

THE
INDIAN PHILATELIST

An Independent Monthly for all classes of Philatelists devoted entirely to the Hobby. No Dealer has any interest, voice, or control in its Publication. World-wide circulation.

Editor & Publisher: Y. RAMASESHAYYA, B. A.

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SEPTEMBER 1921.

No. I.A.

== INDIA ==

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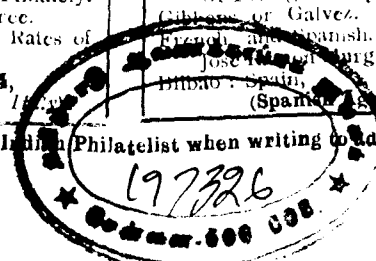
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OURSELVES.

Owing to a number of unfavourable conditions we had to take some long rest before proceeding with our work. Every thing has been started afresh with this issue, and we thank all our subscribers and advertisers for their kindness and patience. We count all subscriptions and other payments with this issue, and those that have already paid need not pay any extra for the increased rate of subscription.

We have fixed this low rate of Rs. 2-8-0 per annum in order to make this journal well-known in India, Burmah and Ceylon, and to be within the easy reach of all enthusiastic stamp collectors. But this does not allow us any margin for correspondence, and we request all our readers to send return postage whenever they desire a reply.



CURRENT TOPICS.

The attention of all business men during the last three or four years has been much occupied with the Rate of Exchange. The fluctuations have been very frequent and at times sudden. At first the value of the £ came down from Rs. 15 to Rs. 13-5-0, and gradually went down to Rs. 12-8-0, Rs. 10-0-0, and so on till suddenly it reached the lowest figure of Rs. 6-14-0 in February 1920, with the result that the whole stock of British Postal Orders in India was exhausted. In order to keep pace with the race, the Government too had to raise the rate of commission, for the first time, in March 1920 on all Foreign Money Orders and Postal Orders. Ever since there have been fluctuations in that too according to the existing state of circumstances, till the maximum of Rs. 6-8-0 (?) per £ was reached quite recently. At present we are not in a position to say definitely what we may get per £ on a particular day, or what we have to pay exactly. Anyhow what we pay and what we get on the same day are not the same.

The order of the day everywhere seems to be 'Increased Rates of Postage.' It has been the case with almost all the countries in the world, and perhaps we may consider ourselves fortunate for having been the latest in adopting the increased rates. From the first of this month the Foreign Postage rates on letters have been increased as follows:—

British Colonials from 1½ As. to 2 As. for the first Oz., and extra at 1½ As. per Oz. Foreign Countries from 2 As. to 3 As. for the first Oz., and extra at 1½ As. per Oz. Post Cards have been increased from 1 Anna to 1½ As., and the present stock of 1 Anna Cards will be surcharged with the new value to meet with the demand at present. The Foreign Registration Fee has been increased from 2 As. to 3 As., and so also is the case with Acknowledgments (Return Receipts). Corresponding changes have been

brought about in the rates of Book-Posts, and Packets.

Our esteemed Brazilian correspondent, Dr. Mario de Sanctis, informs us that it is proposed to hold a grand "Philatelic Exposition," under the Presidentship of Mr. William Lee, the great philatelic and numismatic expert of The Paulista Philatelic Society, in order to commemorate the centenary of Brazilian Independence, in September 1922. All information concerning the same can be had from the Secretary, Dr. Mario de Sanctis, P. O. Box 872, Sao Paulo, Brazil, South America.

Perhaps the oldest of stamp collectors now living is Mr. Robert Louis Payne, our venerable correspondent in Barbados. He is an old Etonian, and has completed his 81st year. According to his own version his collection dates back to the early fifties. He writes to us that his strong constitution and energy for work are due mainly to open air living, and the avoidance of strong liquors. Whenever we receive his letter, we still perceive the vigour and the enthusiasm of the youth in it. In our next issue we hope to publish his article, "The Troubles of a Collector," which we hope will be of interest to our readers.

Every mail brings us news of some new varieties, either in the shape of provisionals, or commemoratives, or other new issues from the area known as Neuropo. The number of varieties is so immense and so complex that it baffles the attempts of all catalogue makers and chroniclers. Philately is really advancing in great strides in Neuropo. In that area Philately is very sensitive, and shows signs of deep emotion for every change. Young nations like young men have perhaps many events to remember and to commemorate! With the present fluctuations in the rate of exchange, and the innumerable varieties that are thrown out into the world, it is impossible to say which are genuine Postage Stamps issued by Responsible Governments, and which are

mere coloured bits of paper. A country like England or India, whose Postal History dates as far back as 80 or 70 years cannot rival these new countries in the number of issues produced.

Instances of single stamps fetching fabulous prices are to be found in the pages, 238 and 239, of the Albemarle Stamp Collector for June 1921. Speaking about some of the rarities in the famous Ferrary Collection, the journal reports, "The 2s. Hawaiian Missionary carried off the honors for the highest price for a single stamp, bringing over one hundred and fifty thousand francs or about \$12000.00 U. S. money—about Rs. 36,000?—at current rate of exchange. A postmarked pair of the British Guiana 1831 (circular) 2. d. black on pink paper brought two hundred thousand francs, about \$16000.00—about Rs. 48,000?—at current exchange rates."

We congratulate Messrs. Stanley Gibbons, Ltd., the premier philatelic firm, for having been appointed Philatelists to H. R. H. The Prince of Wales by a Royal Warrant. They have already the honour of holding two Royal Appointments, one to H. M. The King, and the other, to H. H. The Khedive of Egypt. Ever since we have started our enterprise we hear about the publication of new Philatelic Journals in various parts of the World. The appearance of so many new journals is undoubtedly a good sign, and a convincing proof to any pessimist to show how charming Philately is. We convey our hearty welcome to The Burman Philatelist, The Western India Philatelic Review, The Quarterly Review of Philately, The Scottish Philatelist, and others who have commenced their career soon after ours, and are now ahead of us, and wish them all a happy future.

We understand that it has been decided for the present not to introduce any special stamp for the value of "Nine Pies" to meet with the requirements of the new rate of postage, but to surcharge certain existing

values, Half Anna and One Anna with this value, till it is well settled to retain this value as a regular postal rate. The One Anna Stamp has already been surcharged and is now in circulation. Perhaps the demand may necessitate the surcharge of the other value also. The thick square larger Half Anna envelopes too are surcharged with this new value.

Owing to the increased price of materials in every direction, we find it impossible to continue the work with only Rs. 2 a year. We are obliged to raise the rate to Rs. 2-8 annas, and those that have already paid at the old rate need not send any extra. Our advertisement charges too may be somewhat higher, but cheaper advertising is not possible for us, to produce a high-class journal wherein we do not take any other advertisements of a non-philatelic nature.

We shall be much thankful to any of our readers who can give us information regarding the present address of Mr. Shamus O'Hagan of 24, Crang Avenue, Oakwood District, Toronto, Canada; and previously at 222, Lauder Avenue, Toronto, Canada. We shall be pleased to hear from any of our readers who have transactions with him.

Perhaps the introduction of the new watermark Script CA, is creating a good amount of hesitation on the part our exchange correspondents to part with their stamps. There are some who do not like to send those of the old watermark, at the present catalogue rates, as they may turn out to be scarcities, nor do they like to send out the new watermarked specimens, for they may be gems of another sort. Is there no way out of this difficulty?

One of the Native States that has recently taken to stamp issuing is the Bawani State, of which we have seen two specimens till now, the ½ anna, blue green, and ½ anna, pale blue. Of late the Travancore State has issued two provisionals, one is 5 cash on 1 chukrum blue, and the other is 1 cash on 4 cash rose. The former is surcharged in red, and the latter in black.

FROM HERE AND THERE

Ideal Hobby—

"We are all of us convinced that Philately is the Ideal Hobby. It is our duty and privilege to convince others of its charms and virtue." (*Mr. Douglas B. Armstrong.*)

Enthusiasm—

"Enthusiasm for a cause is frequently carried to excess by users of postage stamps. A postally used Russian Savings Bank stamp recently came to hand with the Imperial eagle carefully inked out by some ardent supporter of the Revolution, possibly one of those who only a few years before were agitating against postmarking the first postage-stamp portrait of the late Czar. In the same way a Portuguese enthusiast could not wait for the country's stamps to be overprinted "REPUBLICA" after the revolution in that country, but did the job himself, with pen and ink, on a copy in our possession." (*Stanley Gibbons Monthly Circular.*)

Who is the Loser?—

"Mr. A. of Zurich, wished to send a letter to Vienna, but objected to paying 25 centimes for its postage. He therefore, conceived the idea of buying an Austrian bank-note of the face value of 1 Krone, which owing to the low rate of exchange, he got for three or four centimes. This "remittance" he placed inside the envelope and posted it, *unstamped*, to destination. The letter was duly delivered in Vienna, where the recipient Mr. B. was called upon to pay double the deficiency, namely 50 heller. Now three persons made a profit out of this brilliant notion, but *who is the loser?* Mr. A. paid not more than four centimes (instead of 25); therefore his profit, or saving, is 21 centimes. Mr. B. in Vienna, pays the "Strafporto" of 50 heller by means of the bank-note he finds inside the envelope, and still has a profit of 50 heller for himself, while the Post Office received double tax." (*The Stamp Collecting.*)

[Perhaps Mr. A. might have conceived this brilliant notion from one of our subscribers in

India who found it convenient to pay in these Austrian Stamps—Ed.]

The Ideal Postage Stamp.—

"What is the ideal design for a postage stamp? Should it be the effigy of the Ruler, an emblem or a picture?"

Convention has long since been in favour of the Ruler's effigy and many States have adopted it, notably Great Britain, which perhaps set the fashion. But issues with the effigy are certainly lacking in imagination and when, as in the case of our British and Indian issues, every issue has the same royal portrait the effect is somewhat cloying. A disadvantage of portraying a living person on a stamp is that the portrait does not for long actually represent that person. For years British stamps bore the head of Queen Victoria as a young girl of 17 years or so, as she was when she ascended the throne. In the nature of things this could not really be a likeness, and yet unsophisticated people must have been misled into thinking that Great Britain was governed by a young girl when as a matter of fact it was governed by a widow with several grown-up children and some grand-children. The same thing has happened with the stamps of Spain which at the beginning of the present reign bore the likeness of a very charming baby. The stamps continued to bear the portrait, when H. M. the Original was a grown lad

But, whatever the fault of the 'personal' stamp, it at least has the merit of being personal and therefore interesting. Not so the emblematic figure stamp, such as France or Switzerland has adopted, or the royal cipher used on some of the Turkish issues. They are tiring, unsatisfying and almost * * * comic.

Surely the ideal stamp is that which represents scenes of the country to which it belongs. The best example of this is the pictorial issue of Turkey, now used by the Postal Service in Iraq surcharged "Iraq in British Occupation." These stamps, slightly larger than our anna stamp, show exquisite pictures of scenes on the Bosphorus. Each one is in itself a little work of art and each arrests and captivates.

CURRENT COMMON STAMPS OF INDIA.

Why should not Great Britain and her Overseas Dominions take a leaf out of the Turkish stamp album and have similar pictorial issues? On the British stamps we would show such scenes as St. Paul's Cathedral, the Tower of London, Westminster Abbey, the Houses of Parliament, * * * Such stamps would not only have an artistic and educative value but would also be a joy to the Briton who has to spend many years of his life in exile.

For India the Taj Mahal immediately suggests itself. Then there is the Kutub Minar, Budh Gaya, the Juma Masjid at Delhi, the Golden Temple at Amritsar, * * * a Banyan tree. Such pictures as these would truly represent India and would convey to all peoples its wonders of architecture or landscape.

There is a chance for our new legislators. They should in the Legislative Assembly insist on our Indian stamps being pictorial and therefore picturesque." (*The Indian Post and Telegraph Magazine.*)

[We would heartily co-operate with this suggestion, and earnestly wish that our legislators would take up the question. The most common question frequently asked is 'What is there in the Collection of Stamps?' The idea of those that put this question is entirely derived from our stamps, which do not give any scope for imagination. Amongst British Colonials, that have taken up to pictorial issues, we may mention New Zealand, Tasmania, North Borneo, Rhodesia, Newfoundland, St. Helena, and quite a number of others. Of late, Jamaica has issued a lovely set. Amongst the Victory stamps, after the War, we may mention those of New Zealand and Dependencies, Barbados, and others. Therefore we are not wanting in a precedent within the British Empire. There are equally good scenes in Southern India too, as for instance the Cauvery Falls at Sivasamudram, or the gorgeous temples of the South, a view on one of the Godavery canals, and various others.—Ed.]

As far as our knowledge goes the first values that were issued in K. G.'s stamps, in India, are those of the 3 Annas and the 6 Annas. This was about the year 1911. After these appeared, by degrees, the 3 Pies and the 8 Annas and other values. But side by side with these, there were K. E.'s stamps in usage in many places till as late as the year 1916, when the 4 Annas olive green (Gibbons, 108) and 1 Rupee, green and scarlet (Gibbons, 112 a), were available in Madras. Approximately we may take the year 1917 as the period from which we got entirely K. G.'s stamps for all those valued below Rs. 2. As for the high values, K. E.'s Rs. 15 was available as late as the beginning of last year (1920).

During this short period, there have been some peculiarities worth noting, such as the shades in the colours employed, grades of paper, changes of design, and lastly provisional issue. Our thanks are due to our friend Mr. W. J. Bradbury for placing his collection at our disposal; and from what we have noted and gathered from his collection and elsewhere, we have been able to make out the following varieties.

To start with, we have the 3 Pies with no less than four different shades of colour, ranging from deep dark grey, much akin to black colour, to pale grey. We may mention the shades as (a) deep dark grey, (b) dark grey, (c) slate grey and (d) pale grey. Of late we have noted another variety on sale at the City Post Offices in Madras, which we may call purple grey (?). Amongst these we find "Service" stamps in shades (a), (c), (d).

Next we have the Half-Anna, containing three distinct shades, (a) pale green, (b) green and (c) deep—emerald?—green. As for the "Service" stamps till now we find them in shades (a) and (b), and perhaps we may get (c) also shortly.

Thirdly as a result of the increased rates of Inland Postage, under the revised scale which came into force on the 18th of April, we have the only provisional issue till now in K. G.'s stamps in the "Nine Pies" surcharged on One Anna in two lines of Roman Capitals and a bar below. This provisional issue has been put into circulation in Madras from about the first week of June. In this also we have noted two distinct shades, (a) carmine and (b) rose carmine. Mr. Mahamed Ebrahim of Bombay kindly informs us of two errors in the surcharge, one reads as "Pies Pies" in both the lines (12th row last four stamps from left to right), and the other "Nine Nine" (14th row last four stamps from left to right). The service stamps are surcharged in a different set of capitals without the serifs.

Fourthly we have the *One Anna* stamp with two grades of paper, ordinary and the chalk-surfaced. Amongst those that are on ordinary paper we notice (a) aniline carmine, (b) rose carmine, (c) carmine, and on the chalk-surfaced paper (d) carmine. Service stamps appear in all these.

Fifthly we have the *One-and-a-Half-Annas* stamp. There are no perceptible shades of colour in this stamp. But there are two varieties of inscription. The first variety reads as "One and Half Anna" in the lower portion, and in the upper corners in figures as "1½ A". The second variety reads as "One and a Half Annas" in the lower portion and in the upper corners it is "1½ As." This is an odd value next to Nine Pies. This is not in usage during the last quarter of a century and has been brought into existence owing to the increased rate of Postage to Great Britain and Colonies about November 1918. This particular value has been issued about May 1919. But under the new scale of further increased rates, mentioned in the Current Topics, this may not find such frequent usage unless one specially takes to it.

The *2 Annas* stamp is the sixth of the series much in usage next to ½ Anna and 1 Anna. There are at least four different shades in the colour employed, and we find it hard to name

them ranging from violet to purple. For the sake of convenience we shall name them as (a) violet, (b) deep violet, (c) purple, and (d) bright purple. Apart from these four, there is one particular variety, which we may call (e) deep purple, where the colour runs through the paper, and shows on the back, clearly, the coloured and the white portions. This is a variety not often to be met with, and may turn out to be a scarcity shortly, and some attempts have been made by our local dealer friends to name it as a double print. But it is nothing of the kind, and specimens of this can be had with a little attempt. There are Service stamps in all these shades, excepting (e).

The seventh stamp of the series is the 2½ Annas much used on Foreign correspondence and on Inland Registered letters. But with the increased rates, both Inland and Foreign, there will not be much need for this value from hereafter. There are two types in this. The first type was issued about the year 1912, but was withdrawn shortly towards the close of that year, and was replaced by the second type. Two grades of paper are employed for the second type, the chalk-surfaced and the ordinary. As for the shades, the first type is to be found in (a) ultramarine, whereas the second in (b) bright blue and (c) blue.

The *3 Annas* orange is the eighth stamp of the series. This finds its place frequently on the Inland Registered correspondence. There are about three distinct shades in this, (a) brown orange, (b) bright orange, and (c) orange, rather not deep in colour.

The next stamp is the *4 Annas* being the ninth in order. In this we have four different shades, (a) olive green, (b) deep olive green (nearer to green colour), (c) olive and (d) deep olive. Service stamps are seen in (a), (c) and (d), but not yet in (b).

The *6 Annas* is the tenth stamp, and the shades noted are (a) bistre, (b) deep bistre, (c) yellow bistre, and (d) olive bistre, and Service stamps are seen in (a), (b), and (d).

The *8 Annas* stamp gives a good lot of trouble with its variety of shades, difficult to name, ranging from pale lilac to beautiful purple con-

taining about half a dozen shades, which should be examined and distinguished carefully. Service stamps contain no less than four different shades. But we have not noted the magenta colour employed for K.E.'s 8 Annas stamp. This is the eleventh of the series.

As for the twelfth, we have the *12 Annas* which at present finds a place largely on inland telegrams. Three shades have been noted in this (a) bright claret, (b) claret, and (c) dull claret. For the reason mentioned, we find that larger quantities of this are used when compared with the same value of Q. V. or K. E.

We close the series of common stamps with the *1 Rupee* stamp wherein there are two shades in the central design, one amounting to a deeper brown (often met with), and the other lighter brown; and Service stamps too are to be found in these two shades. Apart from the question of shades, there are some specimens of this stamp where the central design is slightly displaced either towards the sides or the top or the bottom leaving a corresponding wide white margin on the opposite sides.

Before closing we may mention that there are no Service stamps in 1½ As. 2½ As. 3 As. and 12 As.

Editor.

[The subject for our next issue will be "Holkar State" by Mr. G. B. Talbot.]

IN A LIGHTER VEIN.

What is Newfoundland?

A Post Office clerk on being presented with a Registered Letter addressed to Newfoundland, asked "What is Newfoundland? Is it not a dog?"

Where can I get them?

A serious advanced collector wrote very earnestly for India, Queen Victoria, Rs. 10 Rs. 15 Rs. 25 stating that they are very badly needed in his collection.

What is the award?

What is the award to a printer who consciously or unconsciously commits errors in the surcharges on stamps, for instance our own

"Nine Pies" on One Anna? What if he is presented with his own errors?

Philatelist?

What do you call a person who dabbles himself in Stamps without knowing anything about them, but purchases one lot on the one hand and disposes of on the other for a slight increase?

Impossible?

Can any thing be impossible to a continental firm of Stamp Auctioneers who have produced their auction catalogue in all the true colours of the original rarities that they are going to sell?

"Fivolous."

REVIEWS.

The Indian Post and Telegraph Magazine.—

We have pleasure in receiving copies of this excellent high-class journal regularly. It contains plenty of bright and readable matter, including useful articles on general and departmental topics, amusing short stories, fine sketches, and a number of other illustrations. "Framing Telegrams" is the most useful subject to the ordinary man of business, "A Cinderella Department", "The Central Circle", and others, though deal with departmental subjects, give an interesting account. Mr. W. A. Goldsworthy Phillips deserves every praise for his short stories, and especially his "Angels"—and others—Unawares" is one which we can never forget. The humorous sketches of Mr. Philip Greaves are masterpieces, and his Claude and Cuthbert have become familiar to us like the characters of Dickens. "Oil on troubled Waters", and an "Awful Nightmare of a much transferred Official with a large family" are highly commendable. "Why Dad Smiled?" contains a number of happy tit-bits every month. Apart from all these, pages are not wanting in that would be useful to the philatelist, and there are some good articles being contributed on the various early Indian Cancellations. (For copies and other particulars please see the advertisement on page 2.).

The Stamp Collectors' Annual.—

(15th Edition) by Mr. Douglas B. Armstrong. Copies of this useful little book have reached us. The book contains all the information that an active philatelist would like to get. "Victorian Vignettes," "Essays and Their Status in Philately" are amongst the useful articles. Further the book gives all the information regarding "Philatelic Societies of the English-Speaking world," "Stamp Books of the Year," "Philatelic Paess Guide" and a number of other useful items. In short it is an indispensable book to every keen collector. Copies of this can be had from us at Rs. 2 each. Only a few are available.

Nouveau Catalogue 1921 Complet des Timbres-Poste relatifs à la Guerre.—

A copy of this well-known War-Stamp Catalogue of Mon. Theodore Champion has been kindly sent to us. The book is thoroughly revised and many of the specimens that are not catalogued in the previous edition have been included in this, and some of the prices have been altered. It is a complete list of all the War Stamps issued from August 1914 down to the beginning of 1921. The Central Europeans and the Turkish War Stamps that are not dealt with in Gibbons are fully mentioned, and this is the only reliable guide available on those issues. The price remains unaltered and copies can be had from.—

Monsieur Theodore Champion : 13, Rue, Drouot, : Paris (IX) : France.

The Quarterly Review of Philately, edited by Mr. J. Robertson, P. O. Box 5826.

Johannesburg. South Africa.—

We have pleasure in receiving No.'s 1 and 2 of this new journal which has been revived out of the ashes of the Union Philatelist, started by the same editor last year. The new journal shows quite a number of improvements on the old, and a series of articles are being contributed by persons of reputation in the Philatelic field. "Union of South Africa, the 2½ d. Commemorative stamp" by Mr. Alec Kaplan, "The C.S.A.R. Stamps" by Mr. E. Tamsen are interesting, while the reviews and other matters are being

contributed by Mr. Percy C. Bishop. (Specimen Copies of this can be had at 6 Annas Post Free from us.)

[Other books received are those of Messrs. Mitter Ghose & Co.'s "World's Philatelic Directory", a promising book, Monsieur Edourd Locher's "Catalogue Special Timbre de la Guerre", a book with useful information about the prices of the War Stamps, and others. We thank them all for the kindness, but owing to the abnormal delay in the reappearance of our Magazine we pass over them.—*Editor.*]

FOREIGN ADVERTISERS

Please send in your advertisements soon so as not to miss our December (Xmas) issue, along with remittance.

Editor :—

THE INDIAN PHILATELIST.**THE SAXON PHILATELIST**

Published Monthly, contains a regular report of novelties, interesting articles by well-known philatelic authors, and an excellent medium for collectors to get stamps at cheapest prices. Write for a specimen copy sent free on request for an international coupon.

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Alfred Kurth: Colditz (Saxony): Germany.

NEW ISSUES.

[We shall always be pleased to hear early information concerning New Issues of stamps accompanied with specimens where possible, from our correspondents and readers. The specimens will be returned or paid for if retained. Quantities of stamps are not desired as we are not dealers—Ed.]

BRITISH EMPIRE.**Australia.—**

The 4d. K. G. is issued in a new colour, violet, water-mark Crown and A, perforation 14.

Barbados.—

We are indebted to the Philatelic Magazine for the following information. "The definite postage stamps of this Colony have now been supplied in reduced format. The design is similar to that of the 1916-18 series, reproducing the Great Seal of the Colony, but measures only 18½ × 22½ mm. The stamps are recess printed in the same colours as before, eight of the eleven values having the new Script CA water-mark." The 3d., 4d., 1s. are the values that appear in Mult. Cr. & CA.

Cayman Islands.—

The Australian Philatelic Record reports, "Four stamps of the new design are to hand, the 1½d. brown on the new script wmk; and the 3d. brown on yellow, 1s. black on green, and 5s. green on yellow on the old mult. wmk."

Cyprus.—

The 30 paras violet and green has been issued in Script CA watermark.

Egypt.—

Messrs. Stanley Gibbons Monthly Circular mentions that the colours of the 15, 10, 5, and 4 millemes will be changed to blue, red, pink and green, respectively.

Gambia.—

We learn from the Philatelic Magazine that nine values from ½d. to 10d. of the current Georgian issue has been printed on Script CA paper.

Grenada.—

Monsieur Theodore Champion's Monthly Bulletin records that ½d., 1d., 2d., 2½d. and 6d. have been issued in Script CA.

Hongkong.—

We have received copies of 1, 4, 8 and 10c. on Script CA paper. The Australian Philatelic Record mentions of a new die of the 25c. K. G. in purple and lavender.

Iraq.—

Rumours have reached us through some of our friends that a separate issue will be adopted for this province.

Jamaica.—

The Philatelic Magazine reports, "The die of the 2½d. pictorial has been re-engraved owing to the engraver having drawn the Union Jack on the right of the picture upside down. The latest printing of this stamp is from the new plate and has the new Script CA watermark." Messrs. Stanley Gibbons Monthly Circular mentions that 1½d., 'Contingent' type on Script CA paper.

Kedah.—

We have seen copies of 2, 4, 10 and 40c. on Script CA paper and hear from the Philatelic Magazine that 50c., \$2, \$3 and \$5 also have been similarly issued; and we await for our correspondent's reply for further particulars.

Kelantan.—

Copies of the 1c. and 10c. on Script CA paper have been received by us; and we hear that 4c. also has been similarly issued.

Kenya.—

We understand from some of the contemporary journals that 3 and 6c., 3, 5 and 50 rupees

East Africa Protectorate type have been issued in the new Script CA watermarked paper, and 4 rupees on yellow paper with the old watermark.

New Zealand.—

Some of our correspondents have kindly sent us copies of the new 8d. K. G. blue. One says that the stamp will soon turn out to be a scarcity as it will be withdrawn owing to the confusion with the 2½d. Another writes that the 2½d. only will be withdrawn; and it remains to be seen which one of these will be compelled to disappear.

Nigeria.—

Mon. Theodore Champion's Monthly Bulletin mentions that ½d. and 2d. have been issued in the new Script CA watermark.

St. Kitts-Nevis.—

The Philatelic Magazine records the 1½d. duty printed on the old watermarked paper.

St. Lucia.—

We learn from the Australian Stamp Journal that an order has been received by the Crown Agents to print ½d., 1d., 2½d., 6d., and 1 sh. on the new watermarked white paper.

St. Vincent.—

We learn from various journals that 1d. is printed on the new watermarked paper, and the 3d. on yellow paper with Mult. Cr. and CA.

Sierra Leone.—

"Stamp Collecting" records that ½d., 2½d., 5d., and 6d. are printed on the new Script CA watermarked paper, and that 8d. on the old yellow paper, and 4d. on new yellow paper watermarked Multiple Crown and CA.

Straits Settlements.—

Copies of the 2. c., 6. c., 21. c., 25. c., and 30c. have been received by us, in Script CA and we hope to get shortly 1. c., 4. c., and 10. c., also. We understand that the high values, \$ 25, and \$ 100 have been similarly issued.

Tanganyika.—

We are indebted to Messrs. Stanley Gibbons Monthly Circular for the information that 12, 15 and 50. c. and 2 and 3 Rupees of the East Africa type with C. E. A. overprint are issued in Script CA watermark.

Trengganu.—

A new series of stamps bearing the portrait of H. H. the Sultan Sooleman bin Zenalabdin will be issued, and we hope to mention the values issued as we obtain further information.

Union of South Africa.—

Our thanks are due to our esteemed correspondent, Mr. R. C. Slater of East London for sending us a pair of 1½d., imperforated at sides.

FOREIGN COUNTRIES.

Argentina.—

We have pleasure in receiving copies of the new Commemorative of the centenary of the birth of General Bartholome Mitre 2. c, brown violet, and 5. c., blue, from our correspondent Sr. N. Villafane of Buenos Aires. The perforations are somewhat rough, not being in a line exactly, and measure about 13½.

Belgium.—

A copy of the 50. c. in a new design has been sent to us. The stamp is printed in deep blue.

Brazil.—

Our thanks are due to our esteemed correspondent Dr. Mario de Sanctis of Sao Paulo for sending us a copy of the new 150 Reis, violet, bearing the allegorical figure of Aviation. The stamp, we understand, has been brought into existence on account of the revised increased rates of inland postage.

Bulgaria.—

We learn from "Revista Filatelica D'Italia" that a series of three new pictorial stamps has been issued as given below—

10 St. grey, view of Sofia.

20 St. green, Statue of Czar Alexander of Russia.

75. St. violet, view of Chipka Pass. Copies of these have been sent to us by Mr. C. St. Boedjeev of Roustehouk.

Cameroons.—

We learn from the pages of Mon. Theodore Champion's Monthly Bulletin that the French Congo stamps of 1907-08 type, from 1. c., to 5 Fr. have all been surcharged "Cameroun."

Carinzia.—

From the above Italian Journal we understand that in order to commemorate the plebiscite of Carinzia, a good series of 22 stamps is in course of preparation.—*But where to accommodate them in our albums?*

China (French).—

The above Bulletin mentions that 25 c. of 1902 03 has been surcharged in large letters 10. c, in French and in Chinese.

Chili.—

Our Chili correspondent Sr. Enrique de la Fuente, R. has kindly sent us a copy of 5 Pesos lithographed.

Czecho-Slovakia

A new value of 250 heller, in dark green has been received by us in the "Republique Liberated" type.

Danzig.—

Copies of a new issue 5pf, 10pf, and 3 Marks have been received by us. The design contains two crosses and a Crown over them in the centre. We hear that a complete set has been issued from 5pf. to 3 M.

Denmark.—

"Revista Filatelica D'Italia" mentions that a 10 ore commemorative stamp of the union of Schleswig and Denmark, with the view of the castle of Kromborg, has been issued. Further we hear that two red cross stamps also 10 + 5 ore green, and 20 + 10 ore blue have been issued.

France.—

A copy of new 50c., blue in sower type has reached us. We understand that the colours of the 5. c. and 10. c. have been changed to orange and green respectively.

Italy.—

We are indebted to "Revista Filatelica D'Italia" for information regarding the issue of three commemorative stamps in connection with the annexation of Venezia Giulia to Italy. In the centre the stamps bear the inscription 'Annessione Venezia Giulia' with the date '5 Gennaio (January) 1921,' in the lower portion. The values are.

15.c, grey and violet.

25.c, blue and violet.

40.c, marone and violet.

Japan.—

Of late Japan has been very busy with commemorative stamps. We have received copies of 1½, 3, and 4 sen, and we hear that there is also 10 sen in the series. The stamps are—

1½ sen, green and rose, (Flags)

3 sen, brown-violet (Post Office at Tokio.)

4 sen, carmine and rose (Flags.)

and 10, sen blue (Post Office at Tokio.)

These are issued in connection with the Postal Jubilee and from the Philatelic Magazine we understand that 200,000 of each of the lower three denominations, and 40,000 of the 10 sen have been issued.

Latvia.—

A correspondent of the Philatelic Magazine reports the issue of the following provisionals:—

"Desmit Rubli" on 10 roubles on 1.r, green and carmine.

10.r. on 50. k. deep green and rose.

20.r. on 50. k. do. do.

30.r. on 50. k. do. do.

50.r. on 50. k. do. do.

100.r. on 50. k. do. do.

Lithuania.—

Mon. Theodore Champion's Monthly Bulletin chronicles.

20.s. blue.

40.s. red.

50.s. olive.

80.s. brown yellow and deep rose.

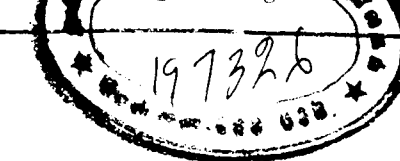
and 1 a. brown and green, all in hexagonal watermark, and perforated from 10½ to 11½.

Liberia.—

We hear from various sources that this negro republic has issued a completely new set of stamps in all the three branches, ordinary postage, officials, and registration.

Lorenzo Marques.—

Our thanks are due to Richard W. Hawkes of Newburgh for sending us specimens of the following surcharges.



1 centavo in red on 2½ c. violet, Ceres type.

1½ centavos in red on 2½ c. violet, Ceres type.

From some other source we hear that 115/10 reis has been overprinted in green "Un quarto de centavo."

Luxemburg.—

"Revista Filatelica D'Italia" mentions that two new values 2. Fr. blue (Grand Ponte of Luxemburg), and 5. Fr. blue-violet (office of Terre Rouge) will be issued. From the Philatelic Magazine we learn that three Red Cross stamps of 10, 15, and 25 cents will be issued.

Mexico.—

A new series of stamps has been put into circulation to commemorate the Centenary of Independence.

Nyassa.—

We have to thank our friend Mr. E. Betreen for kindly showing us the recent pictorial issue of this Portuguese Colony. The Giraffe and date-palms are depicted on ¼, ½, 1, and 1½ centavos, the portrait of Vasco de Gama on 2, 2½, 4, 5, and 6 centavos, Ship (of Vasco de Gama?) on 7, 8, 10, 15 and 20 centavos, and the zebra on 30, 40, 50 centavos and Escudo. Perforation 14. Previous to this issue the colony has issued a number of provisionals.

Paraguay.—

The 5. c. and 10. c. of the 1910 series have been issued in lithographed, according to Mon. Theodore Champion's Monthly Bulletin.

Portugal.—

On account of the changes in the postal rates the following stamps are issued in the colours mentioned.

- 12. c. green.
- 24. c. blue green.
- 30. c. brown.
- 36. c. rose.
- 50. c. yellow.
- 60. c. blue.
- 80. c. violet rose.
- 90. c. ultramarine.
- 1. E. lilac.
- 1. E. and 10. c. brown yellow.

Roumania.—

A new stamp of 10. b. in yellow green, showing a woman tending to an old man and a child has been issued. This is a new charity stamp out of the many that the country has issued.

Sweden.—

In order to commemorate the fourth centenary of the liberation of Sweden by Gustavas Vasa, on the 7th June 1521, from the dominion of Denmark, a series of three stamps has been issued with the portrait of the Liberator.

- 20, ore, violet.
- 110, ore, blue
- 140, ore, grey.

Tahiti.—

This Oceanic French Settlement has issued three provisionals,

- 5, on 2. c.
- 10, on 45. c.
- and 25, on 15. c.

Togo.—

We learn from Mon. Theodore Champion's Monthly Bulletin that all the stamps of Dahomey, 1913 type, have been surcharged "Togo" in thick letters. The Postage Dues also have received a similar surcharge.

Uruguay.—

A new series of lithographed stamps of the Mercury type has been issued, and the values are,

- 5. m. violet
- 1. c. green
- 2. c. red
- 4. c. yellow
- and 5. c. ultramarine.

Wurtemberg.—

Mon. Theodore Champion's Monthly Bulletin mentions three stamps of service, watermark Cross and Circles, perf. 11.

- 10. pf. orange
- 20. pf. green
- and 50. pf. lilac.

[Note.—

Herewith we have given a list of all the new varieties that has been gathered by us from the 1st of July to the end of August. In our

next issues we hope to give as complete a list as possible with the kind co-operation of our various correspondents. We are always pleased to acknowledge our sources of information with many thanks, and where the same information reaches us from different sources it would not be possible. — Editor]

VARIETIES, ERRORS, FREAKS, AND OTHERS.

Some of these are reported by our esteemed correspondents, and others have been actually seen by us. We mention them for the benefit of our readers as well as ourselves for mutual correction and information.

Australia.—

Our thanks are due to Mr. Louis E. Mills, for sending us the following:—6d., pale ultramarine, watermark 2nd type. 1sh. grey green(?): watermark 3rd type, sideways, showing portions of watermark on either side.

Ceylon.—

Our Ceylon correspondent, M. J. D. A. Jayatileke, writes to us:—"I have 100 Stamps of Ceylon 3.c. "War Tax" 1st issue with watermark "Reversed and Inverted." I suppose this variety must have been occurred only on one sheet: and these stamps I have are of the two lower panes, and unfortunately the upper portion had been sold out to the public, and probably all must have been used and destroyed, before the variety was noticed. Varieties in watermark in other Ceylon War Stamps are known, which fetch very high-prices, and never before a similar variety like this being known on 3. c. "War": control: 3-9, 4-9.

India.—

We are indebted to Mr. S. T. Sreenivasa Gopala Chari, who specialises in early issues of India and Ceylon, for showing us the following specimens from his collection:—

(1) India: 1854: 1. Anna: Inner bottom line broken.

(2) India: 1854: 1. Anna: Second "1" omitted in the word India as "IND A."

(3) India: 1854: 1. Anna: "E" missing in the word One Anna as "ON ANNA"

India:—

We came across with a specimen where the watermark Elephant's head on Half Anna pale blue is inverted.

India.—

Mr. Mahamed Ebrahim of Bombay has kindly informed us of two errors in "Nine Pies" surcharged on One Anna. (Please see the article on Current Common Stamps of India.)

Patiala.—

Mr. E. Betreen has kindly shown us a pair of K. E. Unused "Patiala State Service", 4 Annas where one stamp reads as "STALE" for the word State, i.e., no top to second "T".

South Africa.—

We thank our Agent, Mr. J. Robertson, for kindly sending us current issue 6d. with inverted watermark.

Virgin Islands.—

We have to thank Mr. W. J. Bradbury for showing us "3d. War Tax" K. G. with inverted watermark.

[We shall always be pleased to hear from our readers any new varieties, errors and freaks, that they may come across in their Collections.—Ed.]

Don't miss our Xmas issue.

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