; Amudalipalli Sitamahalakshmi (Miss), Marepally, Dn.; Anandan P.S., Adra; (2) Anandam Ammal S. (Mrs.), Shencottah; Ananda Rao K., Dharwar; Anand Gopal Oke (Jem.), Dehra Dun; Anand Kumar Bhatia, New Delhi; Ananthanarayana N.A., Nelliheri, Palghat; Ananthapadmanabha Rao O., Halaharvi, Bellary; Anantharaman S., Mysore, Madras 4; Anantharaman T.A., Vizianagaram; Ananthaswamy Rao S., Yelandur; Anasuya N.K., (Miss), Bangalore 2; Anasuya P. (Mrs.), Triplicane, Madras 5; Anil Kumar Makherji, Bhagalpur; Anil Nath Bhowmik, Raniganj, W.B.; Anjaneyulu K.V., Gurrula; Annam C.S., Kuria, Bombay; Annapillai T.V., Tiruchangal, S. Ry.; Anomaly Mudr., L.A. Hospet; Appale V.G., (Miss), Ajmer; Appa Rao Gokina, Jaggampeta, E.G. Dt.; Appu Rao K., Mangalore-1; Aranya-swamy M., Atmakur; (2) Arumugam M., Lucknow; Arun Prakash Goel, Meerut; Asha Khanna (Mrs.), Delhi Cantt.; Ashoka Kumara Sharma, Pengore, Bharatpur; Ashok Kumar Awasal, New Delhi; Ashok Roy, Vayyuru, Kanna; Ashwanil Kumar, New Delhi; Assandas Devanmal Jagasia,

Ahmedabad; Audilakshamma V., (Miss), Kamalapuram, Cuddapah; Ayyagari Krishna Rao, Rajam P.O., Srikakulam; Ayyapureddy Radhamohan Rao, Charegaon, M.P.; Azad S.M., Cuddalore O.T.; Azmathulla M., Aktividu, W.G.Dt.; (2) Apte G.N., Nasik Road.

(2) BABULAL Gupta (Dr.), Kurebhar, U.P.; (2) Badami B.H., Raichur; Baidyanath Kahar, Muhair, Oudh; Bakhty Rangalah, Kotlappalli, Anantapur; Bailey R.D. (Miss), Sandila, U.P.; Bajrangidas Srivastava, Kanpur; Baker L.M. (Mrs.), Yercaud; (2) Baker M. (Mrs.), Howrah; (4) Bakshi Krishnalal Bhimwal, Jullundur; Balajidas N., Huzurabad, Dn.; Balakrishnan A., Bangalore 1; Balakrishnan K.M., Tellicherry; Balakrishnan Nair, Palghat; Balam K. (Mrs.), Koppinapattin, S. Ry.; (2) Balamenon Puliath, Trichur; Balan V.V., Bombay; Balan Nair K., Irinjilakuda, U.S.T.C.; Balasubbalah G., Rajampet, Cuddapah; (2) Balasubramaniam C., Triplicane, Madras 5; (3) Balasubramaniam K., Hospet; Balasubramaniam T., Waltair; (2) Balasubramaniam T.V., Karur; Balasubramaniam V., Ponani; Balasubramaniam P.R., Bombay 1; Balasubramaniam R., Pallavaram, Madras; (5) Balasubramaniam Pillai N., Tanjore; Balasubrao Durgakeri, Kuma; Baligani (Mrs.), Madras 13; Bannam Jena, Ankulachati, Puri; Banerjee H.K., Calcutta 1; (4) Bannanje Ramachar, Udupi; Bartholomew J., Golden Rock; (8) Basantani M.D., Lucknow; Basawantra Basangouda Biradar, Bijapur; (3) Basu Sahib S., Kaliahasti; Bashinath Bose (Hav.), Dinapore Cantt.; Basi Reddy P., Anantapur; Batoo Krishna Datta, Rehbari; Bava-kannu P., Pollachi; Baxi J.M., Junagadh; (2) Baxter J.O., Calcutta 14; Beant Singh Saini, New Delhi 5; Bela Rani (Miss), Ludhiana; (4) Belgam Bather Khan, Atmakur; Bennet A. Isaac, Bnkapatnam P.O.; Benoy Krishna Mazumder, Makum; Bethapudy Gnanaprakas Rao, Gudivada; Bhadani M.L., Giridih P.O.; (2) Bhageerathi Bai (Miss), Adoni; (2) Bhagwan P. Virwan (Mrs.), Ajmer; Bhagwan (Mrs.), Delhi; Bhagyalaal, Sandila; Bhama V.K. (Miss), Ernakulam; Bhambaney G.J., Vidyannagar P.O., Via Anand; Bhargava M.M., Surat; Bharathan S., Vriddhachalam; Bharathi Rama Rao (Mrs.), Mandapam, S.Ry.; (2) Bharatula Gopalakrishna, Eluru; Bhargavi C.V. (Miss), Trichur; Bhaskaran E., Palghat; Bhaskaran K.C., Chovva P.O., N. Malebar; Bhaskaran K.C., Coimbatore; Bhaskara Rao A. (Dr.), Dokipattu, Kistna; (5) Bhat G.M., Trichur; (3) Bhatia N.N., Agra; Bhaya P.G., Bhopal; Bhoomasena Rao M., Bangalore 2; Bhima Rao M., Hindupur; Bhuvaneshwari R. (Miss), Bombay 19; Bhuvaneshwari K. (Miss), Cuttack; Bickers L.M., Bareilly; Biliah M.Q., Calcutta 9; Binayak Dash, Arjunbindha P.O., Orissa; Bipin Singh, Gahat; (2) Bir Jung Thakor, New Delhi 2; (10) Bishwanath Singh, Muzaffarpur; (3) Biswas J.N., Palakol; (3) Bobb S.M.A., Bombay; (3) Boman Mohana Rao, Simbachalam, Waltair; Boppury Moses, Vijayawada 2; (2) Brahmasiah Sastry, Kothagudem, Dn.; Brahmananda Rao Nuseti, Guntur; (2) Braj Behari Singh, P.O. Chaitassa, Bihar; (5) Brijlal Singh, Agra; (4) Brij Mohan Lal, Partabgarh; Bruce R.H., Bombay 15; Brundaban Panigrahi, Jubbulpore; Bubbo Butalia (Miss), Ambala Cantt.

(2) CELINE D'Souza (Miss), Bardes, Goa; Chaitanyam P., Secunderabad Dn.; Chakravarty Benoy Bhushan, Jamshedpur 4; Champakam Rangaswamy K.A. (Mrs.), Gopalapatnam; (2) Chandra Ponnuram (Miss), Royapuram, Madras; (17) Chandrasekhar K., Vijayawada; Chanan Mohan K., Parlatimedi; Chari K.V. (Jem), Jabalpur; Chari R.K., T. Nagar, Madras 17; Chatti Narasimha Rao, Vizianagaram; Chaturbhingha Bhalla, New Delhi 3; Chaudhary J.R., Andheri; (2) Chawla T.G., Jullundur; Choeberg J.K., Poona; Chelladore M. (Dr.), Kakinada; Chellappan Pillai N., Tambaram, Madras; Chelliah R., Erode; Cheluviah C., Mysore; (4) Chetty T.M., Vayalad; Chitlukuri Suryanarayana, Saugor; Chinnamma Varghese (Mrs.), Chintadripet, Madras 2; Chinnappa Reddy K., Cuddapah; Chinnaswami T., T. Nagar, Madras 17; Chintapalli Subba Rao, Someshwaram, E.G.Dt.; (2) Chintalapati Dakshinamurthy, Tanali; (2) Chintalapati Chintapalli, Chikili, Surat; Chopra C.R., Jullundur; Clifford V.C. (Mrs.), Agra; (2) Christopher Francis Pires, Bangalore 2.

DAHYABHAI Shankerbhai Baid, Broach; (2) Daisy Elayapuram, (Miss), Triplicane, Madras 5; Damodaran P.,

Madras 21; Das J., (Mrs.), Coimbatore; Das Gupta U.B., Bombay 1; Dattatraya Anant Bhurke, Kulgaoon, Thana; Dattatraya Narayan Korde, Bombay 24; (2) David M.J., Vepery, Madras 7; David Bhaskar Rao A., Nellore; David Nelson Y., Anantapur; (2) D'Cruz L.J., Egmore, Madras 8; D'Cruz M.E. (Mrs.), Calcutta 13; De H.N., Calcutta 29; (2) Debendranath Hazarika, Kumarapara, Gauhati; Deb Das Ghatak, Kharagpur; Debbora M. (Miss), Chetpet Madras; Deendayal Singh Gaur, Siaba Nawis, U.P.; Deshmukh A.A., Bombay 1; D'Silva A.F., Poona; Devaprasadam F., Coimbatore; (2) Devarajan D., Tatapuram, U.S.T.C.; Devarajan R., Ernakulam; Devavaram G., Nazareth, S.Ry.; Devender Kumar Syal, Kanpur; Dey P.K., Calcutta 6; Dhankani L.C., Lucknow; (3) Dhanraj P., Mahabubnagar, Dn.; Dharmal Datta, Tijara, Alwar; Dharampal G. Chhanang, Chembur, Bombay; (3) Dharampal Khanna, Ludhiana; Dharmaraj A.K., Triplicane, Madras 5; Dillip Chaudhuri, Calcutta 26; Dinker Krishna Rao Pradhan, Nagpur; Divakara B.P., Kudlu, S.K.; (2) Dontharaju Venkata Rao, Vijayawada; Dorairaj V., Bombay 19; Doraiswamy A., Coimbatore; (2) Doraiswamy Iyer P., Nagpur; Dudant Lachmi Wadhio (Mrs.), Adipur, Kutch; Duraisandian P., Pollachi; Durba Sudhakar Rao, Eluru; (2) Durga Das V., Phulbani; Dwarkadas T.S., Khandwa; (2) Dwipendranath Sinha (Dr.), Midnapore.

(4) EASWARAN R. (L.T.), 56 A.P.O., New Delhi; (2) Ebrath Kunju A., Alleppey; (3) Elankaver N.R., Wellawatta, Ceylon; Ellappan K., Kaveripak; Enayath Khan Usman Khan, Vasco-da-Gama; Engineer K.P., Bombay 12; (2) Evelyn D'Souza (Mrs.), Bardes Goa.

FRASER C., Trichy; (2) Frederick Anderson, Madras 19.

GAJANAN Dashrath Patel, Mohannagar, Nagpur; Ganesan N., Chingleput; Ganesh Lal S.D., Siddipet, Hyderabad; Ganesh Singh L., Rayadurg; Gangadhar K. Hegde, Gadag; Ganapathy K.R., Kozhikode; Gangappa Tippanna Piragouda, Unkal, Dharwar; (2) Garag Leela (Miss), Gadag; Garg D.D. (Mrs.), Kapurthala; Garimella Subba Rao, Itwari, M.P.; Garada Annapurna Devi (Mrs.), Vishakapatnam; Gaur S.L., Jaipur; Gayatri Pajari (Miss), Sambalpur; Geddam Krishna Rao, Berhampur; Geddam Suriah, Veeravaram, E.G. Dt.; Geetha V. (Miss), Ernakulam; Geetha U. Nair (Miss), Trichur; George J.H., Coonoor; George K., Nadigaddapalle, Cuddapah; George T.A., Coimbatore; (16) Ghanashyamdas Saxena, Mathura, U.P.; Ghose D.K., Calcutta 26; (2) Ghosh K.L., Singa East; (2) Gideon E., Kattakada, U.S.T.C.; Girraj Singh, Agra; Gladys David (Mrs.), Nagpur; Gnanamany S., Atmakur; Golani P.D., Jabalpur; (3) Gomathi P.S., Narayan, Tirunelveli; Gomti Assandas Jagasia (Mrs.), Ahmedabad; Gopalakrishnan P.S., Trichur; (2) Gopala Krishnan S., Vattaram, Tanjore; Gopala Krishna, Kanya Kamath, Cannanore; Gopalan M., Tellicherry; Gopal L. Keswani, New Delhi 5; (2) Gopal Prasad Sarma, Gauhati; Gorle Narasimham, Salur, Srikakulam; Govinda Rao M., Badarua; Govind Sitaram Sapre, Gangapur, W. Ry.; (2) Guduru Venkat Row, Jamshedpur; Gulab Singh, Kothagudem, Dn.; (4) Gulam Hussain A.C., Madurai, S.Ry.; Gulati O.P., Jullundur; Guizar Singh, Sagar, M.P.; Gundala Jagannadha Rao, Vizianagaram; Gundala Seetharam (Miss), Vizianagaram; (2) Gundala Subhadramma (Mrs.), Vizianagaram; Gonnayyachari M., Kothasudhi, Dn.; (1) Gurdial Singh Klair, Moradabad; Gurung C.B. (Hav. Q.M.), Chhindwara; (2) Gururaja Bhat T., Kolhapur; (1) Guru Rao T. Doddibai, Muddebihal, Bijapur; (2) Gurwara Mura-l Lal, Jagdalpur, M.P.; (1) Gyan Prakash Sethi, Gaya, Gohain K.N., Uzanbazar P.O., Gauhati.

HALKAR N.P., Kuma; Hamid B.A., Adoni; Hanmanthu M., Musapet, Dn.; Hansraj Narang, Palampur; Hanumanthan R.L. (Dr.), Keelur, Tirukollur, S.Ry.; Harbans Singh, Kesauli; (8) Harbhajan Singh, Jaipur; Haridas Ghosh, Cuttack; Harjyotsingh Jolly, Allahabad; (8) Hariprasad Din, Bolpur, Dn.; Hari Rao R., Koviladi, S.Ry.; Hashmatul O. Bulli, Mahmabad, U.P.; (2) Hemalatha Bhaskar (Mrs.), Dhanukonta, Salem Dt.; Hemchandra Sarkhel, Jharkha; (3) Hingorani B.M., Bombay-28; Hiralal H. Goonoor; Hiralal Gupta, Delhi-8; Hoshang Hormasji Tavaria, Poona-1; Hussain Feeran G., Sabara Road.

IBRAHIM Kisku Rupas, Mitham; (3) Inala Kamalamma (Mrs.), Kakinada; Inala Rama Rao, Kakinada; Inala V. Raghava Rao, Kakinada; Inamdar B.S., Andheri; (2) Indrajit Sethi, Gangaganer, Rajasthan; Invali Ramdas Bhaskar,

Bombay-7; (2) Isani Merwan Ardeahir, Bombay; (4) Isani W.T., Kakrapar, Surat; (2) Issar I.N., Delhi-6; Iyer T.V.A., Nungambakkam, Madras-6.

JACOB A.V., Pollachi, S.Ry.; (2) Jadhav K.A., Adilabad; Jagadiah Chandra Paul, Gatora, E.Ry.; Jagannathan V.N., Golden Rock; Jagannadha Rau Naidu P., Madras-19; Jagdish Lal, Delhi; Jain M.L., New Delhi; Jain M.L., Lucknow; (3) Jain Narsim, Kanwali, E.P.; Jaini K.K. (Miss), New Delhi; Jaini M.D. (Mrs.), New Delhi; Jaitram Singh (Hav.), Delhi Cantt.; James Joseph D.W., Eluru; Jamini Kanta Biswas, Kariali, W.B.; Jamuna R. Awasthmani (Mrs.), Rajkot; (2) Janakamma E. (Miss), Anantapur; (2) Jani Sait A.S.A., Mattancheri; (2) Janaki Jethwani (Miss), Delhi; Jasi Khimandas Nariani (Miss), Kandivli, Bombay; (2) Jaswantra Nehawan, Delhi; Jaswant Singh (Dr.), Indore; Jayachandran K., Alleppey; Jayadevamurthy N.H., Bangalore-8; Jayalakshmi P.P., Mercara, Coorg; Jaya Narasimulu Naidu, Bellary; (2) Jayant Kumar Desai, Baroda; (2) Jayarama Reddy D., Kandukur; (2) Jayaram Pillai M.C. (Dr.), Siddipet, Dn.; Jayasimhamurthi K., Bombay-18; Jayavelo C.S., 56 A.P.O., New Delhi; Jeetisingh Bhreetha, Kunraghat, Gorakhpur; (2) Jayachandran N., Uttaramerur, Chingleput; Jerry D'Souza, Cannanore; (2) Jesu Antony T., Amla; Jessie Brown (Mrs.), Bangalore; Jitendra Kumar, Moradabad; (2) Jitendra Sharma, Musafarnagar; (2) Joglekar R.S., Ambarnath; John A.K. Erode; John D. Gonsalves, Bombay 20; John G. David (Dr.), Meh-madabad; (5) John L., Penang, Malaya; John M.C., Bangalore, Kolar Dt.; John Rao Daniel, Roorkee; John Skinner, Poona; John Z., Bangalore 2; (10) Johri R.K., Budann; Jonah David, Madras 1; (7) Jonnalagadda Narayana-murthy, Vizianagaram; (19) Joseph Chungath (Fr.), Ammadam; Joseph G.M., Quilon; (2) Joseph Hubert Lobo, Bardes, Goa; Joseph Mendonca, Bombay-10; (3) Joseph P.G., Alleppey; Joseph Silva K., Trivandrum; Joseph V.A., Ernakulam; Joshi M.S., Gadhinglaj; Joshi Suresh Venkatesh, Sholapur; Jugakishore Verma, Gandhidam; Juliet Pamela Wright (Miss), Trichy; Juppuru Padmavathi Devi (Miss), Jammalamadugu, Cuddapah; Juyal C.P., Shahjahanpur; (2) Jayalakshmi Ammal N.S. (Mrs.), Madras 1; Jinarajiah S.P.

(3) KADKOL B.S., Halkoti, Dharwar; Kaduskar S.G., Bombay 4; Kailashchandra Mohanti, Bolangir; Kahi Bai R. Rijisinghani (Mrs.), Wadhwa; (2) Kakkilthy Sitharamiah, Narsapur; Kakkar R.S.L., Meerut; Kalavati Poray (Mrs.), Jabalpur; Kaliappan V.K., Velampalayam, Coimbatore; Kalimutbu B., Madurai, S.Ry.; Kallakury Kanakaraju, Eluru; Kallian Bai B. (Mrs.), Mudlakal, S.K.; Kalyanram A.S., Secunderabad, Dn.; (2) Kamala Butchi Raja (Mrs.), Yercaud; Kamalam A. (Miss), Mundakayam, U.S.T.C.; Kamala Y. (Miss), Nungambakkam, Madras 6; Kamal Basa Narayan, Arrah; Kamaluddeen V., Madras 1; Kamarsji, Matunga, Bombay 19; Kamaraju B.V., Vizianagaram; Kampli P.B., Bombay 14; Kambupant Sanabad, Balangir; (2) Kamla Bai Jadhav (Mrs.), Dhamari, M.P.; (3) Kamlesh Chandra Mathur, Lucknow; (2) Kancharia Gopala Krishna Murthy, Rajahmundry; (2) Kandrakota Varadarajaswami (Dr.), Kothapalli, Rajahmundry; (2) Kannan B.R., Bangalore 1; (2) Kantichandra Goel, Meerut Cantt.; Kandil M. Raval, Jaipur; Kapavarapu Srinivasaswamy, Srikakulam; Kapile P.S., Kotha; Kapoor H.N. (Dr.), Mathura, U.P.; Kapur (Mrs.), Jabalpur; Karandihar S.S., Jhansi; Karim M.A., Jagial, Dn.; Karuna Bai G.E. (Mrs.), Mushirabad, Dn.; Karunanidhi Das, Cuttack; Karunan M., Cannanore; Katdare C.G., Bhopal; (3) Kathuria G.B., Nagpur; Kalle E. Adenwalla (Mrs.), Bombay 2; Kanta C.R.V. Prasad Rao, Kakinada; Kehar Singh Bath, Paoihati, W.B.; Kerava Reddy K., Atmakur; (2) Keshav Govind Gokhale, Gwalior; Keshav Kalidas Rao Pardi, Nagpur; (2) Khalid P.B.K., Bangalore; Khan L.A., Pariawan, U.P.; Khandagiri S.N., Rairakhol, Orissa; Khemani Ishwari Mulchand (Miss), Kalyan; (2) Kirpaladas Gallaram Tarachandani, Kalyan, Bombay; Kishan Kishore Gupta, New Delhi; (2) Kishorechandra Purohit, Balangir; Kochututy Amma P. (Miss), Mannuthi, Trichur; Kota Narasimha Row Naidu, Bewzawa-2; Koka Pandu Ranga Rao, Srikakulam; (2) Kohli Ganesb Vinayak, Satara; Kolluru Krishna Rao, Berhampur; Komalam Raman (Mrs.), New Delhi; Komalavalli Raghavan K.R., Srirangam; Kondamudi Sreematharayanamurthy, Nidubrolu; Kondapalli Venkateswarlu, Ongole; (2) Kondraji Awasdhanarayana, Kandukur; Koran M.T., Alavil, N. Malabar;

Korukonda Lakshminarayana Vishakapatnam; Kota K. Razoo, Vizagapatnam; Kotbandaram S., Madras 3; Kotipalli Sadasiva Rao, Vizagapatnam; (2) Kotraiah A.M., Hosper; Koy Appalanarasimham, Vizianagaram; Krishna C.S. Poona 2; Krishna A.V., Gopalapatnam, Waltair; Krishna Alvar S., Alleppey; Krishna Bai Naidu (Mrs.), Nagpur; (2) Krishna Basudur R., Alleppey; Krishna Bhakta P., Manalor; (2) Krishnaiter V.G., Vadakantur Vill., Palghat; Krishna Iyer M., Suchindram, U.S.T.C.; Krishna Kumar Varshney, Chandanai; (2) Krishnamachari K.V.O., Tatepalleddam; (3) Krishnamachary Kandala, Guntur; Krishnamoorthi T.K., Madras 1; Krishnamoorthy C., Podanur; (2) Krishnamoorthy D., Madras 5; Krishnamoorthi M.G., Madras 7; Krishnamoorthi P.S., Madras 1; Krishna Mirari Lal Saxena, Gandur, W.Ry.; Krishnamurthy A., Gobbur, Markapur; Krishnamurthy G., Ponneri; Krishnamurthy G., Madras 5; Krishnamurthy K.R., Madras 6; (2) Krishnamurthy M.S., Mandya; Krishnamurthy R., Madurai, S.Ry.; (2) Krishnamurthy S., Rajkot; Krishnamurthy T.S., Madras 14; Krishnamurthy V.S., Madras 1; Krishnan C.S.R., Irinjilakuda; (2) Krishnan L.R. Coimbatore; (2) Krishnan M.V., Trichur; (2) Krishnan N., Andheri, Bombay; Krishnan T.A., Trichur; Krishnanand M. Amladi, Sagar; Krishnan Nair G., Madras 15; Krishnan Nambiar A.O., Kuthuparamba, N. Malabar; Krishnan Pillai T.V. (Dr.), K. Zhikode 2; Krishna Rao D., Chitaldroog; Krishnasarma M.S.K., Narasapur; Krishnaswami K., Secunderabad, Dn.; Krishnaswami S., Bangalore; Krishnaswami Ayyar D.V., Tirumanga'am, S.Ry.; Krishnaswamy N.S., Trichy; (2) Krishnaswamy I.engar, Bangalore; Krishnan Chand, Ajmer; Krishna Rao H.S., Adoni; Kshetramohan Rant, Ujtmairampur, Orissa; (2) Kshirasavara Sarma J., Thunumella, Guntur; K. Boushan Chandeoke, Jaipur; (2) Kuldip Sawhney, 56 A.P.O., New Delhi; Kularni D.K., Gadag; Kularni Vithal Vasudeo, Manalor; Kumbha, Sholapur; Kumara Sinha P.S., Bhimavaram, W.G. Dt.; (2) Kunjamma (Miss), Changanachery; Kunjunny Nambissan T., Ernakulam; Kuppura Rao V.N., Jabalpur 1; (3) Kuppaswamy P., Karkal, S.K.; Kuppaswami V.B., Madurai, S.Ry.; (4) Korian S.T., Kozhikode; Kusuma Kumari (Miss), Anantapur; Kuty M.K., Barrackpore; Kantilal Jethwa, Jharia P.O., Bihar; Kanti Swarap Bhaskar, Sabarapur U.P.; Krishnamachari K.

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FIXED WORDS

Across: 1. GAIN 5. ONUS
8. ROSE 9. TIPS
14. CHUM 16. NOSE
21. VEER.

Down: 2. NOISOME 4. BLED
14. CONVEYS 15.
HOME 20. IDOL.

ALTERNATIVES

Across: 4. BAND, BEND, BUND
7. LONE, LONG 11.
DAFT, DEFT 18.
BALL, BELL, BULL
23. ABED, AGED,
AWED 24. TALK,
WALK, 27. SHOP,
STOP.

Down: 1. GIFT, GILT, GIRT
3. OURE, OURE 6.
SOME, SORE 10.
PENS, PINS 12. TIME,
TOME 13. SNOB,
SNUB 22. RAMP,
ROMP, BUMP.

INTERLOCKERS

Across: 26. NOSY, ROSY.

Down: 17. EVEN, EVER.

Across: 26. CASE, CASH.

Down: 19. LAKE, LAKE.

As the Advance Pulls of I.W.C. No. 5 and Sunday Standard's Squareword D-8 have been received only at the moment of going to Press, full comments on the same could not be included in these pages. Instead, Lists of Fixed Words & Alternatives are given. Full comments will appear in the 15th March '53 issue.

—"SPOTTER"

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FIXED WORDS

Across: 1. HELP.
3. AWARD,

Down: 2. PIRATES.

ALTERNATIVES

Across: 6. GRACEFUL, GRATE-FUL 9. DEFEATS,
DEFECTS 13. HASTE,
WASTE 14. SANITY,
VANITY 17. LADY,
LAZY 18. DECIDE,
DERIDE 19. ABUSED,
AMUSED 20. BETTER,
BITTER 21. SHADY,
SHAKY.

Down: 4. WRENCH, WRETCH
5. LADS, LAGS, LASS
7. LIVELY, LOVELY
8. ADMIRER, ADVISED
10. ENDURE, ENSURE
11. HASTY, NASTY
PASTY, TASTY 12.
JEALOUS, ZEALOUS
15. DIET, DIRT 16.
BEAR, FEAR, HEAR,

List of Fixed Words & Alternatives

Given below is the List of Fixed Words and Alternatives for MYWORDS No. 21. This can help the Competitors to know the words from which they can select the apt ones. They must, however, remember that this List is not an exhaustive one and only such words as are very apt in the opinion of "Spotter" are given. The alternatives given are neither binding on the Committee nor final. The Competitors are also advised to consult the Oxford Concise and Chambers' 20th Century Dictionaries before finalising their choice of the aptest words. — Competition Editor.

MYWORDS No. 21

CLOSING DATE:— 7th April 1953

FIXED WORDS

Across: 1. STUDY. 7. BOT.
Down: 2. DEUS. 3. YAT. 5. TOY.

ALTERNATIVES

Across: 4. JILTED, JOLTED.
6. MEAL, MEAT.
8. SCOUT, SHOUT,
SPOUT.
9. HAZY, LAZY.
16. NABBED, NAGGED.
Down: 8. SNORES, SNORTS.
10. FLASHY, FLESHY.
11. SCREW, SHREW.
12. GAG, HAG, RAG,
WAG.

INTERLOCKERS

Across: 13. DONE, GONE.
Down: 13. DO, GO.
Across: 14. REBUKE, REFUTE
Down: 15. KIN, TIN.

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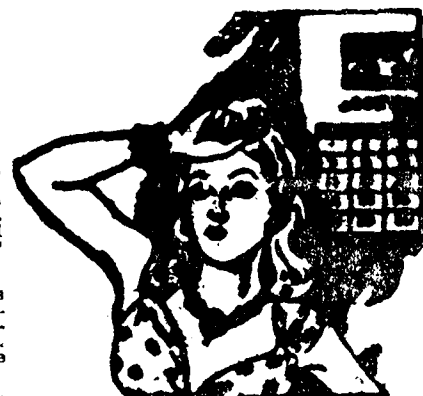
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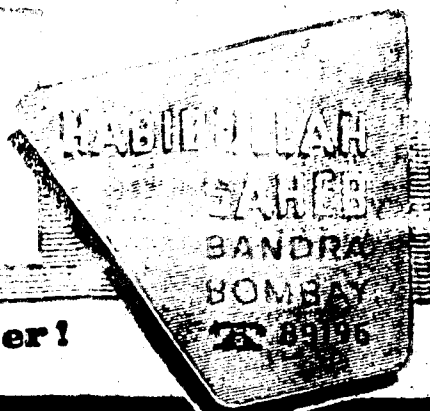
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