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CINEMA SAMACHAR

THE OFFICIAL ORGAN OF THE MADRAS FILM LEAGUE

DEVOTED TO FILM INDUSTRY & ART

Vol. II	AUGUST 1938	No. 2
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Film League's Demands

ELSEWHERE in this issue is published a report of an important business meeting of the Madras Film League held on 28th July 1938. It is gratifying to note that the League has tackled in that meeting the most vital questions, affecting the progress of the motion picture industry in South India and has put forward its demands in unequivocal terms on matters which are of utmost urgency. An all round reduction was asked for in the rates of the Advertisement Tax, in the Railway freight, in the electricity charges, and in the motor vehicles tax. There was also a resolution passed to the effect that Entertainment Tax on admission fee below 8 As. may be abolished. Another important resolution requested the police authorities of Madras to arrange to see that there is Bus traffic for the convenience of the public attending the cinemas for the night shows. We need hardly emphasise that the last mentioned resolution, is a matter for immediate attention.

The last, but not the least resolution, was in regard to the forthcoming Silver Jubilee celebrations. We are glad to hear that the response from the film industrialists to this matter, will result in nation-wide demonstrations and consequently tend to the establishment of the Indian cinema on a firmer and surer basis, than has been vouchsafed to us in the past two decades and a half. In this connection, we take occasion to fervently appeal to all concerned to help the League, in its efforts to espouse the cause of Indian cinematography, without fear or favour. That way, we are sure, lies the future progress of this industry and art.

124964

FILM LEAGUE'S ACTIVITIES

TWO important meetings of the Madras Film League, were held on Thursday 28th July 1938 at the Y. M. I. A., viz, a Business Meeting at 5 p.m., and the other a Public Meeting at 6 p.m. Rao Bahadur P. Sambandam Mudaliar, presided over both the meetings.

BUSINESS MEETING

The following were, among those present: Mr. Burjorji, (Proprietor, Wellington and West End) Mr. S. K. Mahimwala (New Elphinstone) Mr. Gulabchand (Chamria Talkie Distributors) Mr. K. N. Sundaresan (Aurora Film Corporation) Mr. L. L. Patel (Select and Sagar) Mr. M. Jayarao (Minerva) Mr. N. N. Mithri (Roxy) and V. Rama Rao (Honorary Secretary).

The following resolutions were unanimously passed:—

1. This meeting requests the Corporation of Madras to reduce the rate of tax on all the classes of advertisement and introduce, along with monthly rates, the weekly rates also on posters, vehicles, slides, etc., so as to give facilities to small advertisers.
2. Since the cinema firms are the constant and large scale consumers of electric energy in Madras and as the present rate for unit is heavy enough for them to bear, this meeting requests the M. E. S. C. to reduce the rate and cause relief to the cinema industry.
3. In view of the fact that cinema is an amenity and is a source of mass instruction, this meeting requests the Government to abolish the entertainment tax on all classes, admission fee to which is As. 8 and below.
4. This meeting views with concern, the enhancement in the tax on advertisement motor vans owned by cinema theatres, and in view of the fact that the said vans are not used for any public purposes or for carrying passengers or goods, this meeting requests the Government to treat the said vans as private cars and tax them accordingly.
5. This meeting, having considered that the present rates of Railway freight on films and their accessories are heavy, requests the Railway authorities to reduce the rates in consideration of the fact that the cinema industry is contributing large sums of money to Railways towards transit charges.
6. Since the present suspension of bus traffic after 10 p.m. is causing great inconvenience to the cinema-going public, this meeting

requests the police authorities to order the bus associations to keep an adequate number of buses running till the end of the performances, or waiting at bus stops near the cinemas to carry the passengers when the last show closes, as is being done in other big cities.

7. This meeting appoints a committee of these present with powers to co-opt to make arrangements in connection with the Silver Jubilee celebrations of Indian Cinematography.

MR. ALEX ELMORE'S SPEECH

Mr. Alex Elmore, Instructor, International Academy of Arts, Adyar spoke at the public meeting of the League on "The school of Dramatic Art and its use to Indian films."

Suggesting the creation of a national school of dramatic art which would teach its students everything—"from 'a' to 'z'"—of screen and stage art, Mr. Elmore said that the school should not ignore the remarkable technique which the west had given us in films but should not either merely copy it. It was impossible for India to copy Hollywood and it was undesirable. We should take from the west all that it had to give us, and adapt it, in our own way, to the Indian genius.

Reply from M. E. S. C.—The following reply was received by the League from the Madras Electric Supply Corporation:—

"We would inform you that the revision of our rates is under consideration and we hope that the new rates will come into force by the 1st January 1939."

TANJORE FILM LEAGUE

An ordinary meeting of the above league was held under the presidentship of Mr. D. Mahalingam Pillai, B.A., B.L. The meeting resolved to celebrate the second anniversary of the League in a fitting manner and to request one of the Members of the Madras Censor Board to preside over the occasion.

It was further resolved to address the exhibitors and producers to co-operate on this occasion and thus secure a better atmosphere for the working of the league.

FILM INDUSTRY AND TELEPHONE CO.

Reports are to hand that the Madras Telephone Company is insisting upon all those engaged in film industry to remit one year's rentals in advance (Rs. 108) for a fresh installation of a Telephone connection.

The matter is in the process of correspondence between the League and Telephone Company.

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are going to win your heart shortly

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TAMIL

Direction :—G. PATTU IYER.

Recordist :	Studio :	Cameraman :
J. Sinha.	M. P. P. C.	Sailen Bose.



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FORTHCOMING SHOWS

AT MINERVA

“THE KING STEPS OUT”—A magnificent musical love drama featuring the glorious star, Grace Moore and Franchot Tone will be shown at **Minerva** from 13th Aug. 1938.

The supporting cast consists of Walter Connolly. The song hits in this picture are a real feast for the ear.

From Sat. 20th August, Minerva will screen “**Libelled Lady**”, featuring four remarkable players of the silver screen viz. Jean Harlow, William Powell, Myrna Loy and Spencer Tracy. It is worth a visit again.

From Sat. 27th August; Minerva will present a beautiful drama in natural technicolour, starring Anna Bella, Henry Fonda and Leslie Banks.

On 3th Sep. 1938. “**King's Solomon's Mines**” with Paul Robeson in the chief role and Sir Cedric Hardwicke, Roland Young and Anna Lee in the supporting cast, will be shown at Minerva. The acting of Robeson leaves nothing to be desired and the cinematic technique has reached a very high standard in this picture.

On 17th Sep. Minerva will present another sensational picture, “**Ali Baba Goes to Town**” starring Eddie Cantor and it will be followed by “**Vogues of 1938**” on 17th Sep. 1938.

CINEMA SOUVENIR, in commemoration of the Silver Jubilee year of the Indian Cinematography will be published about the middle of next month. Consequently, there will be no issue of Cinema Samachar for September. The subscribers and members will receive the Souvenir instead of the monthly publication. The September and October issues of the Journal will therefore be published in October.

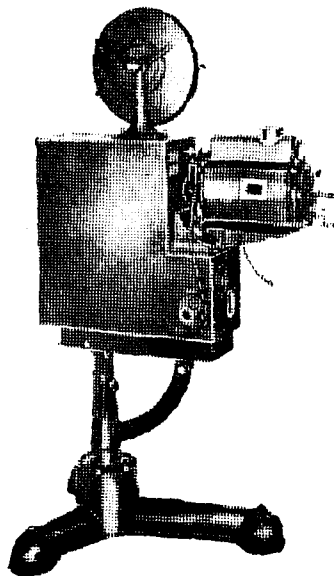
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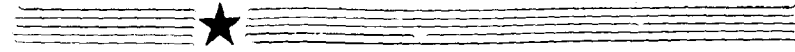
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Miss S. D. Subbulakshmi, who will play in
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(By RAMBLER)



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With this set, V. Santakumari who was working as the heroine-PADMA—in the Telugu Bhakta Jayadev has completed her work on the 28th July. Her work in "Bhakta Jayadev" (Telugu) is such that you will find in her a sweeter and amazingly newer and different artiste not seen so far. She has sung as she has never sung before and acted as she has never before acted.

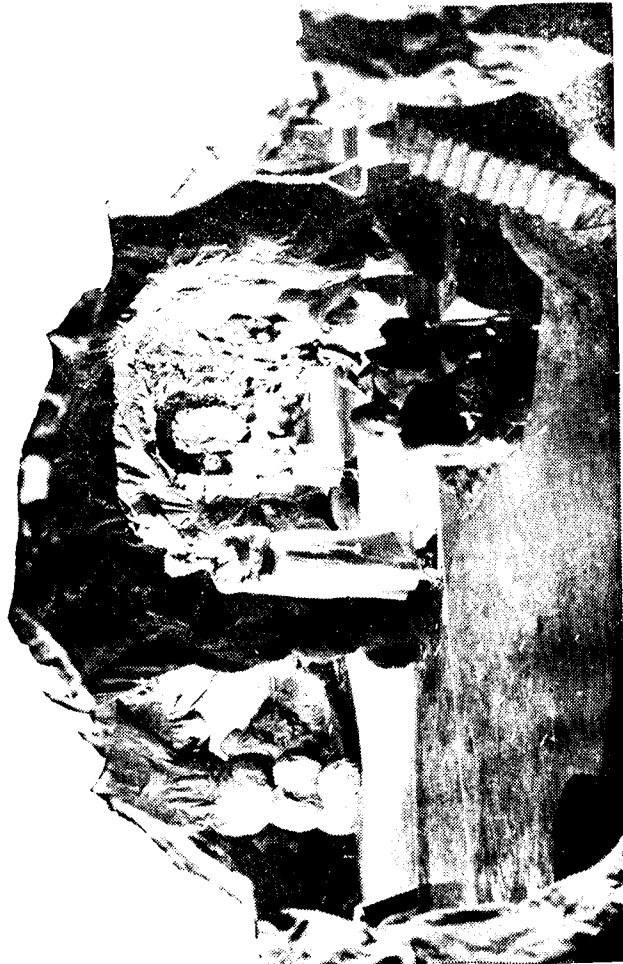
From Nellore to Vizag the booking of the Telugu version is complete and fans will ere long see the most wonderful Telugu picture they have ever seen so far.

✓ MOHINI BHASMASUR

Mr. C. Pulliah is giving finishing touches to "Mohini Bhasmasur", which is expected, by all accounts, to take Andhra desa by storm. The picture contains every imaginable element for full entertainment, and can irresistibly appeal to classes and masses alike. Advance reports of the film state that it is to be a marvel of the Telugu screen, not to speak of its being the supreme achievement of Mr. Pulliah, the ace director of South India. No wonder, Andhra Public are awaiting the release of "Mohini Bhasmasura", with great eagerness.

✓ MALA PILLA—(Story)

Prompted by the inborn desire to worship God in the temple and encouraged by the lectures of the Harijans Sevak Sangha, the



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Harijans of Kalyanapura under Muneyya their Leader go in a procession, on a Maha Sivaratri day, to the temple to demonstrate their claim. Sanatanists under Sundra Rama Sastri, the trustee of the temple, stand firm against any such concession being shown. Feelings run high and a clash seems imminent when Chowdary with his band of Congress volunteers intervenes and averts the clash. The Sanatanist Sastri, as a retaliatory measure, closes all but one of the tanks that were used by the Harijans.

Meanwhile Nagaraju, the only son of Sastri, loves Sampalata, the daughter of Harijan devotee, Muneyya. Chowdary explains to Harijans the method of Satyagraha. Thereon the Harijans decide to strike all work both at home and in the field. The result becomes very unpleasant and exceedingly threatening to both the ryots and the Brahmins. The ryots, who have more to lose, think it wise to negotiate with Chowdary for the co-operation of the Harijans. This enrages the Brahmins in general and Sastri in particular.

Nagaraju in the meantime elopes with Sampa.

Nagaraju writes to his father and Chowdary, without giving his own address, that he is in Calcutta with the girl, that he may get a good job in the factory of his friend Mr. Bose and that he may soon marry Sampa. Sastri simply thinks that he had never had a son. Chowdary goes on philosophising and arguing with him and was making him see reason.

Sastri could not but see ultimately the human heart in Harijans and his hatred turns into gratitude. When he learns of the Government Order enabling trustees to throw their temples open to Harijans, his decision is made and the papers boom the news that Sastri is throwing the Temple of Kalyanapura open to the Harijans. The day fixed for the temple entry draws near.

The other Brahmins are dead against this and goaded by Mallikarjuna Sarma arrange to lead a very severe crusade against Sastri and his Harijans.

Nagaraju hears of the news at Calcutta and starts with Sampa, his wife, and Anasu (wife's younger sister) to be with his father on the historic occasion.

On the day fixed, the Brahmins come to attack Sastri and things look very threatening when the police (informed by Chowdary) arrive. While order is being restored, Nagaraju and Sampa and Anasu arrive. While the parents and children are embracing one another car after car brings Ministers, Secretaries and great leaders who all garland Sastri in appreciation. Sastri garlands Chowdary and gives all the credit to his untiring energy and they all perform the happy event of the Temple Entry.

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Miss Pushpavalli and Sri Dasari Kotirathnam in
" Mohini Basmadura " (Telugu)



Miss Kanchanamala and Miss Sundaramma in
 " Mala Pilla " of Sarathi Films



Miss T. S. Krishnaveni in
 " Asattu Veeran Manaivi " of Yessel Film Company



A scene from "Onward March",
now running at Paragon Talkies

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"**DHARTIMATA OR DESHER MATI**"—is ready for the screen and now the waiting is only for the announcement of the gala release day. It will not be out of place here to say a few words about the long and eagerly expected film in this connection. Man, in the civilization of today, wants to triumph over nature with the aid of Science and other instruments offered by civilization, education and culture. "**DHARTIMATA**" ("**DESHER MATI**") aims at bringing back the old but sweet relation of man with Mother Nature. There can be no state of war between man and nature. If we want to live peacefully and happily—we must go back to nature, in the way a child goes back to the mother whenever there is any cause for distress. "**DHARTIMATA**" ("**DESHER MATI**") in a most simple and natural way portrays this on the screen. Leaving aside other things this supreme appeal is enough to hold the audience spell bound.

"**THE STREET SINGER**": Director Phani Majumdar is progressing with "**STREET SINGER**" in scheduled timings. Last week inspite of the inclement weather—several outdoor shots were taken with Saigal and Kanan—the two inimitable singing stars of the Indian Screen. Bhulna and Manju are now busy singing tuneful songs in the "bustee" and it is real pleasure to see all Studio folks, who are off duty, hovering near about this "musical-bustee." The sequence is just before Bhulua and Manju came to know Amarchand, who lifted up Manju from the slum to the stage—so to say. This life of "**STREET SINGER**" was one of the sweetest periods in the life of both Monju and Bhulua. Director Phani Majumdar is doing all that is humanly possible to print things in a realistic way. Music Director R. C. Boral is always humming some tune or other and is trying to apply same as effectively as possible.

"**BAR-DIDI**": Director Amar Mallick, has in the meantime, shot some more scenes in the previous 'Sets', showing Surendranath's study at Calcutta. Both **MOLINA** and **PAHARI** were introduced in the above scene as 'Madhobi' and 'Surendranath' respectively. These popular pair are trying their best to interpret the two leading roles with natural ease and elegance.

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Asst. Director :—**Narayanaswamy Aiyar**

Music Direction :—**T. P. Rajagopal**

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AS IT STRIKES ME—

THE REVIEWS

... ..

By "JAYA"

"FILM MAIL"—The Tamil Film monthly, published on behalf of the Madras United Artistes Corpn. is an attractive publication. The proprietors are the first film concern in South India to publish their official organ. The magazine has very high ideals before it, and is devoted to serve the best interests of the South Indian film trade. The journal has some refreshing features, apart from welcome illustrations. The publication is edited by Mr. C. V. S. Iyer, and is priced at anna one.

TALK-A-TONE—The annual number of "Talk-a-Tone" (English) is a lavish publication abounding in pictures and interesting articles. The one particular feature of this Madras publication is that it has devoted as much space to Northern India film industry as to the South Indian. The tone and standard of film reviews are of a high order and are worthy of emulation. The publication is published at 22, Sami Chetty St., and is priced at As. 8.

"BHOO KAILAS"—(Tamil) Sundaram Sound Studios Ltd's maiden picture, which is now run at the Gaiety, is an average Tamil Picture, containing tolerably few elements for class appeal.

KACHA DEVAYANI—"Kach Devayani", is a successful Telugu Picture, based upon an interesting mythological story.

Devayani, the daughter of the "Asura" guru meets and loves Kacha, the son of the "Deva" guru. Kacha comes down from heaven to learn from "Asura" the secret art of waking up the dead. Devayani manages Kacha's entry into her father's ashram, as a disciple. But many obstacles are placed in the way of Kacha learning the secret. But Devayani enlists her father's help and enables Kacha to get over these. But in the end lovers part for ever, without marriage.

S. P. Lakshmanaswami as Kacha and Sri Krishnaveni as Devayani have done their best and they are given good support from the others in the cast. Melodious music, and attractive photography characterise this picture. It is a film for all types of audiences—both classes and masses.

Silver Screen Tamil of July 30, 1938—Writes in its Editorial deploring the omission of **Vidhyapathi** in the list of Pictures to be sent to Venice Exhibitions. In continuation, the journal suggests that as the selection of the Motion Picture Society of India is not fully satisfactory, franchise should be given to the Cinema Journals in India and that the majority opinion of them should be the ultimate decision in the matter of selection of Pictures for the above exhibitions.

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ASATTU VEERAN MANAVI

Featuring
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Scene from "STREET SINGER"



Miss T. P. Rajalakshmi in
"MADI RAI VEERAN"



scene from "Dharti Mata",
Calcutta Film Exchange's release at Star

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Film Diary

NOTE THE DATES

May 21 : Starting of Bengal Motion Picture Association at Calcutta. Final business meeting on 19th July 1936.

July 7 : The All-India Radio lecture on "Cinema", by Mr G. Ramabrahmam, Director, Sarathi Films, Madras.

July 16 : The Madras Mail, has started a film forum in its cinema page for discussion of various aspects of South Indian films.

July 16 : The Udumalpet Municipal Council, at a meeting held under the presidentship of Mr. U. K. Palaniappa Pillai, passed a resolution enforcing the Advertisement Tax.

July 22 : Mr. D. G. Naidu gave a free show of films of instructional nature, at the Union High School, Coimbatore.

July 22 : Hon'ble Mr. B. Gopal Reddi, Minister for local Administration, inaugurated the Stage and Screen Arts Academy at the T. T. V. High School, Madras. Rao Bahadur P. Sambanda Mudaliar presided.

July 33 : Showing of new Audioscopes at Metro Cinema Calcutta.

July 23 : **Film Censorship in Mysore** : The Government of Mysore have constituted the following two boards to examine and approve films submitted for public exhibition in the districts concerned.

Kolar Gold Fields : The Deputy Commissioner, the D. S. P. and the District Educational Officer (all ex-officio) Messrs C. J. Crowb and K. Rajagopala Kao and Major D. E. Pitcaun.

Mysore District : The Deputy Commissioner of the District, the D. S. P. and the District Educational Officer (all ex-officio) Rao Sahib M. Ramaswami, Mrs. Theobald, and Messers H. C. Dasappa and J. S. Ali Khan.

July 28 : Madras Film League's meetings. Business meeting at 5 p.m., and public meeting at 6 p.m. with Mr. Alex Elmore as the principal speaker on "The school of Dramatic Art and its use to Indian Films."

July 29 : First publication of "Film Mail", Tamil film monthly of the Madras United Artistes Corporation.

July 29 : Release at Crown of "Vishnu Leela", (Tamil) of Orr-Gramophone and Talkies Ltd.

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Sarathi Films'

MALA PILLA

Featuring

**KANCHANAMALA, SUNDARAMMA,
SURIBABU & Dr. SUBBA RAO**

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*Await its gala Release in
September '38*

in Twelve Centres in Telugu Country

Director :

G. RAMABRAHMAM.

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BEZWADA.**

July 29 : A cinema goer, Ramaswami Naidu of Malaypalem village, who had visited a cinema theatre at Panruti (South Arcot) met with instantaneous death when he came in contact with a live electric wire.

July 29 : An association called Visual Education Society of India has been inaugurated at Bombay to further the cause of education of the child, as well as the adult by means of educational films and other visual aids.

July 31 : Mr. P. C. Barua, Director and actor of New Theatres of Calcutta flies to London (from Karachi) with a view to settling plans for producing English talkies with Indian background, cast and direction. He was accompanied in his visit, by Mrs Barua and Miss Jamuna of "Devdas" fame.

Aug 2 : Trade show at Minerva Talkies of "Kacha Devayani" (Telugu) in joint production of Mr. B. V. Ramanandam and Radha Films, Calcutta. Dr. Sir K. V. Reddi presided.

Aug 4 (Paris) A Reuter's Agency message announces the death of Pearl White, the screen star of the silent days. (Her famous pictures were "Perils of Pauline" and "The Exploits of Elaner.")

Aug 5 : Mr. M. V. Mani, "Silver Screen" Mount Road, Madras, issues an appeal for the formation of a cine artistes association.

Aug 6 : Release at Gaiety of "Bhoo Kailas", (Tamil) of Sundaram Sound Studios, Ltd. Adyar.

Aug 6 : (Stockholm)—**Warner Oland Dead**—The death has occurred of Warner Oland, the film actor, famous for the characterisation of Charlie Chan, the Chinese detective.

Aug 12 : Release at Broadway of "Nanda Kumar", (Tamil)

Aug 12 : Trade show of "Snow White and 7 Dwarfs" at New Elphinstone. Dr. P. Subbarayan presided.

Aug 13 : Release at New Elphinstone of "Snow White and Seven Dwarfs" Walt-Disney's epoch-making and first full length cartoon picture in technicolour.

Aug 13 : Release at Paragon of "Onward March", (Tamil)

Aug 15 : Question about foreign film invasion in Central Assembly. Sir Zafrullah Khan Commerce Member, answered that the Provincial Governments are empowered to deal with such a situation.

Aug 16 : Madras Corporation amends the terms and rates of the Advertisement Tax.

MINERVA

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The De Luxe Cinema Presents:
DURING AUGUST & SEPTEMBER

From Sat. 20th August:

JEAN HARLOW, WILLIAM POWELL,
MYRNA LOY & SPENCER TRACY

IN

"LIBELLED LADY"

From 27-8-38

"WINGS OF THE MORNING"

(IN NATURAL TECHNICOLOUR)

FEATURING

ANNA BELLA, HENRY FONDA, & LESLIE BANKS

From 3-9-38

PAUL ROBESON

IN

"King Solomon's Mines"

WITH

SIR CEDRIC HARDWICKE, ROLAND YOUNG,
ANNA LEE

From 10-9-38

ALI BABA GOES TO TOWN

From 17-9-38

VOUGES OF 1938

South Indian Pictures

The following Tamil pictures will be released in South India in due course:—

Inbasagaran—Mahalaxmi Studios, Madras.

Sri Krishna Dhoothu and Tenali Raman—Sama and M. N. Vijial Rajagopal Talkies, 27, Lloyds Road, Madras.

"Luck"—V. Sadagopan, Mayura Films.

Sri Ramanuja—Seethalakshmi, S. Subrahmanyam, and Ramarathnam ("Dinamani" Cinema Editor)—Yessell Film Company Egmore, Madras.

Soldier's Wife—T. K. Sundarappa, Srinivasa Cinetone's production for Yessel Film Co., 35, Varadarajulu Naidu Road, Egmore, Madras.

Tulasi Brinda—Sound City production.

Ashok Kumar—A historical romance—Chintamani production to be directed by Y. V. Rao.

Appar—Vel Pictures Ltd. Madras.

Apputhi Addikal—Jothi Films, Trichy.

Bhagavad Gita—Al. Rm. Company, Vepery, Madras.

Brihannala—Hindustan Films, Madras.

Demon Land—Success Pictures, Madras.

Ekanath—Ponnambalam Pictures Ltd., Coimbatore.

Governor's Cup or Gangaram—Madura Original Boys Company.

Jai Bharati—B. S. Raja Iyengar, Mysore Fotophone Studios Ltd. Bangalore.

Kadambari—India Studios, Madras.

Kiratha Arjuna—Venus Pictures, Karaikudi.

Madurai Veeran—T. P. Rajalakshmi and V.A. Chellappa—Raju Films, 81, Poonamalle High Road, Madras.

Manon Maniam—(By P. Sundaram Pillai, B.A., B.L.) Modern Theaters, Salem, Dhanalakshmi and M. D. Parthasarathy.

Maya Machindra—Metropolitan Pictures, Calcutta.

Vel Pictures, Madras.

"Mani Mehalai"—Sreemathi Rajeevi.

Maya Mohini—Mohini Films, Salem.

"Meenakshi Kalyanam."—Raju Films, Madras.

Pasupatha Asthra Danam—Deccan Cinetone, Mount Road, Madras.

Prithviraj—Modern Theatres, Salem.

Punjab Kesari—K. P. Kesavan and Kali N. Ratnam—Star Films, Madras.

GALA RELEASE ON SATURDAY 13-8-'38

AT

PARAGON TALKIES

DAILY 3 SHOWS

3, 6-15 & 9-30 P.M.

ONWARD MARCH

OR

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Ramalingaswami—Jothi Pictures, Madras.
Raja Gopichand—Saraswathi Cinetone, Poona.
Sakkubai—K. Aswathamma, Royal Talkie Distributors, Madras.
Sinners of Society—Social Picture-Chinthamani Pictures' Ltd., Mr. Y. V. Rao's direction.
Shyam Sundara—Lakshmi Cinetone, 146, Broadway, Madras.
Shanmuga Leela—Vel Pictures, Madras.
Shanmuga Vijiam—Deccan Cinetone, Madras.
Sowbhagya Sundari—Oriental Films, Madras.
Swarnalatha—Rajendra Films, 15, Mewbrays Road, Mylapore, Madras.
Thiagi Bhumi—S. D. Subbulakshmi—Madras United Artistes Corporation, 7, Bells Road, Madras.
Thayumanavar—Dandapani Desigar and M. S. Devasena, Jai Bharati Film Co., Trichinopoly.
Thiruneelakanta Nayanar—Rajen Films, Trichinopoly.
Thirugnana Sambandar—Modern Theatres, Salem.
Yadhavavishayam or Ramba's Love—Central Studios, Coimbatore.
Veera Babruhavan—Mysore Sound Studios, Bangalore.
Youth League—Sagar Movietone.
Jai Kadi—Salem Films Ltd., Salem.
Dr. Madras and-to-day (Tamil)—The Metropolitan Pictures.
Yayathi—Mohan Movietone, Madras.
Dasaratha—The Metropolitan Production.
Molini and Kalamagapulayar—Kaildoss Films Ltd.
Madalasa—Sri Sitharam Talkies, Karaikudi.
Rani Mangammal—Travancore Studios.
Toofan Queen—Lakshmi Films Co., Bangalore.
Desa Bhakti—Al. Rm. Co., Madras.
Chandra Vadanal—Kalyani Talkies, Madras.
"Vimochun"—Hindustan Film Co., Broadway, Madras.

TELUGU PICTURES

The following Telugu pictures will be released shortly:—

Bhaktha Jayadev—Andhra Cinetone Vizagapatam.
Meerabai—Central Studios, Coimbatore.
Mala Pilla or Harijan Girl—Sarathi Films, Ltd., 80, (Yelverton), Lloyds Road, Royapettah, Madras. (Ready for Release)
Mohini Basmadura—Andhra Talkies, Rajahmundry or 184, Mount Road, Madras. (Ready for Release)
Radha Krishna—Sthanam Narasimha Rao, Lakshmi Cinetone, 146, Broadway.
Venkateswara Mahatyam—Famous Films, Nellore.
'Home coming'—Aurora Studios and Navin Films, Palacole—Joint producers.

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from 12-8-38.

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Carnatic Talkies,
COIMBATORE.

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(in Tamil)

EKANATH

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H. S. MEHTA

Photography

J. S. PATEL

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