

Postian philatels



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December, 1921

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X'MAS AND NEW YEAR ISSUE.

Notes on Barwani, Haiderabad, and Nepal, by Lt. D. R. Martin R.E.

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Vol. I.

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No. 4.

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—(N. R. P.)—

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Exchange desired. Send me 50-100 different stamps of your country, and I will send the same number of stamps of Germany, Upper Silesia, Memel, Danzig, Saare, etc.—Wilh. Dienstbach, Brombach im Taunus, C. P. D. Frankfurt a Main, Germany.

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X'MAS AND NEW YEAR ISSUE.

Notes on Barwani, Hyderabad, and Nepal, by Lt. D. R. Martin R. E.

THE INDIAN PHILATELIST.

Vol. I.

DECEMBER 1921.

No. 4.

PORTRAIT OF THE PRINCE OF WALES.

With Greetings to Our Royal Guest, in the country, H. R. H. The Prince of Wales.

ASSORTED MIXTURE.

Turkish Ways of Collecting:—"One big Turkish official of the 'Sublime Porte' was infected with the hobby. He dwelt in an old fashioned wooden house on the shores of the Bosphorus. He indulged in philately on Fridays, the Turkish Sunday, leaving the 'harem' at noon to partake of a copious meal, with the result that this corpulent gentleman had to avoid movement for some time. This was the 'philatelic hour.' Seated in Turkish fashion on a sofa, with the beautiful view of the Bosphorus before him, he would clap his hands (Turkish electric bell) and command, "Bring the book." This was a ponderous German album. The servant respectfully saluting, placed it on the table. "Have the *pouldjis* (stamp dealers) come?" "Yes," would be the answer, and you would see a young man enter (one of the small stamp dealers trading without a shop), the hands clasped together in sign of deep respect. "What have you brought to-day?" and the youth would exhibit some gaudy sets of South Americans. After bargaining, the young man would be ordered to bring the album, to open the right page, and the Turk would bid him sternly, "Stick them in." After this delicate operation the page would be presented to him and an approbative smile would reward the youth, and the same comedy would begin again with another *pouldji*. The Turkish gentleman had solved the problem of collecting without touching a stamp." (*Stanley Gibbons Monthly Circular*, No. 27.)

Stamps of III Omen.—"A remarkable instance of the prominent part played by the postage stamps in the world politics is afforded by a report from Russia, which states that the superstitious peasants attribute the downfall of the late Czar, and the present hapless plight of the country, to the issue of the Romanoff stamps in 1913. It is stated that in finally consenting to his portrait, and that of his

forebears being reproduced on the stamps, Nicholas II, yielded to the importunities of the Czarina, who was influenced by the notorious Rasputin. The proposal had previously been rejected at the instance of the Holy Synod, owing to the indignity caused by the defacement of the royal features. At first the postal officials shrank from such *lese majesty*, but with the continual use of the portrait stamps came that familiarity that breeds contempt, and to-day the common people blame this departure from convention for the dramatic events that convulsed Russia during the great war, namely the revolution, the abdication, and final assassination of the Czar and his entire family." (*The Philatelic Magazine*, No. 160.)

A novel method of reminding Subscribers.—"We again beg to draw the attention of subscribers to the fact that the postal authorities will not allow us to put any marking on the journal to indicate that the renewal subscription is due, so we have had to resort to the idea of folding the front page of the journal once when it is due and twice when it is overdue. After that the subscriber's name will probably be put on the suspense list or the front page may get an extra fold for every month which has expired since the subscription became exhausted."

The Australian Stamp Journal, Vol. XI. No. 11.

[This Laputan flapping does not help us in India.—Ed.]

An Early Victorian Stamp Case.

"There has just come into my possession a quaint little relic of bygone days, in the form of a stamp-case which possibly may have once graced the bureau of a Victoria *grande-dame*. It is made of two pieces of perforated moire cardboard, 3 x 2 in., with its minute holes worked in silk, and joined on three sides with the same material so as to form a pocket. The inside is lined with rose-coloured sarcenet. Inserted in this is a folded piece of paper "pinked" at the edges, with a little slip of ribbon attached by which it could be withdrawn."

On the obverse of the case is a verse in tiny letters, gold for the capitals, and blue for the lower case, and a fancy border round the whole:—

In England letters find no grace
Unless they bear Victoria's face,
To guard her head from dust and damp
This case provides for Postage stamps.

On the reverse is a beautifully designed crown flanked with the letters V. R., worked and bordered in the same way."

(E. R. W. in *The Stamp Lover*. Vol. XIV. No. 5, page 112.)

The Six Reasons (for collecting stamps)

By E. D. Chancellor.

(From *Gibbons Stamp Weekly*, Vol. I, Page 59.)

Six reasons I can quickly give
Why stamp collecting ought to live.
First, interest in the world it quickens,
Then it makes time fly like dickens;
It teaches tidiness and care
And adds to knowledge everywhere;
When worried by life's daily troubles
It bursts them like so many bubbles;
And lastly, it is harmless: therefore
These reasons six for what I care for.

NOTES ON INDIAN NATIVE STATES.

Barwani, Hyderabad and Nepal

By Lt. D. R. MARTIN, R. E.

BARWANI.

Barwani is a small Native State in the Bhopawar Agency of Central India. It is situated in the Satpura Mountains, south of the river Narbudda, and has an area of about 1200 sq. miles. The population is about 100,000, and most of them are Bhils, an aboriginal tribe. The state

is rich in natural scenery and game. The chief of the state is styled the Rana, and he is connected with the Udaipur family. During the 18th century, the family lost most of its possessions in the Mahratta wars though it never became a vassal to the Indore rulers. The chief town is Barwani, with a population of only about 8000, and it lies near the left bank of the Narbudda.

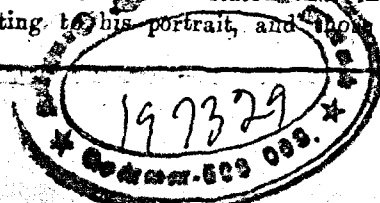
This state appears to have taken to stamp issuing only during the earlier part of this year. Though it has issued only the $\frac{1}{4}$ and $\frac{1}{2}$ anna stamps till now, the varieties in colour employed, and the perforations are already turning out to be troublesome.

The stamps are lithographed in sheets of 4, the design for both the stamps being the same. In the early printings, stamp No. 1 of the $\frac{1}{4}$ anna has a breach nearly 3 mm. long in the line under "Quarter". I have only seen this on the stamps on thick wove paper. In the latter printings this is repaired but with a crooked line, the repair being very noticeable.

When perforated, the holes roughly gauge 7, and the sheet normally has only one horizontal and one vertical line, so that each stamp is imperforate on two sides. However, I possess 2 single stamps perforated on all the four sides, and a sheet of 4 with perforations on the left side. Hence I believe that many varieties of perforation can be obtained.

Check List.

- (a) Thick Wove Paper.—before April, 1921.
 $\frac{1}{4}$ A, light blue (imperf.)
 $\frac{1}{4}$ A, blue green (perf.)
 $\frac{1}{4}$ A, deep blue (perf.)
- (b) Thin Wove Paper.—before October, 1921
 $\frac{1}{4}$ A, pale blue (perf.)
 $\frac{1}{4}$ A, deep green (perf.)
 $\frac{1}{4}$ A, blue (perf.)
- (c) Thin Laid Paper.—before October, 1921.
 $\frac{1}{4}$ A, green, pale green (imperf.)



MODERN HYDERABAD PERFORATIONS.

Since 1905 the stamps of this state have been perforated by 4 different machines gauging $12\frac{1}{2}$, $11\frac{1}{2}$ (catalogued as $11\frac{1}{2}$, 12), 11 and $13\frac{1}{2}$. The first 3 of these machines are presumably line machines as compounds exist, so that we may also have compound perforations $12\frac{1}{2} \times 11\frac{1}{2}$, $12\frac{1}{2} \times 11$ and $11\frac{1}{2} \times 11$.

The question as to the approximate date of these perforations is important and for aid in this I am indebted to a paragraph in Stanley Gibbons Monthly Journal of Feb. 1914.

Perf. $12\frac{1}{2}$. This machine was in use from before 1905.

Perf. $11\frac{1}{2}$. The article above mentioned queries this as having been used on the latest shade of the $\frac{1}{2}$ A. of the 1871 type and I am inclined to place its use at about 1908, as I possess the $\frac{1}{2}$ A. blue, with perforation $12\frac{1}{2} \times 11\frac{1}{2}$ and have never seen any reference to the $\frac{1}{2}$ A. blue, existing with perforation $11\frac{1}{2}$. This perforation is found on the Bradbury, Wilkinson & Co. $\frac{1}{2}$ A. and $\frac{1}{2}$ A; but does not appear to exist on the "Post and Receipt" type, hence its latest date of use may be taken as 1915 or earlier, and period of use as approximately 1908 to 1915.

Perf. 11. This is found though rarely on the large Sirkari stamps, the 1 a. $11 \times 12\frac{1}{2}$ being catalogued (Stanley Gibbons 262 a) and the 1A, $12\frac{1}{2} \times 11$, and 4 A, $11 \times 11\frac{1}{2}$ being also in my possession. The large Sirkari seems to have been in use till 1912 or later. Wyon's $\frac{1}{2}$ A and $\frac{1}{2}$ A which went out of use in 1912 do not appear to exist perf. 11. Hence the use of this machine may be said to date from 1912, though I possess a $\frac{1}{2}$ A vermilion "Postage" perf. 11, which is difficult to explain, under this assumption. It may be from a sheet overlooked, found imperf. in stock and perforated about 4 years out of its time.

Perf. $13\frac{1}{2}$. This appears to have come into use about 1915 as it exists on the $\frac{1}{2}$ A. Bradbury, Wilkinson perf. $13\frac{1}{2}$ small Sirkari, though apparently not on the unsurcharged.

The following check list may be of interest, I have endeavoured to make it as full as possible as far as perforations are concerned leaving out of account imperforate between pairs, all shades and also inverted surcharges.

This list only includes stamps catalogued or seen by the writer and is of necessity far from complete.

$\frac{1}{2}$ A. Blue.	Perf. $12\frac{1}{2}$; $12\frac{1}{2} \times 11\frac{1}{2}$.
$\frac{1}{2}$ A. Orange.	" $12\frac{1}{2}$.
$\frac{1}{2}$ A. Vermilion.	" $12\frac{1}{2}$; 11.
$\frac{1}{2}$ A. Grey (Wyon).	" $12\frac{1}{2}$; $11\frac{1}{2}$.
$\frac{1}{2}$ A. Green (Wyon)	" $12\frac{1}{2}$; $11\frac{1}{2}$.
$\frac{1}{2}$ A. Carmine.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11.
2A. Lilac.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11;
	$12\frac{1}{2} \times 11\frac{1}{2}$; $13\frac{1}{2}$.
3A. Brown-orange.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11;
	$13\frac{1}{2}$.
4A. Olive green.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11;
	$13\frac{1}{2}$.
8A. Purple.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11;
	$13\frac{1}{2}$.
12A. Blue green.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11;
	$13\frac{1}{2}$.
$\frac{1}{2}$ A. Grey black (B & W)	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11;
	$13\frac{1}{2}$.
$\frac{1}{2}$ A. Deep green (B & W)	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11.
$\frac{1}{2}$ A. Green (P & R)	" $12\frac{1}{2}$; 11; $13\frac{1}{2}$;
	imperf.
1A. Rose (P & R)	" $12\frac{1}{2}$; 11; $13\frac{1}{2}$;
	$12\frac{1}{2} \times 11$; imperf.
8A. Purple (P & R)	" 11.

Large Sirkari.

$\frac{1}{2}$ A. Orange.	Perf. $12\frac{1}{2}$.
$\frac{1}{2}$ A. Vermilion.	" $12\frac{1}{2}$.
$\frac{1}{2}$ A. Green (W)	" $12\frac{1}{2}$; $11\frac{1}{2}$; $12\frac{1}{2}$
	$\times 11\frac{1}{2}$.
$\frac{1}{2}$ A. Green (B & W)	" $12\frac{1}{2}$; $11\frac{1}{2}$.
1A. Carmine.	" $12\frac{1}{2}$; $11\frac{1}{2}$; $12\frac{1}{2}$
	$\times 11$.
2A. Lilac.	" $12\frac{1}{2}$; $11\frac{1}{2}$.
3A. Brown orange.	" $12\frac{1}{2}$; $11\frac{1}{2}$.
4A. Olive green.	" $12\frac{1}{2}$; $11\frac{1}{2}$; $11\frac{1}{2}$
	$\times 11$.
8A. Purple.	" $12\frac{1}{2}$; $11\frac{1}{2}$.
12A. Blue green.	" $12\frac{1}{2}$; $11\frac{1}{2}$.

Small Sirkari.

$\frac{1}{2}$ A. Grey (W).	Perf. $12\frac{1}{2}$; $11\frac{1}{2}$.
$\frac{1}{2}$ A. Grey black (B & W).	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11; $13\frac{1}{2}$.
$\frac{1}{2}$ A. Green (W).	" $12\frac{1}{2}$; $11\frac{1}{2}$.
$\frac{1}{2}$ A. Deep green (B & W).	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11; $13\frac{1}{2}$.
1A. Carmine.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11; $13\frac{1}{2}$.
2A. Lilac.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11; $13\frac{1}{2}$.
3A. Brown orange.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11; $13\frac{1}{2}$.
4A. Olive green.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11; $13\frac{1}{2}$;
	$12\frac{1}{2} \times 11\frac{1}{2}$.
8A. Purple	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11; $13\frac{1}{2}$.
12A. Blue green.	" $12\frac{1}{2}$; $11\frac{1}{2}$; 11.
$\frac{1}{2}$ A. Green (P & R)	" $12\frac{1}{2}$; 11; $13\frac{1}{2}$.
1A. Rose (P & R)	" $12\frac{1}{2}$; 11; $13\frac{1}{2}$; $12\frac{1}{2}$
	$\times 11$.

Abbreviations used :—

W = Wyon; B & W = Bradbury Wilkinson.

P & R = Postage and Revenue.

NEPAL.

Forgeries. Since I have noticed on the market quite a number of Nepal stamps, of 1881-1907 type, which are not genuine I hope that a word of caution may not be out of place. Nothing is known definitely about the history and the origin of the stamps that I am going to mention below, and hence I believe that they may be reprints or forgeries.

The central design of these stamps contain a very crude imitation of the originals, and especially the following points are clearly noticeable. In the originals, except in the early printings and in the 4 As, the shading of the background is seldom visible, and when discernable it is very fine. In the forgeries the shading is very coarse and stand out clearly. The hood in the upper part of the design is squat (crooked in the 4 Annas), instead of being high as in the genuine. The lines in the outer frame are also coarser and less numerous than in the originals. In the 1 Anna this might lead one to think that these stamps are printed from a recent plate were it not for the above discrepancies. In this connection, another point may also be mentioned, and that is that the centre of the recent stamps is nearly always solid or mottled (only one stamp in the sheet, No. 24, showing any trace of the design).

I have seen the 4 Annas forged stamp in grey, bluish-grey, blackish-violet, and deep bright blue—colours not found in the numerous shades of the genuine stamp. The 2 Annas is purple, but the colour is usually brighter than any of the originals, except those of 1881-1884. The 4 Annas exists in shades of green somewhat like the original, but is usually brighter and sometimes bright emerald, a distinctive shade.

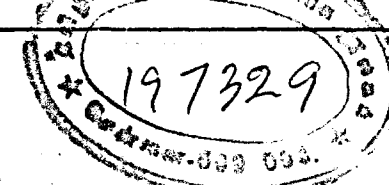
A more dangerous forgery is that of the 3 Anna of 1899. Here again the lines are coarser, in the shading, than those of the original; but a still more reliable test is that the number of white dots surrounding the oval are fewer being only about 45 as against the 80 and odd of the original, and they are larger.

I have seen forgeries of this both on the Native paper and on the European Wove paper. They also exist *tetebeche*, the most remunerative form for the forger.

BOOKS RECEIVED.

A List of the Stamps of the United States of America.—We have pleasure in receiving a copy of this little book from the publishers Messrs. Frank Godden, Ltd., of 359 Strand, London. It is a companion volume to "A Comprehensive Catalogue of the Stamps of the United States of America," by Sir Nicholas Waterhouse, F.R.P.S.L. It is compiled to bring the 'relative values' indicated in that book to the present level, and is of immense use to those that specialise the stamps of U. S. A. The illustrations given are also useful to the specialist.

Welt-Katalog 1921.—This is a German Catalogue of the whole world in one volume, published by "Sammler-Woche." It deals with only the standard varieties, and in many respects far from complete. But it gives a complete list of all the German, Austrian, and other Central European countries, from the year 1914 to the date of its compilation. Considering the present value of the German Mark, some of the values given to the British Colonials compare favourably with those of other dealers.



NEW ISSUES.

[We shall always be pleased to hear early information concerning New Issues of stamps accompanied with specimens where possible, from our correspondents and readers. The specimens will be returned or paid for if retained. Quantities of stamps are not desired as we are not dealers—Ed.]

BRITISH EMPIRE.

Australia.—The Australian Philatelic Record mentions that a new perforating machine has been introduced, the result of which being that the holes are smaller but measuring the usual gauge; and that the $1\frac{1}{2}$ d. envelope stamp has been surcharged "O. S."

Bahamas.—Stanley Gibbons Monthly Circular states that 1 d. K. G. portrait type has been issued on Script CA paper.

Bechuanaland.—The same journal states that *Whitfield King's Bulletin* mentions that the current 1 d. Union of South Africa has been surcharged for use here.

British Honduras.—"The current 25 c. stamp has appeared on the new experimental paper, green dyed." (Philatelic Magazine).

British P. O. in Turkey.—We are indebted to the same Magazine for the information that in addition to the eight values surcharged Levant, (page 48.), additional values of 5/- and 10/- of Great Britain will be similarly surcharged.

Brunei.—Our thanks are due to The Australian Philatelic Record for the information that the recent printings of the low values have been produced from new combined plates. "The clouds are more distinct the palm trees in the back ground have been considerably strengthened, and shading on the water is now composed of thinner lines, and the shadow under the native houses has been extended and made

more uniform." We have seen 1, 4, 5, 8, and 50 cents from this plate. The 50 c. is black on blue paper, old watermark."

Canada.—A correspondent of The Stanley Gibbons Monthly Circular mentions that 10 c. is now appearing in a shade very closely approaching that of the 50 c.

Cayman Islands.—On the authority of the *Monthly Bulletin*, the Philatelic Magazine states that the remaining stamps of the new design, (page 13), namely the $\frac{1}{2}$ d., $\frac{1}{2}$ d., 1 d., 2 d., $2\frac{1}{2}$ d., 4 d., 6 d., 2/- and 3/- will be issued about the end of March 1922, and the stamps of old issue will be recalled for sale or destruction.

Ceylon.—We have received a copy of the Rs. 2 on the new yellow paper.

China, Br. P. O.—A copy of the 50 c., surcharged on Hongkong, has been received in emerald right through.

Cyprus.—We are indebted to the Philatelic Magazine for the information that the currency of this island will be restandardised on the basis of the Egyptian Pound on the 1st April 1922, and that a new 60 paras stamp will be added to the current issue, and that special Parcels Post stamps of 10/- and £1 will be introduced.

Dominica.—Gibbons Monthly Circular chronicles the $\frac{1}{2}$ d., 1 d., $1\frac{1}{2}$ d., 2 d., $2\frac{1}{2}$ d., 6 d., and 2/6 d. have been issued on the Script CA paper.

Egypt.—Copies of the 2 milliemes, red, and 4 milliemes, green, new colours, with multiple watermark have been received by us.

Federated Malay States.—A copy of the 10 c., on Script CA paper, has been received by us.

Grenada.—"The 1/- and 10/- stamps of this colony have been issued on the new green experimental paper." (The Philatelic Magazine).

Hongkong.—Copies of the 2 c. and 30 c. on Script CA paper, have been received.

Iraq.—We have received the following stamps on the Script CA paper.

Ordinary, $\frac{1}{2}$ a., $1\frac{1}{2}$ a. : "On State Service." $\frac{1}{2}$ a., $1\frac{1}{2}$ a. and 8 Annas. We hear that the ordinary Rs. 2, and Service, 4 annas also have been issued on the same paper.

Jamaica.—Our thanks are due to the Philatelic Magazine for the information that the 6 d. (mentioned on page 48), has been destroyed, and that new printing has been made from the K. G. plate on Script CA paper; and that a new 1 d. stamp pictorial, scarlet and orange, has been issued, with the figure of an Arawak woman preparing Cassava.

Mauritius.—The same magazine mentions that the Rs. 10 stamp has appeared on emerald surfaced paper.

Niue.—A copy of 6d. New Zealand, surcharged NIUE in blue has been received by us.

Palestine.—The following values with the London overprint have been mentioned by the Philatelic Magazine.

- | | |
|-------------------------------------|--------------|
| 1. m. brown. | 2. m. green. |
| 3. m. pale brown, and 5. m. orange. | |

Rarotonga.—The Australian Philatelic Record mentions that the New Zealand stamps surcharged for use in this place have been surcharged as follows (page. 48) :—

2/- and 5/- in red; and 2/6, 10/-, and £1 in dark blue.

The Philatelic Magazine states that since the pictorial issue is said to be exhausted the following high value postal fiscals have been overprinted :—

- | | |
|---------------------------------|--------------------|
| 2/- blue. | 10/- purple-brown. |
| 5/- yellow-green. and £1, rose. | |

Rhodesia.—A correspondent of the Philatelic Magazine writes to that Magazine, "I have the following variety I have not seen chronicled—Rhodesia 1913, $\frac{1}{2}$ d. perf. 14, imperforate between stamp and margin between panes. It is said that only one sheet was issued in this condition."

St. Vincent.—Gibbons Monthly Circular mentions that the 1/- is now seen on the Script CA paper.

Seychelles.—The Philatelic Magazine mentions the following stamps on Script CA paper :
2c, orange and green. 30c, lilac and sage green,
5c, brown. 45c, " and orange.
6c, carmine. 50c, " and black.
12c, grey. Re. 1, " and red.
15c, ultramarine. Rs. 2.25 " green and purple, and Rs. 5 green and blue.

Straits Settlements.—We have received a copy of the 50c., on green dyed paper.

Trangganu.—We hear from our correspondents that a complete series of stamps has been issued, from 2c. to \$ 100, with the head of the new Sultan.

FOREIGN COUNTRIES.

Argentina.—We have received a copy of 10c., San Martin 1917 type, in olive black instead of green, and grey green. Our Buenos Aires correspondent, Senor N. Villafane has kindly sent us a block of 5c, rose, Pan-American type (page 49). This stamp is smaller than the previous issue, and no changes of any kind have been made in the design. We are informed that this is a provisional since there are forged stamps in the current 5c, San Martin type.

Austria.—Our thanks are due to our Italian Correspondent, Signor S. Bayer for sending us copies of the Austrian stamps mentioned on page 31. He further sends us the following values of newspaper stamps, imperforate,

- | | |
|-------------------------|-----------------------|
| 18, heller, blue green, | 120, heller, scarlet. |
| 72, " brown. | 240, " yellow-green. |
| 90, " violet. | 3, Kr. grey. |

Azores. We have received a 2c. Post Card of Portugal, and 2c. brown-yellow, and 10c. brown-red of Portugal surcharged "ACORES" for use in this place.

Belgium.—We have received a pair of 65c. lake and black, one surcharged with the value of "55c." and the other with no surcharge, and we learn from the Philatelic Magazine that since there is no more use of the 65c. under the new tariff, every alternate stamp has been surcharged with the new value, and the stamps are sold, in vertical pairs to make up the fee for Express delivery, viz., Fr. 1.20.

Bolivia.—The Philatelic Magazine states that of air mail stamps will be issued as an air mail service is being organised between Bolivia and the neighbouring states.

Canal Zone.—We hear that a new series of 12 stamps, ranging in value from 1c to 50c was issued about the middle of November, and also a commemorative stamp of 2c, with the portrait of Huertado.

China.—Mon Journal Philatelique of Monsieur J. Hotz of Paris states that the following four values have been issued in connection with the 25th anniversary of the National Post perf, 13 :

1c, yellow. 6c grey.
3c, green. and 10c. blue.

Costa Rica.—We understand from various sources that in order to commemorate the Centenary of the Independence of Central America, this country has issued a new commemorative set consisting of six values, rather crudely lithographed. The values are as follows:—

2c, yellow and black. 6c, red and black.
3c, green and black. 15c, blue and black.
5c, violet. 30c, red brown and black.

Another 15c. stamp, violet, with the portrait of Simon Bolivar has also been issued.

Danzig.—Our thanks are due to Mr. S. Lenkersheimer of Nurnberg for informing us that this city has issued a set of three charity stamps in aid of the Tuberculosis Fund. The stamps

show the figure of a saint and a dragon, and in the background two lofty towers. They are inscribed "Freie Stadt Danzig" in the upper portion, and "Tuberkulos Woche Zuslag" at the bottom, and they are sold at double their value. The values issued are as follows:—

30 + 30 pf, green and orange.
60 + 60 pf, carmine and orange.
1.20 + 1.20 M. blue and orange.

Denmark.—We have received a copy of 10 ore, figure, in green, and 20 ore, brown, with the portrait.

Esthonia.—A new 50 penni stamp, green, showing the view of Reval has been received by us.

Finland.—The 10 penni appears now in pale blue, and the 50 penni in green.

Germany.—Mr. S. Lenkersheimer of Nurnberg kindly informs us of the following new values:—

60pf, claret, (smiths)
80pf, red, (smiths)
100pf, green, (miners)
120pf, ultramarine, (miners)
150pf, yellow-orange, (harvesters)
and 160pf, blue-green, (harvesters)

(Please see the current topics also).

He further informs us that the following stamps also have been issued with a large figure with the inscription "Deutsches Reich" around, and the values are,

2M, violet on red.
3M, red.
4M, dark green.
and 5M, orange.

Holland.—Mon Journal Philatelique mentions a new value of 1. Guilden, Postage Due, vermilion, in addition to the 11c. mentioned on page 31.

Hungary.—We have received copies of the following stamps surcharged in four lines, "Felkelo Magrarok altal megszalit Nyrszat magysorszag. 1921. aug. szept.", which we

understand are issued by insurgents in Western Hungary which they call Bungerland.

20, filler, brown 60 filler, dark brown,
40, " , olive 1, Kr, red and rose,
50, " , green and 2, Kr, brown and dark brown.

We hear that the following surcharges also have been issued.

2.50 C, on 15f, violet,
3.50 C, on 50f, green,

The following Postage Due stamps also have been issued as Mr. S. Lenkersheimer informs us.

100, filler on 15, filler, violet
500, " on 15, " "

Mon Journal Philatelique mentions that a new value of Kr. 3.50, Parliament type, grey blue has been issued, watermark being curved line cross as in 1913, and perf. 14 and also a service stamp of 350 filler, with the same watermark but perf 15, in the same colour with centre black.

Italy.—Our thanks are due to our Italian Correspondent, Signor S. Bayer of San Remo, for sending us the following stamps:—

(a) Commemorative set of the Unknown Soldier, the third anniversary of the Italian Victory at Piave. The stamps show the winged figure of Victory with a round shield in front of her, and are inscribed "Poste Italiane: on the left side, and "Vittorio Veneto—XXIV Ottobre MCMXVIII", with the value in figures in the top right-hand corner. The designs are made by Signor A. Repetatti. The values are as follows:—

5 c, light green. 15 c, light grey blue
10 c, rose, and 25 c, ultramarine

(b) A copy of the 15c, mauve, for Pneumatic Post. (page 32).

Italian P. O. in Turkey.—The Philatelic Magazine mentions the following surcharges made in local currency on the current Italian stamps:—

1 piastre on 5c. green; 4 piastre on 20c. orange;
2 piastre on 15c. slate; 5 piastre on 25c. blue;
and 10 piastre on 60c. lake.

Jugo-Slavia.—Rivista Filatelica D'Italia mentions the two following surcharged Postage Dues with the portrait of Alexander:—

10 on 5.p green; 30 on 5.p green.

Lettland.—Gibbons Monthly Circular mentions that the long expected permanent issue has been issued in this country.

1, rouble yellow, 5, roubles, red,
2, " green, and 10, " blue.

Libia.—The same magazine states that some of the new stamps that have been issued are likely to be withdrawn, as new postal rates have been introduced.

Lithuania.—The Philatelic Magazine mentions two new high values, with the "figure of a spectre-like horseman". Watermark, hexagons, and perf. 11 X 11½

10 auk, red and lilac,
25 auk, brown and green.

Madagascar.—Philatelia of Barcelona chronicles the following surcharges on the 1908-17 types,

1 c. on 15 c. violet and rose
0.25 c. on 35 c. rose and black
0.25 c. on 40 c. brown and black
0.25 c. on 45 c. green and black and for postal packets, same type, 10 c., green and carmine.

Memel.—Mon Journal Philatelique mentions that a new surcharge of 15 c. on 20 pf. on 25 c. (France), blue, has been made in blue.

Monaco.—Signor S. Bayer has kindly sent us a copy of the new 10 c. vermilion, instead of carmine.

Mozambique.—We have received a copy of 6 c., Ceres type in pale mauve.

Nicaragua.—The Philatelic Magazine chronicles the following seven values, commemorative of the centenary of Independence.

½ centavo, blue and black (Gen. Manuel Jose Arce)
1 " green and black (J. C. Delvalle)
2 " red and black (Miguel Larreina)

- 5 centavo, ultramarine and black (Gen. F. Chamorro)
 10 „ orange and black (Gen. Maximo Jerez)
 25 „ yellow and black, (Gen. P. J. Chamorro)
 50 „ Violet and black, (Ruben Dario)

Norway.—We have received a copy of the 20 ore, olive.

Poland.—Signor S. Bayer has sent us a new Value of 5 Marks, and two new high values of 20 and 50 Marks. We are also indebted to him for a set of new Postage Due stamps with the eagle, and figure in white in the centre. of the following values, all in blue-black, 2, 4, 6, 8, 20, 50, and 100 marks.

The Philatelic Magazine mentions a new charity stamp of 50 M “+25 M Pro Juventute” in a large oblong design with vignette of an ancient sailing careval in the centre, coloured green.

Port Said.—We have received a new surcharged copy of 60 Milliemes on 2 Fr. violet and yellow.

Portugal.—We learn from Gibbons Monthly Circular. “Postal rates are to be reduced and the 40 c. will be printed in blue, the 60 c. will change its colour or disappear, and the 90 c. E. 1. 10. and E. 1. 20 will no longer be required. The 24 c. changes its colour to red, necessitating an alteration in the 36 c. The 8 c. will now appear in violet.”

Philatelia mentions that new values of 60 c., blue, 70 c., brown, and 80 c., light blue (?), have been added to the series of Parcel Post stamps.

Roumania.—Signor S. Bayer has kindly sent us a new value of 25 bani charity stamp, in black; and two charity postage due stamps of 5 b., scarlet, and 10 b., chocolate, on white paper without watermark.

San Marino.—The Philatelic Magazine mentions the following stamps of 1903 type in new colours,

- | | |
|------------------|----------------------|
| 2 c, rosy-brown, | 20 c, brown, |
| 5 c, olive, | 30 c, violet, |
| 10 c, yellow, | 40 c, rose, |
| 15 c, green, | 1 L. blue, |
| | and 2 L. vermillion. |

Spain.—Philatelia mentions a new shade in the current 2 c, sepia.

Spanish Morocco.—Our Spanish agent, Sr Jose Ramon de Murga, kindly sends us the following information :—

“The Spanish Government has printed two military Post Cards for the use of the peninsular troops fighting in Morocco. The first variety, for use by the troops, is printed in blue, and instead of stamp depicting the value, bears a portrait representing an old warrior. It has no value and is free to soldiers. As a precaution against the misuse, the cards are not despatched unless they are marked with the special stamp of the corps to which the soldier belongs. The second card is printed in green, and it serves the purpose of a prepaid reply from Spain to the soldiers in Morocco, and is valued at 15 c.”

Sweden.—A copy of the 50 ore, grey-black, perforated about 10, with the portrait of King Gustav V, has been received by us.

Switzerland.—Gibbons Monthly Circular mentions the following designs and values of the “PRO JUVENTUTE” stamps.

- | |
|---|
| 10 c, green, the stars of Valais (shield) |
| 20 c, red, purple black and gold, the Bernese bear, |

and 40 c, blue, white and red, the arms of the republic.

Syria.—The same paper mentions the receipt of the 15 c, surcharged “O. M. F., Syrie. 75 CENTIMES.”

Tunis.—We have received copies of the following current stamps in new colours,

- | | |
|-------------|--|
| 5c, orange, | 25c, violet |
| 10c, green, | 30c, carmine, in conformity with the colours of the current French stamps with colours changed. We hear that a |

new value of 50c, has also been added to the series, coloured blue.

Turkey.—Mon Journal Philatelique mentions that the following surcharges have been made on the 1914-17 types.

- | |
|-------------------------------|
| 30 paras, on 10 paras, lilac, |
| 7 pi on 3 pi, blue. |

Gibbons Monthly Circular mentions the receipt of the “man in the trench type” surcharged 4 Pi, and the current 10 paras, surcharged 60 paras.

United States.—We have received a 2 c. “Jefferson” Post Card surcharged in black “1 Cent.”

Uruguay.—Senor N. Villafane, has kindly sent us a copy of the recent Mercury type, 2 c. red, (page 16), surcharged vertically in black “MENSAJERIAS.”

Varieties, Errors, Freaks, and others.

Argentina.—Our thanks are due to our Argentine correspondent. Senor James Collins for sending us a copy of 10. c, red, 1916 type, surcharged “M.J.” instead of “M. I.”

Lt. D. B. Martin, R. E., kindly informs us of the following amongst Indian Native States.

Duttia, 1898.—Major Evans questions the existence of a Ganesh of larger type on the 1 Anna, black, on white laid paper. The writer possesses this stamp, and also a ½ Anna, black on green with the larger Ganesh. The smaller figure is usually indistinct, and has a breach in the bend of the trunk at the right; the larger one is distinct with no breach in the line of the trunk.

The dimensions are as follows—

- | |
|---------------------------------------|
| Smaller figure extreme length 12½ mm. |
| extreme width 10½ mm |

Larger figure extreme length 13½ mm.
 extreme width 11½ mm.

Hyderabad, 1871–1900. “Post Stamp” issue.
 Colour error.

3 Annas, deep brown, i. e., the colour of the 8, Annas.

Nowanuggur, 1880. Type set. Error. 1 Docra, magenta, with an extra letter in the top line. This error naturally follows from that mentioned by Major Evans in one copy of the 3 Docra of setting “r.” In his stamp the last character of the 2nd line is missing, and the last but one “i” of the 3rd line has slipped up to the top line. In this 1 Docra, the two missing letters have been replaced, but the extra letter in the line has been overlooked.

Sirmoor, 1885. 3 Pies, Orange, Gibbons, variety “B,” imperforate pair.

Travancore. The following varieties have been seen by me with inverted surcharge.—

5. Cash on 1 Chukram, indigo.

“On S. S.” 4. Cash, pink.

“On S. S.” ½. Chukram, deep violet.

“On S. S.” on 2. Chukrams, scarlet. (please see page 52.)

Mr. Manilal. M. Mehta, who possesses a large stock of Soruth stamps, has kindly shown us the following varieties :—

(1) One Anna on 4 Annas, red, with capital “A” in the word Anna.

(2) Three Pies, green, imperforated, on rough paper.

(3) Various irregular surcharges of Three Pies on one Anna, green, perforated, showing only portions of the surcharge on either side of the stamp, and various others.

Travancore.—½ Chukram, violet, with the red surcharge “On S. S.” inverted (mentioned above).

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