

# EARLY HISTORY OF THE DEKKAN

Down to the Mahomedan Conquest

2. July 1904

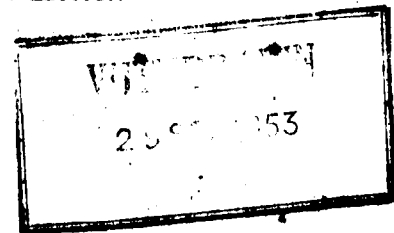
BY

RAJ KRISHN

GOPAL BHANDARKAR,  
M. PH.D., C.I.E.

HONORARY MEMBER OF THE ASIATIC SOCIETY OF GREAT BRITAIN AND IRELAND,  
OF THE AMERICAN ASIATIC SOCIETY, AND OF THE ITALIAN ASIATIC SOCIETY;  
CORRESPONDING MEMBER OF THE GERMAN ORIENTAL SOCIETY AND OF THE  
IMPERIAL ACADEMY OF SCIENCES, ST. PETERSBURG; FELLOW OF THE  
UNIVERSITIES OF BOMBAY AND CALCUTTA; LATE PROFESSOR OF  
ORIENTAL LITERATURE, DEKKAN COLLEGE.

2ND EDITION



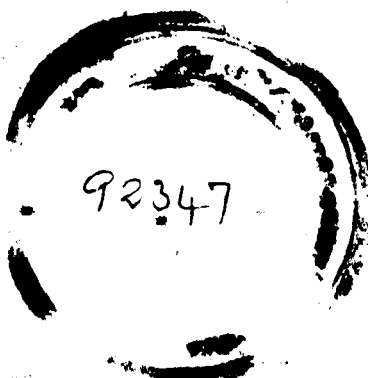
BLACKER & CO. HATTERJEE & Co., LTD.

15, COLLEGE SQUARE, CALCUTTA

1928

Published by  
R. C. CHAKRAVARTI, M.Sc.,  
15, College Square, Calcutta.

N 28



Printer: S. C. MAJUMDAR,  
SRI GOURANGA PRESS,  
71/1, Mirzapore Street, Calcutta.

## PREFACE TO THE SECOND EDITION

In this second edition of the "Early History of the Dekkan," I have embodied the results of fresh researches published by others and myself within the last ten years. Some of my own have, however, been laid before the public now for the first time in this book.

R. G. B.

Poona, 10th January, 1895.

## PREFACE TO THE THIRD EDITION

After finishing his book on "Vaiṣṇavism, Saivism and minor religious systems" in the Encyclopaedia of Indo-Aryan Research, my revered father very much wanted to bring out a revised edition of his "Early History of the Dekkan". But multifarious engagements and continued ill-health prevented him from carrying it out. He asked me in his last wishes to bring out a third edition with notes and indicated what important records had been published since the last edition. I do not know how long I would have been unable to carry out this sacred task. But Chatterverthy, Chatterjée & Co., who are to India what Trübner & Co. are to Europe, of their own motion made proposals to me for the publication of the book; and the result is that this new edition with Notes is now before the scholarly public long before I expected it. It is true that much new material has been available since the publication of the second edition. But the main conclusions of the book from the period of the Early Chālukyas onwards have remained unshaken, and whatever changes are now required in reconstructing the history of the earlier period have been pointed out in the Notes.

The additional notes of the present (third) edition have been given at the end, and the text and notes of the second edition have been kept intact in the body of the book. It has not, however, been found possible to adhere to the pagination of the second edition. To facilitate reference, the paging of the second edition is given in bold type in square brackets in the body of the book.

D. R. BHANDARKAR.

2. Jan'y 1900

## CONTENTS

|                                                                                                                                                              | PAGE.   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| INTRODUCTION ... ..                                                                                                                                          | i—v     |
| SECTION I.—Etymology of the word Dekkan and its denotation ...                                                                                               | 1—3     |
| SECTION II.—Settlement of the Āryas in the Dekkan ...                                                                                                        | 4—9     |
| SECTION III.—Approximate date of the Āryan settlement in the<br>Dekkan and notices of Southern India in ancient Indian<br>Literature and Inscriptions ... .. | 10—22   |
| SECTION IV.—Political History of the Dekkan or Mahārāshṭra—<br>Analysis of the historical inscriptions in the cave-temples<br>of Western India ... ..        | 23—38   |
| SECTION V.—Native and Foreign Princes mentioned in the<br>inscriptions. Identification of the former with the Andhra-<br>bhṛityas of the Purāṇas ... ..      | 39—41   |
| SECTION VI.—Chronology of the Andhrabhṛityas or Śātavāhanas                                                                                                  | 42—63   |
| SECTION VII.—Political and literary traditions about the<br>Śātavāhanas or Sālivāhanas ... ..                                                                | 64—69   |
| SECTION VIII.—Religious, social, and economic condition of<br>Mahārāshṭra under the Andhrabhṛityas or Śātavāhanas ...                                        | 70—76   |
| SECTION IX.—Probable history of the period between the extinc-<br>tion of the Andhrabhṛityas and the rise of the Chālukyas ...                               | 77—81   |
| SECTION X.—The early Chālukyas ... ..                                                                                                                        | 82—105  |
| SECTION XI.—The Rāshtrakūṭas ... ..                                                                                                                          | 106—135 |
| SECTION XII.—The later Chālukyas ... ..                                                                                                                      | 136—159 |
| SECTION XIII.—The Kalachuris ... ..                                                                                                                          | 160—169 |
| SECTION XIV.—The Yādavas of Devagiri,— <i>early history of the<br/>family</i> ... ..                                                                         | 170—182 |
| SECTION XV.—Ditto ditto <i>later history</i> ... ..                                                                                                          | 183—209 |
| SECTION XVI.—The Śilāhāras of Kolhāpur ... ..                                                                                                                | 210—217 |
| <hr/>                                                                                                                                                        |         |
| APPENDIX A.—Note on the Gupta Era ... ..                                                                                                                     | 218—230 |
| APPENDIX B.—Note on the Śaka dates and the years of the<br>Bārhaspatya cycle occurring in the inscriptions ... ..                                            | 231—237 |
| APPENDIX C.—Introduction to Hemādri's Vratakhāṇḍa, Rāja-<br>prastasti I. ... ..                                                                              | 238—245 |
| Ditto ditto II. ... ..                                                                                                                                       | 245—247 |
| NOTES ... ..                                                                                                                                                 | 249     |

2 Jan'y 1929.

## EARLY HISTORY OF THE DEKKAN.

### ADDITIONS AND FURTHER CORRECTIONS.

### CORRECTIONS

|                 |                    |                                 |      |                |
|-----------------|--------------------|---------------------------------|------|----------------|
| Page 38, line   | 7 from bottom, for | Vasishṭiputra                   | read | Vāsishṭiputra  |
| " 67 "          | 5 " "              | " Guṇādhyā                      | "    | Guṇādhyā       |
| " 95 "          | 9 " "              | " Traikūṭaka                    | "    | Traikūṭaka     |
| " 96 "          | 9 " top            | " Gurjara                       | "    | Gūjara         |
| " 99 "          | 19 " "             | " Āśhādha                       | "    | Āśhādha        |
| " 100 "         | 23 " "             | " Paṭṭadaka, here as elsewhere. | "    | Paṭṭadaka      |
| " 104 ls. 6 & 2 | " "                | " Brahmagism                    | "    | Brāhmagism     |
| " " line        | 7 " "              | " in the Southern               | "    | in Southern    |
| " 106 "         | 4 " "              | " Yadū                          | "    | Yadu           |
| " 111 "         | 18 " "             | " Paiṭhan, here as elsewhere.   | "    | Paiṭhan        |
| " 117 "         | 13 " "             | " Śilāhāra                      | "    | Śilāhāra       |
| " 130 "         | 12 " "             | " Kālanjara                     | "    | Kālanjara      |
| " 150 "         | 13 " "             | " Gaddaka, here as elsewhere.   | "    | Gadag          |
| " 180 "         | 13 " bottom        | " Singhaṇa                      | "    | Siṅghaṇa       |
| " 184 "         | 15 " "             | " Sāktimuktavali                | "    | Sāktimuktāvali |
| " 185 "         | 14 " "             | " Sukt-, here as elsewhere.     | "    | Sākt-          |

P. 62, footnote 1, add at the end, Karhād plates recently put into my possession and not yet published.

P. 63, line 35, after Wardhā, here as well as everywhere henceforward except in l. 14, p. 75, add and Karhād and make the necessary grammatical changes.

P. 67, line 30, after death, add The Karhād charter represents the fire of his prowess to have burnt the Chālukya race.

P. 73, line 23, after months, add In the Bhadan grant<sup>1</sup> the latter is represented to have reigned for a year.

P. 75, lines 6 and 7, for the sentence ending with dominions, substitute He expelled the prince Rachehlyāmalla from the throne of the Gaṅga country and placed on it a person of the name of Bātuga, or Bātayya which name has been Sanskritized into Bhātārya; and destroyed the Pallavas to whose race the Dantiga killed by him probably belonged.

P. 75, line 20, at the end add The Karhād charter was issued in 880 Śaka, i.e., 18 years after the Wardhā grant. It contains two stanzas more about Kṛishṇa III. than the latter; and these must in consequence be regarded as alluding to events which occurred between Śaka 862 and 880. As stated therein, to consolidate his power Kṛishṇa deprived some of his feudatories of their principalities, and granted them to others who were meritorious; some were separated from each other and others joined together. "With the idea of conquering the south, he uprooted the Chola race, placed the territory ruled over by it under his own dependents, made the kings of the Chera, Pāṇḍya, and other countries along with Siṃhala or Ceylon his tributaries, and erected a triumphal column at Re(ā)meśvara." In an inscription at Ātakūr in the Maisur territory, dated 872 Śaka, Kṛishṇarāja is represented to have

<sup>1</sup> Published by Prof. Kielhorn, Epigraphia Indica, Vol. III., p. 271.

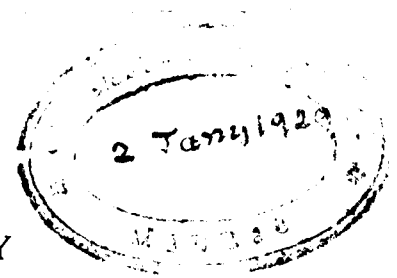
fought with the Chola prince Rājāditya and killed him. In this last act he was assisted by Bûtuga, his Gaṅga feudatory mentioned above, and Gûtuga was rewarded for his services by being granted additional territory.<sup>2</sup> In a village in the Chingleput district of the Madras Presidency, which must have formed a part of the ancient kingdom of the Pallavas, there are two inscriptions dated in the seventeenth and nineteenth years of the reign of Kannaradeva, i.e. Krishnadeva, in which he is spoken of as the conqueror of Kachchi or Kāñchîpura the capital of the Pallavas and Tañjai identified with Tanjor (Tañjāvûr or Tañjâpura) which was the capital of the Chola princes. Another inscription at Vellore is dated in the twenty-sixth year of his reign; and there are two more containing his name in South Arcot<sup>3</sup> which was probably included in the Chola kingdom. These facts bear out the statement in the Karhâḍ grant of his having uprooted the Chola race and held the country by placing it under his dependents, and another in this and the Wardhâ grant that the Pallavas were destroyed by him. This latter event, however, took place before Śaka 862 the date of the Wardhâ grant, while the conquest of the Chola prince came on later. By the Karhâḍ charter which was issued on Wednesday the 13th of the dark half of Phâlguna when 880 years had elapsed since the time of the Śaka king, the cyclic year being *Kālayukta*, Kṛishṇa granted,—while encamped at Melpâṭi with his victorious army for the purpose of apportioning the southern provinces among his dependents, taking charge of all the possessions of Areleśvara, and constructing temples to be dedicated to certain gods,—the village of Kañkîin in the district of Karahâṭaka to the great Śaiva ascetic Gaganāśiva, who was the pupil of Īśānaśiva and was conversant with the Śivasiddhântas or sacred books of the Śaiva sect, for the benefit of the whole group of ascetics. It would appear from this that Saivism flourished about the district of Karhâḍ at this period.

P. 78, to the dates under Kṛishṇa III. add 872, 880.

| Page | 10,  | line     | 5 from | bottom, for  | Brâhmana                          | read | Brâhmana      |
|------|------|----------|--------|--------------|-----------------------------------|------|---------------|
| "    | 23   | "        | 24     | " top        | " Mysore                          | "    | Maisur        |
| "    | 23   | "        | 27     | from         | " Saliyaputta                     | "    | Satiyaputta   |
| "    | 43   | "        | 9      | " "          | " Dakshinâpatha                   | "    | Dakshinâpatha |
| "    | 49   | "        | 5      | " "          | " Dakshinâpatha                   | "    | Dakshinâpatha |
| "    | 73   | "        | 23     | from bottom, | " Kânara                          | "    | Kânarâ        |
| "    | 79   | "        | 9      | " top        | " Râshtrakûta                     | "    | Râshtrakûta   |
| "    | 80   | "        | 4      | " bottom,    | " Lât here as else-<br>where      | "    | Lâta          |
| "    | 96   | "        | 21     | from top     | for Tajika                        | "    | Tājika        |
| "    | 98   | "        | 5      | " "          | insert date after latest          | "    |               |
| "    | III, | footnote | 18     | "            | IV                                | "    | III           |
| "    | 120  | "        | 11     | from top     | " Lâta                            | "    | Lâta          |
| "    | 126  | "        | 21     | " "          | " Sâhâsanika                      | "    | Sâhasânika    |
| "    | 157  | "        | 3      | " "          | " Kâkateya                        | "    | Kâkattya      |
| "    | 163  | "        | 3      | " "          | " Lingâyata here<br>as elsewhere. | "    | Lingâyata     |
| "    | 184  | "        | 15     | " "          | " Jahlân's                        | "    | Jahlan's      |
| "    | 187  | "        | 1      | " bottom     | " यजार्जुनं                       | "    | यजार्जुनं     |

<sup>2</sup> Epigraphia Indica, Vol. II., pp. 172-74.

<sup>3</sup> Ib. Vol. III., pp. 282-85.



# EARLY HISTORY OF THE DEKKAN

---

## INTRODUCTORY

INDIA has no written history. Nothing was known till within recent times of the political condition of the country, the dynasties that ruled over the different provinces which composed it, and the great religious and social revolutions that it went through. The historical curiosity of the people was satisfied by legends. What we find of a historical nature in the literature of the country before the arrival of the Mahomedans comes to very little.

I. We have a chronicle of Kaśmir called the Rājatarāṅgiṇī, in which, however, there is a good deal which is not supported by contemporary evidence. Now and then, a bountiful prince or minister found a poet to sing his glories ; and the works thus composed, contain a good deal of historical information, though, of course, an undue praise of the patron and his ancestors is to be expected. But a few such works only have hitherto been discovered ; and the oldest of them gives an account of a prince who lived in the first half of the seventh century. The literature of the Jainas of the Śvetāmbara sect contains accounts mostly of the later princes of Gujarāt and other noted personages. There are also similar accounts of the princes of Rājaputāna. In the beginning or at the end of some Sanskrit works the names of the princes under whose patronage or in whose reign they were composed, are given ; and

**Introductory.** sometimes we find a long genealogy of the family to which the particular prince belonged, with some short observation with reference to each of his ancestors. Lastly, the Purâṇas contain genealogies of the most powerful royal families which ascend to a higher antiquity than the works noticed hitherto.

II. But the information to be gathered from all these sources is extremely meagre; and there are many provinces on the history of which they do not throw any light. And the facts mentioned in them cannot be systematically arranged, or even chronologically connected, except with the assistance of other sources of information to which we shall now proceed. The invasion of Alexander the Great brought the Greeks in contact with the Hindus; and his successors in Syria kept up an intercourse with the Indian emperors for a long time. The notices of Indian persons and events contained in the writings of the Greeks, when compared with the statements occurring in the Purâṇas, admit, in some cases, of an easy identification; and from the known dates of the corresponding Greek persons or events, we are able to determine those of the Indian persons or events. In this manner the date of the foundation of the Maurya dynasty by Chandragupta has been determined to be about 322 B.C., and a good many other dates in Indian history have been ascertained. The writings of Chinese authors also throw a great deal of light on some periods of Indian history. Buddhism was introduced into China in the first century of the Christian era; and from time to time men from that country came to India as pilgrims; and some Indian Buddhists also must have found their way to China. The Chinese pilgrims wrote accounts of what they saw and did in India, and these works, which have come down to us, are

very valuable for the elucidation of Indian history. **Introductory.** The Chinese possessed a perfect system of chronology, and the dates of the pilgrimages are useful for the purposes of the Indian antiquarian. Valuable accounts of India written by the Arabic visitors to the country in the Middle Ages have also become available.

III. Another very important source, and fuller than any hitherto noticed, consists of inscriptions. Some of these are cut on stones or rocks, and others engraved on copperplates. These last are in all cases charters conveying grants of land made mostly by princes or chiefs to religious persons or to temples and monasteries. A great many of these are dated in one of the current eras. It is usual in these charters to give the pedigree of the grantor. The names of his ancestors together with some of their famous deeds are mentioned. As the authors who composed the grants cannot be expected to be impartial in their account of the reigning monarch, much of what they say about him cannot be accepted as historically true. And even in the case of his ancestors, the vague praise that we often find, must be regarded simply as meaningless. But when they are represented to have done a specific deed, such as the conquest of Harshavardhana by Pulakeśi II. of the early Chālukya dynasty, it must be accepted as historical; and when we have other sources available, we find the account confirmed, as Hwān Thsang does that of Pulakeśi's exploit. Even in the case of the reigning monarch, the specific deeds such as wars with neighbouring princes, which are mentioned, may be accepted as historical; though, however, legitimate doubts may be entertained as regards the reported results.

The stone-inscriptions are intended to commemorate

**Introductory.** morate the dedication of a temple or monastery or any part thereof, and of works of public utility such as tanks and wells, and sometimes grants of land also. A good many of these benefactions are by private individuals; but not seldom the name of the king, in whose reign the dedication was made, is given together with the year of his reign, as well as the date in the current ~~era~~. When it is a royal benefaction that is commemorated, we have a longer account of the reigning prince, and sometimes of his ancestors.

The great pioneer in the deciphering and interpretation of inscriptions was James Prinsep; but no great progress was made after him, in this branch of antiquarian work, till the establishment of the "Indian Antiquary" and the institution of the Archaeological Survey. These gave a strong impetus to it, and many scholars entered into the field with zeal. Twenty years ago, it would have been impossible to write the following pages.

IV. I must not omit to mention old coins as a valuable source of information as to the names of the successive monarchs of a dynasty, and sometimes their dates. A study of these too has led to very important results.

The materials for the history of the development of Indian thought and of changes in the social condition are the whole literature itself. But this is an independent inquiry with which we are not here directly concerned; and the conclusions arrived at are applicable to the whole Hindu race, and not to any particular province. I have consulted general literature only in discussing points concerning the Aryan settlement of the Dekkan. The materials used in the preparation of the other sections, which

I under each of the four classes noticed above, are **Introductory.** follows:

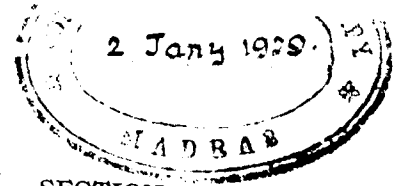
I.—Bilhāṇa's *Vikramāṅkacharita*, Introduction to the *Vratakhanda*, Introduction to Jahlāṇa's anthology, the Purāṇic genealogies; and scattered notices in the *Kathāsaritsāgara*, *Hāla's Saptasatī*, *Vātsyāyana's Kāmasūtra*, *Kavirahasya*, *Digambara* Jaina works—such as the *Hari-vamśa*, the *Uttara Purāṇa*, the *Yaśastilaka*, the *Praśnot-tararatnamālikā* &c.—*Vijñāneśvara's Mitāksharā*, the *Abhilashitārthachintāmanī*, the *Basava Purāṇa*, the *Lekhapañchāśikā*, the *Śabdārṇavachandrikā*, the *Jñāneś-vārī*, and a few others.

II.—Ptolemy's geography, the *Periplus*, *Hwān Thsang's Itinerary*.

III.—Inscriptions in the cave-temples of Western India; *Rudradāman's* inscription at *Junāgaḍ*; stone inscriptions in the Southern Maratha Country; copper-plate charters of the early *Chālukyas*, the *Rāshtrakūṭas*, and other dynasties, of which we have now a large number.

IV.—Coins of the *Śātavāhanas* found at *Kolhāpur* and in the lower *Godāvarī* district.

Since the political history of the Dekkan before the advent of Mahomedans was entirely unknown before, and the difficulty of ascertaining facts is very great, my object has been to collect as many of them as possible. The absence of proportion in the space allotted to important and unimportant events due to this circumstance, will, it is hoped, be excused. This does not pretend to be a literary production, but merely a congeries of facts.



## SECTION I.

### ETYMOLOGY OF THE WORD "DEKKAN" AND ITS DENOTATION.

[1] THE word "Dakkhan" represents the vernacular pronunciation of the Sanskrit word Dakṣiṇa, meaning "southern," used to designate the portion of the Indian Peninsula lying to the south of the Narmadā. The name more usually met with in Sanskrit texts and elsewhere is Dakṣiṇāpatha or "the South-Region." That this name was in ordinary use in ancient times is shown by the fact that the author of the Periplus calls that portion of the country Pinabades.<sup>1</sup> In the vernacular or Prakṛit speech of the time, the Sanskrit Dakṣiṇāpatha must have become Dakṣiṇābadha or Dakṣiṇāvadha by the rules, and the Greek writer must have derived the name from this popular pronunciation. The original form of the name also must have been in use at the beginning of the fifth century of the Christian era, Fah-Hian,<sup>2</sup> the Chinese traveller, was at Benares that there was a country to the south called Ta-Tshin, which word corresponds to the Sanskrit Dakṣiṇa.

Dakṣiṇāpatha or Dakṣiṇa was the name of the peninsula to the south of the Narmadā. Among the countries enumerated in the Mārkaṇḍeya,<sup>3</sup> Vāyu,<sup>4</sup> and the Purāṇas as comprised in Dakṣiṇāpatha

<sup>1</sup>Indicates page 1 of the original edition.  
<sup>2</sup>an Antiquary, VIII. 143.

<sup>3</sup>els of Fah-Hian by S. Beal, 139.

<sup>4</sup>57 Verse 45, Edition Bibliotheca Indica. The

the second line, however, is wrong. It ought to

be cha Keralāś chaiva Cholāś Kulyās tathaiva cha

the manuscript I have consulted

45 Verse 12. Edition Indica

## HISTORY OF

**Section I.** are those of the Cholas, Pāṇḍyas, and Keralas, which were situated in the extreme south of the peninsula and correspond to the modern provinces of Tanjore, Madura, and Malabār. In the Mahābhārata, however, Sahadeva, the youngest of the Pāṇḍu princes, represented in his career of conquest to have gone Dakṣiṇāpatha after having conquered the king of the Pāṇḍyas.<sup>6</sup> This would show that the country of the Pāṇḍyas was not included in Dakṣiṇāpatha. Again, the rivers Godāvarī and others springing from the Sahyādri are spoken of in the Vāyu Purāṇa rivers of Dakṣiṇāpatha,<sup>7</sup> while the Narmadā and Tāpī are not so styled; whence it would seem that the valleys of those rivers were not included in Dakṣiṇāpatha. The word thus appears not to have been always used in the same sense. In modern times it is the name of the country between the Narmadā on the north and a variable line along the coast from the Kṛishṇā to the south, exclusive of the province lying to the extreme east. It is thus almost identical [2] with the country called Mahārāshṭra or the country in which the Marāṭhī language is spoken, the narrow strip of land between the Western Ghāṭs and the coast being excluded. A still narrower definition of the word which excludes from this tract the valleys of the Narmadā and the Tāpī; and to this extent we have seen that there is authority for it in the Vāyu Purāṇa. Thus the word Dekkan expresses the country between the upper Godāvarī and that lying between the river and the Kṛishṇā. The name Mahārāshṭra seems at one time to have been restricted to the Deccan. For that country is, in the Purāṇas<sup>8</sup> and other

## THE DEKKAN

**Section II.** distinguished on the one hand from Aparānta or Northern Konkan, and from the regions on either side of the Narmadā and the Tāpī inhabited by the Pulindas and Śabarās, as well as from Vidarbha on the other. In a comparatively modern work entitled *Ratnakosa*,<sup>9</sup> Mahārāshṭra, Vaidarbha, Tāpī-taṭa-deśa and Narmadā-taṭa-deśa (i.e., the countries on either side of those rivers), and the Konkan are spoken of as distinct from each other. The Dekkan or Mahārāshṭra in this the narrowest sense of the word forms the subject of the present notice.

<sup>6</sup> Sahyādri Purāṇa Chap. 31 Verse 17, Bombay Ed. 1814, Ed. Bib. Ind.

<sup>8</sup> s of the three Purāṇas refer

## HISTORY OF

## SECTION II.

## SETTLEMENT OF THE ÂRYAS IN THE DEKKAN.

## Section II.

Settlement  
of the  
Âryas in  
the  
Dekkan.

[3] It is now a recognised fact that the Âryas who came to India were at first confined to eastern Afghanistan and the Panjâb. Thence they emigrated to the east and for a time the easternmost province occupied by them was Bramhâvarta or their land, lying between the rivers Sarasvatî the modern Sarasuti, and Drishadvatî,<sup>1</sup> a stream in the vicinity that is, the country about Thanesar. There a system of castes and orders and the sacrificial religion seem to have been fully developed. Thence they spread to the east and the south, and gradually occupied the whole country between the Himâlâ and the Vindhya. This last mountain range must for a long time have formed the southern boundary of their settlements. For the name Âryâvarta of the region occupied by the Âryas, as explained by Manu and even by Patañjali,<sup>3</sup> the author of the *Mahâbhâshya on Pânini's grammar*, signified exclusively the part of the country situated between those mountain ranges. The Vindhya, which by its height seemed to obstruct the passage of the sun, was impassable to them. The name Pâriyâtra was given to the more northern and western portion of the range from which the rivers Chambal and Betvâ take their rise, probably because it was situated on the boundary of their Yâtrâ or range of communication. After a while, however, the sage Agastya, in poetical

## THE DEKKAN

language, bade the mountain not to grow high, that is, crossed it and established an Âsrama or hermitage to the south and thus led the way to other settlements. Section II.

The first or oldest Âryan province in the southern country must have been the Vidarbhas or the Berârs. In the Râmâyana when Sugriva the monkey-king sends his followers to the different quarters in search of Râma's wife Sîtâ and Râvaṇa her ravisher, he directs them to go among other southern countries Vidarbhas, Richikas, and Mahishakas, and also to Dakâraṇya (the forest of Daṇḍakâ) and the river Godâvarî.<sup>4</sup> This shows that while the country about Godâvarî, that is, the Dekkan or Mahârâshṭra in the narrowest sense of the terms, was a forest, Vidarbha was an inhabited country. Vidarbha, the first Aryan province in the South.

In the Mahâbhârata also Agastya is represented to have given a girl that he produced by his miraculous powers to the king of Vidarbha, and after she had grown to be a woman demanded her of the king in marriage.<sup>5</sup> In the Râmâyana, Râma is represented to have lived for a long time in Daṇḍakâraṇya, at a place called Pâvati situated on the banks [4] of the Godâvarî about two yojanas from the hermitage of Agastya.<sup>6</sup>

That this Daṇḍakâraṇya was the modern Mahârâshṭra is shown by the fact stated above, that it was watered by the river Godâvarî, and by several others. According to the Hindu ritual it is necessary when beginning any religious ceremony to pronounce the name of the country in which it is performed. The Brâhman in Mahârâshṭra do not utter the name Mahârâshṭra but Daṇḍakâraṇya with the word *deśa* or "country" attached to it. In the introduction to Daṇḍakâraṇya, the same as Mahârâshṭra.

<sup>4</sup> Râmâyana, IV. Chap. 41, Bombay Edition.

<sup>5</sup> Mahâbhârata, Bombay Edition.

<sup>6</sup> Ibid.

**Section II.** Hemâdri's Vratakhanda, a work written more than six hundred years ago, Devagiri, the modern Daulat-âbâd, is spoken of as situated in a district on the confines of Daṇḍakâranya. Nâsik claims to be the Pañchavaṭī where Râma lived. But the poet could hardly be expected to have brought his hero from the Vindhya to such a remote westerly place as Nâsik. The river Godâvarī must, from the description occurring in the Râmâyana as well as in Bhavabhūti's Uttara Râmacharita, have been wide at Râma's Pañchavaṭī. It could hardly have been so at Nâsik, which is very near its source. On the other hand, "the region about the northern part of the Sahyâdri through which flowed the river Godâvarī and in which Govardhana was situated" in the Purâṇas represented as "the most charming on earth; and there, to please Râma, the sa Bhâradvâja caused heavenly trees and herbs to sprout for his wife's enjoyment, and thus a lovely garland came into existence."<sup>7</sup> In the Mârkaṇḍeya, Govardhana is spoken of as a town; but the Vâyu and Mâtsya seem to mean it to be a mountain. This Govardhana must, from the given position, be the same as the village of that name near Nâsik; and thus the three Purâṇas must be understood as supporting the identification of Pañchavaṭī with Nâsik.

The complete subjugation of Mahâ-

But though Mahârâshṭra was the last country occupied by the Indian Âryas, their subjugation of it was no less thorough than that of all the northern

<sup>7</sup> Mârkaṇḍeya, Chap. 57 Verses 34-35; Vâyu, Chap. 45 Verses 112-114; and Mâtsya, Chap. 112 Verses 37-39. The latter, however, is corrupt. The three Purâṇas evidently have the same original, but the text of the latter is a later and more corrupt version of

countries. Here, as there, they drove some of the aborigines to the fastnesses of mountains and jungles, and incorporated the rest into their own society. The present Marâṭhī language is as much an offshoot of the Sanskrit as the other languages of Northern India. The ancient representatives of these dialects—the Mahârâshṭrī, the Saurasenī, and the Mâgadhī, as well as an earlier form of speech, the Pâli—show extensive corruptions of Sanskrit sounds, reducible however to a few general laws. These cannot be accounted for by the natural operation of the causes which bring about the decay of a language spoken throughout its history by the same race. For, this operation is slow and must be in continuance for a very long time in order to produce the wide-going phonetic changes which we observe in those Prâkrit dialects, as they are called. This long-continued process must at the same time give rise to a great many changes in other respects. Such, [5] however, we do not find in those dialects, and they do not in these respects show a very wide departure from the Sanskrit. The extensive corruptions of Sanskrit sounds, therefore, must be accounted for by the supposition that the language had to be spoken by races whose original tongue it was not. Those alien races could not properly pronounce the Sanskrit words used by the conquering Âryas; and thus the Prâkrit forms of Sanskrit words represent their pronunciation of them. A few sounds unknown to Sanskrit as well as some words not traceable to that language are also found in the Prâkrits, and these point to the same conclusion. It thus appears that the Indian Âryas in their progress through the country came in contact with alien races, which were incorporated in their society and learnt the

**Section II**  
râshṭra by the Âryas, proved by the prevalent dialect of the country.

Prâkrit Dialects.

## Section II.

The subjugation of the country farther South, partial.

phonetic peculiarities.<sup>8</sup> This was the state of things in the north down to the Marâṭhâ country. But farther south and on the eastern coast, though they penetrated there and communicated their own civilization to the aboriginal races inhabiting those parts, they were not able to incorporate them thoroughly into their own society and to root out their languages and their peculiar civilization. On the contrary, the Aryas had to learn the languages of those races and to adopt a portion at least of their civilization. Thus the Kanarese, the Telugu, the Tamil, and the other languages now spoken in Southern India are not derived from the Sanskrit but belong altogether to a different stock, and hence it is also that southern is so different from the northern. The reason why the result of the Āryan irruption was so different in Southern India from what it was in the north appears to be that when the Āryas penetrated to the south there existed already well-organized communities and kingdoms. In the passage in the Rāmâyana referred to above, the monkey-soldiers are directed to go to the countries of the Andhras (Telugu people), the Pāṇḍyas, the Cholas, and the Keralas, in the south; and are told that they will there see the city of the Pāṇḍyas adorned with gold and jewels. And these races, their country, and their kings are alluded to in other Sanskrit works, as will be noticed hereafter. In the north, however, at the time of the Āryan invasion, the condition of the country must have been similar to that of the Vîṣṇu-āraṇya, which is represented in the Rāmâyana as a forest infested by Rākshasas or wild tribes who disturbed the religious rites of the Brāhman sages.

<sup>8</sup> This point was developed in my Lecture on the Aryas derived from it; Journal.

## ' THE DEKKAN

broughtout the older portion of Sanskrit literature, which is to be referred to the times when the Āryas were gradually progressing from the Panjâb, the wild tribes they met with are spoken of under the name of Dasyus, Rākshasas, and others.

## [6] SECTION III.

APPROXIMATE DATE OF THE ĀRYAN SETTLEMENT  
THE DEKKAN AND NOTICES OF SOUTHERN INDIA  
IN ANCIENT INDIAN LITERATURE AND  
INSCRIPTIONS.

## Section III.

The Āryas  
acquainted  
with  
Northern  
India in the  
time of the  
Aitareya  
Brāhmaṇa.

WE will now endeavour to determine approximately the period when the Āryas settled in Daṇḍakāraṇya, and trace the relations between the civilized Āryan community of the north and the southern country at different periods of Sanskrit literature and at well-known dates in Indian history. In the Aitareya Brāhmaṇa, which is anterior to the whole of the so-called classical Sanskrit literature, the sage Viśvāmitra is represented to have condemned by a curse the progeny of fifty of his sons to "live on the borders" of the Āryan settlements, and there it is said, "were the Andhras, Puṇḍras, Sābaras, Pulindas, and Mūtibas, and the descendants of Viśvāmitra formed a large portion of the Dasyus." Of these the first four are spoken of as people living in the south, the Puṇḍras in the Rāmāyana, and the other three in the Purāṇas.<sup>2</sup> From the literature, the Pulindas and Sābaras appear to have been wild tribes living about the Vindhya.<sup>3</sup> Pulindas places the former along the Narmadā. The Andhras who in these days are identified with the Telugu people, lived about the mouth of the Godavari, perhaps farther to the north. If these were the peo-

<sup>2</sup> Aitareya Brāhmaṇa, VII. 18. Pulindas are omitted in the corresponding passage in the Śāṅkhya.

Pañchālas, or the king of the country Pañchālas, is to be called Pāñchāla; a descendant of a Sālva, or the king of the country of the Sālvas, is to be called Sālveya, &c. Kātyāyana notices here an omission; the name Pāṇḍya is not explained by Pāṇini. Kātyāyana therefore adds, "one sprung from an individual of the tribe of the Pāṇḍus or the king of their country, should be called a Pāṇḍya."<sup>7</sup> Similarly, Pāṇini tells us that in either of these senses no termination should be appended to the word *Kambojas*, which was the name of a non-Āryan people in the north-west, nor should any of its vowels be changed; but that the word *Kamboja* itself means "one sprung from an individual of the Kamboja tribe, or the king of the country of the Kambojas."<sup>8</sup> Kātyāyana says that in this rule, "the expression "and others" should be added to the word *Kambojas*; for the rule applies also to the names "Cholas and others," that is, persons sprung from an individual of the Chola and other tribes, and the kings of the Chola and other countries should be called by the names "Chola and others." Similarly, Pāṇini tells us that the countries Kumudvat, Naḍvat, and Vetasvat are so called because they contain Kumudas or water-lilies, [8] Naḍas or reeds, and Vetas or canes, respectively.<sup>9</sup> Kātyāyana adds, "Mahishmat is so called because it contains Mahishas or buffaloes."

Now Mahishmat appears to be the same southern country which in the Purāṇas is associated with Mahārāshṭra and is called Mahishakas. Mahishmat on the banks of the Narmadā was probably its capital. Here we may, I think, argue, as Professor Goldstucker has done in many similar cases, that had

<sup>7</sup> Pāṇḍor dyaṇ, which is a Vārtika on Pāṇ. IV. 1, 168.

<sup>8</sup> Pāṇ. IV. 1, 15.

<sup>9</sup> Pāṇ. IV. 2, 87.

## HISTORY OF

**Section III.** Pāṇini known the Pāṇdyas, Cholas, and Mahishmat, he would not have omitted the names from his rules considering how careful a grammarian he was. Very likely, then, he did not know them, and this supposition is strengthened by the fact alluded to above that the name of no other southern country occurs in his Sūtras. Thus then the Āryas of the north were not familiar with the southern countries and tribes in the time of Pāṇini, but were so in the time of Kātyāyana. The latter author also mentions a town of the name of Nāsikya,<sup>10</sup> which is very likely the same as our modern Nāsik.

Patañjali  
intimately  
acquainted  
with  
Southern  
India.

Chrono-  
logical  
Relations  
between  
Kātyāyana  
and  
Patañjali.

Patañjali shows an intimate acquaintance with the south. As a grammarian he thinks it his duty to notice the lingual usages in the south, and tells us that in Dakṣiṇāpatha the word *Sarasī* is used to denote large lakes.<sup>11</sup> He mentions *Māhishmat*,<sup>12</sup> *Vaidarbha*,<sup>13</sup> *Kāñchīpura*,<sup>14</sup> the modern *Conjeeveram* and *Kerala*<sup>15</sup> or *Malabār*. Patañjali's date, B.C. 150, may now be relied upon. That author notices variant readings of Kātyāyana's Vārtikas as found in the texts used by the schools of the Bhāradvājyas, Saunāgas, and others. Some of these might be considered as emendations of the Vārtikas, though Patañjali's introduction of them by the verb *paṭhanti*, "they read," is an indication that he regarded them as different readings. A sufficiently long time therefore must have elapsed between Kātyāyana and Patañjali to give rise to these variants or emendations. I am therefore inclined to accept the popular

<sup>10</sup> In a Vārtika on Pāṇ. VI. 1, 63.

<sup>11</sup> Mahābhāṣya on Pāṇ. I. 1, 19.

<sup>12</sup> On Pāṇ. III. 1, 26.

<sup>13</sup> IV. 1, fourth Ahnika.

<sup>14</sup> IV. 2, second Ahnika.

<sup>15</sup> IV. 1, fourth Ahnika.

**Section III.** tradition which refers Kātyāyana to the time of the Nandas who preceded the Mauryas, and to assign to him the first half of the fourth century before Christ. In this manner the interval between Kātyāyana and Patañjali was about two hundred years. Now, Professor Goldstucker has shown from an examination of the Vārtikas that certain grammatical forms are not noticed by Pāṇini but are taught by Kātyāyana, and concludes that they did not exist in the language in Pāṇini's time. I have followed up the argument in my lectures "On the Sanskrit and Prākṛit languages,"<sup>16</sup> and given from the Vārtikas several ordinary instances of such forms. From these one of two conclusions only is possible, viz., either that Pāṇini was a very careless and ignorant grammarian, or that the forms did not exist in the language in his time. The first is of course inadmissible; where the second must be accepted. I have also [9] shown from a passage in the introduction to Patañjali's Mahābhāṣya, that verbal forms such as those of the perfect which are taught by Pāṇini as found in the Bhāṣhā or current language, not the Chhāndasa or obsolete language, had gone out of use in the time of Kātyāyana and Patañjali, and participles had come to be used instead.<sup>17</sup> Professor Goldstucker has also given a list of words used by Pāṇini in his Sūtras in a sense which became obsolete in the time of Kātyāyana, and shown what portion of Sanskrit literature did not probably exist in Pāṇini's time but was known to Kātyāyana, and in one case comes to the not unjustifiable conclusion that the time that elapsed between Pāṇini and Kātyāyana was so great that certain literary works which either did not exist in Pāṇini's time or were not old to him came to be

Between  
Kātyāyana  
and Pāṇini.

<sup>16</sup> Jour. Bom. B. R. A. S. Vol. XVI. p. 273.

<sup>17</sup> Jour. Bom. B. R. A. S. Vol. XVI., pp. 269-71.

**Section III.** considered by Kātyāyana to be as old as those which were old to Pāṇini. No less an interval of time than about three centuries can account for all these circumstances. Pāṇini, therefore, must have flourished in the beginning of the seventh century before the Christian era, if not earlier still; and against this conclusion I believe no argument has been or can be brought, except a vague prejudice. And now to our point, the Indian Āryas had thus no knowledge of Southern India previous to the seventh century before Christ; they had gone as far as the Northern Circars by the eastern route, but no farther; and the countries directly to the south of the Vindhya they were not familiar with. About that time, however, they must have begun to penetrate still further, since they had already settled in or had communication with the countries on the northern skirts of the Vindhya and Kālīṅga, and first settled in Vidarbha or Berār, approaching it still, it would appear, by the eastern route; but in the course of some time more they crossed the Vindhya and settled in Daṇḍakāraṇya along the banks of the Godāvari, that is, in Mahārāshṭra or the Dekkan. Before B.C. 350 they had become familiar with the whole country down to Tanjor and Madura.

The Āryas penetrated to the Dekkan after the beginning of about the seventh century B.C.

Chronological value of the Epics.

A chronological conclusion based on the occurrence of certain words or names in the great epics is not likely to be so safe. Though a Mahābhārata existed before Pāṇini and Āśvalāyana, it is highly questionable whether our present text is the same as that which existed in their times. On the contrary, the probability is that the work has been added to from time to time; and the text itself has undergone such corruption that no one can be positively certain that a particular word was not foisted into it in comparatively modern times. The text of the

Rāmāyaṇa also has become corrupt, though additions do not seem to have been made to it. Still the Bengali rescension of the poem like the Bengali rescensions of more recent works does contain additions. The text prevalent in this part of the country and in the south is more reliable; and though innumerable differences of reading exist in the different manuscripts even on this side still there is hardly any material difference. But [10] the date of the Rāmāyaṇa is uncertain; the present Hindu belief based on the Purāṇas is that Rāma's incarnation is older than Kṛishṇa's, and consequently the Rāmāyaṇa older than the Mahābhārata; but it is not a little curious that while there is an allusion to Vāsudeva and Arjuna and to Yudhishṭhira in Pāṇini, and Patañjali frequently brings in Mahābhārata characters in his illustrations and examples, there is not one allusion to Rāma or his brothers or their father Daśaratha in the works of those grammarians. Even a much later author, Amarasimha the lexicographer, in his list of the synonyms of Viṣṇu, gives a good many names derived from the Kṛishṇa incarnation; but the name of Rāma, the son of Daśaratha, does not occur, though Rāma or Balabhadra, the brother of Kṛishṇa, is mentioned. Still, whatever chronological value may be attached to the circumstance, the occurrence of the names of places in the Dekkan contained in those epics I have already to some extent noticed. Sahadeva is represented to have subdued the Pāṇḍyas, Draviḍas, Uḍras, Keralas, and Andhras,<sup>18</sup> and also to have visited Kishkindhā, which was probably situated somewhere near Hampi, the site of the Pampā lake or river, where Rāma met Sugrīva the monkey chief, though the country Kaishkindha is

Places in the Dekkan alluded to in the poems.

## Section III.

placed by the Purāṇas among those near the Vindhya. He went also to Sūparaka, the modern Supārā near Bassein, Daṇḍaka, the same as Daṇḍakāraṇya but not mentioned as a forest, Karahāṭaka the modern Karhāḍa on the confluence of the Kṛishṇā and the Koinā, and to others. The countries mentioned in the passage in the Rāmāyaṇa, alluded to above, as lying to the south are Utkala, probably the modern Ganjam, Kaliṅga, Daśārṇa, Avantī, Vidarbha, and others. The district near Bhilsā must have been called Daśārṇa in ancient times; for its capital was Vidiśā, which was situated, as stated by Kalidāsa in the Meghadūta, on the Vetravati or Betvā, and is thus to be identified with the modern Bhilsā. All these are thus in the vicinity of the Vindhya or nearly in the same line with it farther east. But between these and the southernmost countries of the Cholas, Pāṇḍyas, and Keralas, the Rāmāyaṇa mentions no other place or country but Daṇḍakāraṇya. This condition of the country, as observed before, is to be considered as previous to the Āryan settlements in the Dekkan, while that represented by the Mahābhārata in the place indicated seems subsequent; and herein we may see a reason for believing that the Rāmāyaṇa is the older of the two epics. The name Mahārāshṭra does not occur in either of them.

Names of peoples in the Dekkan in the inscriptions of Aśoka.

In the middle of the third century before Christ, Aśoka, the great king of the Maurya dynasty reigning at Pāṭaliputra in Magadha, speaks in the fifth Edict of his rock-inscriptions, which are found at Girnār in Kāṭhiāvāḍ on the west, Dhāuli in Katak and Jaugaḍ in Ganjam on the eastern coast, at Khalsi in the Himālaya, Shahbaz-garhi in Afghanistan, and Mansehra on the northern frontier of the Panjab, of his having sent ministers of religion [11] to the Rāṣṭrikas

and the Petenikas and to the Aparāntas.<sup>19</sup> The last which we know best is Northern Konkan, the capital of which was Sūparaka. Petenikas is not unlikely the same as Paithanakas, i.e., the people or country about Paithana on the Godāvarī. The vernacular pronunciation of the name of the city, which in Sanskrit is Pratiśṭhāna, was in those days, as it now is, Peṭhāna or Paithāna, for both the author of the Periplus and Ptolemy call it Paithana or Baithana. The Rāṣṭrikas, or, according to the Mansehra version, Rāṭrakas, corresponding to the Sanskrit Rāshṭrikas, were very likely the people of Mahārāshṭra, for a tribe of the name of Rāṭtas has from the remotest times held political supremacy in the Dekkan. One branch of it assumed the name of Rāshṭrakūṭas and governed the country before the Chālukyas acquired power. It re-established itself after about three centuries, but had to yield to the Chālukyas again after some time. In later times, chieftains of the name of Rāṭtas governed Sugandhavarti or Saundatti in the Belgaum district. In the thirteenth Edict in which the countries where Aśoka's moral edicts were respected are enumerated, the Petenikas are associated with Bhojas instead of Rāṣṭrikas. Bhojas,

19 ये वायव्येऽपरांताः is the Sanskrit of the original Prakṛit. It might be translated as "and also those other called Aparāntas," i.e. also that other country called Aparānta. If we take it in this way, Aparānta is clearly Northern Konkan; for that is the name of that part of the country found in Sanskrit and Pāli Literature from the remotest times. In the Mahāvamśa and Dīpavamśa quoted below, Mahārāshṭra is associated with Aparāntaka. It is possible to translate it as "and also other western countries" as M. Senart does. But the word "other" certainly refers to Rāṣṭrika-Petenikānām and not to the preceding Yonam Kambojam &c., as he takes it so as to make these last also western countries. (Inscriptions of Aśoka, Vol. II., p. 84.)

**Section III.** we know, ruled over the country of Vidarbha or Berâr<sup>20</sup> and also in other parts of the Dekkan. In the inscriptions in the caves at Kuṇḍâ<sup>21</sup> the name "Mahâbhoja" or Great Bhoja occurs several times, and once in an inscription at Beḍsâ. Just as the Bhojas called themselves Mahâbhojas, the Râshtrikas, Raṭṭhis, Raṭṭhis, or Raṭṭhas called themselves Mahârâṭṭhis or Mahârâṭṭhas, as will be shown below, and thus the country in which they lived came to be called Mahârâṭṭha, the Sanskrit of which is Mahârâshṭra. In the second and the thirteenth edicts, the countries of the Cholas, Pāṇḍyas, Ketala-putras (Chera or Kerala), and the Andhras and Pulindas are mentioned. Thus about a hundred years before Patānjali, the whole of the southern peninsula up to Cape Comorin was in direct communication with the north, and the Dekkan or Mahârâshṭra had regular kingdoms governed by Raṭṭhas and Bhojas.

Etymology of the name "Mahârâshṭra."

The occurrence of the names "Mahârâṭṭhi," "Mahârâṭṭha" and "Mahârâshṭra" in books and inscriptions.

In the Mahāvamso, a Ceylonese chronicle which was written in the third quarter of the fifth century of the Christian era, and in the Dīpavāṃso, which is much older, the Buddhist saint Moggaliputto, who conducted the proceedings of the third convocation said to [12] have been held in the time of Aśoka, is represented to have sent missionaries to Mahârâṭṭha, Aparāntaka, and Vanavâsi.<sup>22</sup> Whether the name Mahârâṭṭha or Mahârâshṭra had come into use in the

<sup>20</sup> In the Daśakumâracharita, the family of Bhojas has been represented as having held sway over the Vidarbha country for a long time.

<sup>21</sup> Kuṇḍâ inscriptions Nos. 1, 9, 17, 19, 23, and Beḍsâ No. 2; Arch. Surv. of West. Ind., No. 10.

<sup>22</sup> Mahāvamso, Turnour's Ed., pp. 71 and 72, and Dīpavāṃso, Oldenberg's Ed., p. 54. The latter however omits Vanavâsi.

**Section III.** time of Aśoka does not appear clear from this, but that it was used in the early centuries of the Christian era admits of little doubt. In some inscriptions in the cave-temples at Bhājâ, Beḍsâ and Kârli which are to be referred to the second century, the male donors are called Mahârâṭhi and the female Mahârâṭhinī, which names, as observed before, correspond to Mahâbhoja and Mahâbhojī and signify the great Raṭhi (man and woman).<sup>23</sup> Similarly, in the large cave at Nânâghât a Mahârâṭhi hero is mentioned. Of the old Prâkr̥its the principal one was called Mahârâshṭrī, because we are told it was the language of Mahârâshṭra. We have a poem in this dialect entitled Setubandha attributed to Kâlidâsa and mentioned by Daṇḍin, and a collection of amorous verses attributed to Śâlivâhana. It is the language of Prâkr̥it verses put into the mouths of women in Sanskrit dramatic plays. Its grammar we have in Vararuchi's Prâkr̥it Prakâśa; but the date of this author is uncertain, though there is reason to believe that he was one of the nine gems of the court of Vikramāditya and was thus a contemporary of Varâhamihira and Kâlidâsa. Though the date of

<sup>23</sup> Arch. Surv. of West. Ind. No. 10; Bhājâ No. 2; Beḍsâ No. 2; Kârli Nos. 2 and 14. Paṇḍit Bhagavānlâl appears to me clearly wrong here in taking Mahârâṭhi to be equal to the Sk. Mahârâṭhi and translating it as "a great warrior," for in Beḍsâ No. 2, a woman is called Mahârâṭhinī where the word certainly cannot mean a great warrior, and to interpret it as "the wife or daughter of a great warrior" is simply begging the question. Mahârâṭhi appears clearly to be the name of a tribe and is the same as our modern Iarâṭhâ. It will appear from this inscription that there were intermarriages between the Mahâbhojas and the Mahârâṭhis, for the lady mentioned in this inscription was the daughter of a Mahâbhoja and a Mahârâṭhinī or the wife of a Mahârâṭhi.

**Section III.** Kālidāsa has not yet been satisfactorily determined, still he is mentioned as a poet of great merit in the first half of the seventh century by Bāṇa in his *Harshacharita* in the north,<sup>24</sup> and in an inscription at Aihole<sup>25</sup> dated 556 Śaka in the south. A hundred years is not too long a period to allow for the spread of his fame throughout the country, perhaps it is too short. Kālidāsa may therefore be referred to that period of Sanskrit literature in which the nine gems flourished, and which has been placed by Dr. Kern in the first half of the sixth century.<sup>26</sup> The Mahārāshṭrī dialect, therefore, in which Kālidāsa wrote the *Setubandha* and the Prākṛit verses in his plays, must have undergone a course of cultivation for about two or three centuries earlier and been called by that name, since it has been known by no other in the whole literature. Varāhamihira also, who lived in the beginning of the sixth century, speaks of Mahārāshṭra as a southern country; and in the Aihole inscription alluded to above Mahārāshṭra is mentioned as comprising three [13] countries and ninety-nine thousand villages. Hwan Thsang, the Chinese traveller, calls the country ruled over by the Chālukyas in the second quarter of the seventh century, Moholocha, which has been properly identified with Mahārāshṭra. The occurrence of the name of Mahārāshṭra in the Purāṇas has already been noticed.

## [14] SECTION IV.

POLITICAL HISTORY OF THE DEKKAN OR MAHĀRĀSHṬRA  
—ANALYSIS OF THE HISTORICAL INSCRIPTIONS  
IN THE CAVE-TEMPLES OF WESTERN INDIA.

No clue to the political history of Mahārāshṭra in the centuries immediately preceding the Christian era is now available. The Purāṇas contain lists of kings and dynasties whose chronology has been to some extent determined by their known connection with the successors of Alexander the Great; but clear traces of their occupation of the south have not yet been found. Chandragupta, who founded the Maurya dynasty in about B.C. 320, ruled over Northern India as far as Kāthiāwāḍ, and his grandson Aśoka, who reigned from B.C. 263 to B.C. 229, retained possession of the province.<sup>1</sup> The rock-inscriptions of the latter, which were evidently planted in the countries which owned his sway, show that his empire extended to Kālīṅga or the Northern Circars in the east and Kāthiāwāḍ in the west. But stray edicts have been discovered farther south; a fragment of the eighth being found at Supārā and three minor ones on the northern frontier of Mysore. In the second rock-edict he speaks of his own dominions as "the conquered countries" and mentions Chola, Pāṇḍya, Ketalaputta, and Saliyaputta down to Tambapanni or Ceylon as outlying provinces. These therefore did not own his sway. But in the fifth edict he mentions the Rāṣṭikas, Petenikas and Aparāntas and a few more provinces as those for the benefit of which he appointed religious ministers.

Extent of the dominions of Chandragupta and Aśoka.

<sup>24</sup> Dr. Hall's *Vāsavadattā*, Preface, p. 14.

<sup>25</sup> Ind. Ant. Vol. VIII., p. 243.

<sup>26</sup> Ed. of Varāhamihira, Preface, p. 2.

<sup>1</sup> See inscription of Rudradāman; Ind. Ant., Vol. VII., p. 260, line 8.

**Section IV.** If these were as much a part of his dominions as the many others which are not named, there is no reason why they should be named. Again he includes most of these in the thirteenth edict among countries which received his moral teaching, along with Chola, Pāṇḍya and others, and the territories ruled over by Antiochus and four other Greek princes. It would thus appear that though the countries of the Rāṣṭikas, Bhojas, Petenikas, and Aparāntas were not outlying provinces like those of the Cholas, the Pāṇḍyas, and Ketalaputtas, they enjoyed a sort of semi-independence; and only owed allegiance to him as suzerain. The appearance of fragments of his inscriptions at Supārā and on the confines of Mysor is to be accounted for by this fact, or by the supposition that his dominions extended up to Supārā on the western coast and along a strip in the centre of the peninsula to Mysor, leaving the western countries of the Rāṣṭikas, the Bhojas, and Petenikas, and the southern coast in a state of semi-independence. And there is some positive evidence to that effect. Vidarbha, the country of the Bhojas, must have existed as a separate kingdom about that time. For in the dramatic play of Mālavikāgnimitra, the political events narrated in which may be accepted as historical, Agnimitra the son of Pushyamitra, the first king of the Śuṅga dynasty, who reigned in [15] the second and third quarters of the second century before Christ, is represented to have reigned at Vidiśā, which I have before identified with Bhilsā, probably as his father's viceroy. He had made proposals of marriage with Mālavikā to her brother Mādhasena, the cousin of Yajñasena, king of Vidarbha. Between these cousins there was a quarrel as regards the succession to the throne. When Mādhasena was

Vidarbha, a separate kingdom in the time of Śuṅgas.

secretly on his way to Vidiśā, the general of Yajñasena, posted on the frontier of the kingdom, captured him. His counsellor Sumati and Mālavikā escaped, but Mādhasena was kept in custody. Thereupon Agnimitra demanded of Yajñasena the surrender of Mādhasena. Yajñasena promised to give him up on condition that his wife's brother, who was the counsellor of the last Maurya king and had been imprisoned by Agnimitra or his father Pushyamitra, should be released. This enraged Agnimitra, who thereupon sent an army against Yajñasena and vanquished him. Mādhasena was released, and the country of Vidarbha was divided between the two cousins, each ruling over each side of the river Varadā.

Paṭṭaṇ also must have been the capital of a kingdom about the time. In the inscriptions in the caves at Pitalkhorā near Chālisgāwī, which from the forms of the characters in which they are engraved must be referred to the second century before Christ, the religious benefactions of merchants from Pratishthāna are recorded, as well as those of the physician to the king and of his son and daughter.<sup>2</sup> The king referred to must be the ruler of Pratishthāna or Paṭṭaṇ. No more particular information is available. On the history of the early centuries of the Christian era and the first century previous, however, the inscriptions in the cave-temples on the top of the Sahyādri throw a good deal of light. I will here bring together the information deducible from them, noticing the inscriptions in the chronological order clearly determined by the forms of the characters.

An inscription<sup>3</sup> in a small cave at Nāsik mentions

<sup>2</sup> Inscriptions, pp. 39, 41 Arch. Surv. West. Ind., No. 10.

<sup>3</sup> No. 6, Nāsik Inscriptions, Vol. VII., Jour. B. B. R. A. S., and p. 338, Trans. Oriental Congress, 1874.

**Section IV.** that the cave was scooped out by the lieutenant at Nâsik of King Kṛishṇa of the Śâtavâhana race. In a cave at Nânâghât there is another, which is much mutilated and the purport of which consequently is not quite clear. In that same cave figures of persons are carved on the front wall, and the following names are inscribed over them: 1, Râyâ Simuka Śâtavâhano, *i. e.*, king Simuka Śâtavâhana; 2, Devî Nâyanikâyâ rañño cha Siri Śâtakanino, *i. e.*, of queen Nâyanikâ and king Sri Śâtakarṇi; 3, Kumâro Bhâyâ, *i. e.*, prince Bhâyâ; 4, Mahârâthiganakayiro, *i. e.*, the heroic Marâthâ leader or the hero of the Marâthâ tribe; 5, Kumâro Haku Siri, *i. e.*, prince Haku Sri; 6, Kumâro Śâtavâhano, *i. e.*, prince Śâtavâhana. Of these the second who has been mentioned along with his queen must have been the reigning prince, the first was an earlier king of the same [16] dynasty, the fourth was a local Marâthâ warrior, and the rest were young princes of the Śâtavâhana dynasty.

Ushavadâta's principal inscription at Nâsik.

In another Nâsik cave there are four inscriptions. In the first we are told that the cave was caused to be constructed on mount Tiraśmi in Govardhana or the Nâsik District by the benevolent Ushavadâta, the son-in-law of king Kshaharâta Nahapâna and son of Dîufka. Ushavadâta gave away three hundred thousand cows; constructed flights of steps on the river Bârṇâsâyâ; assigned sixteen villages to gods and Brâhmanas; fed a hundred thousand Brâhmanas every year; got eight Brâhmanas at Prabhâsa or Somanâth Paṭṭan married at his own expense; constructed quadrangles, houses, and halting places at Bharukachchha or Bharoch, Daśapura in Mâlvâ, Govardhana, and Śorṇpâraga, the modern Supârâ near Bassein; made gardens and sank wells and tanks; placed ferry boats over the

**Section IV.** Ibâ, Pârâdâ, Damaṇa, Tâpî, Karabeṇâ, and Dâhanukâ, which were rivers along the coast between Thâṇâ and Surat; constructed rest-houses and endowed places for the distribution of water to travellers on both sides of these rivers; and founded certain benefactions in the village of Nânâmgola, for the Charaṇas and Parishads (Vedic schools of Brâhmanas) in Pîṇḍitakâvaḍa, Govardhana, Suvarṇamukha, Śorṇpâraga, and Râmatîrtha. One year in the rainy season he marched at the command of his lord to the relief of the chief of a tribe of Kshatriyas called Uttamabhadras, who had been attacked and besieged by the Mâlayas. At the sound of his martial music the Mâlayas fled away, and they were made the subjects of the Uttamabhadras. Thence he went to Poshkarâṇi and there performed ablutions and gave three thousand cows and a village.<sup>4</sup>

In the second inscription Ushavadâta is spoken of as having, in the year 42, dedicated the cave monastery for the use of the Buddhist mendicant priests coming to it from the four quarters. He deposited with a guild of weavers residing in Govardhana a sum of two thousand Kârshâpaṇas at an annual interest of one hundred Kârshâpaṇas. Out of this interest he directed that a garment should annually be given to each of the twenty priests residing during the rains in his cave monastery. With another guild he deposited one thousand Kârshâpaṇas, the interest on which was seventy-five Kârshâpaṇas. Out of this other things (Kuśaṇa) were to be provided for the priests. The carrying out of these directions was secured by their being declared in the corporation of the town of Govardhana and

Ushavadâta's other inscriptions.

<sup>4</sup> No. 17. Nâsik Inscriptions, Vol. VII., Jour. B. R. A. S. and Trans. Oriental Congress, 1874, p. 326.

**Section IV.** inscribed on the door of the monastery. In the years 41 and 40 he gave away a large sum of money<sup>5</sup> for gods and Brâhmanas. The third inscription, which is a short one, mentions that the apartment on which it is engraved was the religious benefaction of Ushavadâta's wife Dakhamitrâ.<sup>6</sup> The fourth is greatly mutilated but sufficient remains to show that that also records similar gifts of Ushavadâta's.<sup>7</sup> In the cave-temple of Kârli there is an inscription [17] in which Ushavadâta is represented to have granted the village of Karajika for the support of the mendicant priests in the cave monastery of Valûraka, as the hill or the country about it seems to have been called at the time.<sup>8</sup> There also is given an account of his charities similar to that in the first of his Nâsik inscriptions. In an inscription at Junnar, Ayama, the minister of the lord Nahapâna the great Kshatrapa, is mentioned as having caused a tank to be dug and a hall to be constructed.<sup>9</sup> The minister appears to have been a Brâhman, since he is spoken of as belonging to the Vatsa Gotra.

Inscriptions  
of Gotamî-  
putra  
Śātakarṇi  
and  
Puṣumāyi  
at Nāsik.

Next in order come the inscriptions in which certain kings of the names of Gotamîputra Śātakarṇi and Puṣumāyi are mentioned. In the longest of the four occurring in the cave-temple at one extremity of the hill at Nâsik, we are told that in the nineteenth year of the reign of king Puṣumāyi, the son of Vâsishthî, the cave was caused to be constructed and dedicated for the use of Buddhist mendicants of the

<sup>5</sup> Nos. 18 and 16, *Ibid.* which together form one inscription.

<sup>6</sup> First part of No. 16, *Ibid.*

<sup>7</sup> No. 14 *Ibid.*

<sup>8</sup> No. 13, Kârli Inscriptions—Arch. Surv., W. Ind., No. 10.

<sup>9</sup> No. 25, Junnar Inscriptions, *Ibid.*

Bhadrâyanîya sect by Gotamî, the mother of king Śātakarṇi Gotamîputra. She is there called "the mother of the great king and the grandmother of the great king." Gotamîputra is spoken of as king of kings and ruler of Aśika, Aśmaka, Mûlaka,<sup>10</sup> Surâshtra, Kukura, Aparânta, Anûpa, Vidarbha and Âkarâvantî.<sup>11</sup> He was the lord of the mountains Vindhya, Pârîyâtra, Sahya, Kṛishnagiri, Malaya, Mahendra, Śreshthagiri, and Chakora. His orders were obeyed by a large circle of kings, and his feet were adored by them. His beasts of burden drank the waters of the three seas. He protected all who sought an asylum with him, and regarded the happiness and misery of his subjects as his own. He paid equal attention to the three objects of human pursuit, viz., duty, worldly prosperity, and the satisfaction of desires, appointing certain times and places for each. He was the abode of learning, the support of good men, the home of glory, the source of good manners, the only person of skill, the only archer, the only hero, the only protector of Brâhmanas. He conferred upon Brâhmanas the means of increasing their race, and stemmed the progress of the confusion of castes. His exploits rivalled those of Râma, Yama, Arjuna, and Bhîmasena, and his prowess was equal to that of Nabhâga, Nahusha, Janamejaya, Sagara, Yayâti, Râma, and Ambarîsha. He was

ie wi  
otan  
L

te  
ptions  
ning  
Ay's

<sup>10</sup> Aśmaka and Maulika are mentioned among the southern countries in the Purâṇas.

<sup>11</sup> Surâshtra is Southern Kâthiâvâḍ, Kukura, a portion of Râjputânâ, and Aparânta, Northern Konkan. Anûpa is mentioned in the Purâṇas as a country situated in the vicinity of the Vindhya. It was the country on the upper Narmadâ with Mâhishmatî for its capital, according to the Raghuvansha. Âkarâvantî must be the eastern portion of Mâlva.

ion IV. descended from a long line of kings. He vanquished the host of his enemies in innumerable battles, quelled the boast and pride of Kshatriyas, destroyed the Śakas, Yavanas, and Pahlavas, left no trace or remnant of the race of Khagârâta, and re-established the glory of the Sâtavâhana family. In the last line of the inscription mention [18] is made of the grant of a village for the support of the establishment in the cave-temple.<sup>12</sup>

ter of  
umâyi

In a later inscription engraved in smaller characters below this, Vâsishthîputra Śrî Puṣumavi, the lord of Navanara, issues orders to his lieutenant in Govardhana, Sarvâkshadalana. He calls his attention to the fact that the village granted by the "lord of Dhanakaṭa"<sup>13</sup> (Gotamîputra) in accordance with the above, was not liked by the Bhadrâyanfya, and therefore assigns another to them by this charter.

arter of  
tami-  
tra.

On the wall to the left of the verandah of the cave is another inscription. It purports to be an order or notice issued from the camp of the victorious

<sup>12</sup> Inscription No. 26, Vol. VII. Jour. R. B. R. A. S. and Trans. Or. Congr. 1874, p. 307.

<sup>13</sup> Paṇḍit Bhagvânâl and Dr. Bühler, whose transcripts and translations of the Nâsik inscriptions were published about ten years after mine, read the expression thus understood by me as *वनकटसमनेहि* for the Sanskrit *वनकटसमने*. But what the Śramaṇas or Buddhist priests of Dhanakaṭa, which was situated hundreds of miles away on the lower Kṛishṇâ, could have to do with the matter of the granting of a village near Nâsik to the Bhadrâyanfya mendicants of the place it is impossible to conceive. The expression must, I think, be taken as *वनकटसामनेहि* for the Sanskrit *वनकटसामनि*; or *वनकटसामिनेहि* corresponding to *महासामिनेहि* in the first part of No. 25, the Sanskrit of which is *महासामिके*. The form *सामिनेहि* must have come into use on the analogy of such forms as *चनेनेहि* for *चान्नि*; and *राजानेहि* for *राजनि*.

army of Govardhana, by Gotamîputra Sâtakarṇi, lord of Dhanakaṭaka, to Vishnupâlita, his lieutenant in Govardhana, informing him that the king has granted a field measuring 200 Nivartanas, which was up to that time in the possession of one Ushabha-dâta, for the benefit of recluses. The charter here engraved is represented to have been originally issued in the year 18, that is, in the year preceding that in which the cave-temple was completed and dedicated. Below this is inscribed another charter issued in the form of an order to Śramaka, the governor of Govardhana, by the queen of Gotamîputra Sâtakarṇi, who is also called the royal mother. She therein speaks of a field granted before, probably the one conveyed by the above charter, and says that it measures one hundred Nivartanas, and she assigns another hundred by this charter out of a field belonging to the crown which was her patrimony. It appears that two hundred Nivartanas were granted by the first charter, but probably it turned out that the field measured one hundred only; hence she now makes it up by granting another hundred out of another field. The date of this grant is 24, i.e., it was made six years after the first.<sup>14</sup>

Section IV.

C. the wi  
of Gotamî  
putra.

Besides these, there are two inscriptions at Nâsik recording the benefactions of private individuals, dated in the second and seventh years of the reign of Siri (Śrî) Puṣumâyi, and two in the cave at Kârli,<sup>16</sup> dated in the seventh and twenty-fourth years of his reign.

Private  
inscriptions  
containing  
Puṣumâyi's  
name.

Since Gotamî is spoken of as the mother of a king and the grandmother of a king, and the wife of the kings

Relations  
between  
the kings

<sup>14</sup> No. 25, *Ibid*.

<sup>15</sup> Nos. 3 and 27, *Ibid*.

<sup>16</sup> Nos. 14 and 20, Arch. Surv. West. Ind. No. 14.

IV. her son Gotamîputra Sâtakarṇi is [19] represented as the mother of a king, and since the only other king besides Sâtakarṇi mentioned in these inscriptions is Puṣumâyi, it appears that this last was the grandson and son respectively of these two ladies. He was therefore the son and his mother Vâsishṭhi the wife of Gotamîputra Sâtakarṇi. Sâtakarṇi issued the charter contained in the second inscription in the year 18, which must be the eighteenth year of Puṣumâyi's reign, since dates referring to his reign only are found at Nâsik and Kârli and not to that of Gotamîputra. Even the date of the large inscription noticed above in which Gotamîputra's great deeds are recorded is referred to Puṣumâyi's reign. And the grant of the village alluded to in that inscription and the one below appears to have been made by Gotamîputra, since he is spoken of as "the lord of Dhanakaṭaka," though the portion of the rock containing the words that would have rendered the sense clear has been cut away. Gotami is spoken of as dedicating the cave in the present tense, wherefore it must be understood she was alive at the time. The father and the son appear thus to have reigned at the same time, the son on this side of the country since the inscriptions are dated in his reign, and the father at Dhanakaṭaka, which has been identified with Dharaṇikoṭ in the Guntur district of the Presidency. And this is confirmed by the mention above, of Gotami's having been called mother of the great king and the grandmother of the great king. This statement would be pointless if she were not both at one and the same time

17 Dr. Bühler (Arch. Surv. of West. Ind., Vol. p. 110,) supposes me to have rested my conclusion as to this point on this statement alone, and calls it a n

Since the charter of the year 24, intended as supplementary to that of 18, was issued by Vâsishṭhi, while the first was issued by her husband, it appears probable that Gotamîputra had died in the interval and Vâsishṭhi reigned as regent at the capital, while Puṣumâyi continued to govern the Dekkan or Mahârâshṭra. The years given in the charter must be those of Puṣumâyi, since even the large inscription is dated in the nineteenth year of his reign. These kings belonged to the Sâtavâhana dynasty.

The names of other kings, apparently of the same dynasty, are found in other inscriptions. In one of the caves at Kânheri near [20] Thâna, a grant is recorded in the eighth year of the reign of Maḍhart-  
Maḍhart-putra. Vajña Sri.

But he will find my other reasons also stated in the remarks at the end of my article in the Transactions of the Oriental Congress of 1874. And even this statement has a very high corroborative value. For, if the object of the writer was to represent Gotami's "special claim" to honour, that is better served by supposing that her son and grandson were great kings at one and the same time. Every queen belonging to a dynasty in power is the mother of a king and grandmother of a king; and there is nothing special in the fact if the son and the grandson bore the title at different times. If the son was dead, no object is gained as regards this point by saying she was the mother of that son that is not gained by saying she was the grandmother of a living great king. And if it was a fact that Gotamîputra was dead when the cave-temple was dedicated and Puṣumâyi alone was reigning, we should expect to find the exploits of the latter also celebrated in the inscription, but there is not a word in praise of him. If Puṣumâyi became king only after Gotamîputra, the latter must have died nineteen years before the dedication of the temple, and it certainly is not what one acquainted with the manner and motive of Hindu inscription-writers would expect that a king who had been dead for nineteen years should be highly extolled in the inscription and the reigning king altogether passed over in silence.

**Section IV.** putra Sakasena.<sup>18</sup> In two other inscriptions at the same place the name of the reigning prince is given as Gotamīputa Śiri Yañña Satakarpi (Gotamīputra Śrī Yajña Śātakarpi).<sup>19</sup> In one of these the year that is given is not legible, but still appears to be the sixteenth of his reign. There is one inscription at Nāsik which is dated in the seventh year of that king.<sup>20</sup> Paṇḍit Bhagvānlāl has brought to light the name of another prince. There is according to him an inscription on the Nānāghaṭ in which is recorded the dedication of a cistern of water in the thirteenth year of Vāsīṭhiputa Chatarapana Sātakani.

Chatara-  
pana.

Names of  
princes on  
the coins  
found  
at Kolhā-  
pur.

A large number of coins of copper and lead were discovered a few years ago, buried in what appears to have once been a Buddhist stūpa at Kolhāpur. Another hoard had been found some time previous in about the same locality. The legends on those coins are in characters the forms of which greatly

<sup>18</sup> No. 19, Jour. B. B. R. A. A. S., Vol. VI. and Vol. XII., p. 409. In the first copy the name is clearly Sakasenasa, but in the second, which is Paṇḍit Bhagvānlāl's rubbing, something like an effaced mark for the vowel *i* appears above the first two consonants. The Paṇḍit, therefore, reads the name as Sirisenasa for Śrisenasya, but the *k* is distinct even in his copy. *Sikt* cannot mean anything, wherefore it appears that the indistinct marks which do not occur in the first copy are due to some flaw in the rock, and do not represent the vowel *i*. Dr. Bhāu Dāji also read the name as Sakasenasa. But the copy of the inscription given in Plate LI. Vol. V. of the Archaeological Survey of Western India and marked No. 14 leaves no doubt whatever on the point. The name there is distinctly Sakasenasa. Further confirmation if necessary will be found later on. It is therefore clearly a mistake to call the king *Sirisena*.

<sup>19</sup> Nos. 4 and 44, Jour. B. B. R. A. S., Vol. VI.

<sup>20</sup> No. 4, Jour. B. B. R. A. S., Vol. VII., and Trans. Or. Congr., 1874, p. 339.

resemble those in the cave inscriptions above noticed. **Section IV.** They are as follows<sup>21</sup>:

- Raṇṇo Vasiṭhīputasa Viḷivāyakurasa.
- Raṇṇo Gotamīputasa Viḷivāyakurasa.
- Raṇṇo Maḍharīputasa Sevalakurasa.

Here we have the same names as before; but the words Viḷivāyakurasa and Sevalakurasa have not yet been interpreted by any student of Indian antiquities. On a former occasion I put forth a conjecture that they were the names of the viceroys of those kings appointed to govern the country about Kolhāpur.<sup>22</sup> For, coins of two of these princes and of a few others belonging to the same dynasty are found near Dharaṇikoṭ in the Gantur District about the site of Dhanakaṭaka, the old capital. The legends on these do not contain those words, and the coins are of a different type from those found at Kolhāpur. These last, therefore, it appeared to me, were struck on this side of the country, and consequently bore the names of the viceroys under whose authority they were issued. The truth of this conjecture I will demonstrate further on. It will be seen from what is to be stated hereafter that the Vāsīṭhīputa of these coins who had Viḷivāyakura for his viceroy can be no other than Vāsīṭhīputa Puḷumāyi. [21] The Gotamīputa must be Gotamīputra Yajña Sātakarpi of the inscriptions; for the father of Puḷumāyi did not reign on this side of the country, as none of the inscriptions are dated in his

<sup>21</sup> Jour. B. B. R. A. S., Vol. XIII., p. 305, and Vol. XIV., p. 153-54. There are in my possession coins of lead of the same size as those figured here, and a good many smaller ones, in which I find the same legends as those given above. They also were found at Kolhāpur. Some of the smaller ones appear to be of bronze.

<sup>22</sup> Jour. B. B. R. A. S., Vol. XIV., p. 154.

**Section IV.** reign though his exploits are described in the Nâsik Caves. Maḍharīputa must have come after Gotamīputa and not after Vâsīṭhīputa, as is maintained by some scholars ; for his viceroy was a different person from that of the other two. The fact that these two had the same viceroy shows that one of them immediately succeeded the other. Another prince with a different viceroy could not come between them. In the stūpa dug out at Supârâ, Paṇḍit Bhagvânâl found a silver coin in a copper casket. On the obverse of the coin, which bears a well-shaped head of the king, we have the legend Rañño Gotamīputasa Siri Yañña Sâta-kanisa, which means "[this coin is] of the king Gotamīputra Śrī Yajña Śâtakarpi." This therefore is the prince in whose name the coin was issued. There is another legend on the reverse which though some of the letters are not distinct appears to be *Gotamīputa-Kumâru-Yañña - Sâtakani-Chaturapanasa* the sense of which is "[this coin is] of Chaturapana Yañña Sâtakani, prince of Gotamīputa."<sup>23</sup> The coin was thus like the Kolhâpur coins issued in the names

Names of  
princes on  
the Supârâ  
coin.

<sup>23</sup> The nether portions of the letters *chaturapanasa* only are impressed on the coin so that the reading is somewhat doubtful; but *panasa* is distinct enough. Paṇḍit Bhagvânâl puts *Chaturapanasa* at the beginning of the legend and reads *Chaturapanasa Gotamīputa Kumâru Yañña Sâtakani* which he translates "Yajña Śâtakarpi, son of Gotamīputa, and prince of Chaturapana;" and states his belief that Chaturapana was the name of Yajña Śrī's father. But to connect Kumâru, which forms a part of a compound with the genitive, *Chaturapanasa*, is grammatically not allowable; while the genitive which is always required to show whose coin it is, is wanting. Hence *Chaturapanasa* is the last word and the whole is a compound, Kumâru is probably a mistake for Kumâra and Yañña Sâtakani is the father's name placed before *Chaturapanasa* to show that he was his son. (Jour. B. B. R. A. S., Vol. XV., pp. 305-6.)

**Section IV.** of two persons ; of whom Yajña Śrī Śâtakarpi was the reigning sovereign, as his name appears round the bust, and Chaturapana who was his son represented him as viceroy in the province in which the coin was issued, and which from the shape and get-up of the coin appears to have been once ruled over by the Kshatrapas of Ujjâyini or Kâthiâwâḍ.

There is an inscription at Kânheri which is in a mutilated condition, but which with the help of Mr. West's eye copy and an impression given in one of Dr. Burgess' Reports has been partially restored by Dr. Bühler. Therein is made the dedication of a water cistern by Śateraka who was the confidential counsellor of the Queen of Vâsīṭhīputra Śâtakarpi, who belonged to the family of the Karddamakas and was the daughter of a Mahâkshatrapa whose name is obliterated. The opening letters of the second line have also been effaced, but what we might expect to find there is the name of her son, after we have had those of her husband, family, and father. From the letters in West's copy which look like *Sakardja* one might think the son meant was Śakasena ; still the conjecture is somewhat hazardous.<sup>24</sup> The name of this Vâsīṭhī [22] putra is Śâtakarpi, wherefore he was not Puḷumâyi, but very likely Chaturapana (Chatarapana) Śâtakarpi.

Thus then, from these inscriptions and coins we arrive at the names of the following kings arranged

<sup>24</sup> Jour. B. B. R. A. S., Vol. VI. and Archæol. S. of W.I., Vol. V., Inscription No. 11; also p. 78 of the latter. There would be nothing improbable in it if we here read the name of Śakasena. For this name and that of his mother Maḍhari point to a connection with the Śakas whose representatives the Kshatrapas were, and this connection is unfolded in this inscription.

**Section IV.** in the chronological order indicated by the forms of the characters used and by other circumstances:

Krishnarâja.

Śātakarṇi.

Kshaharâta Nahapâna and his son-in-law  
Ushavadâta.

Gotamîputra Śātakarṇi.

Vāsishṭhîputra Puṣumâyi.

Gotamîputra Śrî Yajña Śātakarṇi.

Vasishṭhîputra Chatushparṇa (Chaturapana or  
Chatarapana) Śātakarṇi.

Maḍharîputra Śakasena.

Besides these, we have the name of Simuka Śātavâhana, a king that reigned earlier than the second in the above list. We shall hereafter assign to him his proper place.

## [23] SECTION V.

NATIVE AND FOREIGN PRINCES MENTIONED IN THE  
INSCRIPTIONS.—IDENTIFICATION OF THE FORMER  
WITH THE ANDHRABHŔITYAS OF THE  
PURÂNAS.

THE first thing that will strike one on looking at the list given at the end of the last section, is that the name Kshaharâta Nahapâna is not Indian but foreign. The title Kshatrâpa or Mahâkshatrâpa also used in the case of that king, is not Indian, though it is the Sanskritised form of a foreign one, very likely the Persian *Satrap*. From the statement in the inscription of Gotamîputra that he destroyed the Śakas, Yavanas, and Pahlavas, it appears that the country was at that time very much exposed to the inroads of these foreigners. Yavanas were the Bactrian Greeks, but Kshaharâta Nahapâna does not look a Greek name. He must, therefore, have been either a Śaka or Pahlava. Again, we are told that Gotamîputra left no remnant of the race of Khagârâta or Khakhârâta which name seems to be the same as Kshaharâta or Khaharâta as it is spelled in the Kârli and Junnar inscriptions. It follows, therefore, that the Śakas or Pahlavas made themselves masters of the country some time between the second king in the above list and Gotamîputra Śātakarṇi, and that they were driven out by Gotamîputra who, by thus recovering the provinces lost to his dynasty, re-established, as stated in the inscription, the glory of the Śātavâhana race to which he belonged. All the other kings named above belonged to that dynasty.

**Section V.**

Nahapâna,  
a Śaka.

Śakas and  
Pahlavas  
over-  
thrown by  
Gotamî-  
putra.

Now, in the Purâṇas we have lists of kings and dynasties that ruled over the country. The earliest dynasty with which we are here concerned is the

Purâṇic  
dynasties.

## Section V.

Maurya founded by Chandragupta in B.C. 320, as determined by his relations with Seleucus, one of the generals and successors of Alexander the Great. It ruled over Northern India for 137 years according to the Purāṇas, and the last king Brihadratha was murdered by his general Pushyamitra or Pushpamitra, who founded the Śuṅga dynasty. This was in power for 112 years and was succeeded by the Kāṇva family which ruled for forty-five years. The Kāṇvas were overthrown by Sīpraka, Sindhuka, or Śisuka, as he is variously named, who founded what the Purāṇas call the dynasty of the Andhrabhṛityas, that is, Andhras who were once servants or dependents. The second king of this dynasty was Kṛishṇa according to all, the third was Śātakarṇi or Śrīśātakarṇi according to the Vāyu or Vishṇu, while the Bhāgavata corrupts the name slightly to Śāntakarṇa. The Mātsya interposes three more kings between Kṛishṇa and Śātakarṇi, while the Vishṇu has another Śātakarṇi to correspond with that of the Mātsya. Gotamīputra is the thirteenth prince according to the Vāyu, fifteenth according to the Bhāgavata, seventeenth according to the Vishṇu, and twenty-second according to the Mātsya. Pulimat, Purimat or Pulomat was his successor [24] according to the Vishṇu, the Bhāgavata, or the Mātsya. These are so many mislections for the Puḷumāyi of our inscriptions and coins. The Vāyu omits his name altogether. His successor was Śiva Śrī according to the Vishṇu and the Mātsya, while the Bhāgavata calls him Vedaśīras, and the Vāyu does not notice him. Yajña Śrī occurs in all, being placed after Śivaskandha, the successor of Śiva Śrī, by all except the Vāyu, which assigns to him the next place after Gotamīputra.

Thus then, the names occurring in the inscriptions and on the coins as well as the order sufficiently

agree with those given in the Purāṇas under the Andhrabhṛitya dynasty to justify us in believing that the kings mentioned in both are the same. There is, however, no trace of Chatusparṇa Śātakarṇi unless we are to identify him with Chaṇḍaśrī Śātakarṇi. The name Maḍharīputra Śakasena also does not occur in the Purāṇas; and he appears to have belonged to a branch of the dynasty. We shall hereafter assign to him his place in the list. Simuka, whose name occurs in the Nānāghāt inscription, and who, as I have already observed, was an earlier occupant of the throne than the reigning prince Śātakarṇi the third in the Purāṇic list, must be the same as Śīśuka, the founder of the dynasty. For the Devanāgarī *ma* is often so carelessly written as to look like *sa*; hence the true Simuka was corrupted to Sisuka, Śisuka, or Śīśuka, in the course of time. The Sindhuka of the Vāyu and the Sīpraka of the Vishṇu are further corruptions. This identification is rendered probable also by the consideration that he who caused the cave to be constructed, and the statues of himself and the younger princes to be carved, might, to give dignity to his race, be expected to get the founder of the dynasty also represented there, especially as he was removed only one degree from him. In this manner the Andhrabhṛitya dynasty of the Purāṇas is the same as the Śātavāhana dynasty of the inscriptions.

## Section V.

The Śātavāhanas of the inscriptions same as the Andhrabhṛityas of the Purāṇas.

## HISTORY OF

## [25] SECTION VI.

CHRONOLOGY OF THE ANDHRABHĪṬYAS OR  
ŚĀTAVĀHANAS.

## Section VI.

The  
dynasty of  
Nahapāna  
not the  
same as  
that of the  
Satraps of  
Ujjayini  
and  
Kāthiāvāḍ.

THE next question we have to consider is as regards the dates of these princes. In my paper on the Nāsik cave inscriptions<sup>1</sup>, I have accepted A.D. 319 as the date of Gotamīputra's accession, arrived at by taking B.C. 315 as the year in which Chandragupta founded the dynasty of the Mauryas at Pāṭaliputra, and 664 years to have elapsed between him and Gotamīputra, since the periods assigned in the Purāṇas to that dynasty and the subsequent ones, and the durations of the reigns of the Andhrabhṛitya princes who proceeded Gotamīputra according to the Mātsya when added, give 664. The "race of Khagārāta," which Gotamīputra is, as observed before, represented in one of the Nāsik inscriptions to have exterminated, I identified with the dynasty of the Kshatrapas whose coins are found in Kāthiāvāḍ, as well as a few inscriptions, since Kshaharāta or Khagārāta was also a Kshatrpa and had been placed at the head of the dynasty by previous writers. The latest date on the coins of those princes then known was 250, which referred to the Śaka era, is A.D. 328. This comes so close to Gotamīputra's A.D. 319, that the two seemed to corroborate each other. But there are several objections to this view, some of which occurred to me even then. (1)—The inscriptions and coins of the Kshatrpa dynasty concur in carrying the genealogy backward to Chashtana and no further, and as yet nothing has turned up to show that any connection existed

between him and Nahapāna. (2)—If the Kshatrpa or Satrap dynasty held sway over Mahārāshṭra for about three hundred years as it did over Kāthiāvāḍ, we might reasonably expect to find in that country inscriptions or coins of most of the princes, but a few coins of the later ones only have been discovered in a village near Karāḍa<sup>2</sup> and no inscription whatever. (3)—Rudradāman in his Junāgaḍ inscription calls a Śātakarṇi, 'lord of Dakṣiṇapatha', which he would not have done if he had been the ruler of even a part of the Dekkan. (4)—And the dates occurring on some Satrap coins recently discovered are said to be 300 and 304<sup>3</sup> which referred to the Śaka era A.D. 378 and 382, that is, the Satraps were in power even long after A.D. 340, which is the date of Gotamīputra's death according to the Purāṇic accounts. For these reasons it would appear that the "race" of Khagārāta or Nahapāna which Gotamīputra put an end to and which ruled over this country before him, could not have been the dynasty of the Satraps. (5)—Besides, according to my former view, the interval between Nahapāna and Gotamīputra is about 200 years; but the difference in form between the characters in Ushavadāta's and Gotamīputra's inscriptions is not great enough for that period. Hence the two princes must be brought closer together.

[26] From the Greek geographer Ptolemy we learn that in his time the country inland from the western coast was divided into two divisions of which the northern was governed by Siro Polemios whose capital was Paithan, and the southern by Baleocuros who lived in Hippocura. Siro Polemios is evidently

<sup>2</sup> Jour. B. B. R. A. S., Vol. VII., p. 16.

<sup>3</sup> Ind. Ant. Vol. VI, p. 57, Note, and Genl. Cunningham's Arch. Report, Vol. XI, p. 127.

## Section VI.

Vijivāyaka-kura.

the same name as the Siri Puḷumāvi or Puḷumāyi of the inscriptions corresponding to the Pulomat, or Puḷimat of the Purāṇas. But there were two kings who bore that name, one the son of Gotamīputra, mentioned in the inscriptions, and another an earlier prince of the Andhrabhṛitya dynasty. This last does not appear to have been a prince of any note; wherefore very likely the former is the one spoken of by Ptolemy. But the question is almost settled by the mention of Baleocuros as the Governor of the southern provinces. We have seen that in the legends on the Kolhāpur coins the name Vijivāyakura is associated with that of Puḷumāyi and of Gotamīputra. Vijivāyakura is the same as Baleocura, and I have already stated that the reason why his name, in my opinion, occurs along with those of the two princes of the Śātavāhana dynasty, and on Kolhāpur coins alone, while it does not occur on those found in the lower Godāvarī districts, is that he was the viceroy of those princes ruling over the country about Kolhāpur. This country answers to the southern division mentioned by the Greek geographer as being governed by Baleocuros. The Siro Polemios therefore of Ptolemy is the same as the Puḷumāyi of the inscriptions and coins.

Puḷumāyi  
began to  
reign about  
130 A. D.

Ptolemy died in A.D. 163, and is said to have written his work after A.D. 151. Puḷumāyi, therefore, must have been on the throne some time before this last date. We will now proceed to reconcile this date with those mentioned in the inscriptions, and to determine more particularly the date of Puḷumāyi's accession. Some of Ushavadāta's benefactions were founded in the years 40, 41 and 42, and the latest date connected with Nahapāna is that in the inscription of his minister Ayama at Junnar, viz., 46. These dates should, I think, be referred to the Śaka

## Section VI.

era. For, we have seen that before the time of Gotamīputra, the country was subject to the inroads of Śakas and other foreign tribes, and the Scythians who are identified with the Śakas had, according to the Greek geographers, established a kingdom in Sind and even in Rājputānā. The era known by the name of the Śaka and referred to in all the early copper-plate grants as the era of the Śaka king or kings must have been established by the most powerful of the Śaka invaders,<sup>4</sup> who for the first time

<sup>4</sup> Prof. Oldenberg thinks Kanishka to be the founder of the era; but this view is, I think, untenable. (1)—A dynasty of three kings only cannot perpetuate an era. The dynasty of the Guptas composed of seven kings was in power for more than a hundred and fifty years, but their era died a natural death in the course of a few centuries. (2)—The characters in Kanishka's inscriptions, especially the *ya* as conjoined with a preceding consonant, are later than those we find in the first century. One has simply to compare Inscription No. 1 in Plate XIII. of the third volume of General Cunningham's Arch. Reports with No. 4 to see the great difference in the forms of the letters in the times of the earliest Kshatrapas and of Kanishka. The former belongs to the time of the Kshatrapa Śodāsa and the letters are almost like those we find in Ushavadāta's inscriptions at Nāsik; while those in the latter, which is dated in the ninth year of Kanishka, are considerably later; and both the inscriptions exist in Mathurā. (3)—There is no ground to believe that Kanishka reigned over Gujārāt and Mahārāshtra, but the Śaka era began to be used very early, especially in the last country. (4)—The Guptas whose gold coinage is a close imitation of that of the Indo-Scythian dynasty, came to power in A.D. 319: while the last of the three kings Kanishka, Hushka, and Vāsudeva must, if the reign of the first began in A.D. 78, have ceased to reign about A.D. 178, i.e., about 100 years after the foundation of the dynasty. And the latest date of Vāsudeva is 89. If so, an interval of 140 years must have elapsed between the last of the Indo-Scythian kings and the first Gupta; but the close resemblance in the coinage necessitates the supposition

**Section VI.** [27] obtained a permanent footing in the country, and Nahapâna and Chashtana<sup>5</sup> or his father must have been his Satraps appointed to rule over Western India, and Mâlvâ. On this supposition the latest date of Nahapâna must correspond to A.D. 124. Gotamîputra or Puṣumâyi therefore must have acquired possession of this country after that year. The earliest date of Puṣumâyi occurring in the inscriptions is the second year of his reign; and since the inscription could not have borne that date if Nahapâna or his successors had been in power, it is clear that Puṣumâyi began to reign after the overthrow of the latter. Now, we also learn from Ptolemy that Tiastenes reigned at Ozene about the time when he wrote, and was therefore a contemporary of Puṣumâyi. Tiastenes has, I think, been reasonably identified with Chashtana. But accord-

that it was much shorter. Albiruni's statement that the initial date of the Gupta era was 241 Śaka, i.e., 319 A.D., has been pronounced unreliable by some antiquarians. As to this point and the era of the Satrap dates, see Appendix A.

<sup>5</sup> Professor Oldenberg considers Chashtana to be a Satrap appointed by Gotamîputra, a supposition which is unwarrantable, since a prince like Gotamîputra whose aim was to expel and destroy foreigners cannot be expected to appoint a foreigner, as Chashtana's name indicates he was, to be a viceroy, and to use a foreign title; and we have seen that Balocuros, who was a viceroy of that monarch or of his son, does not use that title. Rudradâman, the grandson of Chashtana, appointed, as we see from his Junâgaḍ inscription, a Pahlava of the name of Suviśâkha, who was the son of Kulaipa, to govern Surâshṭra and Ānarta. This circumstance confirms what we gather from other sources, namely, that this was a dynasty of princes of a foreign origin, who had adopted Hindu manners and even names, had in some cases entered into marriage alliance with native royal families, and were domiciled in the country.

ing to the Junâgaḍ inscription noticed above, **Section VI.** Chashtana's grandson Rudradâman was the reigning prince in the year 72, which, taking the era to be the Śaka, is 150 A.D. Chashtana and Puṣumâyi therefore could not have been contemporaries in 150 A.D. Ptolemy's account must, in consequence, refer to a period much earlier, i.e. to about the year 132 A.D., since about eighteen or twenty years at least must be supposed to have elapsed between the date of his information when Chashtana was on the throne and the year 150 A.D. when his grandson was in possession of it, his son Jayadâman having occupied it for some time in the interval. Again, in the nineteenth year of Puṣumâyi, Gotamîputra was in possession, according to the large inscription at Nâsik, of a good many of those provinces which, according to the Junâgaḍ inscription, were conquered and ruled over by Rudradâman. The date 72 in the inscription seems to refer to the sweeping away by a storm and excessive rain of the dyke on one side of the lake therein mentioned and not to the cutting of the inscription on the rock. So that it is doubtful whether Rudradâman had conquered those [28] provinces before 72 or did so after 72 and before the incision of the inscription. Supposing he conquered them before 72, the nineteenth year of Puṣumâyi must correspond at least to the second or third year before A.D. 150, that is, Puṣumâyi must have begun to reign, at the latest, about the year A.D. 130. And even if we understand him to have conquered them after 72, Puṣumâyi's accession cannot be placed much later, for the interval between Chashtana who was Puṣumâyi's contemporary and his grandson Rudradâman who was reigning in 150 A.D. will be considerably shortened. Nahapâna or his successor must thus have been overthrown by

**Section VI.** Gotamīputra or Puṣumāyi about five or six years at the most after his latest recorded date, viz. A.D. 124.

Relations  
of Gotamī-  
putra and  
his  
successors  
with Naha-  
pāna,  
Chashtāna  
and Rudra-  
dāman.

The history of the relations of these princes appears to be this. Nahapāna was a Satrap ruling over Mahārāshtra. His capital was probably Junnar since the inscriptions at the place show the town to have been in a flourishing condition about that time, and we have a record there of the gift of his minister. He must have died soon after 46 Śaka or A.D. 124. Gotamīputra and Puṣumāyi came from the south-east to regain the provinces lost to their family, overthrew Nahapāna's successor, whoever he was, killed all his heirs, and re-established their power over this side of the country. This appears to be what is meant by Gotamīputra's having been represented in the Nāsik inscription to have "left no remnant of the race of Khagārāta," and to have "regained the prestige of his family." Chashtāna founded or belonged to another dynasty of Satraps which reigned at Ujjayinī. In the Junāgaḍ inscription, men of all castes are represented to have gone to Rudradāman and chosen him their lord for their protection;<sup>6</sup> and he is spoken of as having re-established the kingdom that had been lost,<sup>7</sup> himself assumed the title of the Great

<sup>6</sup> The expression is सर्ववर्णैरभिगम्य रक्षार्थं पतिते इत्येव. Ind. Ant., Vol. VII., p. 260, 1, 9.

<sup>7</sup> In Paṇḍit Bhagavānlāl's transcript in Vol. VII., Ind. Ant., the reading is अष्टराजप्रतिष्ठापकेन. But in a foot-note Dr. Bühler says that the correct reading may be राज्य for राट. In Dr. Bhāu Dāji's copy of the inscription the राट is distinct, p. 118, Vol. VII., Jour. B. B. R. A. S. Bhāu Dāji and Paṇḍit Bhagavānlāl translate this expression by "obtained glory of great exploits by the re-establishment of *deposed kings*," (p. 20, Vol. VII., Jour. B. B. R. A. S.), and "he who has restored to their thrones

**Section VI.**

Kshatrapa, conquered Akarāvanti, Anūpa, Surāshtra, Aparānta and other provinces which, as we have seen, were owned by Gotamīputra, and some more; and as having twice subdued Śātakarṇi, the lord of Dakshināpatha, but still not destroyed him in consequence of his connection<sup>8</sup> with him not being remote [29] and acquired a good name on that account. The meaning of all this appears to me to be this. Gotamīputra Śātakarṇi, after having destroyed Nahapāna or his successor, turned his arms against another dynasty of foreigners that was ruling at Ujjayinī. Or the Kshatrapa sovereign of Ujjayinī, Chashtāna, or very probably his son Jayadāman, having observed the growing power of Gotamīputra or Puṣumāyi who had put an end to a kindred family of rulers, and desirous of preventing his further growth, must have attacked him. A fact such as this must be the basis of the popular stories about a king of Ujjayinī having attacked Śālivāhana at Paithan and been defeated by him. Śālivāhana is but

*deposed kings*," (p. 260 a, Vol. VII., Ind. Ant.). If राज were the reading, this translation would of course be correct, but with राज्य it is far-fetched. There is nothing here to show that the lost *rājya* or kingdom re-established by Rudradāman was any other person's than his own. So that, it looks natural to understand him to have re-established (his own) lost kingdom.

<sup>8</sup> The reading is संवत्सरादूरतया. It is allowable to insert त take it as संवत्सरादूरतया. But the sense of the word, which is "remoteness," will not suit the context; as he could not have "acquired a good name," i.e., been esteemed by the people for not destroying the Lord of the Dekkan on account of the remoteness of the connection. Remoteness or distance of the country would compel one to let his enemy alone, and there could be no virtue in it. The त before in the word must have crept in through mistake; therefore the true reading must be संवत्सरादूरतया.

Section VI. another mode of pronouncing Śātavāhana,<sup>9</sup> and Puṣumāyi or Gotamīputra was a Śātavāhana. The ruler of Ujjayini was defeated and pursued by the victorious Gotamīputra into his own dominions, when the latter subjugated Avantī, Anūpa, Surāshtra and Aparānta, and dethroned Jayadāman. For a time he and his successors held sway over the territories owned by Chashtana, but subsequently Rudradāman collected a band of followers, the same as those that are represented in the inscription as having chosen him their lord, and driving away the Śātavāhanas, regained his lost kingdom and got himself crowned as Mahākshatrapa. But as appears from the Supārā coin of Yajña Śrī which bears such striking resemblance to the Kshatrapa coins and is so unlike the Kolhāpur coins of that monarch, large or small, and from the fact that his son Chaturapana was his viceroy or representative, the Śātavāhanas retained possession of a part at least of the Kshatrapa territories up to the time of Yajña Śrī. They even entered into blood relationship with the Kshatrapas, as we learn from the Kānheri inscription, which speaks of the wife of Vāsishtīputra Śātakarṇi being the daughter of a Mahākshatrapa. But Rudradāman pursued his victories and according to his Junāgaḍ inscription twice conquered Śātakarṇi the lord of Dakṣiṇāpatnī;<sup>9</sup> but did not destroy him, and acquired a good name by his forbearance towards one whose connection with him was not remote. Thus the lord of Dakṣiṇāpatha that he conquered was Yajña Śātakarṇi. He could not have been his son Chaturapana; for the expression "non-remoteness of the connection" suits the former better than the latter, as Chaturapana's wife was the daughter of a

<sup>9</sup> Hemachandra's Prākṛit Grammar.

Section VI. Mahākshatrapa, perhaps his own and the connection with him was positively close. The re-acquisition of his lost kingdom by Rudradāman took place after the nineteenth year of Puṣumāyi's reign, that is, after about A.D. 149. It is in this way alone that the scraps of information derived from the Greek writers and gathered from inscriptions, coins, and popular legends, as well as the dates, can be made to harmonize with each other.

But the date thus assigned to Gotamīputra is not consistent with that derived from the Mātsya Purāṇa. Our next endeavour, therefore, should be to ascertain whether none of the Purāṇas agrees sufficiently with the conclusion arrived at, and, if any does, to account for the [30] great discrepancy between it and the Mātsya and others. That there is very little agreement among them as regards the Andhrabhṛitya dynasty, I have already indicated above. The genesis of our Purāṇic literature seems to be this. Certain versified accounts of certain things, purporting to be narrated by a bard to Ṛishis assembled together at a sacrificial session, were handed down orally from generation to generation; and these were after some time committed to writing. The later Purāṇas, devoted to the exaltation of a particular deity and to the inculcation of certain doctrines, derived their accounts of these things from the earliest written Purāṇas and not from the oral tradition. Of the works of this class which I am going to compare for our present purpose, the oldest appears to me to be the Vāyu, and next to it the Mātsya. The Viṣṇu is later, and the Bhāgavata, the latest. The text of the old Purāṇas gradually became corrupt, and the authors of the later ones were in some cases misled by their incorrect readings

Dates of the Andhrabhṛityas as determined from the Purāṇic accounts.

**Section VI.** into putting forth statements at variance with the original account. Now the four Purāṇas just mentioned contain general statements about the several dynasties, giving the number of princes belonging to each and its duration in years, and also mention the names of those princes more particularly ; while the Vāyu and the Mātsya give in addition the number of years for which each reigned. Often there is a discrepancy between the general and the particular statements. The duration assigned by them all to the Maurya dynasty, founded by Chandragupta whose date as determined by his relations with the successors of Alexander the Great is justly characterised by Professor MaxMüller as the sheet-anchor of Indian chronology, is 137 years. The number of reigning princes given by the Vāyu is nine, and by the rest, ten ; but the names actually enumerated in the Vishṇu only are ten, while the Vāyu and the Bhāgavata give nine, and the Mātsya, only four. The total of the years assigned to each prince by the Vāyu is 133 years ; so that it is not unlikely that a short reign of four years may have dropped out from the text of that Purāṇa. Thus the general statement about ten princes and 137 years seems to be corroborated, and it appears pretty clear that the text of the Mātsya has in this case undergone a good deal of corruption. Thus, if with Dr. Kern we take B.C. 322 as the date of the foundation of the Maurya dynasty, its overthrow and the foundation of the next or the Śuṅga family must have occurred in the year B.C. 185. The Śuṅgas are generally stated in all the Purāṇas to have been ten and to have reigned for 112 years, though the expression used in the Bhāgavata is not "112 years," but "more than a hundred years." In the actual

**Duration of the Maurya dynasty.**

**Of the Śuṅgas.**

enumeration, the Mātsya omits two, and the Bhāgavata, one ; and the total of the years assigned to each prince in the Vāyu exceeds 112. There is evidently some mistake here ; but if we take the general statement to be the correct tradition handed down, the dynasty became extinct in B.C. 73. The dynasty next mentioned is that of the Kāṇvas or Kāṇvāyanas. There were four princes of this line, and they reigned for forty-five years, though the Bhāgavata, through a mistake to be explained hereafter, makes the period to be 345 years. They were [31] followed by the Andhrabhṛityas. But here, there is a statement in the Vāyu and the Mātsya, the like of which does not occur in the account of the other dynasties. The founder of the Andhrabhṛityas, Sindhuka, according to the first Purāṇa, and Śisuka, according to the other, is said to have uprooted not only the Kāṇvas, but "whatever was left of the power of the Śuṅgas."<sup>10</sup> And the Kāṇvas are pointedly spoken of as Śuṅgabṛityas or "servants of the Śuṅgas."<sup>11</sup> It, therefore, appears likely that when the princes of the Śuṅga family became weak, the Kāṇvas usurped the whole power and ruled like the Peshwas in modern times, not uprooting the dynasty of their masters but reducing them to the character of nominal sovereigns ; and this supposition is strengthened by the fact that like the Peshwas

<sup>10</sup> काण्वायनस्य (मत्त) लो मत्तः सुशर्माणं प्रसन्नं तम् । युक्तानां चैव यच्छेषं वययित्वा बलं तदा ॥ सिन्धुको चन्द्रजातीयः प्राप्स्यतीनां वसुधराम् ॥ Vāyu.

"A servant of the race of the Andhras having destroyed Suśarman of the Kāṇva family with main force and whatever will have been left of the power of the Śuṅgas, will obtain possession of the earth." The statement in the Mātsya is similar.

<sup>11</sup> चत्वारः युक्तवत्यास्तैः कृपाः काण्वायना दितः । Vāyu.

**Section VI.** they were Brâhmanas and not Kshatriyas. Thus then these dynasties reigned contemporaneously, and hence the 112 years that tradition assigns to the Suîngas includes the 45 assigned to the Kâpvas. The Suîngas and the Kâpvas, therefore, were uprooted, and the family of the Andhrabhṛityas came to power in B.C. 73. In a general way, the number of princes belonging to this line is given as thirty in the Vâyu, the Vishṇu, and the Bhâgavata, and twenty-nine in the Mâtsya; and the total duration is stated to be 411 years in the first, 456 in the second and the third, and 460 in the fourth. The disagreement here is not great, wherefore the tradition as to thirty princes and about 456 years may be accepted as correct. But the discrepancy between this general statement and the more particular accounts that follow, as well as the disagreement between the several Purâṇas in this last, is very great. This will be apparent from the following table:—

[32] Thus, the Vâyu has seventeen princes and 272 years and a half; and the Mâtsya, thirty and 448 and a half. The Vishṇu gives twenty-four names and the Bhâgavata, twenty-two. This last Purâṇa has in many cases corrupted the names and confounded Hâla with the Arishtakarman of the Vishṇu, whom it names Anishtakarman Hâleya. It also omits the fifth prince of the Vishṇu Purâṇa. The details given in the Mâtsya come very close to the general tradition and thus confirm it. Should we then attribute the very great discrepancy between these details and those of the Vâyu to the corruption of the text of the latter? Two or three names might drop away in this manner, but the omission of thirteen names and the reduction of the total duration by 176 years must I think be accounted for in

| Vâyu.     |                             | Mâtsya.        |                             | Vishṇu.       | Bhâgavata. |                                                       |
|-----------|-----------------------------|----------------|-----------------------------|---------------|------------|-------------------------------------------------------|
| Names.    | Duration of reign in years. | Names.         | Duration of reign in years. | Names.        | Names.     |                                                       |
| Sindhuka  | 23                          | Śiṅka          | ...                         | Śipraka       | ...        | Name not given; but mentioned as a Vṛishala or Śâdra. |
| Krishṇa   | 10                          | Krishṇa        | ...                         | Krishṇa       | ...        | Krishṇa.                                              |
|           |                             | Mallakarṇi     | ...                         | Sṛī Sâtakarṇi | ...        | Sântakarṇa.                                           |
|           |                             | Purnotsaṅga    | ...                         | Pûrjotsaṅga   | ...        | Paurjamaṣa.                                           |
|           |                             | Skandhastambhi | ...                         |               | ...        |                                                       |
| Sâtakarṇi | 56                          | Sâtakarṇi      | ...                         | Sâtakarṇi.    | ...        | Lambodara.                                            |
|           |                             | Lambodara      | ...                         | Lambodara     | ...        |                                                       |

## Section VI.

[32]

| Vāyu.                 |                             | Mātsya.              |                             | Vishṇu.       |        | Bhāgavata.     |         |
|-----------------------|-----------------------------|----------------------|-----------------------------|---------------|--------|----------------|---------|
| Names.                | Duration of reign in years. | Names.               | Duration of reign in years. | Names.        | Names. | Names.         | Names.  |
| Apṭlāva               | 12                          | Apṭlāka              | 12                          | Ivṭlāka       | ...    | Hivṭlāka.      | ...     |
|                       |                             | Meghasvāti           | 18                          | Meghasvāti    | ...    | Meghasvāti.    | ...     |
|                       |                             | Svāti                | 18                          |               | ...    |                | ...     |
|                       |                             | Skandasvāti          | 7                           |               | ...    |                | ...     |
|                       |                             | Mrigendras vātīkārṇa | 3                           |               | ...    |                | ...     |
|                       |                             | Kuntalasvāti         | 8                           |               | ...    |                | ...     |
|                       |                             | Svātīkārṇa           | 1                           |               | ...    |                | ...     |
|                       |                             | Pulomāvi             | 36                          | Patumat       | ...    | Atamāna        | ...     |
| Paṭimāvi.             | 24                          | Gaurakṛishṇa or      | 25                          | Arishṭakarman | ...    | Aniṣṭakarman   | Hāleya. |
| Nemikṛishṇa           | 25                          | Naurikṛishṇa.        |                             |               | ...    |                | ...     |
| Hāla                  | 1                           | Hāla                 |                             | Hāla          | ...    |                | ...     |
| Saptaka or Mandalaka. | 5                           | Mandalaka            |                             | Pattalaka     | ...    | Talaka.        | ...     |
| Purikashēpa           | 21                          | Purindrasena         | 5                           | Pravillasena  | ...    | Parishabbhṛu.  | ...     |
| Sātākārṇi             | 1                           | Sundara Svātīkārṇa   | 1                           | Sundara       | ...    | Sundana.       | ...     |
| Chakora Sātākārṇi     | 1/2                         | Chakora Svātīkārṇa   | 1/2                         | Chakora       | ...    | Chakora.       | ...     |
| Sivasvāti             | 28                          | Sivasvāti            | 28                          | Sivasvāti     | ...    | Sivasvāti.     | ...     |
| Gautamīputra          | 21                          | Gautamīputra         | 21                          | Gomatīputra   | ...    | Gomatīputra.   | ...     |
|                       |                             | Pulomat              | 28                          | Pulimat       | ...    | Purimān (mat). | ...     |
|                       |                             | Sivaśrī              | 7                           | Sivaśrī       | ...    | Meḍāsīras.     | ...     |
|                       |                             | Sivaskanda           | 7                           | Sivaskandha   | ...    | Sivaskanda.    | ...     |
| Yajñaśrī Sātākārṇi    | 29                          | Yajñaśrī Sātākārṇi   | 29, 9 or 20                 | Yajñaśrī      | ...    | Yajñaśrī.      | ...     |
| Vijaya                | 6                           | Vijaya               | 6                           | Vijaya        | ...    | Vijaya.        | ...     |
| Daṇḍāśrī Sātākārṇi    | 3                           | Chapḍāśrī Sātākārṇi  | 10                          | Chandraśrī    | ...    | Chandraśrī.    | ...     |
| Pulomavi              | 7                           | Pulomavit            | 7                           | Pulomārchi    | ...    | Sulomadhi.     | ...     |

some other way. Besides the tradition about 456 years, there is a statement in the Vāyu Purāṇa, in a verse below, to the effect that the "Andhras will have possession of the earth for three hundred years,"<sup>12</sup> which seems to point to another. That such a tradition existed is indicated by the mistake in the Bhāgavata by which the Kāṇvas are assigned three hundred and forty-five years. The original account, which the author of this Purāṇa must have [33] seen, probably assigned forty-five years to the Kāṇvas and three hundred to the next or Andhrabhṛitya dynasty. But since that dynasty was also assigned another duration, viz. 456 years, he connected the "the three hundred" with the preceding, and gave 345 years to the Kāṇvāyana family. Now, the manner in which the two traditions are to be reconciled is by supposing that the longer period is made up by putting together the reigns of all the princes belonging to the several branches of the Andhrabhṛitya dynasty. That the younger princes often reigned at Paiṭhaṇ and the elderly ones at Dhanakaṭaka appears clear when we compare the inscriptions with the statement in Ptolemy. When the throne at the principal seat became vacant, the Paiṭhaṇ princes succeeded. But some probably died before their elders and never became kings of Dhanakaṭaka. From an inscription found at Banavāsi by Dr. Burgess it would appear that another branch of that dynasty ruled over Kānarā. The period of three hundred years and the seventeen

## Section VI.

Two traditions about the duration of the Andhrabhṛitya dynasty—456 and 300 years.

The lower period refers to the main branch of the family.

**Section VI.** assigned to the several reigns in the Vāyu is 272½, and if we should suppose one or two reigns lasting for about twenty-eight years to have dropped out by the corruption of the text, it would become 300½. Thus then the Vāyu and the Mātsya Purāṇas each give a correct account, but of different things. The Vishṇu, which gives twenty-four princes, is not entitled to so much credit as the Vāyu. It is a later work and the author's purpose being sectarian, he probably did not care so much for the accuracy of his details, and hence omitted even the duration of each reign. The Bhāgavata is still more careless, as has already been shown.

Date of the  
accession  
and death  
of Gotamī-  
putra.

If then we take the account in the Vāyu Purāṇa to refer to the main branch of the dynasty and consequently generally correct, the period that intervened between the rise of the Śātavāhanas or Andhrabhṛityas and the end of the reign of Śivasvāti is 206 years.<sup>13</sup> The dynasty must, as we have seen, have been founded in B.C. 73, wherefore the end of Śivasvāti's reign and the accession of Gotamīputra must be placed in A.D. 133. We have seen that Puṣumāyi, whose capital was Paiṭhaṇ according to Ptolemy, and who from the inscriptions appears to have been king of this part of the country and to have reigned contemporaneously with his father, must have begun to reign at Paiṭhaṇ about 130 A.D. The father and the son drove the foreigners from the Dekkan, and the son was established as the ruler of the regained provinces, Gotamīputra expecting to succeed to the throne at the original seat of the family. Gotamīputra reigned for twenty-one years according to the Purāṇas, wherefore he must have died in 154 A.D. He was alive, as stated before, in

<sup>13</sup> By adding up the numbers in the table.

the eighteenth year of Puṣumāyi, i. e. in 148, and also in the nineteenth when the cave temple was dedicated, and not alive in the twenty-fourth, i. e. in 154, according to the two inscriptions [34] mentioned before. Ptolemy's mention of Puṣumāyi I have already referred to about the year 132; so that, the date deduced from this source, and those derived from Gotamīputra's and Puṣumāyi's inscriptions at Nāsik and Rudradāman's at Junāgaḍ on the supposition that the era used in this last is the Śaka, as well as those derived from the Purāṇas may thus be shown to be consistent with each other. The dates of all the princes whose names we find in the inscriptions may therefore be thus arranged:

Simuka began to reign in B.C. 73 and ceased in B.C. 50.  
Kṛishṇa began in B.C. 50 and ceased in B.C. 40.  
Śātakarṇi (third in the Vāyu P.) began in B.C. 40 and ceased in A.D. 16.  
Nahapāna Kshaharāta.  
Gotamīputra began in A.D. 133 and ceased in A.D. 154.

If the twenty-eight years assigned to Puṣumāyi in the Mātsya Purāṇa are to be reckoned from the year of Gotamīputra's death, he must be considered to have begun to reign at Dhanakaṭaka in A.D. 154, and to have ceased in A.D. 182. He reigned at Paiṭhaṇ from A.D. 130 to A.D. 154, that is, for about twenty-four years, and we have seen that the latest year of his reign recorded in the inscriptions at Nāsik and Kārli is the twenty-fourth. Altogether then his reign lasted for fifty-two years. But if the twenty-eight include the twenty-four for which he ruled at Paiṭhaṇ, he must have died in 158. This supposition looks very probable. He was succeeded by Śivaśrī, whose coin found in the Tailāṅga districts has been described by Mr. Thomas in the Indian Antiquary, Vol. IX., p. 64. He appears to have been Puṣumāyi's

Of the other  
princes  
mentioned  
in the  
inscriptions.

Of  
Puṣumāyi.

Puṣumāyi's  
successors.

**Section VI.** brother, since he also is styled on the coin Vâsiṭhṭh-puta, i.e., Vâsiṭhṭhputra, or the son of Vâsiṭhṭh. He had a reign of seven years and must have died in A.D. 165. Sivaskanda was the next king, to whom also seven years have been assigned. There is no trace of these two princes on this side of the country ; while the name of the next, Yajña Śrī, occurs frequently as we have seen in inscriptions and coins. He appears to have been Puṣumāyi's immediate successor at Paiṭhaṇ. His full name was Gotamīputra Yajña Śrī Śātakarṇi, and he is, as observed before, the Gotamīputra of the Kolhāpur coins. Some copies of the Mātsya assign him twenty-nine years, others nine, and twenty, and the Vāyu, twenty-nine ; while the Brahmanḍa allows him nineteen. Probably he reigned in Mahārāshṭra for eighteen or nineteen years, since the sixteenth year of his reign is his latest recorded date, and for twenty-nine years at Dhanakaṭaka since, according to our supposition, the Vāyu Purāṇa gives an account of the Dhanakaṭaka branch and his coins are found in Tailaṅga. And this is confirmed by what we have already said. Puṣumāyi reigned at Dhanakaṭaka for four years and his two successors for fourteen. All this while, i.e., for eighteen years, Yajña Śrī was ruler of Mahārāshṭra. He must thus have ceased to reign in the last country in about A.D. 172 and died in about A.D. 202. The next three reigns lasted, according to the Vāyu, for sixteen years. No trace of any of these has yet been found on this side of the country ; but coins of Chandra Śrī are found near the original seat of government, and two of these are described by Mr. Thomas in the paper mentioned above. Thus the [35] latest Andhrabhṛitya date is A.D. 218. Maḍharīputa Sakasena of the Kānheri inscription, the same

Maḍharī-  
puta  
Sakasena.

as the Maḍharīputa of the Kolhāpur coins, has been identified with Śiva Śrī, the successor of Puṣumāyi, by Paṇḍit Bhagvānlāl, and I also at one time concurred with him. But the identification is not, I think, tenable. He was probably led to it by his reading Sirīsenā for Sakasena ; but I have shown that the reading is incorrect. Mr. Thomas has described a specimen of eleven coins found at Amrāvati near Dharapikoṭ, the legend on which he reads as *Sakasakasa*, but it is not unlikely *Sakasena*, "of Sakasena." Besides, Maḍharīputra Sakasena could not have been the immediate successor of Puṣumāyi for a reason which I have already given. One of the Kolhāpur coins figured by Paṇḍit Bhagvānlāl Indrajī bears the names of both Gotamīputa and Maḍharīputa, showing that the piece originally bearing the name of one of them was re-stamped with the name of the other. Mr. Thomas thinks that it was originally Maḍharīputa's coin. I think it was Gotamīputa's ; for, if we see the other figured coins we shall find that they are so stamped as to leave some space between the rim and the legend. This in the present case is utilized and the name of Maḍharīputa stamped close to the rim, which shows that the thing was done later. Maḍharīputra Sakasena, therefore, must have been a successor of Gotamīputra Yajña Śrī Śātakarṇi. But, as we have seen, none of his three Purāṇic successors bore the name, and the name Sakasena is one which has nothing like it on the long list of the Andhrabhṛityas. Still that king must have reigned at Dhanakaṭaka also if my surmise that Mr. Thomas' *Sakasaka* is the same as Sakasena is correct. In the same manner, as observed before, Chatuṣparṇa Śātakarṇi's name Chaturapana does not appear in the Purāṇas. But the Purāṇas

**Section VI.**

Section VI. cannot be expected to give accurate information on these points. In the *Mātsya Purāṇa* another Andhra dynasty of "seven princes sprung from the servants of the original Andhrabhṛitya family will," it is said, "come into power after that family becomes extinct."<sup>14</sup> The *Vāyu* has got a similar verse the reading of which, however, is corrupt; but it appears that this new dynasty is there meant to be spoken of as having sprung from the Andhrabhṛitya family itself and must have constituted a separate branch cut off from the main line. And we can very well understand from the points already made out how such a branch could have constituted itself after Yajña Śrī's ceasing to reign. Vāsishṭhīputra Śāta-karṇi whom I have identified with Chaturapana married a Kshatrapa lady. The Kshatrapas, as I have before observed, were foreigners, most probably Sakas who had become Hindus. Maḍharīputra was not unlikely the son of that lady. And thus he and his father Chaturapana formed, from the very fact of this marriage, a distinct line of princes. Chaturapana appears to have succeeded Yajña Śrī; and Maḍharīputra to have reigned after Chaturapana. The durations of these reigns cannot be made out, but the latest date of the former is the thirteenth year of his reign, which probably corresponds [36] to 185 A.D. and of the latter the eighth. The dates of the later Śātavāhanas are therefore these:

Dates of the  
later Śātavāhanas.

In *Mahārāshṭra*.

|                            |     |     |                                                |
|----------------------------|-----|-----|------------------------------------------------|
| Puḷumāyi                   | ... | ... | A.D. 130—A.D. 154.                             |
| Yajña Śrī                  | ... | ... | A.D. 154—A.D. 172.                             |
| Chatusparṇa or Chaturapana | ... | ... | A.D. 172—was reigning in A.D. 185.             |
| Maḍharīputra               | ... | ... | About A.D. 190—was reigning in about A.D. 197. |

|             |     |     |                    |
|-------------|-----|-----|--------------------|
| Puḷumāyi    | ... | ... | A.D. 154—A.D. 158. |
| Siva Śrī    | ... | ... | A.D. 158—A.D. 165. |
| Sivaskanda  | ... | ... | A.D. 165—A.D. 172. |
| Yajña Śrī   | ... | ... | A.D. 172—A.D. 202. |
| Vijaya      | ... | ... | A.D. 202—A.D. 208. |
| Chandra Śrī | ... | ... | A.D. 208—A.D. 211. |
| Pulomavi    | ... | ... | A.D. 211—A.D. 218. |

Thus then, the Andhrabhṛityas or Śātavāhanas ruled over the Dekkan from B.C. 73 to about A.D. 218, i.e., for about three centuries. For some time, however, they were dispossessed of the country by foreigners who belonged to the Saka tribe. How long these were in power it is difficult to determine. If the Śaka era was established by the foreign emperor after his subjugation of the country, and if his Satrap Nahapāna or his successor was overthrown by Gotamīputra or Puḷumāyi, six or seven years after Nahapāna's latest date, viz. 46, the foreigners held possession of this country only for about fifty-three years.

14 अन्ध्रराजा संज्ञिता (ते ?) राज्ञे तेषां अन्ध्रान्द्वि वृषाः । इत्येवमात्रं विज्ञप्तिः.

## [37] SECTION VII.

POLITICAL AND LITERARY TRADITIONS ABOUT THE  
SĀTAVĀHANAS OR SĀLIVĀHANAS.

## Section VII.

THE period during which the Sātavāhanas or Andhrabhṛityas ruled over Mahārāṣṭra must have been a prosperous one in the history of the country. Hence several traditions with regard to different kings of this dynasty have been preserved. But that Sālivāhana or Sātavāhana was a family name has been forgotten, and different princes of the dynasty have been confounded and identified. Thus Hemachandra in his *Deśikośa* gives Sālivāhana, Sālana, Hāla, and Kuntala as the names of one individual ; but we see from the list given above that the last two were borne by different princes, and both of them were Sālivāhanas. In his grammar he gives Sālivāhana as a Prākṛit corruption of Sātavāhana. In modern times the Saka era is called the Sālivāhana era or an era founded by Sālivāhana. When it began to be attributed to him it is difficult to determine precisely. All the copper-plate grants up to the eleventh century speak of the era as *Śakanripakāla*, i.e., the era of the Śaka king, or *Śakakāla*, i.e., the era of the Śaka, and in an inscription at Bādāmi it is stated to be the era beginning from "the coronation of the Śaka king." Subsequently, the simple expression "Śāke, in the year of the Śaka," was used, and thereafter Śake or "in the Śaka." The word Śaka thus came to be understood as equivalent to "an era" generally, the original sense being forgotten. And since the era had to be connected with some great king it was associated with the name of Sālivāhana whom tradition had represented to be

such a king ; and thus we now use the expression **Section VII.** Sālivāhana Śaka, which etymologically can have no sense and is made up of the names of two royal families. The current legend makes Sālivāhana the son of a Brāhmaṇ girl who was a sojourner at Paiṭhaṇ and lived with her two brothers in the house of a potter. On one occasion she went to the Godāvari to bathe, when Śeṣha, the king of serpents, becoming enamoured of her, transformed himself into a man and embraced her. In due course she gave birth to Sālivāhana, who was brought up in the house of the potter.<sup>1</sup> Some time after, king Vikramāditya of Ujjayinī, to whom a certain deity had revealed that he was destined to die at the hands of the son of a girl of two years, sent about his Vetāla or king of Ghosts to find out if there was such a child anywhere. The Vetāla saw Sālivāhana playing with his girlish mother and informed Vikramāditya. Thereupon he invaded Paiṭhaṇ with a large army, but Sālivāhana infused life into clay figures of horses, elephants, and men, by means of a charm communicated to him by his father, the king of serpents, encountered [38] Vikramāditya, and defeated him. This descent of a king of Ujjayinī on Paiṭhaṇ I have already alluded to and endeavoured to explain. The Sālivāhana referred to in this tradition appears to be Puṣumāyi who in conjunction with his father freed the country from the Śakas and fought with Chasṭana or Jayadāman and Rudradāman whose capital appears to have been Ujjayinī. It was in consequence of some faint reminiscence of Puṣumāyi Sālivāhana's relations with the

Legend  
about  
Sālivāhana.

<sup>1</sup> The story about the girl and her serpent-lover is in the Kathāsaritsāgara mentioned with reference to Guṇāḍhya who was the son of the girl. Sātavāhana's origin is given differently.

## Section VII.

Śāta-  
vāhana's  
name in  
connection  
with the  
Bṛihat-  
kathā.

Sakas and their Satrap kings that his name was attached to the era first used by his adversaries.

There are also several literary traditions connected with the name of Śātavāhana or Śālivāhana.<sup>1</sup> A work of the name of Bṛihat-kathā written in that form of the Prākṛit which is called the Paisācī or the language of goblins is mentioned by Daṇḍin in his work the Kāvya-darśa.<sup>2</sup> Somadeva, the author of the Kathāsaritsāgara, and Kshemendra, the author of another Bṛihat-kathā, profess to have derived their stories from this Paisācī Bṛihat-kathā. The stories comprised in this are said to have been communicated to Guṇāḍhya, who for some time had been minister to Śātavāhana, by a ghost of the name of Kāṇabhūti. They were written in blood and arranged in seven books. Guṇāḍhya offered them to king Śātavāhana, but he refused to receive such a ghastly work written in blood and in the language of goblins, whereupon Guṇāḍhya burnt six of them. Some time after, king Śātavāhana having been informed of the charming nature of those stories went to Guṇāḍhya and asked for them. But the last or seventh book alone remained, and this the king obtained from his pupils with his permission.<sup>3</sup>

Composition  
of the  
Kātantra  
Grammar.

It is narrated in the Kathāsaritsāgara that while Śātavāhana was, on one occasion, bathing with his wives in a tank in a pleasure-garden, he threw water at one of them. As she was tired, she told the king not to besprinkle her with water, using the words *modakaiḥ paritāḍaya mām*. The king not understanding that the first word was composed of two, *mā* "do not" and *udakaiḥ* "with waters," but taking it to be one word meaning "pieces of sweetmeat," caused sweetmeat to be brought and began to throw

pieces at the queen. Thereupon she laughed and told the king that he did not know the phonetic rules of Sanskrit, and that while she meant to tell him not to besprinkle her with water, he had understood her to say that she wanted him to throw pieces of sweetmeat at her. There was no occasion for sweetmeat at the place, and this ought to have led the king to the true sense ; but he was not. Thereupon the king was ashamed of his own ignorance while his queen was so learned, and became disconsolate. Guṇāḍhya and Śarvavarman, who were his ministers, were informed of the cause ; and the former promised to teach him grammar in six years, though it was a study of twelve. Śarvavarman, however, offered to teach the subject in six months, and his offer was accepted ; but as it was not possible to do so, Śarvavarman propitiated the god Kārtikeya or Skanda by his [39] self-mortifications, and the god communicated to him the first Sūtra of a new grammar *Siddho Varṇasamāmnāyaḥ*. Thereupon Śarvavarman repeated the other Sūtras, when Kārtikeya said that if he had not been so hasty and allowed him to repeat the whole, the new grammar would have become superior to Pāṇini's ; but since it could not be so now, it would be a small treatise—*Kātantra*, and would also be called *Kālāpaka* after the tail of his peacock. This new grammar Śarvavarman taught to the king.<sup>4</sup> The same story is told by Tārānātha in his "History of Buddhism,"<sup>5</sup> but he makes the name of the king to be Udayana, and of Śarvavarman, Saptavarman ; while the competitor of Śarvavarman is represented by him to be Vararuchi instead of Guṇāḍhya. But Udayana is represented as a king reigning in Southern India and Śātavāhana in the form of

<sup>1</sup> भूतभाषासूची प्राकृतकृत्यानी उद्भवकथान्.

<sup>2</sup> Kathāsaritsāgara, II. 8.

<sup>4</sup> Kathāsaritsāgara, VI. 108 & ff.

<sup>5</sup> Schiefner's Translation, p. 73 & ff.

**Section VII.** Śântivāhana is also mentioned in connection with the story as a southern king in whose dominions Vararuchi lived. As Udayana frequently figures in Buddhistic stories, the southern prince Śātavāhana is confounded with him, and this seems to be indicated by the fact that this Udayana is represented to have ruled over a country in the south, though the usual Udayana is a northern prince. It will thus appear that the Kātantra grammar was composed by Śarvavarman at the request of a prince of the Śātavāhana family. And this same thing appears to be alluded to even by Hwan Thsang when he says in connection with the shortening of the originally large work on grammar by Pāṇini and others, "lately a Brāhmaṇ of South India, at the request of a king of South India, reduced them further to 2,500 ślokaś. This work is widely spread, and used throughout all the frontier provinces, but the well-read scholars of India do not follow it as their guide in practice."<sup>6</sup>

Hāla's  
Saptaśatti.

There is a work written in the old Mahārāṣṭrī dialect called Saptaśatti, which is of the nature of an anthology consisting of Gāthās or stanzas in the Āryā metre, mostly on love matters. The author of this is in the third verse mentioned as Hāla, and ordinarily he is spoken of as Śālivāhana. Bāṇa speaks of it in a verse in the introduction to his Harshacharita as "an imperishable and refined repository of good sayings composed by Śālivāhana." Verses from it are quoted in Dhanika's commentary on the Daśarūpaka, in the Sarasvati Kaṇṭhābharaṇa, and in the Kāvyaaprakāśa. There is, it will be observed, in the list of the Andhrabhṛitya princes, one of the name of Hāla, who probably was either the author of the work or to whom it was dedicated by a court-poet.

From these traditions we may, I think, safely conclude that literature flourished under the rule of the Andhrabhṛityas, and that the Prākṛits or spoken languages, especially the Mahārāṣṭrī, were probably for the first time used for literary purposes. In Vātsyāyana's Kāmasūtra or Institutes of Love, Kuntala Śātakarṇi Śātavāhana is spoken of as having killed Malayavati, who is called [40] Mahādevī, and consequently must have been his chief queen, by means of a pair of scissors in connection with certain amorous sports.<sup>7</sup> The name Kuntala occurs in the list given in the Mātsya Purāṇa.

Kuntala  
Śātakarṇi.

<sup>7</sup> कर्तव्या कुललः शतकार्ष्णः शतवाहनो महादेवीं मलयवतीं [कसान] Prof. Aufrecht's quotation in the Oxf. Cat., p. 217 b., does not contain the name मलयवती, and he supplies गणिका from the preceding clause; but a Gāpikā or courtesan cannot be called Mahādevī.

## [41] SECTION VIII.

RELIGIOUS, SOCIAL, AND ECONOMIC CONDITION OF  
MAHĀRĀSHTRA UNDER THE ANDHRABHĪṬYAS  
OR ŚĀTAVĀHANAS.

**Section VIII.**  
**Founders of**  
**Benefac-**  
**tions**

DURING this period the religion of Buddha was in a flourishing condition. Princes and chiefs calling themselves Mahābhōjas and Mahārāṭhis, merchants (Naigamas), goldsmiths (Suvarṇakāras), carpenters (Vardhakas), corn-dealers (Dhānyakāśreṇis) druggists (Gāndhikas), and ordinary householders (Gṛihasthas) caused at their expense temples and monasteries to be excavated out of the solid rock for the use of the followers of that religion. It has been mentioned that in the first part of this period the country was exposed to the inroads of foreign tribes, such as Yavanas or Bactrian Greeks, Śakas, and Pahlavas. These afterwards settled in the country and adopted the Buddhist religion. For, among the donors and benefactors whose names are recorded in the cave inscriptions, there are a good many Śakas and Yavanas. But some and especially the Śakas seem to have adopted Brāhmaṇism. The Buddhist temples were provided with *chaityas* or tombs in imitation of those in which some relic of Buddha was buried, and these were objects of worship. The monasteries contained cells intended as residences for Bhikshus or mendicant priests. These travelled over the country during the year and spent the four rainy months at one of these monastic establishments. In the month of Śrāvaṇa the monks held the ceremony of robing, at which the old clothes were thrown away and new ones worn. To provide these for them, charitable persons deposited, as we have seen,

**Wandering**  
**Buddhist**  
**mendicants.**

sums of money with certain guilds with directions that out of the interest new robes should be purchased and given to the priests. Villages were assigned by kings and their officers for the support of these religious establishments. The mendicant priests often travelled by sea; and hence at the head of several of the creeks in the Konkan we have cave monasteries intended as Dharmaśālās or rest-houses for them. We have such caves at Chiplūṇ, Mahād, and Kuḍeri situated respectively on the Dābhoḷ, the Bāṅkoḷ, and the Rājpurī creeks. For those who landed at the head of the Bombay harbour or at Choḍbandar, there were the Kānheri caves. Section VIII.

Brāhmaṇism also flourished side by side with Buddhism. In the inscription at Nāsik in which Ushavadāta dedicates the cave monastery excavated at his expense for the use of the itinerant "priests of the four quarters," he speaks, as we have seen, of his many charities to Brāhmaṇs. The same notions as regards these matters prevailed then as now. Ushavadāta fed a hundred thousand Brāhmaṇs as the Mahārāj Sindia did about thirty years ago. It was considered highly meritorious to get Brāhmaṇs married at one's expense then as now. Gotamīputra also, in the same inscription which records a benefaction in favour of the Buddhists, is spoken of as the only protector of Brāhmaṇs, and as having like Ushavadāta [42] put them in the way of increasing their race. Kings and princes thus appear to have patronized the followers of both the religions, and in none of the inscriptions is there an indication of an open hostility between them. Brāhmaṇism  
equally with  
Buddhism in  
a flourishing  
condition.

Trade and commerce must also have been in a flourishing condition during this early period. Ships from the western countries came, according to the author of the Periplus, to Barugaza or Bharu- Trade and  
Commerce.

**Section VIII.** kachchha, the modern Bharoch ; and the merchandise brought by them was thence carried to the inland countries. Onyx stone in large quantities from Paithan, and ordinary cottons, muslins, mallow-coloured cottons, and other articles of local production from Tagara, were carried in waggons to Barugaza and thence exported to the west. Paithan is placed by the author of the *Periplus* at the distance of twenty days' journey to the south of Barugaza, and is spoken of as the greatest city in Dakhinabades or Dakshinâpatha, and Tagara, ten days' east of Paithan.<sup>1</sup> This town has not yet been identified. Its name does not occur in any of the cave inscriptions, but it is mentioned in a copper-plate grant of the first half of the seventh century ; and princes of a dynasty known by the name of *Śilâhâra* call themselves "sovereigns of Tagara, the best of towns," in all their grants. Some have identified it with Devagiri and others with Junnar, but in both cases its bearing from Paithan as given by the Greek geographers has not been taken into account. I have elsewhere discussed the question, and have proposed Dhârur in the Nizâm's territory as the site of the ancient city. The other sea-port towns mentioned in the *Periplus* are Souppara, the modern Supârem or Supârâ near Bassein and the Sorparaka of the inscriptions and the Purâpas, where interesting Buddhistic relics were dug out by Mr. Campbell and Paṇḍit Bhagvânâlâl ; Kalliena, the modern Kalyân, which must have been a place of great commercial importance since a good many of the donors whose names are inscribed in the caves at Kânheri and some mentioned in the caves at

Identifica-  
tion of  
towns and  
cities.

<sup>1</sup> Ind. Ant., Vol. VIII., pp. 143, 144.

Junnar were merchants residing in Kalyân ;<sup>2</sup> Semulla identified with Chembur by some and with Chaul by others ; Mandagora, very likely the same as the modern Mândâḍ, originally Mandagaḍa, situated on the Râjapuri creek near Kuḍem where we have the caves ; Palaipatmai, which probably was the same as Pâl which is near Mâhâd ; Melizeigara, the second part of the name of which can at once be recognized as Jayagaḍ and which must be identified with that place whatever the first part Meli may mean ; Buzantion, and others. Buzantion is probably the *Vaijayantî*<sup>3</sup> of the inscriptions, but with what modern town it is to be identified it is difficult to say. *Vaijayantî* is mentioned in the Kadamba copper-plates translated by Mr. Telang,<sup>4</sup> and was most probably some place in North Kânara. [43] In a grant of the Vijayanagar dynasty, Mâdhava, the great counsellor of king Harihara, is represented to have been appointed viceroy of Jayantîpura.<sup>5</sup> He then conquered Goa and seems to have made that his capital.<sup>6</sup> Jayantîpura is said to be another name for Banavâsî. In the *Sabhâparvan* of the *Mahâbhârata*, Banavâsî is spoken of as if it were the name of a country, and immediately after it, Jayantî is mentioned as a town.<sup>6</sup> If then Jayantî and *Vaijayantî* were two forms of the same name, *Vaijayantî* was probably the modern Banavâsî, or perhaps in consideration of the facts that the name of

**Section VIII.**

<sup>2</sup> See the inscriptions in Jour. B. B. R. A. S., Vol. VI., and in Arch. Surv., W. India, No. 10.

<sup>3</sup> Kârli No. 1, Arch. Surv. West. Ind., No. 10.

<sup>4</sup> Jour. B. B. R. A. S., Vol. XII. pp. 318 and 321.

<sup>5</sup> Jour. B. B. R. A. S., Vol. IV., p. 115.

<sup>6</sup> Chap. XXXI, vv. 69 and 70, Bom. Ed. The Vanavâsinaḥ at the end of v. 69 refers to the town or country of Banavâsî and ought properly to appear as Vanavâsikân. In the *Purâpas*, too, Vanavâsikâḥ is given as the name of a people.

**Section VIII.** Vaijyantī occurs in an inscription at Kārli and also that the Greek geographers in mentioning the places of note on the coast could not have run at once from Jayagaḍ to the southern limit of North Kāṇṇarā, Vaijyantī may be identified with Vijayadurg. But these objections are not of very great weight.

Inland towns.

It is not possible to ascertain the names of all the towns in the inland country that were in a flourishing condition during the time we have been speaking of. Besides Paiṭhaṇ and Tagara there was Nāsik, which is mentioned in an inscription in one of the caves at the place and also at Beḍṣā. The district about the town was called Govardhana. Junnar was another flourishing town, as is attested by the number of cave-temples at the place. But what its name was we do not know. The name Junnar, Junanara, Jūrṇanagara, or Jirṇanagara, which means the old town, must have been given to it after it had lost its importance. I have already expressed my belief that it was the capital of Nahapāna. Puḷumāyi, who overthrew the dynasty of Nahapāna, is in one of the Nāsik inscriptions styled "lord of Navanara," meant probably for Navanagara or the new town. That he reigned at Paiṭhaṇ we know from Ptolemy, and also from the many traditions about Śālivāhana which locate the person or persons bearing that name at that city. The Navanara, then, of the inscription was probably another name given to the town when Puḷumāyi re-established his dynasty, and, in contrast with it, Nahapāna's capital was called the "Old Town." Or perhaps Puḷumāyi windened the old town of Paiṭhaṇ and called the new extension Navanara. What town existed near the group of caves at Kārli and the adjoining places, we do not know. But the place spoken of in connection with the monastic establishment is in an inscription

named Valuraka,<sup>7</sup> and the district in which it was situated is called Māmalāhāra,<sup>8</sup> or the district of Māmala, the modern Māvaḷ. Further south there was, the town of Karahāṭaka, the modern Karhāḍ, which is mentioned in an inscription at Kuḍem<sup>9</sup> and also in the Mahābhārata.<sup>10</sup> Kolhāpur also must have been a flourishing town in those days, since a Buddhist stūpa containing the coins [44] we have already noticed and other remains of antiquity have been found there. The old name of the place is unknown. Either Karhāḍ or Kolhāpur must be the Hippocura of Ptolemy in which he locates Baleocuros whom we have identified with the Viḷivāyakura of the Kolhāpur coins.

Persons engaged in trade and commerce probably acquired large fortunes. The great *chaitya* cave at Kārli was caused to be constructed by a Śeth (Śreshṭhin) of Vaijyantī, and in other places also, especially at Kānheri, their gifts were costly. There were in those days guilds of trades such as those of weavers, druggists, corn-dealers, oil-manufacturers, &c. Their organization seems to have been complete and effective, since, as already mentioned, they received permanent deposits of money and paid interest on them from generation to generation. Self-government by means of such guilds and village communities has always formed an important factor of the political administration of the country. A *nigamasabhā* or town-corporation is also mentioned in one of Ushavadāta's Nāsik inscriptions, which shows that something like municipal institutions existed in those early days. It is also worthy of

Trade-guilds.

<sup>7</sup> No. 14, Kārli. Arch. Surv. West. Ind., No. 10.

<sup>8</sup> *Ibid.* No. 19.

<sup>9</sup> No. 20, Kuḍā Caves. Arch. Surv. West. Ind., No. 10.

<sup>10</sup> In the place above referred to.

**Section VIII.** remark that the yearly interest on the 2000 *kārshāpaṇas* deposited by Ushavadāta was 100 *kārshāpaṇas*, and in another case that on 1000 and 75 showing that the rate of interest was not so high as it has been in recent times, but varied from five to seven and a half per cent. per annum. If the rate of interest depends on the degree of security and bears an inverse ratio to the efficiency of government, it appears that the country was well governed notwithstanding political revolutions. To this result the efficient local organization spoken of above, which no changes of dynasties ever affected, must no doubt have contributed in a large measure.

Rate of  
Interest.

Communica-  
tion between  
different  
parts of the  
country.

Communication between the several provinces does not appear to have been very difficult. Benefactions of persons residing in Vaijayantī or Banavāsī, and Sorparaka or Supārā, are recorded in the cave at Kārli; of a Nāsik merchant at Bedśā; of some inhabitants of Bharukachchha and Kalyāp at Junnar; of natives of Northern India and Dāttāmitrī, which I have elsewhere shown was situated in Lower Sindh, at Nāsik; and of an iron-monger of Karahākaḍa or Karhād at Kuḍerī. On the other hand, gifts of natives of Nāsik and Karhād are recorded on the stūpa at Bharhut which lies midway between Jabalpur and Allahābād.<sup>11</sup> Unless there were frequent communications between these places, it is not possible that the natives of one should make religious endowments at another.

<sup>11</sup> Cunningham's Stupa of Bharhut, pp. 131, 135, 136, 138, 139.

## [45] SECTION IX.

PROBABLE HISTORY OF THE PERIOD BETWEEN THE  
EXTINCTION OF THE ANDHRABHṚITYAS AND THE  
RISE OF THE CHĀLUKYAS.

For about three centuries after the extinction **Section IX.**  
of the Andhrabhṛityas, we have no specific information about the dynasties that ruled over the country. The Mātsya and the Vāyu, as observed before, place seven princes of a branch of the Andhrabhṛityas after them, and I have given reasons to believe that the Maḍharīputra of the inscription and the coins referred to before was one of them. This branch seems to have been in possession of the whole extent of the country that was ruled over by their predecessors. If the fact, noticed before, of some coins of the later Kshatrapa kings being found in a village near Karhād is to be regarded as evidence of their sway over this country and not to be attributed merely to commercial intercourse, the Kshatrapa dynasty also must be considered to have obtained possession of a portion at least of the Dekkan after the Śātavāhanas. The earliest of these princes is Vijaya Sāha<sup>1</sup> (or Sena) whose date is 144<sup>2</sup> which, if the era is that of the Śaka kings, corresponds to A.D. 222, while the latest date we have assigned to the Śātavāhanas is about A.D. 218. The last of the princes whose coins are found near Karhād is Viśva Sāha (Sena), one of whose coins has the date 214 and another 224, corresponding to A.D. 292 and A.D. 302.<sup>3</sup> About this time princes of

<sup>1</sup> Jour. B. B. R. A. S., Vol. VII., p. 17.

<sup>2</sup> *Ibid.* p. 28 (No. 10).

<sup>3</sup> *Ibid.* No. 15.

**Section IX.** the race of Ābhīras or cowherds must have come into power. Ten of them are mentioned in the Purāṇas. **Abhīras.** In the Nāsik caves there is an inscription dated in the ninth year of Vīrasena Ābhīra, the son of Damarī and of Śivadatta Ābhīra.<sup>4</sup> The characters in the inscription, though they do not differ much from those in the inscriptions, of the later Andhrabhṛitya kings, must be regarded as more modern. The language is Sanskrit, which I regard as an indication of a later era. When the popular dialect became different from the Pāli, or the Pāli became less sacred, the people fell back upon the original Sanskrit for such purposes as those of recording religious gifts; and thus in all the later grants we find the Sanskrit used, while, from the times of Aśoka to the extinction of the Andhrabhṛityas, the language used was mostly the Pāli, or, to speak more accurately, one or more of the Prākṛits of the period. The Ābhīras were in power for sixty-seven years according to the Vāyu Purāṇa. Many other dynasties are mentioned in the Purāṇas as having ruled over the country. But the information given there is much more confused than in the case of the previous families. It appears that the dynasties that ruled over different parts of India at the same time are put together and confused with those that succeeded each other, so that it is not possible without extraneous assistance to determine their chronological relations.

Rāshṭra-  
kūṭas.

[46] We have seen from the cave inscriptions that from remote times tribes of Kshatriyas calling themselves Bhojas and Rāṭṭhis or Rāshṭrikas were predominant in the country. In the northern part of the Dekkan or Mahārāshṭra these called them-

<sup>4</sup> Jour. R. B. R. A. S., Vol. VII., No. 15, and Trans. Inter. Con. 1874, p. 341.

selves "the Great Rāṭṭhis or Mahārāṭṭhis, the **Section IX.** ancient Marāṭhās," but in other places the name in use must have been Rāṭṭhis or Rāṭṭhas, since we know of more modern chiefs in the Southern Marāṭhā Country who called themselves by that name. Some of the Rāṭṭha tribes must have formed themselves into a family or group (kūṭa) and called themselves Rāṭṭhakūṭa, and later on Rāṭhoḍa, the Sanskrit original of which is Rāshṭrakūṭa. Or the Rāshṭrakūṭa family was so called because it was the main branch of the race of the Rāṭṭhas that had spread over the whole country. These native chiefs that ruled over the country must have been held in subjection by the Andhrabhṛityas during the continuance of their power, and also by the later Kshatrapas. But after the dynasties became extinct they must have resumed their independence. The Ābhīras held sway for some time and over a part of the country only; for the tradition of Gauḷi or cowherd rulers which very probably refers to them is confined to the Nāsik and Khāndeś districts. The Rāshṭrakūṭas probably rose to power about the same time as the Ābhīras. Hence in the inscriptions on the Miraj plates and the Yevur tablet first brought to light by Mr. Wathen and Sir Walter Elliot,<sup>5</sup> respectively, it is stated that Jaysimha, the founder of the Chālukya dynasty in the Dekkan, established himself in the country after having vanquished Indra, the son of Kṛishṇa of the Rāshṭrakūṭa family. The Chālukya dynasty was, as will hereafter be seen, founded in the beginning of the sixth century of the Christian era. From about the end of the third to the beginning of the

<sup>5</sup> Jour. R. A. S., Vols. II., III., IV.; Ind. Ant., Vol. VIII., p. 12.

**Section IX.** sixth century, therefore, the Dekkan was ruled over by princes of the Râshtrakûṭa family.

**Traikûṭakas.** An inscription on copper-plates found in the *chaitya* of one of the caves at Kânheri is dated in the 245th year of a dynasty, which, if the word has been correctly lithographed, is called Strakûṭaka.<sup>6</sup> But the published copy of the inscription was made in the time of Dr. Bird and the plates themselves are not now available for re-examination. This Strakûṭaka, may be a mislection for Râshtrakûṭa. But it is not unlikely Traikûṭaka, as the late Paṇḍit Bhagvânâlâl contended. He has published a copper-plate charter issued from the camp of the victorious army of Traikûṭakas by a prince of the name of Darhasena<sup>7</sup> in the year 207. Traikûṭaka was thus probably the name of a race and the prince belonged to it. And the Kânheri inscription would show that this dynasty had an era of its own. From the form of the characters in the inscription, it appears that it was engraved in the latter part of the fifth century of the Christian era ; so that the Traikûṭaka dynasty was founded about the middle of [47] the third century, i.e., after the extinction of the Śâtavâhanas. But further information about the dynasty is not available ; and we do not know over what extent of country it ruled. But since the epoch of the era appears to be the same as that of the era used by the kings of Chedi, possibly the race of the Haihayas or Kalachuris which ruled over that province rose to power about 249 A.D. and held sway over a part of the Dekkan including the western coast up to the country of Lât. They were

afterwards driven away by some other race and had **Section IX.** to confine themselves to Chedi. The resemblance between the names Tripura the capital of the dynasty and Trikûṭa is perhaps not fortuitous.

<sup>6</sup> Jour. B. B. R. A. S., Vol., V., p. 16, of the copies of the Kânheri inscription.

<sup>7</sup> Jour. B. B. R. A. S., Vol. XVI., p. 346.

## [48] SECTION X.

## THE EARLY CHÂLUKYAS.

## Section X.

Legendary  
origin.

WE will next proceed to an account of the princes who belonged to the dynasty called Chalukya, Chalukya, or Châlukya.<sup>1</sup> A large number of inscriptions on copper-plates and stone tablets have amply elucidated the history of this dynasty. The legendary origin of this family is thus given by

<sup>1</sup> Dr. Fleet draws a distinction between Chalukya and Châlukya and asserts that "this last form belongs only to the restored dynasty commencing with Taila II" and that "it does not occur in any of the genuine early inscriptions." But it does belong to the earlier dynasty also, and is found in genuine early inscriptions. The best way to determine the point whether the first syllable was च or चा is to refer to verses containing the name, the metre of which will show the quantity unmistakably. The inscriptions of the earlier dynasty are in prose; we must therefore refer to the versified grants of the Râshtrakûṭas which speak of the dynasty supplanted by them. In the Râdhampur grant of Govinda III. (Ind. ant., Vol. VI., p. 65), we have चालुक्यकुलदत्त &c., in verse 3. In the Navasârî grant edited by me (Jour. B. B. R. A. S., Vol. XVIII., p. 257), we have चालुक्यवंशजस्यै स्वयमेव लब्धौ: &c. In three of the five grants of the eastern branch of the early dynasty edited by Dr. Hultzsch we have चालुक्याणां कुलम् (South Indian Inscriptions, Vol. I., pp. 44, 47 & 57). The form चालुक्य is also frequently used. The distinction between च and चा and the difference in sense in consequence of the lengthening of the vowel which Dr. Fleet points out have place in the pure Sanskrit of Pāṇini and of the Brāhmaṇas; but there is no room for them in names that came into use in the Prākṛit period long after Sanskrit became a dead language. Chalukya was some vernacular name which was Sanskritized into the various forms we actually find.

## Section X.

Bilhāṇa, the author of the Vikramāṅkadevacharita, or life of Vikramāditya a prince of the later or restored Châlukya line. On one occasion when Brahmadeva was engaged in his morning devotions, Indra came up to him and complained of the 'sinfulness of the world in which no man performed the sacrificial rites or gave oblations to the gods. Brahmadeva looked at his *chuluka* or the hand hollowed for the reception of water in the course of his devotional exercise, and from it sprang a mighty warrior who became the progenitor of the Châlukya race. Some time after, two great heroes of the name of Hârîta and Mânavya were born in the family and they raised it to very great distinction. The original seat of the dynasty was Ayodhyâ, and in the course of time a branch of it established itself in the south.

As stated in the opening lines of all the copper-plate grants of this family, the Châlukyās belonged to the Gotra or race of Mânavya and were the descendants of Hârîti. They were under the guardianship of the Seven Mothers and were led to prosperity by the god Kârtikeya. They obtained from Nârāyaṇa a standard with a boar represented on it, and fighting under that standard they subjugated all kings. The Yevur tablet and the Miraj plates, referred to above, agree with Bilhāṇa in representing Ayodhyâ as the original seat of the family. But since these were almost contemporaneous with the poet, all the three represent only the tradition that was current in the eleventh century. The first prince who raised the family to [49] distinction in the south was Jayasimha. He fought several battles with the reigning princes, and, among them, those belonging to the Râshtrakûṭa family, if the Yevur tablet is to be trusted, and acquired the

Jayasimha,  
the first  
prince.

**Section X.** sovereignty of the country. After him reigned  
**Raṇarāga.** Raṇarāga, who was a prince of great valour and  
 had a stately and gigantic person. He was succeeded  
**Pulakeśi I.** by his son Pulakeśi, who performed a great  
 Aśvamedha or horse-sacrifice and attended equally  
 to the concerns of this world and the next. He  
 made Vātāpipura, which has been identified with  
 Bādāmī in the Kalādgi district, his capital. He  
 appears to have been the first great prince of the  
 family; for, in all the subsequent grants the  
 genealogy begins with him. His full title was  
 Satyāśraya Śrī Pulakeśi Vallabha Mahārāja. Of  
 these words, *Vallabha* appears to be the title of all  
 princes of this dynasty. In some cases, *Vallabha*  
 had *Prithvī* prefixed to it, so that the expression  
 meant "the Lover or Husband of the Earth." *Satyāśraya*  
 or "the Support of Truth" was inherited  
 by some of the later princes. Pulakeśi's son  
**Kīrtivarman.** Kīrtivarman succeeded to the throne after him. He  
 subjugated a family of princes of the name of Nalas;  
 but over what province it ruled we do not know.  
 He also subdued the Mauryas, who, from a state-  
 ment in an inscription at Aihole<sup>2</sup> upon which this  
 account is principally based, seem to have been  
 chiefs of northern Konkan, and reduced also the  
 Kadambas of Banavāsī in North Kānarā.

**Maṅgalīśa.** Kīrtivarman had three sons at least, who were  
 all young when he died. His brother Maṅgalīśa  
 therefore came to the throne after him. Maṅgalīśa  
 vanquished the Kalachuris, a family of princes  
 ruling over the country of Chedi, the capital of  
 which was Tripura or Tevur near Jabalpur. Buddha  
 son of Śaṅkaragana, whom he is represented in one  
 grant<sup>3</sup> to have conquered and put to flight must

<sup>2</sup> Ind. Ant., Vol. VIII., p. 241

<sup>3</sup> Ind. Ant., Vol. VII., p. 161. See also Vol. XIX., p. 17.

have been a Kalachuri prince, as the name Śaṅkara-  
 gana frequently occurs in the genealogy of the  
 dynasty. Maṅgalīśa is said to have carried his arms  
 to both the eastern and the western seas. On the  
 coast of the latter he conquered what is called  
 Revatīdvīpa, or the Island of Revatī. A copper-  
 plate grant by a governor of this island was found  
 near Goa,<sup>4</sup> from which it would appear that Revatī  
 was very probably the old name of Reḍḍī<sup>5</sup> situated  
 a few miles to the south of Vengurlen. In an ins-  
 cription in a cave-temple at Bādāmī, it is stated that  
 the temple<sup>6</sup> was caused to be excavated by  
 Maṅgalīśa. He there placed an idol of Viṣṇu, and  
 on the occasion of its consecration granted a village,  
 out of the revenues of which a ceremony called  
 Nārāyaṇabali was to be performed and sixteen  
 Brāhmaṇas to be fed every day, and the residue to  
 be devoted to the maintenance of recluses. This  
 inscription is dated in the twelfth year of some reign  
 when 500 years of the Śaka era had elapsed. The  
 reign in the [50] twelfth year of which the cave-  
 temple was consecrated is taken to be the reign of  
 Maṅgalīśa. On this supposition Maṅgalīśa began  
 to reign in 489 Śaka; but I have elsewhere<sup>7</sup> brought  
 forward what I consider to be very strong arguments  
 to show that Maṅgalīśa could not have come to the  
 throne so early as that, and the only criticism<sup>8</sup> that  
 I have seen on my observations seems to me to be  
 very unsatisfactory and serves only to confirm my  
 statement. The reign referred to, therefore, is that

<sup>4</sup> Jour. B. B. R. A. S., Vol. X., pp. 365-6.

<sup>5</sup> Revatī should, according to the usual rules, be corrupted  
 to Revaḍḍī or Re-a-ḍi and then to Reḍḍī.

<sup>6</sup> Ind. Ant., Vol. III., p. 305.

<sup>7</sup> Jour. B. B. R. A. S., Vol. XIV., pp. 23-25.

<sup>8</sup> Ind. Ant., Vol. X., 57-58.

**Section IX.** of Kirtivarman, and if its twelfth year fell in 500 Saka, Kirtivarman must have come to the throne in 489 Saka corresponding to A.D. 567. In that inscription Maṅgalīśa assigns all the good fruits of his charities to his brother in the presence of the gods Āditya and Agni and of the assembled crowd of men, and claims to himself only the fruit arising from serving his brother faithfully. In the copper-plate grant of the governor of Revatī, referred to above, Saka 532 is mentioned as the twentieth year of the reign of a prince who, from the titles given there and from the fact that Maṅgalīśa had about that period conquered the island, must have belonged to the Chālukya family. He could not have been Kirtivarman, for the island was not conquered in his time, neither could he be the successor of Maṅgalīśa who, as I shall presently state, got possession of the throne in 533 Saka. He must therefore have been Maṅgalīśa himself, and if Saka 532 was the twentieth year of his reign, he must have begun to reign in 513 Saka.<sup>9</sup> Kirtivarman

<sup>9</sup> See also the arguments used by me in the paper referred to above. In a recently published article Dr. Fleet places the accession of Maṅgalīśa in 521 Saka current, being led to it by the occurrence in an inscription of that prince of the words राज्य पञ्चमशी वर्षे प्रवर्त्तमाने सिद्धार्थे. I have carefully examined the facsimile of the inscription given in the article; and am satisfied that this is by no means the correct reading. राज्य and प्रवर्त्तमाने are the only words that are certain and perhaps the word शी also. But पञ्चम is highly doubtful; the letter which Dr. Fleet reads म is exactly like that which he reads च; and there is some vacant space after च and म in which something like another letter appears. Similarly the सि of सिद्धार्थे is hardly visible as an independent letter, and the next two letters are also doubtful. Besides in no other inscription of the early Chālukyas does the cyclic year appear. (See Ind. Ant., Vol. XIX., p. 9 and ff.)

thus reigned from 489 Saka or A.D. 567 to 513 Saka **Section X.** or A.D. 591, that is, for twenty-four years.

In the latter years of his reign Maṅgalīśa seems to have been engaged in intrigues to keep his brother's son Pulakeśi off from the succession and to place his own son on the throne. But Pulakeśi, who had grown to be a prince of remarkable abilities, baffled all his intrigues, and by the use of energy and counsel he neutralized all the advantage that Maṅgalīśa had by the actual possession of power, and in the attempt to secure the throne for his son, Maṅgalīśa lost his own life and his kingdom. Death of Maṅgalīśa.

Pulakeśi, the son of Kirtivarman, succeeded. Pulakeśi II. His full title was Satyāśraya Śrī Prithvī-Vallabha Mahārāja. From a copper-plate<sup>10</sup> [51] grant executed in the third year of his reign and in 535 Saka, he appears to have come to the throne in 533 Saka or A.D. 611. After Maṅgalīśa's death, the enemies whom his valour had kept in subjection rose on all sides. A prince of the name of Appāyika and another named Govinda who very probably belonged to the Rāshtrakūṭa race, since that name occurs frequently in the genealogy of that family, attacked the new Chālukya king. The former, who had horses from the northern seas in his army, fled away in fear when opposed by the powerful forces of Pulakeśi, and the latter surrendered to him and becoming his ally was received into favour and rewarded.<sup>11</sup> He then turned his arms against the Kadambas, attacked Banavāsi, their capital, and reduced it. The prince of the Gaṅga family which

<sup>10</sup> Ind. Ant., Vol. VI., p. 73.

<sup>11</sup> Ind. Ant., Vol. VIII., p. 242, line 8 of the inscription. From the words *cha*, *ekena* and *apareṇa* it is clear that two persons are here meant. But Dr. Fleet in his translation makes both of them one, which is a mistake; and the translation, I must say, is unintelligible.

**Section X.** ruled over the Chera<sup>12</sup> country situated about the modern province of Maisur, and the head of the Alupa<sup>13</sup> race which probably held the province of Malabâr, became his allies. He then sent his forces against the Mauryas of the Konkan, who were vanquished without any difficulty. With a fleet of hundreds of ships he attacked Puri,<sup>14</sup> which was the mistress of the western sea, and reduced it. The kings of Lâṭa, Mâlava, and Gârjara were conquered and became his dependents. About this time, there was a powerful monarch in Northern India whose name was Harshavardhana. He was king of Kanoj, but in the course of time made himself the paramount sovereign of the north. He then endeavoured to extend his power to the south of the Narmadâ, but was opposed by Pulakeśi, who killed many of his elephants and defeated his army. Thenceforward, Pulakeśi received or assumed the title of Paramēśvara or lord paramount. This achievement was by the later kings of the dynasty considered the most important, and that alone is mentioned in their copper-plate grants in the description of Pulakeśi II. Pulakeśi appears to have kept a strong force on the banks of the Narmadâ to guard the frontiers. Thus, by his policy as well as valour, he became the supreme lord of the three countries called Mahârâshṭrakas containing ninety-nine thousand villages. The kings of Kosala and

<sup>12</sup> Ind. Ant., Vol. I., p. 363, and Vol. VII., p. 168.

<sup>13</sup> The name of the royal family seems to be preserved in the name of the modern town of Alupai on the Malabâr Coast.

<sup>14</sup> The town is called the Lakshmi of the Western Ocean. It was probably the capital of the Maurya king of the Konkan and afterwards of the Śilâhâras.

**Section X.** Kaliṅga<sup>15</sup> trembled at his approach and surrendered to him. After some time he marched with a large army against the king of Kânchîpura or Conjeveram and laid siege to the town. He then crossed the Kâverî and invaded the country of the Cholas, the Pâṇḍyas, and the Keralas. But these appear to have become his allies. After having in this manner established his supremacy throughout the south, he entered his capital and reigned in peace. The date of the inscription from which the greater [52] portion of this narrative is taken is 556 Śaka, corresponding to A.D. 634, so that Pulakeśi's career of conquest had closed before A.D. 634.

It was in the reign of this king that Hwan Thsang, the Chinese Buddhist pilgrim, visited India. In the course of his travels through the country he visited Mahârâshṭra, which he calls *Mo-ho-la-cha*. He saw Pulakeśi, whom he thus describes: "He is of the race of *Tsa-ta-li* (Kshatriyas); his name is *Pu-lo-ki-she*; his ideas are large and profound and he extends widely his sympathy and benefactions. His subjects serve him with perfect self-devotion."<sup>16</sup> About Pulakeśi's having withstood the power of Harshavardhana which we have before mentioned on the authority of inscriptions, Hwan Thsang speaks in these words: "At present the great king Śîlāditya (Harshavardhana) carries his victorious arms from the east to the west; he subdues distant peoples and makes the neighbouring nations fear him; but the people of this kingdom alone have not submitted. Although he be often at the head of all the troops of the five Indies, though he has summoned the bravest generals of all the kingdoms,

<sup>15</sup> For the position of these countries, see Sec. III. para. 2.

<sup>16</sup> Ind. Ant., Vol. VII., p. 290.

**Section X.** and though he has marched himself to punish them, he has not yet been able to vanquish their opposition. From this we may judge of their warlike habits and manners.<sup>17</sup> The Chinese traveller visited Mahârâshtra about the year A.D. 639, that is, five years after the inscription referred to above was incised. The kingdom, according to him, was six thousand *li* (1200 miles) in circuit and the capital was thirty *li*, and towards the west was situated near a large river. The soil, climate, and the character and general condition of the people of Mahârâshtra are thus described by him: "The soil is rich and fertile and produces abundance of grain. The climate is warm. The manners are simple and honest. The natives are tall and haughty and supercilious in character. Whoever does them a service may count on their gratitude, but he that offends them will not escape their revenge. If any one insult them they will risk their lives to wipe out that affront. If one apply to them in difficulty they will forget to care for themselves in order to flee to his assistance. When they have an injury to avenge they never fail to give warning to their enemy; after which each puts on his cuirass and grasps his spear in his hand. In battle they pursue the fugitives but do not slay those who give themselves up. When a general has lost a battle, instead of punishing him corporally, they make him wear women's clothes, and by that force him to sacrifice his own life. The state maintains a body of dauntless champions to the number of several hundreds. Each time they prepare for combat they drink wine to intoxicate them, and then one of these men, spear in hand, will defy ten thousand enemies. If they kill a man met upon the road the law does not punish them. When-

<sup>17</sup> Ind. Ant., Vol. VII., p. 291

ever the army commences a campaign these braves march in the van to the sound of the drum. Besides, they intoxicate many hundreds of naturally fierce elephants. At the time of their coming to [53] blows they drink also strong liquor. They run in a body trampling everything under their feet. No enemy can stand before them. The king, proud of possessing these men and elephants, despises and slights the neighbouring kingdoms."

Pulakesi II. appears undoubtedly to have been the greatest prince of this dynasty; and his fame reached even foreign countries. He is represented in an Arabic work to have sent an embassy to Chosroes II., king of Persia, who reigned from A.D. 591 to A.D. 628, in the thirty-sixth year of that prince's reign, and must have received one from him, either before or after.<sup>18</sup> During his reign the power of the Châlukyas was established over a very large extent of country. His younger brother Vishnupvardhana, otherwise called Vishamasiddhi, seems to have for some time been appointed to rule over the Sâtârâ and Paṇḍharpur districts, since a copper-plate inscription of his found at Sâtârâ records the grant of a village situated on the southern bank of the Bhîmâ.<sup>19</sup> Vishnupvardhana afterwards obtained the province of Veṅgi between the lower Kṛishnâ and the Godâvarî, where he founded another flourishing branch of the Châlukya dynasty. Pulakesi's second brother Jayasimha must have been his brother's viceroy in the district about Nâsik. For, in a copper-plate grant found in the Igatpurî tâluka of the district, Nâgavardhana, the son of Jayasimha, assigns the village of Balegrâma, which has been identified with the modern Belgâm

<sup>18</sup> Arch. Sur. W. India. No. 9. pp. 90-92.

<sup>19</sup> Jour. B. B. R. A. S., Vol. II., p. 11.

**Section X.** Tarhâlâ about twelve miles to the north-east of Igatpurî, for the worship of the god Kâpâlîkeśvara.<sup>20</sup> The district in which the village was situated is in the grant called Goparâshṭra. Similarly, Pulakeśi's eldest son Chandrâditya ruled over the province which contained the Sāvāntvâḍî district. In a copper-plate grant, Vijayabhāṭṭārikā, the queen of Chandrâditya, who is styled Prithivîvallabha and Mahārāja or great king, assigns to certain Brâhmanas a field along with the adjoining *Khajjana* (modern Khâjapa) or marshy land in the village of Kochareh situated on the coast about seven miles to the north of Veṅgureh. In another grant found at Nerur, she assigns a field in the fifth year of *svarājya* or "one's own reign." Now the reign referred to by this expression must be her husband's, so spoken of to distinguish it from that of his brother Vikramâditya, the second son of Pulakeśi, who succeeded his father at the chief seat of government. Chandrâditya was a king, as the titles above given show, and it is proper that his crowned queen should speak of his reign as *svarājya* or her reign. It is not necessary that charities such as those recorded in these grants should, like political offices or rights, be conferred by the reigning prince alone. The religious merit arising from them is sought [54] by women as much as by men; and hence a woman like Vijayabhāṭṭārikā might, during the lifetime of her husband, give a field. The fact of her doing so does not necessitate the supposition that she was a ruler or a regent when she made these grants, as has been thought. She was simply the crowned

Chandrâ-  
ditya.

<sup>20</sup> Jour. B. B. R. A. S., Vol. II., p. 4, first translated by Bâla Śâstri and then by me (Jour. B. B. R. A. S., Vol. XIV.), and last of all by Dr. Fleet (Ind. Ant., Vol. IX., p. 123).

queen of a reigning monarch at that time. Another son of Pulakeśi named Ādityavarman seems to have ruled over the district near the confluence of the Kṛishṇâ and the Tuṅgabhadrâ,<sup>21</sup> as a copper-plate grant of his issued in the first year of his reign was found in the Karnul District. An undated grant of Pulakeśi found at Chiplun in Southern Konkan has recently been published. In it he sanctions the grant of the village of Āmravâṭaka made by his maternal uncle Śrîvallabha Senânandarāja "the ornament" of the Sendraka race.<sup>22</sup> This appears to be a family of minor chiefs with whom the Châlukyas were connected. A similar grant was made by the next king at the request of the Sendraka chief Devaśakti.<sup>23</sup> Inscriptions of Sendrakas are found in Gujarât also, where probably they went when the power of the Châlukyas was established in that province. The name Sendraka is probably preserved in the modern Marâṭhâ name Sinda.

Pulakeśi was succeeded by his second son Vikramâditya. In the grants he is called Pulakeśi's *priyatanaya* or favourite son; so that it appears that Pulakeśi had arranged that Vikramâditya should succeed him at the principal seat of government, and had assigned an outlying province to his eldest son Chandrâditya. At the beginning of this reign as of the previous ones there was a disturbance; but it did not come from the princes or chiefs more to the north who seem to have now been permanently humbled, but from the far south. The Pallava king of Kâñchi or Conjeveram and the rulers of the

<sup>21</sup> Ind. Ant., Vol. X., p. 244, and Jour. B. B. R. A. S., Vol. XVI., p. 223.

<sup>22</sup> Epigraphia Indica, Vol. III., p. 51.

<sup>23</sup> Jour. B. B. R. A. S., Vol. XVI., p. 228. See also

**Section X.** Cholas, the Pāṇḍyas, and the Keralas threw off the yoke which Pulakeśi had but loosely placed over them, and rebelled. Vikramāditya, who was a man of abilities and daring adventure, broke the power of the Cholas, Pāṇḍyas, and Keralas. He defeated the Pallava king, captured his capital Kāñchi, and compelled him, who had never before humbled himself before anybody, to do him homage. On the back of his horse Chitrakaṇṭha and sword in hand he is said to have repelled all the enemies that attacked him. In this manner he acquired again the whole of the dominions ruled over by his father, and became the paramount sovereign of the country "between the three seas."<sup>24</sup>

A branch of the Chālukya dynasty established in southern Gujarāt.

During the reign of Vikramāditya I. a branch of the Chālukya dynasty was founded in southern Gujarāt or the country called Lāṭa in ancient times. Vikramāditya seems to have assigned that province to a younger brother named Jayasimhavarman Dharāśraya, [55] who thus was another son of Pulakeśi II.<sup>25</sup> Śrīyāśraya Śilāditya son of Jayasimha made a grant of land while residing at Navasārī in the year 421,<sup>26</sup> and another in 443 while encamped at Kusumeśvara with his victorious army.<sup>27</sup> In both of these Śrīyāśraya is called Yuvarāja or prince-regent and not a king. Another son of Jayasimha named Vinayāditya Yuddhamalla Jayāśraya Maṅgalarāja issued a similar charter in the Śaka year 653.<sup>28</sup> Pulakeśi, who represents himself as the

<sup>24</sup> Ind. Ant., Vol. VI., pp. 86, 89, 92; Jour. B. B. R. A. S., Vol. III., p. 203; and Ind. Ant., Vol. IX., pp. 127, 130-131.

<sup>25</sup> Jour. B. B. R. A. S., Vol. XVI., p. 2.

<sup>26</sup> *Ibid.* pp. 2 & 3.

<sup>27</sup> Transactions VII. Or. Congr., p. 226.

<sup>28</sup> Jour. B. B. R. A. S., p. 5.

**Section X.** younger brother of Jayāśraya Maṅgalarasarāja and as meditating on his feet, granted a village in the year 490.<sup>29</sup> Both are styled kings. From all this it appears that Jayasimhavarman though made sovereign of southern Gujarāt did not rule over the province himself but made his son Śrīyāśraya his regent. He held that position for more than twenty-two years; and does not appear to have become king in his own right, as he is not mentioned in Pulakeśi's grant. Pulakeśi, however, seems from his date to be his younger brother. Śrīyāśraya died before his father; Jayāśraya succeeded the latter as king and he was succeeded by Pulakeśi. The dates 421, 443, and 490, the era of which is not given, would if referred to the Gupta era be equivalent to 739, 761, and 808 of the Christian era respectively; while Jayāśraya's 653 Śaka is 731 A.D. But Vinayāditya the sovereign of the main branch who is mentioned in the grant of 443 died about 697 A.D.,<sup>30</sup> and Jayasimha whose Yuvarāja was Śrīyāśraya will have to be supposed to have lived to 761 A.D. i.e., 81 years after the death of his brother Vikramāditya; while the interval between Pulakeśi and his immediate predecessor Jayāśraya will become 77 years, as Śaka 653 of the latter corresponds to 731 A.D. The Gupta era will, therefore, not do; and we must with the late Paṇḍit Bhagvānlāl refer the dates to the Traikūṭaka era of the use of which we have at least two instances. Thus Śrīyāśraya's dates will be 670 and 692 A.D., of Jayāśraya 731 A.D. and of Pulakeśi 739 A.D., and there will be no incongruity. But the original dates themselves 421 and 490 show the distance of time between Śrīyāśraya and Pulakeśi to be 69 years; and if we take the later

<sup>29</sup> Transactions VII. Or. Congr., p. 230.

<sup>30</sup> See below.

## Section X.

date of the former it will be reduced to 47 years. Even this is too much and the only way to account for it is by supposing that the two youngest sons of Jayasimha Dharâśraya were born of a young wife married when he was advanced in years. In Pulakeśi's grant it is stated that he vanquished an army of Tâjikas which had destroyed the Saindhava,<sup>31</sup> Kachchhella,<sup>32</sup> Saurâshtra, Châvoṭaka,<sup>33</sup> Maurya,<sup>34</sup> Gurjara<sup>35</sup> and other kings, and on its way to Dakṣiṇâpatha to conquer the southern kings had come to Navasâri to reduce that country first. Thereupon Valla [56] bhanarendra, who must have been Vijayâditya or Vikramâditya II. the reigning sovereign of the main branch, conferred upon him the titles of "Pillar of Dakṣiṇâpatha" (Dakṣiṇâpathasâdhâra), "Ornament of the family of Chaluka" (Chalukakulâlamkāra), "Beloved of the earth" (Prithivivallabha), the "Repeller of the unrepellable" (Anivartakanivartayitri) and "Support of men in the world" (Avanijanâśraya). As "Tâjika" is a name applied to Arabs, from which the name "Tajika" of a branch of astrology borrowed in the first instance from the Arabs is derived, the allusion in this grant is to an Arab invasion. And we have a mention of such invasions between the years 711 A.D. and 750 A.D. by Mahammad Kasim and his successors.<sup>36</sup> Navasâri was the capital of the Châlukyas of Lâṭa or southern Gujarât.

<sup>31</sup> King of Sindh.

<sup>32</sup> Very likely king of Kachchha.

<sup>33</sup> King of Anahilpattan of the Châpotkâṭa race.

<sup>34</sup> King of the Maurya race; probably ruled over some part of the Konkan and the coast of southern Gujarât.

<sup>35</sup> King of the Gurjara race; ruled over the Broach District.

<sup>36</sup> Elphinstone's Hist. of India.

## Section X.

A copper-plate grant of the Gujarât Châlukyas found at Kherâ and translated by Prof. Dowson contains the names of three princes, viz., Jayasimharâja, Buddhavarmanârâja, and Vijayarâja.<sup>37</sup> Scholars and antiquarians have understood the first of these to be the same as Jayasimha the founder of the Châlukya dynasty of the Dekkan. But I think the prince meant is Jayasimhavarman, the brother of Vikramâditya I. and founder of the Gujarât branch of the dynasty; for nothing has hitherto been discovered connecting the early Châlukya princes with Gujarât. The grant, however, appears to me to be a forgery.<sup>38</sup> The Buddhavarman mentioned in it, if he existed at all, must have been another son of Jayasimhavarman, besides the two spoken of above, and he and his son Vijayarâja must have ruled over another part of Gujarât. If the grant is to be regarded as genuine, the date 394 will have to be referred to the Gupta era.

After Vikramâditya I, his son Vinayâditya came to the throne. One of his grants is dated Śaka 611, which was the tenth year of his reign,<sup>39</sup> another in 613 Śaka and in the eleventh year, and a third in 616 Śaka and the fourteenth year.<sup>40</sup> There is also an inscription of his on a stone tablet, the date occur-

<sup>37</sup> Jour. R. A. S., Vol. I., p. 268.

<sup>38</sup> My reasons are these:—(1) Its style is unlike that of the Châlukya grants. (2) It does not contain the usual invocation to the Boar incarnation. (3) It simply gives the three regulation names, i.e., so many as are prescribed, in the legal treatises. (4) There is a uniform mode of naming the three princes, by adding the suffix *râja*, a mode not to be met with in the genuine Châlukya grants. (5) None of the three princes has a title or *Biruda* as all Châlukya princes from Pulakeśi I. downwards had.

<sup>39</sup> Ind. Ant., Vol. VI., p. 86.

<sup>40</sup> *Ibid.*, pp. 89, 92.

## Section X.

ing in which is 608 Śaka and the seventh year of his reign.<sup>41</sup> From these it appears that Vinayāditya came to the throne in 602 Śaka corresponding to A.D. 680, in which year his father Vikramāditya must have ceased to reign. His latest is A.D. 694, but his reign terminated in A.D. 696 as is seen from his son's grants referred to below. During his father's lifetime, Vinayāditya assisted him in his wars with the southern kings and won his love by destroying the forces of the Pallava king and of the other three, i.e., Chola, Pāṇḍya, and Kerala, and tranquilizing the country. Between the eleventh and fourteenth years of his reign (A.D. 692—A.D. 695) he succeeded in making the Pallavas, [57] Kaḷambhras, Keralas, Haihayas, Vilas, Mālavas, Cholas, Pāṇḍyas, and others as steadfast allies of the Chālukya crown as the Gaṅga family of Chera and the Alupas whose loyalty was for the first time secured by Pulakeśi II.<sup>42</sup> The kings of Kāvera, or Kerala as it is read in some of the grants, of the Pārasikas, who were probably the Syrians settled on the coast of Malabār, and of Siṃhala were made tributaries. He also seems, like his grandfather, to have fought with and defeated some paramount sovereign of Northern India whose name is not given, and to have acquired all the insignia of paramountcy, such as a certain standard called *Pālidhvaja*, the drum called *Ḍhakkā*, and others. These events must have taken place after 616 Śaka, since they are not mentioned in his grant of that year, but in those of his successors.<sup>43</sup> A

<sup>41</sup> Ind. Ant., Vol. VII., p. 112.

<sup>42</sup> This fact is not mentioned in the grant of the eleventh year of his reign (Ind. Ant., Vol. VI., p. 89), while it does occur in that of the fourteenth year (p. 92) and in those of his successors.

<sup>43</sup> Ind. Ant., Vol. IX., pp. 127 and 131.

## Section X.

chief of the name of Mahārāja Pogilli of the Sendraka family was a feudatory of his in the south about Maisur.<sup>44</sup>

Vinayāditya was succeeded by his son Vijay-Vijayāditya. He appears to have assisted his grandfather in his campaigns against the southern kings and his father in the expedition into the north. At one time he was captured by his enemies, though they had been defeated and were retreating. Notwithstanding he was in their custody he succeeded in averting anarchy and disturbance in his own country, and when he got off, established his power everywhere and bore all the insignia of supreme sovereignty. There is an inscription at Bādāmt in which it is stated that during his reign, idols of Brahmā, Viṣṇu, and Maheśvara were put up at Vātāpipura in Śaka 621 and the third year of his reign. One of his grants was issued in Śaka 622 on the full-moon day of Āṣāḍha and in the fourth year of his reign, another in Śaka 627 and in the tenth year, and a third in Śaka 651 on the full-moon day of Phālguna and in the thirty-fourth year of his reign.<sup>45</sup> On a comparison of all these dates it follows that his reign began in 618 Śaka after the full-moon day of Āṣāḍha corresponding to A.D. 696. The first two of these grants, and another which bears no date, were found at Nerur in the Sāvantvāḍi state.<sup>46</sup> Vijayāditya had a long reign of thirty-six years.

After Vijayāditya, his son Vikramāditya II. ascended the throne. A grant of his, engraved on a stone tablet, is dated in 656 Śaka and in the second

<sup>44</sup> Ind. Ant., Vol. XIX., p. 143.

<sup>45</sup> Ind. Ant., Vol. VII., p. 112.

<sup>46</sup> Ind. Ant., Vol. IX., pp. 127 and 131; and Jour. B. B. R. A. S., Vol. III., p. 203, *et seq.*

**Section X.** year of his reign,<sup>47</sup> wherefore he must have come to the throne in 655 Śaka or A.D. 733. Soon after his coronation he had to turn his arms against his hereditary enemy the Pallava king. The name of the prince who reigned at the Pallava capital at this time was Nandipotavarman. Vikramāditya marched against him in haste and encountered him in the Tudāka country. Nandipotavarman was defeated and had to fly away from the battle-field. [58] The Chālukya king got a good deal of spoil in the shape of large quantities of rubies, elephants, and instruments of martial music. He then entered the city of Kāñchī, but did not destroy it. In that city he gave a good deal of money to Brāhmins and to the poor and helpless, and restored to the temples of Rājasimheśvara and other gods the gold which, it appears, had been taken away by some previous king. He then fought with the Cholas, the Pāṇḍyas, the Keralas, and the Kaḷabhras, and reduced them.<sup>48</sup> Vikramāditya married two sisters belonging to the family of the Haihayas. The elder of these was called Lokamahādevī and she built a temple of Śiva under the name of Lokeśvara, at Paṭṭaḍakal in the Kalādgi district. The younger's name was Trailokyamahādevī, and she built another in the vicinity dedicated to the same god under the name of Trailokyēśvara. The latter was the mother of Kīrtivarman the next king.<sup>49</sup> Vikramāditya reigned for fourteen years.

Kīrtivarman  
II.

His son Kīrtivarman II. began to reign in 669 Śaka or A.D. 747, since a grant of his, made in the

<sup>47</sup> Ind. Ant., Vol. VII., p. 107.

<sup>48</sup> Ind. Ant., Vol. VIII., p. 26.

<sup>49</sup> Ind. Ant., Vol. X., p. 165. Epigraphia Indica, Vol. III., p. 5.

**Section X.** eleventh year of his reign, bears the date 679 Śaka.<sup>50</sup> He assisted his father in his wars with the Pallavas. On one occasion he marched against the Pallava king with his father's permission. The ruler of Kāñchī, too weak to face him in the battle-field, took refuge in a fortress. His power was broken by the Chālukya king, who returned to his country with a large spoil. During the reign of this prince the Chālukyas were deprived of their power in Mahārāshṭra, and the sovereignty of the country passed from their hands into those of the Rāshtrakūṭa princes. The main branch of the dynasty became extinct; but it had several minor offshoots, and one of these in the person of Tailapa succeeded in the course of time in regaining supreme power. From this time forward, therefore, we do not meet with any copper-plate grants issued by the Chālukyas; but Rāshtrakūṭa plates belonging to this intervening period are met with from Rādhanpur in Northern Gujarāt to Sāmangaḍ near Kolhāpur and Nāgpur in the Central Provinces. The grant of Kīrtivarman II., from which the above account of that prince is taken, does not allude to the fact of his disgrace, but he must have lost possession of the greater portion of his kingdom before Śaka 679, the date of the grant. The name of the Rāshtrakūṭa monarch who first humbled the Chālukyas was Dantidurga, and the work begun by him was completed by his successor Kṛishṇa. In a copper-plate grant of the former found at Sāmangaḍ he is spoken of as having become paramount sovereign after having vanquished Vallabha.<sup>51</sup> The date occurring in the grant is 675 Śaka. Before that time, therefore, the Chālukyas must have lost

Overthrow  
of the  
Chālukyas.

<sup>50</sup> Ind. Ant., Vol. VIII., p. 27.

<sup>51</sup> Jour. B. B. R. A. S., Vol. II., p. 375.

V 21  
N 28

**Section X.** their hold over Mahârâshtra. In the Yevur tablet and the Miraj plates the Châlukyas are spoken of as having lost sovereign power in the reign of Kîrti-varman II. We will therefore here close our account of the early Châlukyas.

Jainism  
under the  
Châlukyas.

[59] During the period occupied by the reigns of these early Châlukya princes, the Jaina religion comes into prominence. Ravikîrti, the Jaina who composed the Aihole inscription and represents himself as a poet, was patronized by Pulakeśi II. Vijayâditya gave a village for the maintenance of a Jaina temple to Udayadevapaṇḍita or Niravadyapaṇḍita, the house pupil of Śrīpūjyapâda, who belonged to the Devagana sect of the Mûlasaṃgha, i.e. of the Digambara Jainas. Niravadyapaṇḍita is spoken of as a spiritual adviser of Vijayâditya's<sup>52</sup> father, i.e. Vinayâditya. Vikramâditya II. repaired a Jaina temple and gave a grant in connection with it to a learned Jaina of the name of Vijayapaṇḍita, who is represented to have silenced his opponents in argument and is styled the only disputant.<sup>53</sup> But Jainism in those days, as at present, probably flourished in the Southern Marâṭhâ Country only. If the Pūjyapâda who was the preceptor of Niravadyapaṇḍita was the famous grammarian of that name, he must have flourished some time before 618 Śaka, the date of Vinayâditya's death, i.e. about 600 Śaka or 678 A.D. All that is known about Pūjyapâda and his relations to other Digambara writers is not inconsistent with this date. But another date two hundred years earlier has also been assigned to Pūjyapâda.

Buddhism.

[No inscription has yet come to light showing any close relations between the Buddhists and the

Châlukya princes. But that the religion did prevail, **Section X.** and that there were many Buddhist temples and monasteries, is shown by the account given by Hwan Thsang. Still there is little question that it was in a condition of decline.) With the decline of Buddhism came the revival of Brâhmanism and especially of the sacrificial religion. The prevalence of the religion of Buddha had brought sacrifices into discredit; but we now see them rising into importance. Pulakeśi I. is mentioned in all the inscriptions in which his name occurs as having performed a great many sacrifices and even the Aśvamedha. I have elsewhere<sup>54</sup> remarked that the names of most of the famous Brâhmanical writers on sacrificial rites have the title of *Svâmin* attached to them; and that it was in use at a certain period, and was given only to those conversant with the sacrificial lore. The period of the early Châlukyas appears to be that period. Amongst the Brâhman grantees of these princes we have Nandisvâmin, Lohasvâmin, and Bhallasvâmin;<sup>55</sup> Dâsasvâmin the son of Jannasvâmin and grandson of Revâsvâmi-Dikshita;<sup>56</sup> Devasvâmin, Karkasvâmin, Yajñasvâmin, Nâgammasvâmin, another Devasvâmin, Gargasvâmin, Rudrasvâmin,<sup>57</sup> Prabhâkarasvâmin, Keśavasvâmin,<sup>58</sup> &c. There are others whose names have not this title attached to them. Among these names there are three borne by the great commentators on sacrificial sūtras and rites, viz. Karkasvâmin, Devasvâmin, and Keśavasvâmin. [60] Though it would be hazardous to assume that these writers were

Revival of  
Brâhmanism

<sup>54</sup> Report on MSS. for 1884, pp. 31, 32.

<sup>55</sup> Ind. Ant., Vol. VI., p. 77.

<sup>56</sup> Ind. Ant., Vol. IX., 128.

<sup>57</sup> Ind. Ant., Vol. IX., p. 131.

<sup>58</sup> B. B. R. A. S., Vol. XVI., pp. 237, 239.

<sup>52</sup> Ind. Ant., Vol. VII., p. 112.

<sup>53</sup> Ind. Ant., Vol. VII., p. 197.

## Section X.

exactly the persons who are mentioned in the grants with those names, still it admits of no reasonable doubt that they are to be referred to the period when the Châlukyas reigned in Mahârâshtra ; and probably flourished in the Dekkan or the Telugu and Kanârese countries. For the revival of Brahmanism was carried on vigorously in the Southern India. The ritual of the sacrifices must during the previous centuries have become confused, and it was the great object of these writers to settle it by the interpretation of the works of the old Rishis.

Purāṇic  
gods.

And the Purâṇic side of Brahmanism also received a great development during this period. Temples in honour of the Purâṇic triad, Brahmâ, Viṣṇu, and Maheśvara with a variety of names were constructed in many places. The worship of Śiva in his terrific form seems also to have prevailed, as the Nâsik grant of Nâgavardhana assigning a certain village to the worship of Kâpâlīkeśvara, or the god wearing a garland of skulls, would show. Cave architecture came to be used for the purposes of the Purâṇic religion about the time of the early princes of the dynasty, as we see from the cave-temple at Bâdâmi dedicated to the worship of Viṣṇu by Maṅgalîśa. The Châlukyas, like their predecessors in previous times, were tolerant towards all religions.

### Cave architecture.

[61] Genealogy of the early Chálukyas.

- |                                                                                                                                                                                            |                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| [61] <i>Genealogical</i>                                                                                                                                                                   |                                                          |
| 1. JAYASIMHA.                                                                                                                                                                              |                                                          |
| 2. RANARĀGA.                                                                                                                                                                               |                                                          |
| 3. PULAKĒṢI I.—Satyāśraya Śrī Pulakēṣi Vallabha.                                                                                                                                           | 5. MANGALĪṢA, Śaka 513—532<br>or A. D. 591—610.          |
| 4. KĪRTIVARMAN I., Śaka 489—513<br>or A. D. 567—591.                                                                                                                                       | 5. Vishnuvardhana, founded the eastern Chālukya dynasty. |
| 6. PULAKĒṢI II.—Satyāśraya Śrī Prithivī-val-<br>labha, began to reign in Śaka 532 or A. D. 610, was<br>on the throne in Śaka 556<br>or A. D. 634, and seen by<br>Hwan T'sang in A. D. 639. | Jayasimha.                                               |
| Chandrā-7. VIKRAMĀDITYA I., Aditya-<br>Jayasim-<br>ditya. ceased to reign in varman.<br>Śaka 602 or A. D.<br>680.                                                                          |                                                          |
| 8. VINAYĀDITYA, Śaka 602—619 or A. D. 680—697.                                                                                                                                             |                                                          |
| 9. VIJAYĀDITYA, Śaka 618—655 or A. D. 696—733.                                                                                                                                             |                                                          |
| 10. VIKRAMĀDITYA II., Śaka 655—669 or A. D. 733—747.                                                                                                                                       |                                                          |
| 11. KĪRTIVARMAN II., Śaka 669 or A. D. 747, deprived of<br>supreme sovereignty by Daudidurga before<br>Śaka 675 or A. D. 753.                                                              |                                                          |

## [62] SECTION XI.

## THE RÂSHTRAKÛṬAS.

## Section XI.

Govinda I.

THE Râshtrakûṭas are represented to have belonged to the race of Yadû.<sup>1</sup> According to the Wardhâ plates they were members of the Sâtyaki branch of the race; and were the direct descendants of a prince of the name of Raṭṭa. He had a son of the name of Râshtrakûṭa after whom the family was so called. These are clearly imaginary persons; and as remarked before, the Râshtrakûṭa family was in all likelihood the main branch of the race of Kshatriyas named Raṭṭhas who gave their name to the country of Mahârâshṭra, and were found in it even in the times of Aśoka the Maurya. The Râshtrakûṭas were the real native rulers of the country and were sometimes eclipsed by enterprising princes of foreign origin, such as the Sâtavâhanas and the Châlukyas who established themselves in the Dekkan and exercised supreme sovereignty, but were never extirpated. The earliest prince of the dynasty mentioned in the grants hitherto discovered is Govinda I. But in an inscription in the rock-cut temple of the Daśavatâras at Elurâ the names of two earlier ones, Dantivarman and Indrarâja, occur.<sup>2</sup> The latter was Govinda's father and the former his grandfather. Govinda I. was probably the prince of that name who in Ravikīrti's inscription at Aihole is spoken of as having attacked the Châlukya king Pulakeśi II. and to have afterwards become his ally.

<sup>1</sup> Khârepâṭan plate, Jour. B. B. R. A. S., Vol. I., p. 217; Sângall plates, B. B. R. A., Vol. IV., p. 111.; Navasâri plates and Wardhâ plates, Jour. B. B. R. A. S., Vol. XVIII. p. 239 et seq.

<sup>2</sup> Arch. Surv. West. Ind., No. 10, pp. 92—96.

Govinda was succeeded by his son Karka, during whose reign the Brâhman performed many sacrifices and who seems to have patronized the old Vedic religion. After him his son Indrarâja came to the throne. Indrarâja married a girl who belonged to the Châlukya family, though on her mother's side she was connected with the lunar race, probably that of the Râshtrakûṭas themselves. From this union sprang Dantidurga, who became king after his father. With a handful of soldiers Dantidurga defeated the army of Karṇâṭaka, which hitherto had achieved very great glory by vanquishing the forces of the kings of Kâñchī, the Keralas, Cholas, and Pāṇḍyas, and of Śrīharsha, the lord paramount of Northern India, and Vajraṭa,<sup>3</sup> and thus conquered Vallabha or the last Châlukya king Kīrtivarman II. with ease. He thus acquired paramount sovereignty in the south.<sup>4</sup> He also subdued the kings of Kâñchī, Kālīṅga, Kosala, Śrī-Saila,<sup>5</sup> Mâlava, Lâṭ, and [63] Ṭaṅka. At Ujjayinī he gave large quantities of gold and jewels in charity.<sup>6</sup> A grant of Dantidurga found at Sâmangaḍ in the Kolhâpur district bears the date 675 of the Śaka era, corresponding to A.D. 753.<sup>7</sup>

Dantidurga died childless according to a grant found at Karḍâ,<sup>8</sup> and his paternal uncle Kṛishṇarâja succeeded to the throne. Another grant found at

<sup>3</sup> The army of Karṇâṭaka was thus the army of the Châlukyas.

<sup>4</sup> Sâmangaḍ grant, p. 375, Jour. B. B. R. A. S., Vol. II.

<sup>5</sup> This must have been the country about Śrī-Saila which contains the celebrated shrine of Mallikârjuna and which is situated on the lower Kṛishṇa in the Karnul district, Madras Presidency.

<sup>6</sup> Arch. Surv. West. Ind., No. 10. loc. cit.

<sup>7</sup> Referred to above.

<sup>8</sup> Jour. R. A. S., Vol. III.

**Section XI.** Baroda<sup>9</sup> omits the name of Dantidurga, since the object of the writer was simply to give the pedigree of the reigning monarch, with reference to whom Dantidurga was but a collateral, and not to give the names of all the previous kings. In that grant Kṛishṇarāja is spoken of as having "rooted out" a prince belonging to the same family with himself who had taken to evil ways and to have himself assumed the task of governing for the "benefit of his race." The prince dethroned or destroyed by Kṛishṇarāja could not have been Dantidurga, as has been supposed by some writers, since he was a powerful monarch who for the first time acquired supreme sovereignty for his family. In a grant found at Kāvī, and another found in the Navasāri district, Kṛishṇa is represented to have succeeded to the throne after Dantidurga's death.<sup>10</sup> The prince whom he set aside, therefore, must either have been a son of Dantidurga or some other person with a better claim to the throne than himself. The statement of the Karḍā plate that Dantidurga died childless may be discredited as being made two hundred years after the occurrence.

Kṛishṇarāja, otherwise called Subhatuṅga and also Akālavārsha, carried on the work of Dantidurga and reduced the Chālukyas to complete subjection. In two of the grants<sup>11</sup> he is spoken of "as having with the aid of gods in the form of his counsellors or followers churned the ocean of the Chālukya race which had been resorted to by mountains in the

<sup>9</sup> Published in Jour. Beng. A. S., Vol. VIII., pp. 292-303.

<sup>10</sup> See stanza 11 (p. 146, Ind. Ant., Vol. V.) of the first half of which only लज्जिदिग्ग [गते] remains; and lines 15 and 16, Jour. B. B. R. A. S., Vol. XVIII., p. 257, ii. 14, 15.

<sup>11</sup> Vapi-Dindori, Jour. R. A. S., Vol. V., and Rādhāpur, Ind. Ant., Vol. VI., p. 65.

shape of kings afraid of their wings or power being destroyed<sup>12</sup>—an ocean that was inaccessible to others, —and drawn out from it the Lakshmi"<sup>13</sup> of paramount sovereignty. He is said to have defeated Rāhappa who was proud of his own power and prowess, and afterwards assumed the ensigns of supreme sovereignty. Who<sup>14</sup> this person was we have not the means of determining. In the Wardhā plates he is represented to have constructed many temples of Śiva, [64] which resembled the Kailāsa mountain.<sup>15</sup> In the Baroda grant it is stated that Kṛishṇarāja "caused to be constructed a temple of a wonderful form on the mountain at Elāpura. When the gods moving in their aerial cars saw it they were struck with wonder and constantly thought much over the matter saying to themselves, 'This temple of Śiva is self-existent; for such beauty is not to be found in a work of art.' Even the architect who constructed it was struck with wonder, saying when his heart misgave him as regards making another similar attempt, 'Wonderful! I do not know how it was that I could construct it.' King Kṛishṇa with his own hands again decorated Śambhu (Śiva) placed in that temple, by means of gold, rubies,

**Section XI.**

Temple of  
Śiva at  
Elurā  
excavated at  
the orders of  
Kṛishṇarāja

<sup>12</sup> The legend is that in early times mountains had wings, and as they did considerable mischief by their use, Indra set about cutting them. The mountains thereupon took refuge in the sea. The story originated from the double sense which the word *parvata* bears in the Vedas. It denotes "a mountain" and "a cloud" also. Indra was the god who prevented the clouds from flying from place to place, and compelled them to discharge their freight on the earth for the benefit of his human worshippers.

<sup>13</sup> Viṣṇu churned the ocean with the aid of the gods and drew out Lakshmi from it, whom he married.

<sup>14</sup> Ind. Ant., Vol. XII., p. 182, l. 13.

<sup>15</sup> Loc. cit.

**Section XI.** and other precious jewels, though he had already been decorated by the wonderful artificial ornaments of the stream of the Gaṅgā, the moon, and the deadly poison." The ending *pura* in the names of towns, when it undergoes a change at all, is invariably changed to *ur*, as in Sihur for Simhapura, Indur for Indrapura, Śirur for Śrīpura, &c. The Elāpura of the inscription, therefore, is Elur; and the temple described in the grant in such terms must be one of those excavated on the hills at the place, perhaps the temple of Kailāsa itself.<sup>16</sup> Thus it appears that it was Kṛishṇarāja that caused the Kailāsa to be constructed, and the date assigned to

<sup>16</sup> Dr. Bühler in his paper in Vol. VI., Ind. Ant., simply states that the "grant (Baroda) connects him (Kṛishṇarāja) with the hill at Elāpur, where he seems to have built a fort and a splendid temple of Śiva." He has not identified Elāpura and did not perceive the important significance of this and the next two stanzas. He, however, suspected that one of the verses was badly deciphered. That this and the following verses are somewhat badly deciphered there is no doubt; but the translation in the Bengal Asiatic Society's Journal is far worse and Dr. Bühler was misled by it. Dr. Fleet has published a revised translation (Ind. Ant., Vol. XII., p. 162), but as regards this passage it certainly is no improvement on the first. He also once spoke of "a hill fort" (Ind. Ant., Vol. XI., p. 124), and now thinks Elāpura is in the passage meant to be represented as Kṛishṇarāja's "encampments." He identifies Elāpura with Yellāpur in the North Kānarā districts. But the manner in which the temple is described according to my translation and also the obvious derivation of Elur from Elāpura, and Elurā from Elāpuraka, leave little doubt that a rock-cut temple at Elurā is meant to be spoken of; and actually the existence of a Rāshṭrakūṭa inscription in one of the temples confirms my conclusion. That my translation is correct and appropriate, I have shown in an article published in the Indian Antiquary, Vol. XII., p. 228, where the reader will find the point fully discussed.

it by Drs. Fergusson and Burgess simply on architectural grounds is verified. Kṛishṇarāja must have reigned in the last quarter of the seventh century of the Śaka era, i.e., between 753 and 775 A.D. Section XI.  
760-775

Kṛishṇarāja was succeeded by his son Govinda Govinda II. II.<sup>17</sup> Nothing particular is recorded of him in the grants, except, of course, the general praise which is accorded to every prince, however weak and inglorious. It however appears from the Vaṇi-Diṇḍori and Rādhanpur grants that he was superseded by his younger brother [65] Dhruva, and the grants endeavour to palliate his crime in having thus usurped the throne. The Wardhā grant states that he gave himself up to sensual pleasures, and left the cares of the kingdom to his younger brother Nirupama; and thus allowed the sovereignty to drop away from his hands. But subsequently he seems from the Paiṭhan<sup>18</sup> grant to have endeavoured to regain his power with the assistance of the neighbouring princes, when Dhruva vanquished him in a battle and formally assumed the insignia of supreme sovereignty. At the end of a Purāṇa entitled Harivaṃśa of the Digambara Jainas, it is stated that the work was composed by Jinasena in the Śaka year 705 while Vallabha the son of Kṛishṇa was ruling over the south. Govinda II. is in the Kāvī and Paiṭhan grants called Vallabha, while one of the names of Dhruva, the second son of Kṛishṇa I., was Kalivallabha. Govinda II., therefore, must be the

<sup>17</sup> The name of this prince is omitted in the Vaṇi-Diṇḍori and Rādhanpur grants, for the same reason apparently as that for which Dantidurga's is omitted in the Baroda grant; but he is alluded to when they state that Dhruva or Nirupama set aside his elder brother.

<sup>18</sup> Epigraphia Indica, Vol. IV., p. 107.

Section XI. prince alluded to, and he appears thus to have been on the throne in the Śaka year 705, or A.D. 783.<sup>19</sup>

Dhruva was an able and warlike prince. His other names were Nirupama or the "Matchless," Kalivallabha, and Dhârâvarsha. He humbled the Pallava king of Kâñchi and obtained from him a tribute of elephants. He detained in custody the prince of the Gaṅgâ family, which ruled over the Chera country. He also carried his arms into the north against the king of the Vatsas, whose capital must have been Kauśâmbi the modern Kosam near Allahabad, and who had grown haughty by his conquest of a king of the Gauḍa country. He drove the Vatsa prince into the impassable desert of Mârvâḍ and carried away the two state umbrellas which he had won from the Gauḍa king.<sup>20</sup> The Jaina Harivaṃśa represents a Vatsa prince as ruling over the west in Śaka 705. He must have been the same as that vanquished by Nirupama. According to the Navasârî grant Nirupama took away the umbrella of the king of Kosala also; and in the Wardhâ plates he is represented as having three white umbrellas. A stone inscription at Paṭṭadakal was incised in the reign of Nirupama. There he is styled Dhârâvarsha and Kalivallabha.<sup>21</sup> The last name occurs also in the Wardhâ grant and the first in that found at Paiṭhan. This prince does not

<sup>19</sup> शाकियवर्षतेषु समसु दिशं पञ्चोत्तरिभूतरीं  
पातोन्द्रायुधनाभि कण्वपले श्रीवक्त्रे दक्षिणाम् ।  
पूर्वी श्रीमद्वलिभूयति इषे वत्सादि (वि) राजेऽपरा  
सौर्या (रा) नामधिमखले (ख) जययुते वीरि वराहैऽवति ॥

Rājendralal's Skr. MSS., Vol. VI., p. 80, and MSS. in the Deccan College collections.

<sup>20</sup> Vapi-Dinḍorī and Rādhānpur plates.

<sup>21</sup> Ind. Ant., Vol. XI., p. 125.

appear to have reigned long, as his brother was on the throne in Śaka 705 and his son in Śaka 716, the year in which the Paiṭhan charter was issued.

Dhruva Nirupama was succeeded by his son Govinda III. The Rādhānpur and Vapi-Dinḍorī grants were issued by him in the Śaka year 730 corresponding to A.D. 808<sup>22</sup> while he was at [66] Mayūrakhaṇḍī. This place has been identified with a hill-fort in the Nāsik territory of the name of Morkhaṇḍī. Whether Mayūrakhaṇḍī was the capital of the dynasty in the time of this king cannot be satisfactorily determined. Govinda III. was certainly one of the greatest of the Rāshtrakūṭa princes, and the statement in his grant that during his time the Rāshtrakūṭas became invincible, as the Yādavas of Purāṇic history did when under the guidance of Kṛishṇa, appears credible. Seeing he had grown up to be a brave prince his father proposed to abdicate the throne in his favour; but he declined, expressing himself perfectly satisfied with his position as Yuvarāja or prince-regent.<sup>23</sup> When after his father's death he ascended the throne, twelve kings united their forces and rose against him,

<sup>22</sup> The Sāhvatsara or cyclic year given in the first is *Sarvajit*, the current Śaka year corresponding to which was 730, while in the second it is *Vyaya* corresponding to 729 current. As regards the exact signification to be attached to these dates, see Appendix B.

<sup>23</sup> The Kāvi grant, however, states that the father did raise him to the supreme sovereignty which his enemies were endeavouring to deprive his family of, i.e., when he found the enemies of his family too powerful for him, he raised his son to the throne and assigned to him the task of suppressing them. Ind. Ant., Vol. V., p. 147, v. 27. The reading, however, is somewhat corrupt. The enemies spoken of here must be those twelve whom he is represented to have vanquished in the other grants.

**Section XI.** desirous of striking an effectual blow at the power of the Râshtrakûṭas. But alone and unassisted, he by his personal valour suddenly inflicted a crushing defeat on them and broke the confederacy. He released the Gaṅga prince of Chera, who had been kept in custody by his father; but no sooner did he go back to his native country than he put himself into an attitude of hostility. But Govinda III. immediately vanquished him, and threw him into captivity again. Subsequently he marched against the Gârjara king, who fled away at his approach. Thence he proceeded to Mâlva, the king of which country knowing himself to be unable to resist his power surrendered to him. After receiving his obeisance he directed his march to the Vindhya. When Mârâsarva, the ruler of the adjoining country, who had been watching his movements, heard from his spies that Govinda's army had encamped on the slopes of that mountain, he went up to him, and throwing himself at his feet presented to him his most highly valued heirlooms which no other prince had ever got before. On this occasion Govinda spent the rainy season at a place called Śrîbhavana, which has not been identified. When the rains were over, he marched with his army to the Tuṅgabhadra, where he stayed for a short time, and brought the Pallava king of Kâñchî under a more complete subjection than before. Thence he sent a message to the king of Veṅgi, or the country between the lower Kṛishṇa and the Godâvarî, who probably belonged to the eastern Châlukya dynasty, and he came and attended on him as if he were his servant.<sup>24</sup> This grand victorious march to the north and the south must have taken place before Śaka 726 or A.D.

<sup>24</sup> Vâpi-Diṇḍorî and Râdhanpur plates.

804. For in a copper-plate grant bearing that date found in the Kânarese country, it is stated that when the king (Govinda III.) "having conquered Dantiga who ruled over Kâñchî, had come to levy tribute, and when his encampments were on the banks of the Tuṅgabhadra," he allotted some lands to one Śivadhârî at a holy place named Râmeśvara.<sup>25</sup> His expeditions against the neighbouring princes must have been undertaken after [67] Śaka 716 *past*, or 794 A.D., since the Paiṭhan charter which was issued in that year makes no mention of them.

Govinda III. thus acquired a large extent of territory and established his supremacy over a number of kings. He appears to have become the paramount sovereign of the whole country from Mâlva in the north to Kâñchîpura in the south, and to have under his immediate sway the country between the Narmadâ and the Tuṅgabhadra. The Vâpi-Diṇḍorî plates convey a village situated in the Nâsik district, while those found in the Kânarese country assign some land near the Tuṅgabhadra. The province of Lâṭa, situated between the Mahî and the lower Tâpî, was assigned by him to his brother Indra,<sup>26</sup> who became the founder of another branch of the dynasty. Govinda III., as stated in the Baroda grant, made and unmade kings. His secondary names as found in his own grants were Prabhûtavârsha or "Raining profusely," Prithvî-vallabha or "the Lover of the Earth," and Śrî-Vallabha. Others will be noticed below. The Baroda grant was issued by Karka, the son of

<sup>25</sup> Ind. Ant., Vol. XI., pp. 126-7.

<sup>26</sup> Kâvi plate, Ind. Ant., Vol. V., p. 147, v. 29; Baroda grant, Jour. Beng. A. S., Vol. VIII., p. 296, v. 21, in which तदा ought to be तद्वत् as in the Kâvi.

**Section XI.** Govinda's brother Indra, the king of Lâṭa, in Śaka 734 or A.D. 812, and the Kâvī grant by Govinda the younger brother of Karka, in Śaka 749 or A.D. 827. We need not notice these princes further, since they belong more to the history of Gujarât than of the Dekkan.

In several of the grants belonging to this dynasty, the son and successor of Nirupama is stated to be Jagattuṅga. Now, since Govinda III. was one of the greatest princes of this dynasty, it is impossible that he should have been passed over by the writers of these grants. Jagattuṅga, the son of Nirupama, must, therefore, be Govinda himself and no other. After his death his son Amoghavarsha, whose proper name appears to have been Śarva,<sup>27</sup> came to the throne. He seems to have marched against the Châlukyas of Veṅgi and put several of the princes to death.<sup>28</sup> In the Navasârī grant Amoghavarsha is spoken of simply as Vallabha and is styled *Râjarâja* or king of kings and also *Vīra-Nârâyana*. This last title is justified by the poetic writer of the grant by saying that as the God Nârâyana brought out the earth which was immersed in the ocean, so did Vallabha bring the goddess of sovereignty out of the ocean in the shape of the Châlukyas in which it had sunk. He is also represented to have "burnt" Châlukyas. These also must be allusions to Amoghavarsha's wars with the Châlukyas of Veṅgi; and he probably conquered some territory belonging to them. In the Karḍâ grant the city of Mânyakheṭa is spoken of as being in a very flourishing condition in his time. There is little question that it was his capital; but whether

<sup>27</sup> Ind. Ant., Vol. XII., p. 183, l. 25.

<sup>28</sup> Sâṅgali plates. But the reading is somewhat corrupt.

it was he who founded it and made it the capital of the dynasty cannot be clearly made out from that grant, as the reading given by Mr. Wathen is corrupt. But the Wardhâ plates are clear on the point. In them the successor of Jagattuṅga is called Nṛpa-tuṅga; and he is represented to have founded the city of Mânyakheṭa, which "put the [68] city of the gods" to shame. Mânyakheṭa has been properly identified with Mâlkhed in the Nizam's territory. In the Kânheri caves there are three inscriptions, in which the reigning paramount sovereign is represented to be Amoghavarsha. In one of them Pullaśakti of the Śilâhâra family, and in the other two his son, Kapardin, are mentioned as his dependents ruling over Konkan, which province had been assigned to them by Amoghavarsha. The dates occurring in the last two are Śaka 775 and 799.<sup>29</sup> An inscription at Sirur in the Dhârvâḍ district published by Dr. Fleet is dated Śaka 788, *vyaya*, which is represented as the fifty-second year of the reign of Amoghavarsha;<sup>30</sup> so that the year 799 Śaka of the Kânheri inscription must have been the sixty-third of his reign. The cyclic year *vyaya* corresponds to the Śaka year 788 *past* and 789 *current*. This prince appears thus to have begun to reign in Śaka 737 *past*. In a historical appendix at the end of a Jaina work entitled Uttarapurâṇa, or the latter

**Section XI.**

<sup>29</sup> Jour. B. B. R. A. S., Vol. VI., West's copies Nos. 15 and 42; Vol. XIII., p. 11; and Prof. Kielhorn's paper, Ind. Ant., Vol. XIII., p. 133. The cyclic year given with 775 is *Prajâpati*, the current Śaka year corresponding to which, however, was 774. Prof. Kielhorn has recently calculated the true Śaka from the day of the week and fortnight and found it to be 773 expired, i.e., 774 current.

<sup>30</sup> Ind. Ant., Vol. XII., p. 216.

**Section XI.** half of the Mahâpurâṇa, by Guṇabhadra, Amoghavarsha is represented to have been a devoted worshipper of a holy Jaina saint named Jinasena, who was the preceptor of Guṇabhadra, and wrote the Âdipurâṇa or the first part of the same work.<sup>31</sup> Jinasena himself at the end of his poem the Pârśvâbhyudaya gives expression to a wish that Amoghavarsha may reign for a long time. An important work on the philosophy of the Digambara Jainas entitled Jayadhavalâ is represented at the end to have been composed when 759 years of the Śaka king had elapsed, in the reign of Amoghavarsha. In the introductory portion of a Jaina mathematical work entitled Sârasaṁgraha by Virâchârya, Amoghavarsha is highly praised for his power and his virtues, and is spoken of as a follower of the Jaina doctrine (Syâdvâda).<sup>32</sup> He is mentioned there also by his other name Nṛipatuṅga. The authorship of a small tract consisting of questions and answers on moral subjects, entitled Praśnottara-ratnamâlikâ, which has

<sup>31</sup> Several copies of this Purâṇa have been purchased by me for Government. The stanza in which Amoghavarsha is alluded to is this :—

यस्य प्राञ्चनखाम्बुजाखिलविराजमानराविभवं-  
त्पादाभोजरजःपिण्डमुकुटप्रत्ययवर्णयुतिः ।  
संख्यातां स्वमसीधवर्षेणपतिः पूतोऽमदोत्थलं  
संश्रिताच्चित्तसेनपूज्यभगवत्पादो जगन्मङ्गलम् ॥

“The king Amoghavarsha remembered himself to have been purified that day when the lustre of the gems was heightened in consequence of his diadem becoming reddish by the dust-pollen of [Jinasena’s] foot-lotuses appearing in the stream [of waterlike lustre] flowing from the collection of the brilliant rays of his nails;—enough—that prosperous Jinasena with the worshipful and revered feet is the blessing of the world.”

<sup>32</sup> This and the two preceding references I owe to the kindness of Mr. K. B. Pathak.

been claimed for Śaṅkarâchârya and one Śaṅkara-guru by the Brâhmanas, and for Vimala by the Svetâmbaras, is attributed [69] to king Amoghavarsha by the Digambara Jainas. At the end of the Digambara copies occurs a stanza, in which it is stated that Amoghavarsha composed the Ratnamâlikâ after he had abdicated the throne in consequence of the growth of the ascetic spirit<sup>33</sup> in him. There is another Amoghavarsha in the dynasty who is represented as being of a thoughtful and religious temper. But he reigned for a short time and does not appear to have had any connection with the Jainas. There is a translation of the work in the Thibetan language, and there, too, the tract is attributed to Amoghavarsha, who is represented as a great king. The Thibetan translation of the name has been retranslated, however, into Amoghodaya by Schiefner; but if he had known the Digambara tradition, he would have put it as Amoghavarsha.<sup>34</sup> From all this it appears that of all the Râshṭrakûṭa princes, Amoghavarsha was the greatest patron of the Digambara Jainas; and the statement that he adopted the Jaina faith seems to be true.

Amoghavarsha’s son and successor was Akâla-  
varsha. He married the daughter of Kokkala, king  
of Chedi, who belonged to the Haihaya race, and  
by her had a son named Jagattuṅga. Akâlavarsha’s  
proper name was Kṛishṇa as is evident from the  
Navasârî grant and also from the Wardhâ and the  
Karḍâ plates. He is the Kṛishṇarâja during whose

**Section XI.**

Krishna II.  
or Akâla-  
varsha.

<sup>33</sup> See my Report on the search for Sanskrit MSS. for 1883-84; Notes, &c., p. ii. The stanza is

विदेकाख्यवक्त्राजीन राज्ञेयं वमालिका ।  
रचितमसीधवर्षेण सुविधां सद्वर्जितः ॥

<sup>34</sup> Weber’s Indische Streifen, Vol. I., p. 210.

**Section XI.** reign a tributary chief of the name of Prithvīrāma made a grant of land to a Jaina temple which he had caused to be constructed in the Śaka year 797 at Saundatti.<sup>35</sup> Another Jaina temple was built by a Vaiśya or Bania named Chikārya during his reign in Śaka 824 at Muḡgunda in the Dhārvāḍ district, and in the inscription which records this fact he is styled Kṛishṇa Vallabha.<sup>36</sup> Kṛishṇa or Akālarvarsha appears to have been a powerful prince. He is represented as having frightened the Gūjara, humbled the pride of the Lāta, taught humility to the Gauḍas, deprived the people on the sea-coast of their repose, and exacted obedience from the Andhra, Kalinga, Gāṅga, and Magadha.<sup>37</sup>

In the reign of this prince the Jaina Purāṇa noticed above was consecrated in Śaka 820, the cyclic year being Piṅgala,<sup>38</sup> by Lokasena [70] the

<sup>35</sup> Jour. B. B. R. A. S., Vol. X., p. 200. The cyclic year mentioned is Manmatha, which corresponds to Śaka 797 *past*.

<sup>36</sup> *Ib.*, p. 192. The cyclic year is Dundubhi, which fell in 825 current.

<sup>37</sup> Wardhā and Navasāri plates. Jour. B. B. R. A. S., Vol. XVIII., pp. 239-269.

<sup>38</sup> भक्तवत्सलपति पादयत्निलिखितमिहम् ।  
तस्मिन्निधिलिखिते वसिष्ठोक्तम् ॥  
वर्षे ७. १.

\* \* \* \* \*  
ब्रह्मरूपकालात्परिवर्तिमान्निष्कृतमिताद्वये ।  
मङ्गलमङ्गलकारिणि पिङ्गलनामनि समस्तजनसुखदे  
\* \* \* \* \*  
निर्दिष्टं मन्वन्तः

प्राप्तव्यं शास्त्रसारं जगति विनश्यते पुण्यमेतत्पुण्यम् ॥

"Victorious in the world is this holy Purāṇa, the essence of the Sāstras which was finished and worshipped by the best among respectable [men] \* \* \* in the year Piṅgala, that brings about great prosperity and confers happiness on

pupil of Guṇabhadra, who was the author of the **Section XI,** second part. In the historical appendix, "the lofty elephants of Akālarvarsha" are represented "to have drunk the waters of the Ganges rendered fragrant by being mixed with the humour flowing from their temples, and, as if not having their thirst quenched, to have resorted to the Kaumāra forest (in the extreme south), which was full of sandal trees set in gentle motion by the breezes blowing over the sea waves, and into the shade of which the rays of the sun did not penetrate."<sup>39</sup> The date 833 Śaka has also been assigned to Akālarvarsha.<sup>40</sup> It will have been seen that an inscription at Saundatti represents Kṛishṇarāja to have been the reigning prince in Śaka 797, while one in the Kānheri caves speaks of his father Amoghavarsha as being on the throne two years later, *i.e.*, in 799. This discrepancy must be due to the fact mentioned in the Ratnamālikā that the latter had abdicated the throne in his old age. The real reigning prince therefore in Śaka 797 and 799 must have been Akālarvarsha his son; but the writer of the Kānheri inscription must in the latter year have put in Amoghavarsha's name, as he was not dead, and his having abdicated had probably no significance in his eyes.

Akālarvarsha's son was Jagattuṅga. But he did Jagattuṅga.

all mankind, at the end of the year measured by 820 of the era of the Śaka king \* \* \* , while that king Akālarvarsha, all of whose enemies were destroyed and whose fame was pure (or who acquired religious merit and fame) was protecting the whole earth."

The cyclic year Piṅgala corresponded to 820 Śaka current.

<sup>39</sup> यस्मिन्सुवर्णमयं विजयमद्वैतस्त्रिनीसंगमा-  
द्वाङ्गं बरि कलङ्कितं कटु मुहुः पीताम्बुजतृणः ।  
क्षीमारं घनचन्दनं वनमप्यप्युत्तरंगानिले-  
नन्दान्दीप्तिवन्महास्तरकरकायं समशिशिवन् ॥

<sup>40</sup> Ind. Ant., Vol. XI., p. 109.

**Section XI.** not ascend the throne as appears from the fact that his name is not mentioned in the list of kings given in the Khârepâṭaṇ grant, after Akâlavarsha, but that of Indra, who is spoken of as Akâlavarsha's grandson, while Jagattuṅga is mentioned in another connection below. And in the Navasârî grant Indra is represented as "meditating on the feet" of Akâlavarsha, and not of Jagattuṅga though he was his father, which shows that he was the immediate successor of Akâlavarsha. But the Wardhâ grant is explicit. It tells us that Jagattuṅga had a beautiful person, and that he died without having [71] ascended the throne. Jagattuṅga married Lakshmi, the daughter of his maternal uncle, the son of Kokkala, who is called Raṇavigraha in the Sâṅgalî and Navasârî grants, and Saṁkaragaṇa in the Karḍâ plates. But it will be presently shown that the Karḍâ plates contain many mistakes and are the source of a good deal of confusion in the history of this dynasty. From this union sprang Indra, who succeeded his grandfather. His title was Nityavarsha according to the Navasârî grant; and his son Govinda IV. is in the Sâṅgalî grant spoken of as "meditating on the feet" of Nityavarsha, which also shows that that was Indra's title. Nityavarsha is the donor in the Navasârî grant. He is represented as residing at his capital Mânyakheṭa, but to have on the occasion gone to Kurundaka, identified with the modern Kaḍoda on the banks of the Tâpî, for his Paṭṭabandhotsava. This must have been the festival in honour of his coronation. At Kurundaka he granted that and many other villages, and restored four hundred more which had once been given in charity but had been resumed by former kings. He also gave away twenty lacs of Drammas in charity

**Indra III.**

after having weighed himself against gold. The village conveyed by the Navasârî grant is Tenna situated in the Lâṭ country. It has been identified with Tenâ in the Navasârî division of the Baroda State. The grant was issued in Śaka 836; so that Indra appears to have come to the throne in that year. Another set of copper-plates found in the Navasârî district records the grant of the village of Gumra identified with the modern Bagumra by the same prince. The grant was issued at the same time as the other, and the contents *mutatis mutandis* are exactly the same.<sup>41</sup> From these grants of villages in the Navasârî district which must have formed a part of the old country of Lâṭa, and from the statement in the Wardhâ plates that Kṛishṇa or Akâlavarsha humbled the pride of the Lâṭa prince, it appears that the main branch of the Râshṭrakûṭas reigning at Mânyakheṭa must have in Akâlavarsha's time supplanted or reduced to a humble position the dynasty of their kinsmen in Gujarât, which had been founded in the time of Jagattuṅga or Govinda III. Indra was the reigning monarch in Śaka 838, the cyclic year being *Dhâtu*, as appears from an inscription published by Dr. Fleet.<sup>42</sup>

As regards the next king there is some confusion in the Karḍâ plates. The Sâṅgalî grant, however, is clear. Indra married a lady from the Haihaya family of Chedi again. Her name was Vijâmbâ,<sup>43</sup> and she was the daughter of Aṅgaḍadeva, the son of Arjuna, who was the eldest son of Kokkala, men-

<sup>41</sup> Jour. B. B. R. A. S., Vol. XVIII., p. 261 *et seq.*

<sup>42</sup> Ind. Ant., Vol. XII., p. 224.

<sup>43</sup> Dr. Fleet in his revised transcript and translation of the Sâṅgalî grant calls her Dvijâmbâ, but in the facsimile given by him the name is distinctly Vijâmbâ in both the places where it occurs. The Sanskrit of Vijâmbâ is Vidyâmbâ. Ind. Ant., Vol. XII., p. 250.

## Section XI.

Amoghavarsha II

tioned above. By her Indra had a son named Govinda, who is the last king noticed in the Sâṅgali grant, since it was issued by him. But according to the Khârepâṭan grant, Govinda was the younger brother of a prince named [72] Amoghavarsha.<sup>44</sup> The immediate successor of Indra, therefore, was Amoghavarsha, and after him his younger brother Govinda came to the throne. And this is confirmed by the Karḍā plates also. Amoghavarsha and Govinda are there meant to be mentioned as the two sons of Ambâ, who is the same as the Vijâmbâ of the Sâṅgali plate. But in the text of the grant Govinda and Ambâ form one compound, so that the translators of the grant call the lady Govindâmbâ, which certainly is an unique or an absurd name. Thus they drop king Govinda altogether.<sup>45</sup> But the

<sup>44</sup> Dr. Fleet in his genealogical table at p. 109, Vol. XI, Ind. Ant., speaks of Govinda's brother as unnamed. But he is named Amoghavarsha in the Khârepâṭan grant, and also in that of Karḍâ, if properly understood.

<sup>45</sup> The 14th stanza, the latter part of which I have construed as in the text, is

येया मातुलशकरगणात्मजायामभूजगत्प्रात् ।

श्रीमानमोचवर्षो गोविन्दो बभिवानायाम् ॥

Now the first line of this is, as it stands, out of place and must contain some mistakes. For, (1) it contains, in substance, a repetition of what we have in the first line of stanza 12, and (2) if it is read here as it is, we shall have to make Ambâ a wife of Jagattuṅga along with Lakshmi who has been represented as his wife in stanza 12, and understand her to be Lakshmi's sister, the father of both being Śaṅkaragaṇa. But Ambâ or Vijâmbâ is in the Sâṅgali grant clearly spoken of as the daughter of Aṅgaṇa deva, the son of Arjuna, who was the father of Raṇavigraha the father of Lakshmi; that is, Ambâ was the daughter of Lakshmi's first cousin. She is also distinctly represented as the wife of Indra and the mother of Govinda IV. Again if we take the lines as they are, the result will be that the Karḍâ grant makes no mention of Indra's wife Vijâmbâ an

Wardhâ grant is explicit on the point. From it we learn that Amoghavarsha was the elder brother of Govinda, but that he died immediately after his father, as if "out of love for him," and then Govinda came to the throne. The Sâṅgali grant of Govinda IV., as he must be called, does not mention Amoghavarsha by name; but states that "though Govinda had the power, he did not act with any reprehensible cruelty towards his elder brother, and did not render himself infamous by incest, or assume the nature of a devil by casting aside considerations of purity and impurity, but became Sâhasâṅka by his matchless enterprise and liberality." What this

## Section XI.

Govinda IV.

of his sons Amoghavarsha and Govinda IV., the latter of whom reigned, as we shall see, for at least fifteen years. Such an omission is not likely. Then, again, the Sâṅgali grant makes no allusion whatever to Jagattuṅga's marriage with a lady of the name of Govindâmbâ. And the second line श्रीमानमोचवर्षो गोविन्दो बभिवानायाम् looks as if the intention of the writer of it was set forth the names of the two sons of Indra, Amoghavarsha and Govinda, and of their mother Ambâ or Vijâmbâ. And it seems to me that the following stanza, in which the liberality of a monarch has been praised refers to Govinda IV., who, as noticed in the text below, was called Suvarṇavarsha by people, because he "rained down gold." The name of that prince, therefore, must occur in the verse immediately previous. The first line must, it is clear to me, have crept in through mistake. If it were not read here, the second would be applicable to the king mentioned immediately before, i.e., Indra, and the whole would be consistent with the information derived from the Sâṅgali grant. The emendation I make in the second line is to read नो for दा and then Ambâ would be released from her incongruous association with Govinda, and the whole would be consistent and intelligible. There must be other mistakes also in the Karḍâ grant. Very probably a verse or two are omitted here, as also after the next stanza, where Kṛishṇarâja is abruptly introduced and spoken of parenthetically.

**Section XI.** statement exactly means it is difficult to say. But probably Govinda was believed to have encompassed his brother's death, and the other accusations referred to were whispered against him; and this is [73] intended as a defence. The Khârepâṭaṇ and Wardhâ grants agree in representing Govinda as a prince addicted to sensual pleasures. The former says that he was "the abode of the dramatic sentiment of love and was always surrounded by crowds of beautiful women," and the latter that he was "the source of the sportive pleasures of Love, his mind was enchained by the eyes of women, he displeased all men by his vicious courses, and his health being undermined, he met with an untimely death." The words used have double senses from which it would appear that the affairs of the state also fell into confusion and hastened his destruction. But the Sâṅgalî grant which was issued by him has of course nothing but praise for him. Govinda's other names were Prabhûtavārsha and Suvarṇavarsha (raining gold) and probably Sâhâsaṅka also. The grant was issued in Śaka 855, or A.D. 933, in the Vijaya<sup>46</sup> year of the cycle, while he was at his capital Mānyakheṭa. Govinda IV. was on the throne in Śaka 841, as appears from an inscription published by Dr. Fleet, in which under the name of Prabhûtavārsha he is represented as the reigning sovereign.<sup>47</sup> The inscription, however, is dated 840 Śaka; but from the cyclic year Pramâthin, which is also given,

<sup>46</sup> The current Śaka year was 856.

<sup>47</sup> Ind. Ant., Vol. XII., p. 222. Dr. Fleet, however, identifies this Prabhûtavārsha with Jagattuṅga the son of Akālavārsha or Kṛishṇa II., and father of Nityavarsha. But as we have seen Nityavarsha was on the throne in Śaka 836 and 838, wherefore his father could not have been the reigning prince in Śaka 840 or 841. Besides, as I have shown, Jagattuṅga did not ascend the throne at all.

it must be understood that the year meant is 841 **Section XI.** Śaka. It will appear from this that Indra or Nityavarsha, who succeeded his grandfather in Śaka 836, had a very short reign, and his eldest son, Amoghavarsha, could have been on the throne only for a few months. Govinda IV. like Amoghavarsha I. was at war with the Chālukyas of Veṅgi.<sup>48</sup> Another inscription represents Govinda IV. as the reigning monarch in Śaka 851.<sup>49</sup>

From the Khârepâṭaṇ plates it appears that Govinda IV. was succeeded by his paternal uncle Baddiga, the second son of Jagattuṅga. He is represented to have been a virtuous prince, serene like a sage. He was succeeded by his son Kṛishṇarâja, and after his death his younger brother Khoṭika became king. The Karḍâ grant is somewhat confusing here, but when properly understood it is perfectly consistent with that of Khârepâṭaṇ. It states: "When the elder brother Kṛishṇarâjadeva went to heaven, Khoṭtigadeva, who was begotten by the king Amoghavarsha on Kandakadevi, the daughter of Yuvarâja, became king."<sup>50</sup> Here the expression "elder brother" must be taken as related to Khoṭtigadeva and not to the preceding king,<sup>51</sup> whoever he may have been. Khoṭika therefore was, even [74] according to the Karḍâ grant, the younger brother

Baddiga or Amoghavarsha III.

Kṛishṇa III. and Khoṭika

<sup>48</sup> Ind. Ant., Vol. XII., p. 249, and my note on Professor Peterson's Report on MSS. for 1883-84, p. 48.

<sup>49</sup> Ind. Ant., Vol. XII., p. 249.

<sup>50</sup> ॐ नमो भगवते वासुदेवाय ॥ श्रीमच्छिवराजदेव  
वृषराजदेवदुहितरि कन्दकदेव्यामनोवर्षवत्पा-  
ज्जातः खोटिगदेवो वृषतिरभु वृषनविख्यातः ॥ १६ ॥

<sup>51</sup> For, the clause containing that expression is dependent on the principal sentence, which is in the next or 16th stanza and the subject of which is Khoṭtigadeva. See the passage in the last note.

**Section XI.** of Krishnarāja. But he is represented to have been the son of Amoghavarsha, while Krishnarāja is spoken of in the Khārepāṭaṇ plates as the son of Baddiga. In an inscription at Saloṭgi, Krishnarāja, the son of Amoghavarsha, is represented to have been reigning at Mānyakheṭa in 867 Śaka,<sup>52</sup> that is, twelve years after the Sāṅgalī grant of Govinda IV. was issued. He must have been the same prince as that mentioned in the grants we have been examining. For the Krishṇa of these was the second king after Govinda IV. His father Baddiga, who was Govinda's uncle, must have been an old man when he succeeded, and consequently must have reigned for a very short time. Hence his son Krishṇa came to be king within twelve years after Govinda's grant; and there is no other Krishṇa mentioned in the grants who is likely to have been on the throne in 867 Śaka. If, then, the Krishṇa of the grants is the same as the Krishṇa of the Saloṭgi inscription, here we have evidence that his father's name was Amoghavarsha; so that the Baddiga of the Khārepāṭaṇ plates was the same as the Amoghavarsha of the Karḍā plates. Krishnarāja and Khoṭika were thus brothers, and it would appear from the wording of the statement in the Karḍā plates that they were the sons of the same father but of different mothers.<sup>53</sup>

<sup>52</sup> Ind. Ant., Vol. I., p. 205, *et seq.* The cyclic year given is Plavaṅga, which followed next after Śaka 869 and the current year corresponding to which was 870. According to another system, which however was rarely used in Southern India, it was Plavaṅga in a part of the year 867 Śaka expired.

<sup>53</sup> Dr. Fleet, following Mr. Wathen's translation, makes Krishṇa, whom he calls Krishṇa III., the elder brother of Amoghavarsha and thus a son of Jagattuṅga. But in the Khārepāṭaṇ grant he is distinctly represented as the son of Baddiga who was the son of Jagattuṅga, and in the

And these points have been placed beyond the possibility of doubt by the Wardhā grant. After Govinda's death, we are told, the feudatory chiefs entreated Amoghavarsha the son of Jagattuṅga, who

**Section XI.**

Wardhā plates as the son of Amoghavarsha, the son of Amoghavarsha, the son of Jagattuṅga, and was thus a grandson of Jagattuṅga. He is also represented as Khoṭika's elder brother. I have shown in the text that the expression "elder brother," occurring in the Karḍā grant, should by the rules of construction be taken as referring to Khoṭiga and in this way that grant becomes perfectly consistent with that of Khārepāṭaṇ. The Amoghavarsha who was the son of Jagattuṅga is that spoken of in the sixteenth stanza of the Karḍā grant, and was different from the one mentioned in the fourteenth, who was the son of Indra and nephew of that Amoghavarsha, as I have shown above. Dr. Fleet brings in another Krishṇa and makes him the younger brother of Khoṭika, and identifies him with Nirupama (see the text below) and with the Krishṇa whose dates range from Śaka 867 to 878. What his authority is I do not know. But the Khārepāṭaṇ grant mentions one Krishṇa only, the elder brother of Khoṭika and son of Baddiga. The Karḍā also mentions one only, and as to his relation with the other princes, I have shown that that grant agrees with the Khārepāṭaṇ plates. The Krishṇa whose dates range from 867 to 878 is to be identified with the elder brother of Khoṭika and is not to be considered a different prince unalluded to in the grants. Nirupama, the younger brother of Khoṭika, is not and cannot have been this Krishṇa, because his elder brother and the elder brother of Khoṭiga was called Krishṇa, and he too could not have been called by the same name. Nirupama does not appear to have been a reigning prince, for in the Karḍā plates he is only parenthetically introduced as the father of Kakka, who was a reigning prince; and in the Khārepāṭaṇ grant he is not mentioned at all by name, but Kakkala is said to be the son of the brother of Khoṭika. Krishṇa, on the other hand, was on the throne from 867 to 878 Śaka according to the stone inscriptions. Again if Khoṭika was the elder brother of this Nirupama-Krishṇa it is impossible that he should be reigning in 893 Śaka, while Krishṇa should be

**Section XI.** was [75] "first among the wise" and the "best of serene sages", to assume the reins of power. He was assisted in the government by his son Kṛishṇa, who though but a crown-prince wielded very great power. The enemies who transgressed his commands were punished; he put to death Dantiga and Bappuka who had grown insolent. He thoroughly subdued the Gāṅga prince; and planted what appears to be a colony of the Āryas in his dominions. Hearing of the ease with which he captured the strongholds in the south, the Gūrjara prince, who was preparing to take the fortresses of Kālanjara and Chitrakūṭa in the

on the throne from 867 to 878 Śaka, that is, before his elder brother. Kṛishṇ, therefore, was the elder of the two as stated in the Khārepātāṇ grant, and Khoṭika the younger. Dr. Fleet, however, being under the belief that this last was the elder brother, gives the following explanation of the discrepancy in the dates:—"Kotṭiga or Khoṭṭiga left no issue, and this explains why the date of his inscription now published is considerably later than the dates obtained for Kṛishṇa IV.; viz., there being no probability of Kotṭiga leaving any issue, first his younger brother Kṛishṇa IV. was joined with him in the government and then the latter's son Kakka III."—(Ind. Ant., Vol. XII., p. 255). This supposition is not supported by any circumstance; on the contrary it is utterly discountenanced by the inscriptions of Kṛishṇa which represent him to be the "Supreme king of great kings," (Ind. Ant., Vol. XII., p. 258) and to have been reigning at the time at Mānyakheta and governing the kingdom (Ind. Ant., Vol. I., p. 210). Otherwise, they would have spoken of him as *Yuvardja*. Thus there were not two Kṛishṇas but only one. He was the son of Baddiga or Amoghavarsha, not his brother. His earliest date is that of the Wardhā grant, i.e., 862 Śaka and the latest 881 that of the Yaśastilaka. He was the same monarch as that spoken of in the Salotgi and other stone inscriptions bearing the dates 867, 873, and 878 Śaka. Khoṭiga was his younger brother, and Nirupama the youngest.

north, had to give up the enterprize. All feudatory chiefs between the eastern and the western oceans and between the Himālaya and Simhala (Ceylon) paid obeisance to him. After he had thus rendered the power of his family firm, his father died, and he ascended the throne. The Wardhā plates announce the grant of a village to the north-west of Nāgpur near the modern Mohagaon made by Kṛishṇarāja, who is also called Akālavarsha, in the name of his brother Jagattuṅga to a Brāhmaṇ of the Kāṇva school of the White Yajurveda on the 5th of the dark half of Vaiśākha in Śaka 862, corresponding to 940 A.D., the cyclic year being Śārvari. This prince is called Sri-Vallabha also in the grant. **Section XI.**

Kṛishṇarāja was the reigning monarch in Śaka 873 and 878.<sup>54</sup> At the end of a Jaina work called Yaśastilaka by Somadeva it is stated that it was finished on the 13th of Chaitra when 881 years of the era of the Śaka king had elapsed, the cyclic year being Siddhārthin, during the reign of a feudatory of Kṛishṇarājadeva. Kṛishṇarājadeva is spoken of as reigning gloriously, having subdued the Pāṇḍyas, Simhala, the Cholas, the Cheras and others.<sup>55</sup> Khoṭika, his brother, was on the throne in Śaka 893 *Prajāpati*.<sup>56</sup>

Khoṭika was succeeded, according to the Khārepātāṇ grant, by Kakkala, the son of his brother. The name of this brother was Nirupama according to the Karḍā grant. Kakkala is said to have been a brave soldier; but he was conquered in battle by Tailapa, who belonged to the Chālukya race, and thus the sovereignty of the Dekkan passed

<sup>54</sup> Ind. Ant., Vol. XII., p. 257, and Vol. XI., p. 109.

<sup>55</sup> Prof. Peterson's Report, *loc. cit.*

<sup>56</sup> Ind. Ant., Vol. XII., p. 225.

## Section XI.

Overthrow  
of the  
Râshtrakûtas.

from the hands of the Râshtrakûtas once more [76] into those of the Châlukyās. The Karḍā grant, which was made in the reign of Kakkala, is dated Śaka 894 or A.D. 972. And another inscription represents him as being on the throne in 896 *current*,<sup>57</sup> the cyclic year being *Śrīmukha*. But in this year or Śaka 895 *past* Tailapa attained sovereign powers.<sup>58</sup> The Râshtrakûtas were thus supreme masters of this country from about A.D. 748 to A.D. 973, that is, for nearly two hundred and twenty-five years.

Religion  
under the  
Râshtrakûtas.

That the princes of this race were very powerful there can be little doubt. The rock-cut temples at Elurâ still attest their power and magnificence. Under them the worship of the Purāṇic gods rose into much greater importance than before. The days when kings and princes got temples and monasteries cut out of the solid rock for the use of the followers of Gotama Buddha had gone by, never to return. Instead of them we have during this period temples, excavated or constructed on a more magnificent scale and dedicated to the worship of Śiva and Viṣṇu. Several of the grants of these Râshtrakûta princes praise their bounty and mention their having constructed temples. Still, as the Kânheri inscriptions of the reign of Amoghavarsha I. show, Buddhism had its votaries and benefactors, though the religion had evidently sunk into unimportance. Jainism, on the other hand, retained the prominence it had acquired during the Châlukya period, or even made greater progress. Amoghavarsha was, as we have seen, a great patron of it, and was perhaps a convert to it and some of the minor chiefs and the lower castes

<sup>57</sup> Ind. Ant., Vol. XII., p. 270.

<sup>58</sup> The cyclic year mentioned along with the first of these two dates in Aṅgiras the current Śaka year corresponding to which was 895.

## Section XI.

especially the traders, were its devoted adherents. The form of Jainism that prevailed in the country was mostly that professed by the Digambara sect. A good many of the extant Digambara works were, as we have seen, composed during this period.

It is remarkable that, unlike the grants of the early Châlukya princes, those of the Râshtrakûtas contain accounts in verse of the ancestors of the grantor, and most of the verses are of the nature of those we find in the ordinary artificial poems in Sanskrit literature, possessing the same merits and faults. The Râshtrakûtas, therefore, must have been patrons of learning, and probably had poets in their service. One of the three Kṛishṇas belonging to the dynasty is the hero of an artificial poem by Halâyudha entitled the *Kavirahasya*, the purpose of which is to explain the distinction as regards sense and conjugational peculiarities between roots having the same external form. He is spoken of as the paramount sovereign of Dakṣiṇâpatha.<sup>59</sup> Prof. Westergaard, however, thought [77] him to be the Kṛishṇarâya of the Vijayanagar dynasty who reigned in the first quarter of the sixteenth century. But in the *Kavirahasya* he is spoken of in one place as "having sprung from the Râshtrakûta race,"<sup>60</sup> and is in another called "the ornament of the lunar

Krishna  
of the  
Râshtra-  
kûta race,  
the hero of  
the *Kavi-  
rahasya*.

<sup>59</sup> अस्म्यगस्तुल्योऽस्मादपि मे दक्षिणापथे ।

कृष्णराज इति ख्यातो राजा साम्राज्यदीक्षितः ॥

"In Dakṣiṇâpatha, which is rendered holy by the light of the sage Agastya, there was a king of the name of Kṛishṇarâja who was crowned as a paramount sovereign."

<sup>60</sup> तोल्यस्तुलं शक्नो यो भारं भुवनेश्वरः ।

कसं तुल्यति ख्याता राष्ट्रकूटकुलोद्भवम् ॥

"Who will equal in strength that lord of the world rung from the Râshtrakûta race, who by his power bears an incomparable burden."

tion XI. race,"<sup>61</sup> which description is of course not applicable to the Vijayanagar prince.

arās  
tified  
the  
htra-  
is.

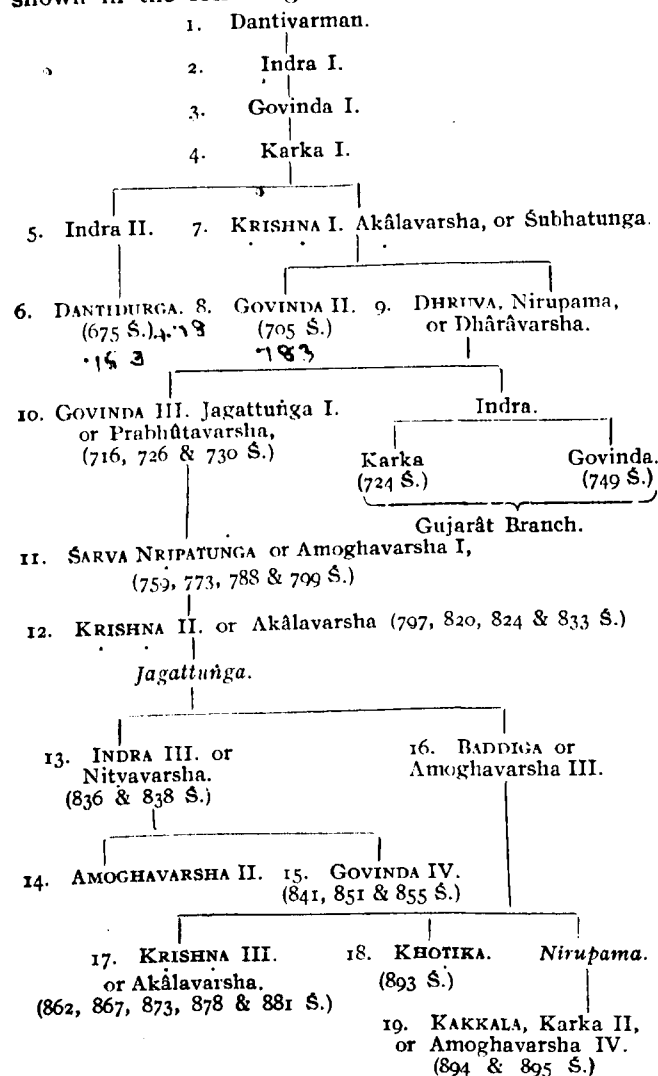
Arabic travellers of the tenth century mention a powerful dynasty of the name of Balharāś who ruled at a place called Mānkir. The name of the city would show that the Rāshtrakūṭas, whose capital was Mānyakheṭa or Mānkṭed, were meant. But Balharā, the name of the dynasty, has not been identified with any that might be considered to be applicable to the Rāshtrakūṭas. But to me the identification does not appear difficult. The Rāshtrakūṭas appear clearly to have assumed the title of *Vallabha* which was used by their predecessors the Chālukyas. We have seen that Govinda II. is called Vallabha in two grants, Amoghavarsha I. in a third, and Kṛishṇa III. in a fourth. In an inscription on a stone tablet at Lakshmeśvar, Govinda III. is called *Śri-Vallabha*,<sup>62</sup> while in the Rādhanpur plates he is spoken of as *Vallabha-narendra*. In the Sāṅgali and Kardā grants also the reigning king is styled Vallābha-narendra, while in other inscriptions we find the title *Prithivivallabha* alone used. Now Vallabha-narendra means "the king Vallabha," and is the same as *Vallabharāja*, the words *rāja* (n) and *narendra* both denoting "a king". Vallabha-rāja should by the rules of Prākṛit or vernacular pronunciation, become *Vallaha-rāy*, *Ballaha-rāy*, or *Balharāy*. This last is the same as the Balharā of the Arabs.

<sup>61</sup> सोमं सुनोति यज्ञेयं सोमसंयजिषुषः

"That ornament of the lunar race extracts the juice of Soma in sacrifices."

<sup>62</sup> Ind. Ant., Vol. XI., p. 156.

[78] The genealogy of the Rāshtrakūṭas is shown in the following table:—



(a) The names of those who were supreme sovereign in the Dekkan are printed in capitals.

(b) The names of those who were kings before the attainment of supreme power are printed in small letters.

(c) The order of succession is represented by the numbers.

(d) The names of those who did not ascend the throne at all, have been printed in Italics.

## [79] SECTION XII.

## THE LATER CHÂLUKYAS.

## Section XII.

WE left the history of the kings of the Châlukya race at Kirtivarman II. Between him and Tailapa, who wrested the supreme sovereignty of the Dekkan from Kakkala, the last of the Râshtrakûṭa kings, the Miraj copperplate grant and the Yevur tablet place six kings. Kirtivarman ascended the throne in Śaka 669 and was reigning in 679, before which time he had been reduced to the condition of a minor chief; and Tailapa regained sovereign power in 895 Śaka.<sup>1</sup> We have thus seven princes only between 669 and 895, *i.e.*, for 226 years. This gives an average reign of 32 years to each, which is far too much. This was the darkest period in the history of the Châlukya dynasty, and probably no correct account of the succession was kept. Where the dynasty reigned and what the extent of its power was, cannot be satisfactorily determined in the absence of the usual contemporary evidence, *viz.*, inscriptions. There must have been several branches of the Châlukya family, and it is even a question whether Tailapa sprang from the main branch. I am inclined to believe that he belonged to quite a collateral and unimportant branch, and that the main branch became extinct. For, the princes of the earlier dynasty always traced their descent to Hâriti and spoke of themselves as belonging to the Mânava race; while these later Châlukyas traced their pedigree to Satyâśraya only, and those two names do not occur in their inscriptions except in the Miraj grant and its copies, where an effort is made to begin at the beginning. But evidently the writer of that grant had not sufficient materials at his command, since, as above stated, he

The later Châlukya dynasty, not a continuation of the earlier.

<sup>1</sup> Jour. R. A. S., Vol. IV., p. 4.

places six princes only between Kirtivarman II. and Tailapa. There is little question that there was no continuity of tradition. The titles Jagadekamalla, Tribhuvanamalla, &c., which the later Châlukyas assumed mark them off distinctively from princes of the earlier dynasty, who had none like them. In a copper-plate grant dated Śaka 735 found in Maisur a Châlukya prince of the name of Vimalâditya, the son of Yaśovarman and grandson of Balavarman, is mentioned. To ward off the evil influence of Saturn from Vimalâditya, a village was granted to a Jaina sage on behalf of a Jaina temple by Govinda III., the Râshtrakûṭa king, at the request of Châkirâja of the Gaṅga family, the maternal uncle of Vimalâditya.<sup>2</sup> These three Châlukya names do not occur in the usual genealogy of the family. This therefore appears to have been an independent branch. Another independent offshoot ruled over a province called Jola, a portion of which at least is included in the modern district of Dhârvâḍ. In the Kanarese Bhârata [80] written in 863 Śaka by a Jaina poet of the name of Pampa, Arikesarin belonging to this branch, is mentioned by the poet as his patron. The genealogy there given is as follows:—

Yuddhamalla  
|  
Arikesarin  
|  
Narasimha  
|  
Dugdhamalla  
|  
Baddiga  
|  
Yuddhamalla  
|  
Narasimha  
|  
Arikesarin

<sup>2</sup> Ind. Ant., Vol. XII., p. 11.

## Section XII.

Chālukya  
prince  
mentioned  
in a  
Vedāntic  
work.

At the end of a work entitled *Samkshepaśārfraka*, the author *Sarvajñātman*, the pupil of *Sureśvara*, who himself was a pupil of the great *Samkarāchārya*, states that he composed it while "the prosperous king of the Kshatriya race, the *Āditya* (sun) of the race of *Manu* whose orders were never disobeyed, was ruling over the earth."<sup>3</sup> This description would apply with propriety to such a king as *Ādityavarman*, *Vikramāditya I.*, *Vinayāditya*, *Vijayāditya*, or *Vikramāditya II.* of the early *Chālukya* dynasty, since they were very powerful princes and were "Ādityas of the race of *Manu*." For the *Mānavya* race to which they belonged may be understood as "the race of *Manu*." But *Samkarāchārya* is said to have lived between *Śaka* 710 and 742, wherefore his grand-pupil must have flourished about the year 800 of that era, while *Vikramāditya II.*, the latest of the four, ceased to reign in 660 *Śaka*. Supposing then that the date assigned to *Samkarāchārya* is correct, the king meant by *Sarvajñātman* must be one of those placed by the *Miraj* grant between *Kirtivarman II.* and *Tailapa*. He may be *Vikramāditya*, the third prince after *Kirtivarman II.*,<sup>4</sup> but if the description is considered hardly applicable to a minor chief, *Samkarāchārya*'s date must be pushed backwards so as to place the pupil of his pupil in the reign of one of the five princes of the early *Chālukya* dynasty mentioned above.

3 श्रीदेवेश्वरपादपञ्जरजःसंपर्कपूताम्बुः  
सर्वज्ञात्मगिराक्षितो मुनिवरः संक्षेपशारीरकम् ।  
चक्रो सत्यमनुब्रह्मवर्चनमिदं राजन्यवंशे दृष्टे  
श्रीमत्पञ्चतन्त्रासने मनुकुलादिभ्यो मुने ब्राह्मणे ॥

The *Devasara* spoken of in the first line is *Sureśvara*, the pupil of *Samkarāchārya*.

<sup>4</sup> See the genealogy at the end of this Section.

## Section XII.

*Tailapa* seems to have carried his arms into the country of the *Cholas*<sup>5</sup> and humbled the king of *Tailapa's* *Chedi*.<sup>6</sup> He despatched an expedition into *Gujarāt*, *expeditions.* under a general of the name of *Bārāpa*, against *Mālarāja*, the founder of the *Chālukya* dynasty of *Anahilapattana*, [81] who for some time was hard pressed ; but according to the *Gujarāt* chroniclers the general was eventually defeated with slaughter.<sup>7</sup> *Someśvara*, the author of the *Kirtikaumudī*, speaks of *Bārāpa* as the general of the lord of *Lāṭa*, from which it would appear that *Tailapa* was in possession of that country.<sup>8</sup> *Tailapa* invaded *Mālvā* also, which at this time was governed by *Muñja*, the uncle of the celebrated *Bhoja*. *Muñja*, instead of strictly confining himself to the defensive, took the offensive, and, against the counsels of his aged minister *Rudrāditya*, crossed the *Godāvarī* with a large army. He was encountered by *Tailapa*, who inflicted a crushing defeat on him and took him prisoner. At first *Muñja* was treated with consideration by his captor ; but an attempt to effect his escape having been detected, he was subjected to indignities, made to beg from door to door, and finally beheaded.<sup>9</sup> This event is alluded to in one of *Tailapa's* inscriptions.<sup>10</sup> *Tailapa* reigned for twenty-four years.<sup>11</sup> One of his feudatory chiefs granted a piece of land to a *Jaina* temple that he had constructed at

<sup>5</sup> *Ind. Ant.*, Vol. V., p. 17.

<sup>6</sup> *Ind. Ant.*, Vol. VIII., p. 15.

<sup>7</sup> *Rāsa Mālā*, Chap. IV., p. 38, new Ed.

<sup>8</sup> *Kirtikanmudī*, II. 3.

<sup>9</sup> *Merutuṅga's Bhojaprabandha* and *Bhojacharitra* by *Rājavallabha*.

<sup>10</sup> *Jour. R. A. S.*, Vol. IV., p. 12, and *Ind. Ant.*, Vol. XXI., p. 168.

<sup>11</sup> *Jour. R. S. Vol. IV.*, p. 4.

**Section XII.** Saundatti<sup>12</sup> in the Belgaum district, in the year 902 Śaka or A.D. 980.

**Satyāśraya.** Tailapa married Jākabbā, the daughter of the last Rāshtrakūṭa king, and had by her two sons, whose names were Satyāśraya and Daśavarman.<sup>13</sup> The former succeeded him in 919 Śaka or A.D. 997. Nothing particular is mentioned of him in any of the inscriptions. The Khārepatāṇ grant, which we have so often referred to, was issued in his reign in Śaka 930 by a dependent chief of the Śilāhāra family which ruled over southern Konkan.<sup>14</sup>

**Vikramāditya I.** Satyāśraya died without issue and was succeeded by Vikramāditya I.<sup>15</sup> the son of his younger brother Daśavarman by his wife Bhagavati. The earliest of his inscriptions is dated Śaka 930, which is also the latest date of his predecessor. He therefore succeeded to the throne in that year, *i.e.*, in 1008 A.D., and appears to have reigned for only a short time.<sup>16</sup> He was succeeded by his brother Jayasimha or Jagadekamalla, who in an inscription dated 941 Śaka, *i.e.*, 1019 A.D., is represented to have put to flight or broken the confederacy of Mālava and is styled "the moon of the lotus which was King Bhoja," that is, one who humbled him.<sup>17</sup> He is also spoken of as having beaten the Cholas and the Cheras. The Miraj grant was executed by him five years later, *i.e.*, in Śaka 946, when "after having subdued the

<sup>12</sup> Jour. B. B. R. A. S., Vol. X., p. 210.

<sup>13</sup> Miraj plates; Jour. R. A. S., Vol. III., p. 262, st. 30-35; Ind. Ant., Vol. VIII., pp. 15-17.

<sup>14</sup> Jour. B. B. R. A. S., Vol. I., p. 209.

<sup>15</sup> I call him Vikramāditya I. and not Vikramāditya V., as others do, because I would keep the two dynasties distinct for the reasons given in the text above. I shall call Vikramāditya Tribhuvanamalla, Vikramāditya II, and so on.

<sup>16</sup> Jour. R. A. S., Vol. IV., p. 4.

<sup>17</sup> Ind. Ant., Vol. V., p. 17.

powerful Chola, the lord of the Dramila country, and **Section XII.** taken away everything belonging to the ruler of the seven Konkans, he had encamped with his victorious army, at [82] Kolhāpur in the course of a march to the northern countries to vanquish them."<sup>18</sup> The latest date of this prince is Śaka 962.<sup>19</sup>

Jayasimha ceased to reign in 962 Śaka, or 1040 <sup>Someśvara</sup> A.D., and was succeeded by his son <sup>OR</sup> Someśvara I., Āhavamalla. who assumed the titles of Āhavamalla and Trailokyamalla. As usual with the Chālukya princes the first enemy he had to turn his arms against was the king of the Cholas.<sup>20</sup> He is then represented by Bilhaṇa to have marched against Dhārā, the capital of Bhoja, and captured it. Bhoja was compelled to abandon the city. These hostilities with the king of Mālvā seem to have been inherited by this king and his predecessor from Tailapa, who had caused Muñja to be put to death. Bhoja was but a boy when this event took place. It is narrated in the Bhojacharitra that after he had come of age and begun to administer the affairs of his kingdom, on one occasion a dramatic play representing the fate of Muñja was acted before him, and thereupon he resolved to avenge his uncle's death. He invaded the Dekkan with a large army, captured Tailapa, subjected him to the same indignities to which Muñja had been subjected by

<sup>18</sup> *Loc. cit.* Dramila is another form of Draviḍa. There is some mistake here in the original. The letters are चंद्रमिलाचिपति. Dr. Fleet takes च as one word and चंद्रमिलाचिपति as another, but च cannot be construed and Chandramila is unknown. The first word must be चंच, a mistake for some such word as नीच, "down," "below," and the second *Dramilādhipatim*.

<sup>19</sup> Ind. Ant., Vol. XIX., p. 164.

<sup>20</sup> Bilhaṇa's *Vikramāṅka Charitra*, I., 90; Jour. R. A. S., Vol. IV., p. 13.

## Section XII.

him, and finally executed him.<sup>21</sup> Bhoja, who ruled over Mālvā for about fifty-three years, was but a minor when Muñja died. Muñja was on the throne in 994 A.D.,<sup>22</sup> while Tailapa died or ceased to reign in 997 A.D. He must therefore have been slain by the latter between 994 and 997 A.D., and Tailapa did not survive Muñja for a sufficiently long time to allow of Bhoja's attaining majority and fighting with him. Hence Bhoja could not have wreaked vengeance on Tailapa. But the wars of Jayasimha and Someśvara I. with him show that the tradition recorded in the Bhojacharitra must have been correct to this extent, that to avenge his uncle's death the king of Mālvā formed a confederacy with some neighbouring princes and attacked the dominions of the Chālukyas. Perhaps he captured Vikramāditya I., of whom we know so little, and put him to death. It was probably on that account that Jayasimha took arms against him and broke the confederacy, as represented in the inscription dated 941 Śaka.

Attack  
against  
Dāhala  
and the  
southern  
countries.

After some time Someśvara attacked Chedi or Dāhala, the capital of which was Tevur or Tripura, and deposed or slew Karṇa.<sup>23</sup> King Bhoja must have died before this event; for, just about the time of his death, Karṇa had formed a confederacy with Bhīmadeva I. of Gujarāt with a view to attack Mālvā from two sides, and sacked Dhārā after his death.<sup>24</sup> Bilhapa next represents the Chālukya prince to have marched against the countries on the sea-coast, [83] probably the western. These he conquered, and

<sup>21</sup> Bhojācharitra, I., 50-56.

<sup>22</sup> My Report on the search for MSS. during 1882-83, p. 45.

<sup>23</sup> Bilhana's Vikr., I., 102-103.

<sup>24</sup> Merutuṅga's Bhojaprabandha; Rāsa Mālā, VI., p. 69, new Ed.

having erected a triumphal column there, proceeded by the sea-shore to the extremity of the peninsula. In his progress through that part of the country the king of the Draviḍas or Cholas attacked him, but was defeated. Someśvara thereupon proceeded to his capital Kāñchi, which he captured, and the Chola king had to flee away to save his life.<sup>25</sup> Āhavamalla's operations against Bhoja and the Cholas are alluded to in an inscription, and he is also represented to have fought with the king of Kānyakubja or Kanoj and compelled him to betake himself to the caverns of mountains for safety.<sup>26</sup>

Āhavamalla or Someśvara founded the city of Kalyāṇa and made it his capital. Bilhapa mentions the fact,<sup>27</sup> and the name of the city does not occur in any inscription of a date earlier than 975 Śaka, when Someśvara was reigning.<sup>28</sup> In the course of time three sons were born to Āhavamalla, the eldest of whom was named Someśvara, the second Vikramāditya, and the third Jayasimha.<sup>29</sup> The ablest of these was Vikramāditya, and Āhavamalla intended to raise him to the dignity of Yuvarāja or prince-regent in supersession of his elder brother; but

<sup>25</sup> Vikr. Ch., I., 107-116.

<sup>26</sup> Ind. Ant., Vol. VIII., p. 19.

<sup>27</sup> Bilhapa's Vikr. Ch., II., I. The natural construction appears to be to take पराजय "most excellent" as an *attributive* adjective, not *predicative*, and take बन्नाम as the predicate. The sense then will be: "He made (founded) the most excellent city named Kalyāṇa."

<sup>28</sup> See Dr. Fleet's remarks on the point, Ind. Ant., Vol. VIII., p. 105. The word *Kalyāṇa* occurring in the Salotgi inscription (Ind. Ant., Vol. I., p. 210), is also, like that in Kīrti-varman's grant, to be taken in the sense of "good," "benefit," "beneficial," and not as the name of a town as Mr. Pāṇḍit and Dr. Bühler have done.

<sup>29</sup> Bilhapa's Vikr. Ch., II., 57-58 and 85; III., I. 25.

**Section XII.** Bilhaṇa tells us he declined the honour.<sup>30</sup> Someśvara therefore was installed as prince-regent, but the real work was done by Vikramāditya, who was invariably employed by his father to fight his battles. The first thing he did was to march as usual against the Cholas, whose king was defeated and deprived of his kingdom. The king of Mālvā, who had been driven from his country by somebody whose name is not given, sought Vikramāditya's assistance. That prince put down his enemies and placed him on the throne.<sup>31</sup> Vikramāditya is said to have invaded the Gauḍa country or Bengal and Kāmarūpa or Assam.<sup>32</sup> In the more detailed description of his career of conquest, Bilhaṇa tells us, he first marched against the Keralas, whom he conquered.<sup>33</sup> The king of Siṃhala submitted to him at his approach;<sup>34</sup> then he took the city of Gaṅgakuṇḍa and proceeded to the country of the Cholas, the prince of which fled and took refuge in the caverns of mountains. Vikramāditya then entered Kāñchi and plundered it; and thence directed his march to Veṅgi, and to Chakrakota.<sup>35</sup>

Āhavamalla's death.

While Vikramāditya was so employed, Āhavamalla was seized with a strong fever. When he observed his end approaching, he caused himself to be taken to the banks of the Tuṅgabhadra. He [84] bathed in the waters of the river and gave away a great deal of gold in charity. Then entering the river again, he proceeded until the water reached his neck, and, in the din caused by the waves and a number of musical instruments, drowned himself.<sup>36</sup>

<sup>30</sup> *Ib.*, III., 26-32, 35-41, and 48-51.

<sup>31</sup> *Ib.*, III., 55-67.

<sup>33</sup> *Ib.*, IV., 2, 18.

<sup>35</sup> *Ib.*, IV., 21-30. For the situation of Veṅgi, see *supra*,

p. 53.

<sup>36</sup> Bilhaṇa's Vikr. Ch., IV., 46-68. This mode of death is known by the name of *Jalasamādhi*.

<sup>32</sup> *Ib.*, III., 74.

<sup>34</sup> *Ib.*, IV., 20.

This event must have taken place in Śaka 991, **Section XII.** corresponding to 1069 A.D.<sup>37</sup> Āhavamalla, according to Bilhaṇa, performed a great many sacrifices and was very liberal to men of learning.<sup>38</sup> On account of his virtues, poets made him the hero of the tales, poems, and dramas composed by them.<sup>39</sup>

Someśvara, the eldest son of Āhavamalla, having been prince-regent, ascended the throne as a matter of course, and assumed the title of Bhuvanaikamalla. Vikramāditya received intelligence of his father's death while returning from Veṅgi. He hastened to the capital and was received with affection by his brother. Vikramāditya made over to him all the spoils he had won in the course of his conquests, and for some time there was a good understanding between the brothers. But Someśvara was a weak and tyrannical prince. He oppressed his subjects and lost their affection. He would not be guided by the counsels of wiser and better men; and the kingdom of Kuntala lost a good deal of its importance and influence. Vikramāditya, unable to control his brother and suspecting his intentions towards himself, left the capital with his younger brother Jayasimha and a large army.<sup>40</sup> Someśvara II. sent his forces after him, but they were defeated by Vikramāditya with great slaughter.<sup>41</sup> The prince then proceeded to the banks of the Tuṅgabhadra, and, after some time, directed his march towards the country of the Cholas. On the way he stopped at Banavāsi, where he enjoyed himself for some time, and then started for the country of Malaya. Jaya-

Someśvara proclaimed king.

Quarrels between the brothers.

<sup>37</sup> Jour. R. A. S., Vol. IV., p. 4.

<sup>38</sup> Bilhaṇa's Vikr. Ch., I., 97-99; IV., 52.

<sup>39</sup> *Ib.*, I., 88.

<sup>40</sup> *Ib.*, IV., 82-119; V., I.

<sup>41</sup> *Ib.*, V., 5-8.

**Section XII.** keśi is represented to have submitted to Vikramāditya and "given him more wealth than he desired, and thus to have rendered lasting the smile on the face of the Konkan ladies."<sup>42</sup> Jayakeśi appears thus to have been king of the Konkan, and was the same as the first king of that name, who in the copper-plate grants of the Goa Kadambas, published by Dr. Fleet, is spoken of as having entered into an alliance with the Chālukya and Chola kings and made Gopakapattana or Goa his capital. Vikramāditya or Tribhuvanamalla in after-life gave his daughter Mallamahādevī in marriage to his grandson, who also was called Jayakeśi; and this circumstance is mentioned in all the three grants, since the connection with the paramount sovereign of the Dekkan raised the dignity of the family.<sup>43</sup> The king of the Alupas<sup>44</sup> also rendered his obeisance to the Chālukya prince, who showed him marks of favour. He then subjugated the Keralas or people of Malabār, and turned towards the country of the Draviḍas or Cholas. Being informed of this, the Chola prince sent a herald with proposals of peace, offering [85] his daughter in marriage to Vikramāditya. These were accepted by the latter, and at the solicitations of the Chola he fell back on the Tuṅgabhadra, where the prince arrived with his daughter and concluded an alliance.<sup>45</sup>

Alliance  
with the  
Chola  
prince.

Revolution  
in the Chola  
kingdom.

Some time after, the king of the Cholas died and there was a revolution in the kingdom. When the Chālukya prince heard of this he immediately proceeded to Kāñchī, and placing the son of his father-in-law on the throne, remained there for a month to

<sup>42</sup> *Ib.*, V., 10, 18-25.

<sup>43</sup> *Jour. B. B. R. A. S.*, Vol. IX., pp. 242, 268, 279.

<sup>44</sup> See *supra*, p. 88, note 13.

<sup>45</sup> Bilhaṇa's *Vikr. Ch.*, V. 26-29, 46, 56, 60, 73, 79-89.

suppress his enemies and render his position secure. **Section XII.** A short time after his return to the Tuṅgabhadra, however, Rājiga, the king of Veṅgi, observing that the nobility of the Chola prince were disaffected, seized the opportunity, and, having deposed him, usurped the sovereignty of the country. To embarrass Vikramāditya and prevent his descent on Kāñchī, Rājiga incited his brother Someśvara II. to attack him from behind. Vikramāditya, however, marched on, and, by the time he came in sight of the Draviḍa forces, Someśvara overtook him in his rear. He had a very large army, which was well equipped.<sup>46</sup> Bilhaṇa, who is, of course, anxious to show his patron to be guiltless in this fratricidal war, represents him to be deeply afflicted when he saw that his brother had made common cause with his enemy, and to have endeavoured to dissuade him from the course on which he had embarked. Someśvara made a show of yielding to his brother's expostulations, seeking however in the meanwhile for a favourable opportunity to strike a decisive blow.<sup>47</sup> But Vikramāditya finally resolved to give a fight to the armies of both. Then a bloody battle ensued, Vikramāditya proved victorious, the new king of the Draviḍas fled, and Someśvara was taken prisoner. The Chālukya prince then returned to the Tuṅgabhadra, and after some hesitation dethroned Someśvara and had himself crowned king. To his younger brother Jayasimha he assigned the province of Banavāsi.<sup>48</sup> These events took place in the cyclic year *Nala*, Śaka 998, or A.D. 1076.<sup>49</sup>

Alliance  
between  
Rājiga and  
Someś-  
vara II.  
against  
Vikram-  
āditya.

Battle of  
Vikram-  
āditya with  
his brother  
and Rājiga.  
Coronation  
of Vikram-  
āditya.

<sup>46</sup> *Ib.*, VI., 7-54.

<sup>47</sup> *Ib.*, VI., 56-61.

<sup>48</sup> *Ib.*, VI., 90-93, 98-99.

<sup>49</sup> *Jour. R. A. S.*, Vol. IV., p. 4; *Ind. Ant.*, Vol. VIII., p. 189. The current Śaka year was 999. Dr. Fleet thinks

## Section XII.

Reign of  
Vikramā-  
ditya II.

Vikramāditya II. then entered Kalyāṇa and had a long and upon the whole a peaceful reign of fifty years.<sup>50</sup> He assumed the title of Tribhuvanamalla, and is known by the names of Kalivikrama and Parmāḍirāya also. He abolished the Śaka era and established his own ; but it fell into disuse not long after his death. Some time after his accession, he went to Karahāṭaka or Karhāḍ and married the daughter of the Śilāhāra king who reigned at the place. Her [86] name was Chandralekhā and she was a woman of rare beauty. Bilhāṇa represents her to have held a *svayaṃvara* where a great many kings assembled, out of whom she chose the Chālukya prince and placed the nuptial wreath round his neck. Whether the *svayaṃvara* was real, or imagined by the poet to give himself an opportunity for the display of his poetic and descriptive powers, it is not possible to decide. Chandralekhā is spoken of in the inscriptions as Chandraladevī, and many other wives of Tribhuvanamalla are mentioned besides her. The revenues of certain villages were assigned to them for their private expenses.<sup>51</sup>

that the festival of his *Paṭṭabandha* or coronation, grants on account of which are recorded as made on the 5th day of the bright half of Phālguna in the Nala year, in an inscription at Vaḍageri, was the annual festival. But this is a mere assumption. One would expect in such a case the word *vārshikotsava*. The *utsava* or festival spoken of must be that which followed the ceremony. The date in this inscription refers to the grant, and does not, in my opinion, show at all the day on which the coronation ceremony took place. All we can gather from this inscription and that at Araḷeśvara is that the Nala Samvatsara was the first year of his reign.

<sup>50</sup> Jour. R. A. S., Vol. IV., p. 14.

<sup>51</sup> Jour. R. A. S., Vol. IV., p. 15, and Bilhāṇa's Vikr. Ch., VIII.—XI.

Some years after, Vikrama's brother Jayasirṃha, Section XII who had been appointed his viceroy at Banavāst, began to meditate treason against him. He extorted a great deal of money from his subjects, entered into an alliance with the Draviḍa king and other chiefs, and even endeavoured to foment sedition and treachery among Vikramāditya's troops. When the king heard of this, he made several attempts to dissuade his brother from his evil course, but they were of no avail ; and in a short time Jayasirṃha came with his numerous allies and his large army and encamped on the banks of the Kṛishṇā. He plundered and burned the surrounding villages and took many prisoners, and considered success so certain that he sent insulting messages to Vikrama.<sup>52</sup> The king then marched against him at the head of his forces. As he approached the river he was harassed by the enemy's skirmishers, but driving them away he encamped on the banks.<sup>53</sup> He surveyed his brother's army and found it to be very large and strong. Then a battle ensued. At first the elephants of the enemy advanced and spread confusion in the ranks of Vikrama. All his elephants, horses, and men turned backwards ; but with remarkable bravery the king rushed forward on the back of his maddened elephant, dealing heavy blows right and left. The elephants of the enemy were driven back and the king killed a great many of his soldiers. The army was defeated and Jayasirṃha and his followers fled away. Vikrama did not pursue the enemy, but took the elephants, horses, women, and baggage left on the battle-field, and returned to his capital. After a time Jayasirṃha was caught skulking in a forest and brought to Vikramā-

Rebellion of  
Jayasirṃha,  
Vikrama's  
brother.

<sup>52</sup> Bilhāṇa's Vikr. Ch., XIV., 1-13, 18, 49-56.

<sup>53</sup> *ib.*, XIV., 57, 70, 71.

**Section XII.** ditya, who, however, is represented to have pardoned him.<sup>54</sup>

Invasion of  
Vikrama's  
dominions  
by Vishnu-  
vardhana.

In the latter part of Vikrama's reign his dominions were invaded by a prince of the Hoysala branch of the Yâdava family reigning at Dvârasamudra, the modern Halebidu in Maisur; and with him were associated the kings of the Pâṇḍya country, Goa, and Konkan. This Hoysala prince must have been Vishnuvardhana, the younger brother of Ballâla and the grandson of Vinayâditya, who first brought the dynasty into prominence. For in the inscription of Vîra Ballâla, the grandson of Vishnuvardhana, at Gaddaka, Vishnuvardhana is represented to have overrun the whole country between his capital [87] and Belvoja and washed his horses with the waters of the Kṛishṇa-Vepâ. It is also stated that "he was again and again reminded by his servants of the honour done to him by the king Paramardideva (Vikramâditya), who said, 'Know the Hoysala alone among all princes to be unconquerable.'"<sup>55</sup> Vikramâditya despatched against these enemies a dependent chief of the name of Âcha or Âchagi, whose territory lay to the south. Âcha, who was "a very lion in war and shining like the hot-rayed sun, sounding his war-cry, pursued and prevailed against Poysala, took Gove, put to flight Lakshma in war, valorously followed after Pâṇḍya, dispersed at all times the Malapas, and seized upon the Konkan."<sup>56</sup> Âcha must have fought several other battles for his

<sup>54</sup> *Ib.*, XV., 23, 41-42, 55-71, 85-87.

<sup>55</sup> *Ind. Ant.*, Vol. II., p. 300. Dr. Fleet's translation of this verse is incorrect. The words are to be thus collocated:

—नृपेषु यसाध्यतया वीर्यसज्जम् चतुर्धरम् इति परमर्षिर्देवदुपतेः प्रत्युपचार  
यः नियुक्तेः सुदुः कार्यते।

<sup>56</sup> *Jour. B. B. R. A. S.*, Vol. XI., p. 244. Poysala and Hoysala are one and the same word.

master; for he is represented to have made "the kings of Kaliṅga, Vaṅga, Maru, Gârjara, Mâlava, Chera, and Chola (subject) to his sovereign."<sup>57</sup> Vikramâditya himself had to take the field against the Chola prince, who had grown insubordinate. He was defeated and fled, and the king returned to his capital.<sup>58</sup> Vikramâditya II. constructed a large temple of Vishnu and had a tank dug in front of it. In the vicinity he founded a town which was called Vikramapura.<sup>59</sup> He governed his subjects well and they were happy under his rule. The security they enjoyed was so great that, according to Bilhana, "they did not care to close the doors of their houses at night, and instead of thieves the rays of the moon entered through the window openings." He was very liberal and bountiful to the poor and "gave the sixteen great gifts at each holy conjuncture."<sup>60</sup> That he was a patron of learning is shown by the fact of a Kâśmirian Paṇḍit like Bilhana, who travelled over the whole of India in quest of support, having been raised by him to the dignity of Vidyâpati or chief Paṇḍit. Vijñāneśvara, the author of the *Mitâksharâ*, which is at present acknowledged over a large part of India, and especially in the Marâṭhâ country, as the chief authority on matters of civil and religious law, flourished in the reign of Vikramâditya and lived at Kalyâṇa. At the end of most manuscripts of that work there occur three stanzas, which may be translated as follows:<sup>61</sup>

Vikram-  
âditya's  
patronage  
of learning.

Vijñāneś-  
vara.

<sup>57</sup> *Ib.*, p. 269.

<sup>58</sup> Bilhana's *Vikr. Ch.*, XVII., 43-68.

<sup>59</sup> *Ib.*, XVII., 15, 22, 29, and *Jour. R. A. S.*, Vol. IV., p. 15.

<sup>60</sup> Bilhana's *Vikr. Ch.*, XVII., 6, 36-37.

<sup>61</sup> See Dr. Bühler's article on the subject in *Jour. B. B. R. A. S.*, Vol. IX., p. 134.

## Section XII.

"On the surface of the earth, there was not, there is not, and there will be not, a town like Kalyāṇa; never was a monarch like the prosperous Vikramārka seen or heard of; and—what more?—Vijñāneśvara, the Paṇḍit, does not bear comparison with any other<sup>62</sup> [88] (person). May this triad which is like a celestial creeper<sup>63</sup> exist to the end of the Kalpa! ✓

"May the Lord of wisdom<sup>64</sup> live as long as the

<sup>62</sup> Dr. Bühler's reading of the last two lines is विज्ञाने नृपपण्डितो न भजते किं चान्यदस्योपमां कल्पस्य स्थिरमव्ययं कल्पवृक्षकालस्य तदेव वयम्। The Doctor connects कल्पस्य with किं चान्यत् and translates "nothing else that exists in this Kalpa bears comparison with the learned Vijñāneśvara." To mean "nothing else," किं चान्यत् must be किमप्यन्यत्; and in this construction पण्डितो, the nominative, has no verb, चान्यत् being taken as the nominative to the verb भजते. Again, it will not do to say "nothing that exists in this Kalpa bears comparison," &c., for one-half of this Kalpa only has passed away; the other half still remains, and what it *will* produce but *has not* yet produced cannot be spoken of as कल्पस्य or "existing in the Kalpa." The only proper reading with a slight alteration is that of the Bombay lithographed edition, which he has given in a footnote and which is किञ्चान्यदस्योपमाकल्पं. Instead of वा, there must be चा here. And this is the reading of a manuscript of the Mitāksharā, dated Samvat 1535 and Śaka 1401, purchased by me about ten years ago for the Bombay Government. The reading is to be translated as in the text.

<sup>63</sup> Like the 'celestial creeper, in so far as the trial satisfies all desires.

<sup>64</sup> Dr. Bühler reads तत्र विज्ञाननाथ and construes it as a vocative. The vocative does not look natural here. The Bombay lithographed edition and my manuscript have विज्ञाननाथः the nominative. Instead of तत्र the former has तत्र and the latter तस्य. I have adopted this last. The author has here taken the name Vijñāneśvara in its etymological sense and given to विज्ञान or "knowledge" the

## Section XII.

sun and moon endure,—he who produces words which distil honey and than which nothing is more wonderful to the learned, gives wealth exceeding their wishes to a multitude of supplicants,<sup>65</sup> contemplates the form of the subjugator of Miura, and has conquered the enemies that are born with the body.

"May the lord Vikramāditya protect this whole earth as long as the moon and the stars endure,—he whose feet are refulgent with the lustre of the crest jewels of prostrate kings from the bridge, which is the heap of the glory of the best scion of the Raghu race, to the lord of mountains, and from the Western Ocean, the waves<sup>66</sup> of which surge heavily with the nimble shoals of fishes, to the Eastern Ocean."

Though Sanskrit authors often indulge in hyperbolic expressions without sufficient basis and as mere conventionalities, still the [89] language and manner of these stanzas do show a really enthusiastic admiration in the mind of the writer for the city, its ruler, and the great Paṇḍit, who from the fact of the liberality attributed to him appears to have enjoyed the favour of the king and perhaps held

object तत्र or "truth," the whole meaning "the lord of the knowledge of truth."

<sup>65</sup> Dr. Bühler's reading here is दातार्चानामतिशयशुभमधिर्वाच्यतायाः. Here चर्चितायाः cannot make any sense; it ought to be चर्चितायाः, which the lithographed edition and my manuscript have. The latter reads the whole line thus:—दातार्चानामतिशयशुभमधिर्वाच्यतायाः(ता)वा[.]. There is another वा after this, which is redundant.

<sup>66</sup> The reading of the epithet of the "Western Ocean" is corrupt in all the three. I would improve that of the lithographed edition, which is चटुर्दिशिमुक्षीतुर्दिशं नगरान् to चटुर्दिशिमुक्षीतुर्दिशं नगरान् and of my manuscript to मुक्षीतुर्दिशं नगरान्. The root मुक्ष् is used in connection with waves (see B. & R.'s Lexicon *sub voce*).

**Section XII.** a high office. From this and from the description given by Bilhapa, as well as from Vikramāditya's inscriptions, of which we have about two hundred, it appears to be an undoubted fact that he was the greatest prince of this later Châlukya dynasty, and that during his reign the country enjoyed happiness and prosperity.

Someś-  
vara III.  
or Bhûloka-  
malla.

Vikramāditya II. was succeeded in Śaka 1048 and in the cyclic year *Parābhava* (A.D. 1127) by his son Someśvara III., who assumed the title of Bhûloka-malla.<sup>67</sup> He had a short reign of about 11 years. He is represented to have "placed his feet on the heads of the kings of Andhra, Draviḷa, Magadha, Nepāla; and to have been landed by all learned men."<sup>68</sup> This last praise does not seem to be undeserved; for we have a work in Sanskrit written by Someśvara entitled *Mānasollāsa* or *Abhilashitārtha-Chintāmaṇi*, in which a great deal of information on a variety of subjects is given. The book is divided into five parts. In the first are given the causes which lead to the acquisition of a kingdom; in the second, those that enable one to retain it after he has acquired it; in the third, the kinds of enjoyment which are open to a king after he has rendered his power firm; in the fourth, the modes of diversion which give mental pleasure; and in the fifth, sports or amusements. Each of these consists of twenty kinds. In the first are included such virtues as shunning lies, refraining from injury to others, continence, generosity, affability, faith in the gods, feeding and supporting the poor and helpless, friends and adherents, &c. Under the second head are described what are called the seven *aṅgas*, i.e., the ideal king,

Someśvara's  
Abhilashi-  
tārtha  
Chintāmaṇi.

<sup>67</sup> Jour. R. A. S., Vol. IV., p. 15. The current Śaka year corresponding to *Parābhava* was 1049.

<sup>68</sup> Jour. B. B. R. A. S., Vol. XI., p. 268.

his ministers including the priest and the astrologer, **Section XII.** the treasury and the way of replenishing it, the army, &c. The enjoyments are—a beautiful palace, bathing, anointing, rich clothing, ornaments, &c. The diversions are—military practice, horsemanship, training elephants, wrestling, cockfights, bringing up of dogs, poetry, music, dancing, and others. The last class comprises sports in gardens and fields, or on mountains and sandbanks, games, enjoyment of the company of women, &c. In connection with these subjects there are few branches of learning or art in Sanskrit the main principles of which are not stated. We have polity, astronomy, astrology, dialectics, rhetoric, poetry, music, painting, architecture, medicine, training of horses, elephants, and dogs, &c. The king does appear to have been a man of learning, and it was on that account that he received the title of *Sarvajñabhūpa*<sup>69</sup> or the "all-knowing king." In the *Mānasollāsa*, in connection with the preparation of an almanac, the day used as an epoch from which to calculate the positions of certain heavenly bodies is stated as "Friday, the beginning of the month of Chaitra, [90] one thousand and fifty-one years of Śaka having elapsed, the year of the cycle being *Saumya*, while the king Soma, the ornament of the Châlukya [race], who was the very sage Agastya to the ocean of the essences of all the Śāstras,<sup>70</sup> and whose enemies were destroyed, was ruling over the sea-begirt earth."<sup>71</sup> This work, there-

Date given  
in the  
Abhilashi-  
tārtha  
Chintāmaṇi.

<sup>69</sup> *Ib.*, pp. 259 and 268.

<sup>70</sup> That is, he drank the essences of all the Śāstras or sciences as the sage Agastya drank the whole ocean.

<sup>71</sup> एकपञ्चाशदधिकं सहस्रं वरदा गते ।

ब्रह्म लोमभृपाक्षे सवि बालुक्कमण्डने ॥

**Section XII.** fore, was written in the fourth year after his accession.

Jagadekamalla.

Tailapa II.

Ambitious designs of Vijjala.

Someśvara III. or Bhūlokamalla was succeeded in the cyclic year *Kālayukti*,<sup>72</sup> Śaka 1060 or A.D. 1138, by his son Jagadekamalla. Nothing particular is recorded of him. He reigned for 12 years and was succeeded by his brother Tailapa II., Nurmaḍi Taila or Trailokyamalla, in Śaka 1072, *Pramoda* Samvatsara.<sup>73</sup> During these two reigns the power of the Chālukyas rapidly declined, and some of the feudatory chiefs became powerful and arrogant. The opportunity was seized by a dependent chief named Vijjala or Vijjaṇa of the Kalachuri race, who held the office of Daṇḍanāyaka or minister of war under Tailapa. He conceived the design of usurping the throne of his master, and endeavoured to secure the sympathies and co-operation of some of the powerful

समुद्रसनामुर्वी शसति क्षतविहिषि ।  
सर्वशास्त्रार्थसर्वस्वपाथोधिकलप्रोद्वेह ॥  
सौम्यसंवरसरी चैवमासादी दृक्कासरि ।  
परिचाषितसिद्धान्तलब्धाः सुप्रवृत्ता इमे ॥

<sup>72</sup> The *Siddhārthin* Samvatsara is mentioned as the second of his reign, wherefore the preceding *Kālayukti* (Śaka 1060) must have been the first. The current Śaka year was 1061. Ind. Ant., Vol. VI., p. 141. There are several inscriptions in which the name of Jagadekamalla occurs, but it is difficult to make out whether they belong to the reign of this king or Jayasinha-Jagadekamalla, since the cyclic year only is given in them. Sometimes the year of the king's reign is also given, but that even does not help in settling the point. For Jayasinha began to reign in Śaka 940, just 120 years or two complete cycles of 60 years each before Jagadekamalla II., and consequently the cyclic years and the years of their reigns are the same.

<sup>73</sup> For the *Yuva* Samvatsara was the sixth of his reign and it fell next after Śaka 1077. In *Pramoda*, 1073 was the current Śaka year and 1072 years had expired; Pāli, Sans. and old Can. Ins. No. 181.

and semi-independent chiefs. Vijayārka, the Mahā-  
maṇḍaleśvara of Kolhāpur, was one of those who assisted him,<sup>74</sup> and Prolārāja of the Kākatēya dynasty of Tailaṅgaṇa, who is represented to have fought with Tailapa, did so probably to advance the same cause.<sup>75</sup> He kept his master Tailapa under complete subjection till Śaka 1079 or A.D. 1157, when Tailapa left Kalyāṇa and fled to Annigeri in the Dhārvāḍ district, which now became the capital of his kingdom greatly reduced in extent. There is an inscription dated Śaka 1079, in Vijjaṇa's name, the cyclic [91] year being *Isvara*; and the next Samvatsara, *Bahudhānya*, is spoken of as the second year of his reign.<sup>76</sup> He does not however seem to have assumed the titles of supreme sovereignty till Śaka 1084, when he marched against Tailapa II., who was at Annigeri, and proclaimed himself an independent monarch. Tailapa seems then to have gone further south and established himself at Banavāsi.<sup>77</sup> The latest year of his reign mentioned in the inscriptions is the fifteenth, the Samvatsara or cyclic year being *Pārthiva*, which was current next after Śaka 1087.<sup>77</sup>

Assumpt  
of supre  
sovereignty  
by Vijjala.

For some time there was an interruption in the Chālukya power, and the Kalachuris seem to have held possession of the whole territory of that dynasty. But internal dissensions consequent on the rise of the Līṅgāyata creed and the assassination of Vijjaṇa considerably weakened the power of the Kalachuris, and

<sup>74</sup> Grant of Bhoja II. of Kolhāpur, Trans. Bomb. Lit. Soc., Vol. III. See Section XVI.

<sup>75</sup> He is said to have captured Tailapa and let him off through his devotion for him. He probably owed some allegiance to the Chālukya sovereign. Ins. of Rudradeva, Ind. Ant., Vol. XI., pp. 127-30, lines 27-30.

<sup>76</sup> P. S. & O. C. Ins. Nos. 219 and 182.

<sup>77</sup> Jour. R. A. S., Vol. IV., p. 16.

<sup>78</sup> P. S. & O. C. Ins. No. 140.

**Section XII.** about the Śaka year 1104 Someśvara, the son of Nurmaḍi Taila, succeeded in wresting a considerable portion of the hereditary dominions of his family, and established himself at Annigeri. He owed his restoration to power to the valour and devoted attachment of a feudatory of his family named Brahma or Bomma, who fought several battles with the enemies of his master and is said to have conquered sixty elephants by means of a single one.<sup>79</sup> Bomma is represented in an inscription at Annigeri dated Śaka 1106 to have destroyed the Kalachuris and restored the Chālukyas to the throne.<sup>80</sup> But a short time after, the Yādavas of the south rose under Vīra Ballāḷa and of the north under Bhillama. They both fought with Bomma; but success at first attended the arms of Vīra Ballāḷa, who subdued the Chālukya general and put an end to the power of the dynasty.<sup>81</sup> We lose trace of Vīra Soma or Someśvara IV. after Śaka 1111.

Extinction  
of the  
Chālukya  
power.

A branch  
of the  
Chālukya  
family in  
Southern  
Konkan.

The Chālukya family must have thrown out several branches of petty chiefs. One such has been brought to light by a copper-plate grant dated Śaka 1182, *Raudra* Saṁvatsara, which was in the possession of the Khot of Teravaṇ, a village in the Rājāpur tāḷuka of the Ratnāgiri district.<sup>82</sup> The donor Keśava Mahājani was the minister of a Mahāmaṇḍaleśvara or chief of the name of Kām̐vadeva, one of whose titles was "the sun that blows open the lotus bud in the shape of the Chālukya race." He is also called *Kalyāṇapuravarādhīśvara* or "lord of Kalyāṇa the

<sup>79</sup> Jour. R. A. S., Vol. IV., p. 16; Ind. Ant., Vol. II., p. 300, l. 29.

<sup>80</sup> Jour. R. A. S., Vol. IV., p. 16.

<sup>81</sup> Ind. Ant., Vol. II., p. 300, ll. 29-30.

<sup>82</sup> Published in Jour. R. A. S., Vol. V., in Jour. B. B. R. A. S., Vol. IV., p. 105, and Memoir, Śāvantvāḍi State, Govt. Rec. No. X.

best of cities," which like several such titles of other chiefs<sup>83</sup> simply shows that he belonged to the family that once reigned with glory at Kalyāṇa. The village conveyed by the grant was Teravāṭaka, identified with Teravaṇ itself, from which it would appear that Kām̐vadeva was chief of that part of Konkan. There is an inscription in the temple of Ambābāi at Kolhāpur in which is recorded the grant of a village by Somadeva who belonged to the Chālukya family and reigned at Saṁgameśvara, which is twelve *kos* to the north-east of Ratnāgiri. Somadeva was the son of Vetugideva and the father of the last was Karnadeva.<sup>84</sup> Probably the Kām̐vadeva of the Teravaṇ grant belonged to this branch of the family. There are still Marāṭhā families of the name of Chaḷke reduced to poverty in the Saṁgameśvara Tāḷuka or in the vicinity.

**Section XII.**

<sup>83</sup> See *infra*, Section XVI.

<sup>84</sup> Jour. B. B. R. A. S., Vol. II., p. 263.

## [93] SECTION XIII.

## THE KALACHURIS.

## Section XIII.

Original  
seat of the  
Kalachuri of  
Haihaya  
family.

THE earliest mention of a family of this name that we have is in connection with Maṅgalīśa of the early Chālukya dynasty. Vinayāditya is represented in one of his inscriptions to have subdued the Haihayas and Vikramāditya II. married, as we have seen, two girls who were sisters belonging to the family.<sup>1</sup> The later Rāshtrakūṭa princes were also connected by marriage with the Haihayas. This family known also by the name of Kalachuri or Kulachuri<sup>2</sup> ruled over Chedi or the country about Jabalpur. The Kalachuris of Kalyāṇa must have been an offshoot of this family. One of the titles used by Vijjaṇa was *Kālāñjarapuravarādhīśvara* "or Lord of the best city of Kālāñjara."<sup>3</sup> Kālāñjara was a stronghold belonging to the rulers of Chedi<sup>4</sup> and was probably their capital, though Tripura, the modern Tevur, is also known to have been the principal seat of the family. The title, therefore, connects the Kalyāṇa branch of the Kalachuris with the Chedi family. This branch was founded by Kṛishṇa, who in the Belgaum grant<sup>5</sup> is spoken of as "another Kṛishṇa," the incarnation of Viṣṇu, and as "having done wonderful deeds even during his boyhood." He was succeeded by his son Jogama, and Jogama by his son Paramardin. Paramardin was the father of Vijjaṇa. Vijjaṇa before his usurpation called

<sup>1</sup> *Supra*, Section X.

<sup>2</sup> See grant published in Arch. Surv. West. Ind., No. 10.

<sup>3</sup> Jour. B. B. R. A. S., Vol. IX., p. 330, No. 50.

<sup>4</sup> Bilhāṇa's Vikr. Ch., XVIII., p. 93. Karṇa seems to be represented here to have conquered Kālāñjara.

<sup>5</sup> Jour. B. B. R. A. S., Vol. XVIII., p. 270.

himself only a Mahāmaṇḍaleśvara or minor chief, and is first mentioned as a feudatory of Jagadekamalla, the successor of Someśvara III.<sup>6</sup> The manner in which he drove away Taila II. from Kalyāṇa, and having raised himself to the supreme power in the state gradually assumed the titles of a paramount sovereign, has already been described. But soon after, a religious revolution took place at Kalyāṇa, and Vijjaṇa and his family succumbed to it. Section XIII.  
A religious  
revolution  
at Kalyāṇa.

The principal leader of that revolution was a person of the name of Basava. A work in Kanarese entitled Basava Purāṇa gives an account of Basava; but it is full of marvellous stories and relates the wonderful miracles wrought by him. The principal incidents, however, may be relied on as historical. On the other hand there is another work entitled Vijjalarāyacharita, written by a Jaina, which gives an account of the events from the opposite side, since the attacks of the Liṅgāyatas were chiefly directed against the Jainas, and these were their enemies. Its leader.

Basava was the son of a Brāhmaṇ named Māḍi-rāja, who lived at Bāgevaḍi in the Kalādgi district. Baḷadeva, the prime minister of Vijjaṇa, was his maternal uncle and gave him his daughter in marriage.<sup>7</sup> After Baḷadeva's death the king appointed Basava his [94] prime minister as being closely related to Baḷadeva.<sup>8</sup> The Jainas, however, state that Basava had a beautiful sister named Padmāvatī, of whom the king became enamoured and whom he either married or made his mistress<sup>9</sup>; and it was on that account that he was raised to that office and

<sup>6</sup> P. S. & O. C. Ins. No. 119.

<sup>7</sup> Basava Purāṇa, Jour. B. B. R. A. S., Vol. VIII., p. 67.

<sup>8</sup> Jour. B. B. R. A. S., Vol. VIII., p. 69.

<sup>9</sup> *Ib.*, p. 97. Sir W. Elliot's paper, Jour. R. A. S., Vol. IV., p. 20.

**Section XIII.** became a man of influence. There must be some truth in this story ; for the Basava Purāṇa narrates that the king gave his younger sister Nīlaločanā in marriage to Basava, which looks as if it were a counter-story devised to throw discredit on the other which was so derogatory to Basava.<sup>10</sup> Basava had another sister named Nāgalāmbikā, who had a son named Chenna-Basava or Basava the younger. In concert with him Basava began to propound a new doctrine and a new mode of worshipping Śiva, in which the Liṅga and the Nandin or bull were prominent. He speedily got a large number of followers, and ordained a great many priests, who were called Jaṅgamas. Basava had charge of the king's treasury, and out of it he spent large amounts in supporting and entertaining these Jaṅgamas, who led a profligate life. Vijjaṇa had another minister named Mañchappā, who was the enemy of Basava, and informed the king of his rival's embezzlements.<sup>11</sup> In the course of time Vijjaṇa was completely alienated from Basava and endeavoured to apprehend him. But he made his escape with a number of followers, whereupon the king sent some men in pursuit. These were easily dispersed by Basava, and then Vijjaṇa advanced in person. But a large number of followers now joined Basava, and the king was defeated and had to submit to his minister. Basava was allowed to return to Kalyāṇa and reinstated in his office.<sup>12</sup> There was, however, no possibility of a complete reconciliation, and after some time the leader of the new sect conceived the design of putting the king to death. The circumstances that immediately led to

Basava's  
rebellion.

<sup>10</sup> Jour. B. B. R. A. S., Vol. VIII., p. 70.

<sup>11</sup> *Ib.*, pp. 78 & 89.

<sup>12</sup> Jour. R. A. S., Vol. IV., p. 21; Jour. B. B. R. A. S., Vol. VIII., p. 89.

the deed and the manner in which it was perpetrated are thus stated in the Basava Purāṇa. **Section XIII.**

At Kalyāṇa there were two pious Liṅgāyatas named Halleyaga and Madhuveyya, who were the devout adherents of their master Basava. Vijjaṇa, listening to the calumnious accusations of their enemies, caused their eyes to be put out. All the disciples of Basava were highly indignant at this cruel treatment of these holy men, and assembled in their master's house. Basava ordered Jagaddeva to murder the king, pronounced a curse on Kalyāṇa, and left the town. Jagaddeva hesitated for a moment, but his mother spurred him on, and with two companions, Mallaya and Bommaya, went straight to the palace of the king ; and rushing through the throng of courtiers, counsellors, and princes, they drew their poignards and stabbed Vijjaṇa. Thence they went into the streets, and brandishing their weapons proclaimed the reason of their perpetrating the deed. Then arose dissensions in the city, men fought with men, horses with horses, and elephants with elephants ; the race of Vijjaṇa was extinct, Kalyāṇa was a heap of ruins, and the curse pronounced [95] by Basava was verified. Basava went in haste to his favourite shrine of Saṅgameśvara, situated on the confluence of the Malaprabhā with the Kṛishṇa, and there in compliance with his prayers the god absorbed him in his body.<sup>13</sup>

Basava  
plans the  
murder of  
the King.  
Account of  
the event  
according to  
the Basava  
Purāṇa.

The account given by the Jainas is different. Jain account. Vijjaṇa had gone on an expedition to Kolhāpur to reduce the Śilāhāra chief Bhoja II. to subjection. In the course of his march back to the capital he encamped at a certain place on the banks of the Bhīmā, and, while reposing in his tent, Basava sent

<sup>13</sup> Jour. B. B. R. A. S., Vol. VIII., p. 96; Wilson's Mackenzie MSS., pp. 309-310.

**Section XIII.** to him a Jaṅgama disguised as a Jaina with a poisoned fruit. Vijjaṇa, who is said to have been a Jaina himself, unsuspectingly took the fruit from the hands of the seeming Jaina priest; and as soon as he smelled it, he became senseless. His son Immadi Vijjaṇa and others hastened to the spot, but to no purpose. Vijjaṇa, however, somewhat recovered his senses for a short while; and knowing who it was that had sent the poisoned fruit, enjoined his son to put Basava to death. Immadi Vijjaṇa gave orders that Basava should be arrested and all Jaṅgamas, wherever found, executed.<sup>14</sup> On hearing of this, Basava fled; and being pursued went to the Malabar coast and took refuge at a place called Ulavi.<sup>15</sup> The town was closely invested and Basava in despair threw himself into a well and died, while his wife Nīlāmbā put an end to her existence by drinking poison. When Vijjaṇa's son was pacified, Chenna-Basava surrendered all his uncle's property to him and was admitted into favour.<sup>16</sup> He now became the sole leader of the Liṅgāyatas; but, even before, his position was in some respects superior to that of Basava. The religious portion of the movement was under his sole direction, and it was he who shaped the creed of the sect. In him the *Praṇava* or sacred syllable *Om* is said to have become incarnate to teach the doctrines of the Vīra Śaiva faith to Basava,<sup>17</sup> and, according to the Chenna-Basava Purāṇa, "Chenna-Basava was Śiva; Basava, Vṛishabha (or Śiva's bull, the Nandin); Bijjala, the door-keeper; Kalyāṇa, Kailāsa; (and) Śiva worshippers (or

Chenna-Basava's leadership.

<sup>14</sup> Wilson's Mackenzie MSS., p. 320.

<sup>15</sup> Jour. R. A. S., Vol. IV., p. 22.

<sup>16</sup> Wilson's Mackenzie MSS., p. 320.

<sup>17</sup> *Ib.*, p. 311.

Liṅgāyatas), the Śiva host (or the troops of Śiva's attendants.)"<sup>18</sup>

Vijjaṇa's death took place in Śaka 1089 (1090 *current*), or A.D. 1167. He was succeeded by his son Soma, who is also called Sovideva or Someśvara. *Sovideva.* The Belgaum copper-plate charter was issued by him on the twelfth of the bright half of Kārttika in Śaka 1096, the cyclic year being *Jaya*, to confirm the grant of land to fourteen Brāhmanas and the god Someśvara made by one of his queens named Bāvaladevī. The king had given her his consent to make the grant as a reward for a beautiful song that she sang on an occasion when the most influential persons belonging to his own and other kingdoms had gathered together in his audience-hall. Soma reigned till Śaka 1100 and was followed by his brother Saṅkama, whose *Saṅkama.* inscriptions come down to the cyclic year *Subhakṛit*. In an [96] inscription at Baḷagāṁve the cyclic year *Vikārin* (Ś. 1101) is called the third of his reign,<sup>19</sup> while in another at the same place the same year is spoken of as the fifth.<sup>20</sup> In other inscriptions we have two names Saṅkama and Āhavamalla and the cyclic years *Śārvarin* (Ś. 1102) and *Plava* (Ś. 1103) are represented as the third year of his or their reign, which is possible, and *Subhakṛit* (Ś. 1104) as the eighth.<sup>21</sup> About Śaka 1104 the Chālukya prince Someśvara IV. wrested some of the provinces of his ancestral dominions from the Kalachuris, and the rest *Extinction* must have been conquered by the Northern Yādavas; *of the Kalachuri* so that about this time the Kalachuri dynasty became *dynasty.* extinct.

<sup>18</sup> Jour. B. B. R. A. S., Vol. VIII., p. 127.

<sup>19</sup> P. S. & O. C. Ins. No. 183.

<sup>20</sup> *Ib.* No. 189.

<sup>21</sup> *Ib.* Nos. 190, 192 and 193.

## Section XIII.

Religious and social condition of the people during the later Châlukya period.

## Buddhism.

During the period occupied by the later Châlukya dynasty and the Kalachuris (Śaka 895-1110 or A.D. 973-1188), the old state of things as regards the religious and social condition of the country may be said to have finally disappeared and the new ushered in. First, we have in this period what might be considered the last traces of Buddhism. In the reign of Tribhuvanamalla or Vikramāditya II., in the cyclic year *Yuvan*, and the nineteenth of his era (Śaka 1017), sixteen merchants of the Vaiśya caste constructed a Buddhistic *vihāra* or monastery and temple at Dharmavolal, the modern Dambal in the Dhârvāḍ district and assigned for its support and for the maintenance of another *vihāra* at Lokkiguṇḍi, the modern Lakkundi, a field and a certain amount of money to be raised by voluntary taxation.<sup>22</sup> In Śaka 1032 the Śilāhāra chief of Kolhāpur constructed a large tank and placed on its margin an idol of Buddha along with those of Śiva and Arhat, and assigned lands for their support.<sup>23</sup> Jainism ceased in this period to be the conquering religion that it was, and about the end received an effectual check by the rise of the Lipgāyata sect. This new creed spread widely among the trading classes, which before were the chief supporters of Jainism. There is a tradition in some parts of the country that some of the existing temples contained Jaina idols at one time and that afterwards they were thrown out and Brāhmanic ones placed instead. This points to a change of feeling with reference to Jainism, the origin of which must be referred to this period.

## Jainism.

<sup>22</sup> Ind. Ant., Vol. X., p. 185.

<sup>23</sup> Jour. B. B. R. A. S., Vol. XIII., p. 4, and *infra*, Section XVI.

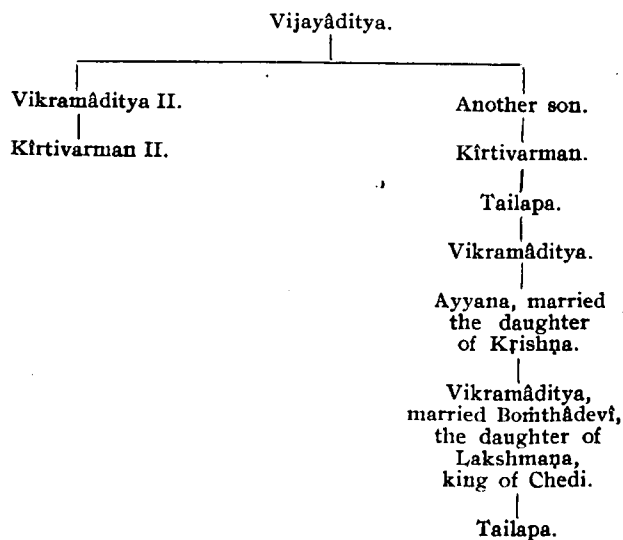
## Section XIII.

The worship of the Purāṇic gods flourished ; and as in the times of the early Châlukyas the old sacrificial rites were reduced to a system, so during this period the endeavours of the Brāhmanas and their adherents were for the first time directed towards reducing the civil and the ordinary religious law to a system, or towards its codification, as it might be called. The texts or precepts on the subject were scattered in a great māny Smṛitis and Purāṇas ; and often there were apparent inconsistencies and the law was doubtful. *Nibandhas* or digests, of which we have now so many, began to be written in this period, but the form which they first took, and which even now is one of the recognized forms, was that of commentaries on Smṛitis. Bhoja of Dhârâ, who belongs to the first part of this [97] period, must have written a treatise on the subject, since under the name of Dhâreśvara he is referred to by Vijñāneśvara in his work. He was followed by Vijñāneśvara, who, as we have seen, lived at Kalyāṇa in the reign of Vikramāditya II. Aparārka, another commentator on Yājñavalkya, who calls his work a *nibandha* on the *Dharmaśāstra* or institutes of Yājñavalkya, was a prince of the Śilāhāra family of northern Konkan and was on the throne in Śaka 1109 (A.D. 1187) and in the cyclic year *Parābhava*.<sup>24</sup> Or, if he was the earlier prince of that name, he must have flourished about fifty years before. This movement was continued in the next or thirteenth century by Hemādri, and by Sāyaṇa in the fourteenth.

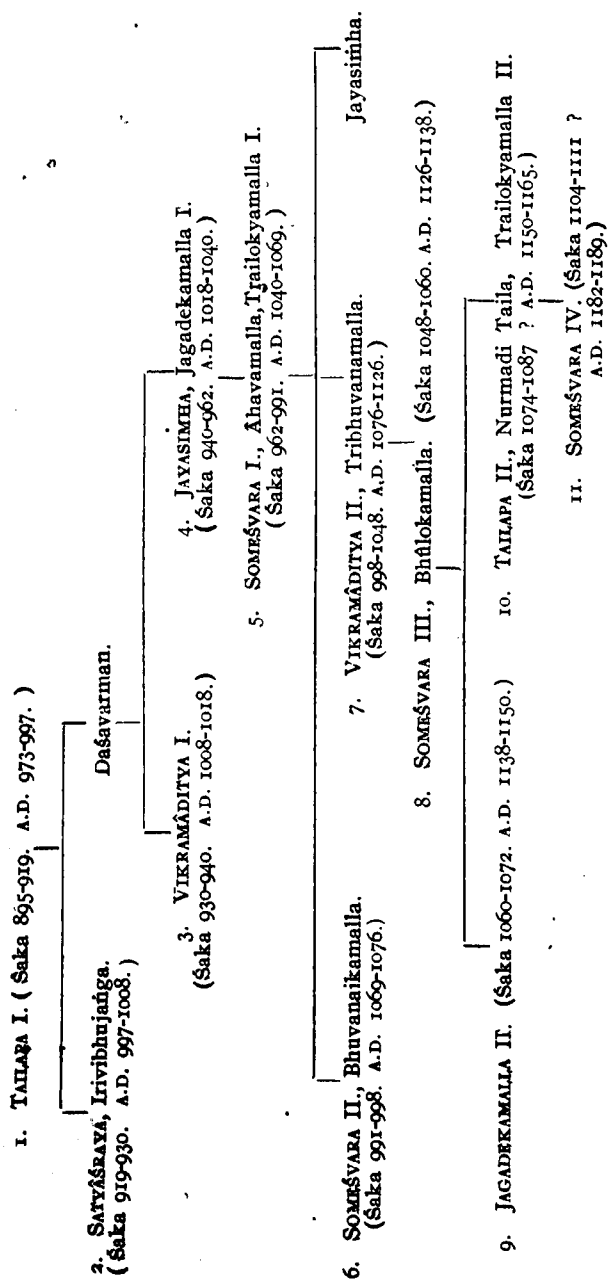
Purāṇic religion. Codification of the civil and religious law.

<sup>24</sup> Jour. B. B. R. A. S., Vol. XII., pp. 334-335.

**Section XIII.** *Genealogy of the Chālukya family between Vijayāditya and Tailapa as given in the Miraj grant of Jayasinhha dated Śaka 946.*



*Genealogy of the later Chālukyas.*



**Section XIII.**

## [98] SECTION XIV.

## THE YĀDAVAS OF DEVAGIRI.

*Early History of the Family.*

## Section XIV.

## Authorities

THE genealogy of the Yādavas is given in the introduction to the *Vratākhaṇḍa* attributed to or composed by Hemādri who was a minister of Mahādeva, one of the later princes of the dynasty. Some of the manuscripts of the work, however, do not contain it, and in others it begins with Bhīllama, as it was he who acquired supreme power and raised the dynasty to importance. Others again contain an account of the family from the very beginning, the first person mentioned being the Moon who was churned out of the milky ocean. From the Moon the genealogy is carried down through all the Purāṇic or legendary ancestors to Mahādeva. But it is not difficult from the account itself to determine where the legend ends and history begins. Besides, the names of most of the historical predecessors of Bhīllama agree with those occurring in the copper-plate grant translated by Paṇḍit Bhagvānlāl Indrajī.<sup>1</sup> He considered the Yādava dynasty mentioned in his grant to be different from that of Devagiri and called it "A New Yādava Dynasty," as, of course, in the absence of the information I now publish, he was justified in doing. But it is now perfectly clear that the princes mentioned in the grant were the ancestors of the Devagiri Yādavas. The following early history of the family is based on the account given in the *Vratākhaṇḍa*<sup>2</sup> and on the grant published by the Paṇḍit.

<sup>1</sup> Ind. Ant., Vol. XII., p. 119 *et seq.*

<sup>2</sup> The edition of the *Vratākhaṇḍa* in the *Bibliotheca Indica* contains neither of these two very valuable and im-

The latter, however, brings down the genealogy only to [99] Seupachandra II. who was on the throne in 991 Śaka or 1069 A.D., and omits the names of some of the intermediate princes. Two other grants by princes of this dynasty found at Saṁgamner and

Section XIV.

portant *Praśastis*. I have therefore had recourse to manuscripts. There is one manuscript only in the Government collections deposited in the Library of the Dekkan College and that is No. 234 of Collection A of 1881-82 which was made by me. It contains the shorter *Praśasti* beginning with the reign of Bhīllama. There is another copy in the collection belonging to the old Sanskrit College of Poona, which contains the longer *Praśasti*. Unfortunately, however, the third and fourth leaves of the manuscript are missing; and the second ends with Parammadeva the successor of Seupachandra II., while the fifth begins with some of the last stanzas of the introduction referring to Hemādri and his works. The valuable portion therefore was in leaves 3 and 4; but that is irretrievably lost. I therefore endeavoured to procure copies from the private collections in the city of Poona and obtained one from Khâsgivâlê's library. It contains the shorter *Praśasti* only. My learned friend Gaṅgâdhar Sâstrî Dâtâr procured another. In it the two, the shorter one and the longer, are jumbled together. There are in the commencement the first seventeen stanzas of the shorter, and then the longer one begins; and after that is over, we have the remaining stanzas of the shorter. This is the only manuscript of the four now before me which contains the whole of the longer *Praśasti*, and the information it gives about the later princes of the dynasty known to us from the inscriptions is also valuable and new, but the manuscript is extremely incorrect. I therefore caused a search for other copies to be made at Nâsik, Kolhâpur, and Ahmedabad; but none was available at those places. I give the two *Praśastis* in Appendix C. [Since the first edition was published I have obtained and purchased another copy of the *Vratākhaṇḍa* for the Government collections. The introductory portion here is more correctly written, and I have used it in revising this section and the *Praśasti* in Appendix C.]

**Section XIV.** Kalas-Budruk of earlier dates<sup>3</sup> have been recently published, and these also have been compared.

Dṛiḍha-  
prahāra, the  
founder of  
the family.

Subāhu who belonged to the Yādava race was a universal sovereign. He had four sons among whom he divided the whole earth ruled over by him. The second son Dṛiḍhaprahāra<sup>4</sup> became king in the south or Dekkan. The Yādavas, it is stated, were at first lords of Mathurā; then from the time of Kṛishṇa they became sovereigns of Dvāravātī or Dvārakā; and came to be rulers of the south from the time of the son of Subāhu, viz., Dṛiḍhaprahāra. His capital was Śrīnagara according to the Vratākhaṇḍa, while from the grant it appears to have been a town of the name of Chandrādityapura, which may have been the modern Chāmdor in the Nāsik district. He had a son of the name of Seupachandra who succeeded to the throne. The country over which he ruled was called Seupadeśa<sup>5</sup> after him, and he appears to have founded a town also of the name of Seupapura. Seupadeśa was the name of the region extending from Nāsik to Devagiri, the modern Daulatābād, since later on we are told that Devagiri was situated in Seupadeśa and that this latter was situated on the confines of Daṇḍakāraṇya.<sup>6</sup> This name seems to be preserved in the modern Khāndeś. In a foot-note on

Seupa-  
chandra I.  
Seupadeśa.

<sup>3</sup> Mr. Cousen's impression of the first of these grants was seen by me before it was published by Prof. Kielhorn in *Epigraphia Indica*, Vol. II., p. 212 *et seq.*, and its contents embodied in the copy of this work revised for this second edition. I have, however, since availed myself of one or two points made out by Prof. Kielhorn and not noticed by me. The second grant is published in *Ind. Ant.*, Vol. XVII., p. 120, *et seq.*

<sup>4</sup> He is called Dṛiḍhaprahāri (nom. sing.) in the MSS.; stanza 20, Appendix C. I.

<sup>5</sup> Stanza 22, Appendix C. I.

<sup>6</sup> Stanza 19, Appendix C. II.

the opening page of the Khāndeś Volume, the Editor **Section XIV.** of the "Bombay Gazetteer" observes that the name of the country was older than Musalman times, and it was afterwards changed by them to suit the title of Khān given to the Fāruki kings by Ahmed I. of Gujarāt. Seupadeśa, therefore, was very likely the original name and it was changed to Khāndeś, which name soon came into general use on account of its close resemblance in sound to Seupadeśa. The country however extended farther southwards than the present district of Khāndeś, since it included Devagiri or Daulatābād, and probably it did not include the portion north of the Tāpī.

Seupachandra's son Dhāḍiyappa<sup>7</sup> became king after him and he was succeeded by his son Bhillama. After Bhillama, his son Śrīrāja according to the grants, or Rājugi according to the other authority, came to the throne, and he was succeeded<sup>8</sup> by his son Vaddiga or Vādugi. Vaddiga is in the Saṁgamner grant represented as a follower of Kṛishṇarāja who was probably Kṛishṇa III. of the Rāshṭrakūṭa dynasty, and to have married Voddiyavvā,

Seupa-  
chandra's  
successors.

<sup>7</sup> Called Dhāḍiyasa in the MSS.; Appendix C. I., stanza 23.

<sup>8</sup> *Ibid.* Pandit Bhagvānlāl translates the words *arvāk tasya* (see note 10 below) occurring in the Yādava grant as "before him," and placing Vaddiga before Śrīrāja, conjectures that he was Bhillama's son and that Śrīrāja his uncle deposed him and usurped the throne; (*Ind. Ant.*, Vol. XII., pp. 125a and 128b). But *arvāk tasya* can never mean "before him," and must mean "after him," and hence the conjectures are groundless. I have never seen a *preceding* prince mentioned in the grants after his successor, with such an introductory expression as "*before him* so and so became king." By the occurrence of the word *पञ्चमि* in stanza 23, line 2, Appendix C. I., it appears Rājagi was the son of Bhillama I.

**Section XIV.** daughter of a [100] prince of the name of Dhorappa. Then came Dhâḍiyasa,<sup>9</sup> who was the son of Vādugi according to the Vratākhaṇḍa. Two of the grants omit his name, probably because he was only a collateral and not an ancestor of the grantor in the direct line, and the third has a line or two missing here. Dhâḍiyasa was succeeded by Bhillama, who was the son of Vaddiga or Vādugi and consequently his brother.<sup>10</sup> Bhillama married according to the grants

<sup>9</sup> Appendix C. I. stanza 24. If he had been mentioned in the grant, he would probably have been called Dhâḍiyappa.

<sup>10</sup> *Ibid.* Paṇḍit Bhagvānlāl omits this prince though he is mentioned in his grant. The last two lines of the fourth stanza in this are :—

आर्वाक्षस्य बभूव भूतलक्षरिः श्रीवद्दिगाख्यो वृषः  
तस्मात्श्रीवरभिक्षमक्षितिपतेः प्रत्यक्षधर्माभवत् ॥

The Paṇḍit translates this :—"Before him was the illustrious king Vaddiga, a Hari on earth; and therefore he was exactly like the illustrious good Bhillama in his actions." I have already remarked that instead of "before him," we should have "after him" here. The word *तस्मात्* is translated by "therefore." "Wherefore?" I would ask. No reason is given in the first of these lines for his being *exactly like* Bhillama; and therefore, it will not do to translate *तस्मात्* by "therefore." Again, the Paṇḍit's interpretation of *प्रत्यक्षधर्मा* as "exactly like in actions" is farfetched and unnatural. The thing is, the genitive or ablative *क्षितिपते* cannot be connected with any word in the line, and is therefore one of the innumerable mistakes which we have in this grant and most of which have been pointed out by the Paṇḍit himself. What is wanted here is the nominative *क्षितिपतिः* for *क्षितिपतेः* and then the whole is appropriate, and *तस्मात्* will have its proper sense of "after him," or "from him." The correct translation then is "After him was a king of the name of Vaddiga the prosperous, who was a Hari on earth, and after him or of him (i.e. Vaddiga) came the prosperous, great Bhillama in whom Virtue became

Lakshmi or Lachchiyavvâ,<sup>11</sup> the daughter of Jhañjha, **Section XIV.** who was probably the Silahâra prince of Ṭhānâ of that name. Lachchiyavvâ sprang on her mother's side from the Râshtrakûṭa family, and through her son became "the upholder of the race of Yadu,"<sup>12</sup>

incarnate." In this way we have here another king Bhillama, as mentioned in the Praśasti in the Vratākhaṇḍa in the passage cited above.<sup>1</sup>

<sup>11</sup> This lady, according to my translation, becomes the wife of Bhillama, who is the king mentioned immediately before, and not of his father Vaddiga as the Paṇḍit makes out.

<sup>12</sup> Here there is another difficulty arising from a mistake in the grant which Paṇḍit Bhagvānlāl has in my opinion not succeeded in solving; and he bases upon that mistake conjectures which are rather too far-reaching (p. 125a, Ind. Ant., Vol. XII.). The stanza is :—

भार्या यस्य च भर्भराजतनया श्रीवस्त्रियव्याह्वया  
धर्मत्यागविवेकबुद्धिसगुणा राष्ट्रकूटान्वया ।  
या जाता नववाल्मीकजन्मये यदन्वयाधारिता  
सर्वांगोद्यतराज्यभारभरणाद्रायव्याध्या ततः ॥

The Paṇḍit's translation is :—"Whose wife was the daughter of king Jhañjha Lachchiyavvâ by name, possessed of the (three) good qualities of virtue, liberality, and hospitality, who was of the Râshtrakûṭa race, as being adopted (by them) at the time of the rule of the young prince (during his minority) and who therefore by reason of bearing the burden of the kingdoms, with its seven aṅgas, was an object of reverence to the three kingdoms."

I agree with the Paṇḍit in reading *श्री* before *राष्ट्रकूटान्वया* and taking *रायव्य* as *राज्यव्य*, and, generally, in his translation of the first two and the fourth lines. But the translation of the third line, that is, the portion italicised in the above, is very objectionable. The Paṇḍit reads *राज* from *नाज* and says that the *य* in *यदन्वया* ought to be long for the metre, but would make no sense. Now, in seeking the true solution of the difficulty here, we must bear in mind that in the fourth line the lady is spoken of as "an object of reverence to the three kingdoms." Which are the three

**Section XIV.** so that she was connected with three ruling dynasties and flourishing kingdoms. The Saṅgamner grant appears to have been issued by this Bhīllama in the Śaka year 922, i.e. 1000 A.D., and the prince mentioned in [101] the grant as having struck a blow against the power of Muñja and rendered the sovereign authority of Raṇaraṅgabhīma firm seems also to be he himself. Raṇaraṅgabhīma was probably

kingdoms? First evidently, that of Jhañjha, her father, who is spoken of in the first line; and secondly, that of the Rāshtrakūṭas from whose race she is spoken of as having sprung in the second line. Now, we must expect some allusion to the third kingdom in the third line. The third kingdom was clearly that of the Yādavas into whose family she had been married. I, therefore, read यदन्वया० for यदन्वया० and thus the difficulty about the metre is removed, the य becoming prosodially long in consequence of the following इ. In the same manner I think बालनाज is a mistake for बालजान. The word जान the writer must have taken from his vernacular and considered it a Sanskrit word; or probably not knowing Sanskrit well, he must have formed it from the root जन् on the analogy of माद from नद, नाद from नद, मान from मन् &c. Or बालनाज may be considered as a mistake for बालजन्म, the sense being the same, viz. "birth of a child." The compound यदन्वयाचारिता is to be dissolved as आचारितः यदन्वयः यया । आचारित being made the second member according to Pāṇini II. 2, 37. Or, the line may be read as या याता नवबालजन्मसन्तये यदन्वयाचारिता, the dot over ता being omitted by mistake, and याता written as जाता in consequence of the usual confusion between य and ज्ञ. The translation of the line, therefore, is "who became the upholder of the race of Yadu on the occasion of the birth of a new child," i.e. through her child she became the upholder of the Yādava race. In this manner the supposition of her being adopted by the Rāshtrakūṭas during the young prince's minority becomes groundless. She must have belonged to the Rāshtrakūṭa race on her mother's side.

Tailapa, and thus it follows that the Yādava prince **Section XIV.** Bhīllama II. assisted Tailapa in his war with Muñja which we have already noticed. Vaddiga was a follower of Kṛishṇa III. of the Rāshtrakūṭa family, whose latest known date is 881 Śaka, and Bhīllama II. of Tailapa. The date 922 Śaka of Bhīllama's grant is consistent with these facts. The Yādavas appear thus to have transferred their allegiance from the old to the new dynasty of paramount sovereigns as soon as it rose to power. The next king was Vesugi<sup>13</sup> called in Paṇḍit Bhagvānlāl's grant Tesuka, which is a mistake or misreading for Vesuka or Vesuga. He married Nāyaladevī, the daughter of Gogi, who is styled a feudatory of the Chālukya family,<sup>14</sup> and was perhaps the same as the successor of the Thānā prince Jhañjha. The Rāshtrakūṭas must have been overthrown by the Chālukyas about the end of Jhañjha's reign, and thus his successor became a feudatory of the Chālukyas.

[102] The Vratākhaṇḍa places Arjuna after Vesugi,<sup>15</sup> but the two grants omit his name; and perhaps the former mentions Arjuna not as a Yādava prince, but Arjuna the Pāṇḍava, meaning to compare Vesugi with him and his enemies to Bhīshma. The next king was Bhīllama<sup>16</sup> who according to the Kalas-Bhīllama Budruk grant was Vesugi's son. He married Hammā, III., the daughter of Jayasīrṇha and sister of Āhavamallā, Jayasīrṇha. the Chālukya emperor, under whose standard he

<sup>13</sup> Stanza 24, Appendix C. I.

<sup>14</sup> The expression बालुकावर्धनकवीर in the grant admits of being taken in the manner I have done, मन्वकीर being a mistake for माणविक. The Paṇḍit understands Gogirāja as belonging to the Chālukya race: I consider my interpretation to be more probable.

<sup>15</sup> Stanza 24, Appendix C. I.

<sup>16</sup> Stanza 26, Ibid.

**Section XIV.** fought several battles.<sup>17</sup> The Kalas-Budruk charter was issued by this prince in 948 Śaka. The cyclic year being Krodhana, 948 Śaka must have been the current year, corresponding to 1025 A.D. Paṇḍit Bhagvānlāl's grant then proceeds at once to the donor, the reigning prince Seuṇa, who is spoken of in general terms as "having sprung from the race" of the last-mentioned king, and is represented to have defeated several kings and freed his kingdom from enemies after "the death of Bhillama." This Bhillama was his immediate predecessor, but he was a different person from the brother-in-law of Āhavamalla, since Seuṇa, is spoken of not as the son of the latter or any such near relation but simply as "having sprung from his race." The Vratakhṇḍa supplies the names of the intermediate princes. The elder Bhillama was succeeded by Vādugi,<sup>18</sup> his son, "whose praise was sung by poets in melodious words." After him Vesugi<sup>19</sup> became king, but how he was related to Vādugi we are not told. He humbled a number of subordinate chiefs who had grown troublesome. Then came Bhillama, and after him Seuṇa<sup>20</sup> who issued the charter translated by Paṇḍit Bhagvānlāl. What relationship the last three princes bore to each other is not stated. Seuṇa is represented to have saved Paramardideva, that is, Vikramāditya II., who is styled the "luminary of the Chālukya family" from a coalition of his enemies, and to have placed him on the throne of Kalyāṇa.<sup>21</sup> This appears to be a reference to the coalition between the Veṅgi prince and Vikramāditya's brother Someśvara. The Yādava

Seuṇa-  
chandra II.,  
the ally of  
Vikram-  
āditya II.

<sup>17</sup> This appears to me to be the general sense of stanza 8 and not that he fought with Āhavamalla as Paṇḍit Bhagvānlāl understands. I need not discuss the matter in detail.

<sup>18</sup> Stanza 26, Appendix C. I.

<sup>20</sup> Stanza 28, *Ib.*

<sup>19</sup> Stanza 27, *Ibid.*

<sup>21</sup> Stanza 29, *Ib.*

prince Seuṇa was thus a close ally of the Chālukya monarch and their dates also are consistent with the fact. Seuṇachandra's grant is dated Śaka 991 *Saumya Saṁvatsara*, while Vikramāditya II. got possession of the Chālukya throne in Śaka 998 *Nala*. The grant mentions the relations of previous Yādava princes to the Chālukyas of Kalyāṇa, while the important service rendered by Seuṇachandra to Vikramāditya is not recorded, and he is spoken of only in general terms as having vanquished "all kings." This itself shows that in all likelihood the fact mentioned in the Vratakhṇḍa of Seuṇachandra's having delivered that prince from his enemies and placed him on the throne took place after Śaka 991, and we know it as a matter of fact that Vikramāditya became king in Śaka 998.

[103] Seuṇachandra was succeeded by Paramma-  
deva who was probably his son, and after him came  
Siṁharāja<sup>22</sup> or "King Siṁha," whose full name was  
Siṁghaṇa<sup>23</sup> and who appears to have been his brother.  
He is said to have brought an elephant of the name  
of Karpûratilaka from Lañjîpura and thus did a  
piece of service to Paramardin, who appears to be  
Vikramāditya II. of the Chālukya dynasty.<sup>24</sup> He was  
succeeded by his son Maṇlugi, who took a town of  
the name of Parṇakheṭa from his enemies, and while  
residing there carried away by force the troop of  
elephants belonging to the king of Utkala or Orissa.<sup>25</sup>  
Then followed his son Amaragāṅgeya<sup>26</sup> whose name  
is mentioned in a copper-plate grant issued in the  
reign of a subsequent king.<sup>27</sup> After him came

**Section XIV.**

Successors  
of Seuṇa-  
chandra II.

<sup>22</sup> Stanzas 30 and 31, Appendix C. I.

<sup>23</sup> Ind. Ant., Vol. XIV., p. 315.

<sup>24</sup> Stanza 32, Appendix C. I.

<sup>25</sup> Stanzas 33 and 34, *Ibid.*

<sup>26</sup> Stanza 35, *Ibid.*

<sup>27</sup> Jour. B. B. R. A. S., Vol. XV., p. 386.

**Section XIV.** Govindarâja who was probably his son. Govindarâja was succeeded by Amaramallagi, a son of Bhillama V., the founder of the Yâdava Empire. Mallugi, and he by Kâliya Ballâja. This prince was in all likelihood the son of Amaramallagi, though it is not expressly stated. Ballâja's sons were set aside and the sovereignty of the Yâdava family fell into the hands of his uncle Bhillama,<sup>28</sup> who was possessed of superior abilities. Bhillama being represented as the uncle of Ballâja must have been another son of Mallugi, and he is so spoken of in the grant referred to above.<sup>29</sup> He got possession of the throne after two of his brothers and their sons, wherefore he must have been a very old man at the time. Hence it is that he reigned only for a short time, having come to the throne in Śaka 1109 and died in 1113. It was this Bhillama who acquired for his family the empire that was ruled over by the Châlukyas.

Seunachandra of Añjaneri.

Paṇḍit Bhagvānlāl has published a stone-inscrip-

<sup>28</sup> Stanzas 35-37, Appendix C. I.

<sup>29</sup> In an inscription at Gadag published by Dr. Kielhorn (*Epigraphia Indica*, Vol. III., p. 219) Bhillama is represented as the son of Karṇa, who is said to be a brother of Amara-gaṅgeya. In the many inscriptions of the Yâdava dynasty and in the *Praśastis* given in several books the name Karṇa does not occur even once. The Gadag inscription makes Mallugi the son of Sevanadeva, while in the *Vratakhanda* and the *Paithan* plates he is represented as the son of Singhaṇa, who according to the former authority was one of the successors of Seunachandra and was probably his younger son. The inscription is here opposed to two authorities which agree with each other. Hence this must be a mistake; and that makes it probable that the other is also a mistake. These suppositions are strengthened by the fact that the composer of the Gadag inscription does not mention a single particular fact with reference to any one of the princes, thus showing that he had no accurate knowledge of them. Such a merely conventional description is characteristic of a forged charter. I am, for these reasons, inclined to think that the Gadag grant published by Dr. Kielhorn is a forgery.

tion<sup>30</sup> existing in a ruined temple at Añjaneri near Nâsik, in which a chief of the Yâdava family, named Seunadeva, is represented to have made some grant in the Śaka year 1063<sup>31</sup> to a Jaina temple. From the account given above, it will be seen that there were two princes only of the name of Seunadeva in the Yâdava family, and that the later of the two was an ally of Vikramāditya II., and consequently reigned about the end of the tenth and the beginning of the eleventh century of the Śaka [104] era. The Seunadeva of the Añjaneri inscription therefore cannot be this individual, and no other prince of that name is mentioned in the *Vratakhanda*. Besides Seunadeva calls himself pointedly a *Mahāsāmanta* or chief only; while about 1063 Śaka, when the Châlukya power had begun to decline, it does not appear likely that the Yâdava of Seunadesa should give themselves such an inferior title. It therefore appears to me that the Seunadeva of Añjaneri belonged to a minor branch of the Yâdava family dependent on the main branch, and that the branch ruled over a small district of which Añjaneri was the chief city.

The number of princes who reigned from Dṛiḍhaprahâra to Bhillama V. inclusive is 22. There are in the list a good many who belonged to the same generation as their predecessors and consequently these twenty-two do not represent so many different generations. Allowing, therefore, the usual average, in such cases of 18 years to each reign, the period that must have elapsed between the accession of Dṛiḍhaprahâra and the death of Bhillama V. is 396 years. The dynasty, therefore, was founded about

<sup>30</sup> *Ind. Ant.*, Vol. XII., p. 126.

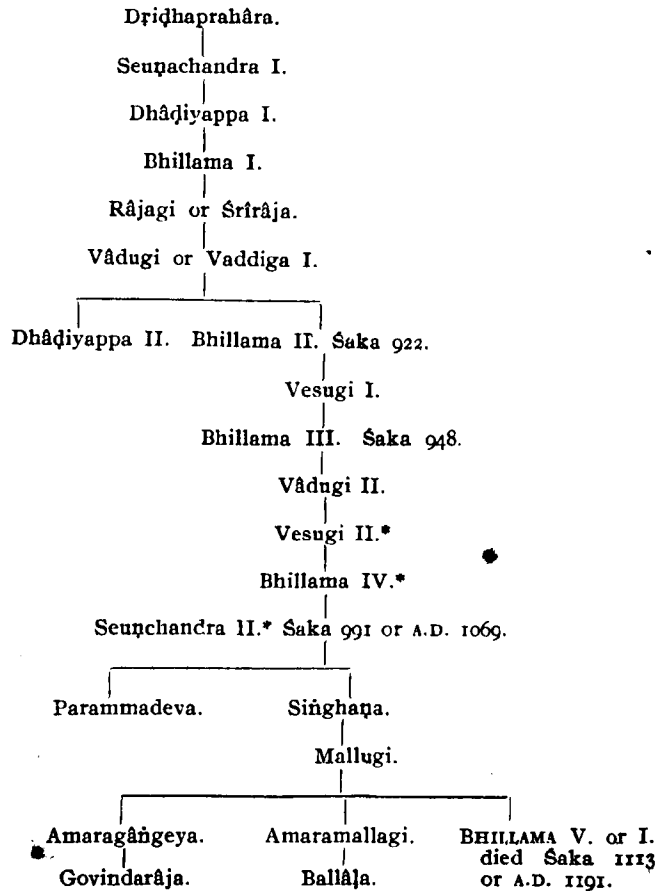
<sup>31</sup> The correct year has been shown to be 1064 Śaka by Prof. Kielhorn, *Ind. Ant.*, Vol. XX., p. 422.

**Section XIV.**

Approximate date of the foundation of the Yâdava family.

**Section XIV.** 717 Śaka or 795 A.D., that is, about the time of Govind III. of the Râshtrakûṭa race. Possibly considering that Vaddiga I. was contemporary of Kṛishṇa III., one might say that the dynasty was founded in the latter part of the reign of Amoghavarsha I.

*Genealogy of the early Yādavas or the Yādavas of Seunadeśa.*



\* The relations of those whose names are marked with an asterisk to their predecessors are not clearly stated.

## [105] SECTION XV.

THE YÂDAVAS OF DEVAGIRI.

*Later History.*

WE have seen that the Hoysaḷa Yādavas of **Section XV.** Halebid in Maiṣur were becoming powerful in the time of Tribhuvanamaḷla or Vikramâditya II. and aspiring to the supreme sovereignty of the Dekkan, and Vishṇuvardhana, the reigning prince of the family at that period, actually invaded the Châlukya territory and encamped on the banks of the Kṛishṇa-Veṇâ. But those times were not favourable for the realization of their ambitious projects. The Châlukya prince was a man of great ability, the power of the family was firmly established over the country, its resources were large, and the dependent chiefs and noblemen were obedient. But the state of things had now changed. Weaker princes had succeeded, the Châlukya power had been broken by their dependents the Kalachuris, and these in their turn had succumbed to the internal troubles and dissensions consequent on the rise of the Liṅgâyata sect. At this time the occupant of the Hoysaḷa throne was Vîra Ballâja, the grandson of Vishṇuvardhana. He fought with Brâhma or Bomma, the general of the last Châlukya prince Somesvara IV., and putting down his elephants by means of his horses defeated him and acquired the provinces which the general had won back from Vijjaṇa.<sup>1</sup>

The Yādavas of the north were not slow to take advantage of the unsettled condition of the country to extend their power and territory. Mallugi seems to have been engaged in a war with Vijjaṇa. A

<sup>1</sup> Ind. Ant., Vol. II., p. 300.

**Section XV.** person of the name of Dādā was commander of his troops of elephants and is represented to have gained some advantages over the army of the Kalachuri prince. He had four sons of the names of Mahādhara, Jahla, Sām̐ba, and Gaṅgād̐hara. Of these Mahādhara succeeded his father and is spoken of as having defeated the forces of Vijjaṇa.<sup>2</sup> But the acquisition of the empire of the Chālukyas was [106] completed by Mallugi's son Bhillama. He captured a town of the name of Śrīvardhana from a king who is called Antala, vanquished in battle the king of Pratyāṇḍaka, put to death the ruler of Maṅgalaveshtaka, (Maṅgal-vedheṃ), of the name of Villāṇa, and having obtained the sovereignty of Kalyāṇa, put to death the lord of Hosala who was probably the Hoysala Yādava Narasimha, the father of Vīra Ballāḷa.<sup>3</sup> The commander of his elephants was Jahla, the brother of Mahādhara, and he is represented to have rendered Bhillama's power firm. He led a maddened elephant skilfully into the army of the Gūjara king, struck terror into the heart of Malla, frightened the forces

<sup>2</sup> Introduction to Jahlāṇ's Sūktimuktavali, now brought to notice for the first time :

तस्यान्येऽभूत्करिहन्मनाद्यो दादाः सदादानमिदामभूतः ।  
यस्य चण्डादिव्यभूपसेनं देवं गतं संयति विक्रमेण ॥ ५ ॥  
चत्वारस्तस्य संजतास्तनया नयशालिनः ।  
भुजा इव हरीः शश्वदिक्रमयीविभूजिताः ॥ ६ ॥  
चतुर्मुखमुखोद्गीर्णजिगमा इव ते वनः ।  
ख्याता महीधरो अवहः सान्धो गङ्गाधरस्तथा ॥ ७ ॥  
उपायेरिव तेः काशि चतुर्भिः सुप्रयोजितैः ।  
मे (सै) लुगिचोष्पिपास्तस्य राजा जातं सदीप्ततम् ॥ ८ ॥  
विजयवज्रजलरात्रिं विमध्य भुजमन्दरेष यः कृतवान् ।  
वीरयियमहस्यां स न कस्य महीधरः सुखः ॥ ९ ॥

The full introduction will be published elsewhere.

<sup>3</sup> Appendix C. I., stanza 38. Maṅgalvedheṃ is near Pandharpur. It was probably the capital of a minor chief.

of Mallugi, and put an end to the victorious career of Muñja and Anna.<sup>4</sup> When in this manner Bhillama made himself master of the whole country to the north of the Krishṇā, he founded the city of Devagiri<sup>5</sup> and having got himself crowned, made that city his capital. This took place about the Śaka year 1109.

Bhillama then endeavoured to extend his territory farther southwards, but he was opposed by Vīra Ballāḷa, who, as we have seen, had been pushing his conquests northwards. It was a contest for the possession of an empire and was consequently arduous and determined. Several battles took place between the two rivals, and eventually a decisive engagement was fought at Lakkiguṇḍi, now Lakkunḍi, in the Dhārvaḍ District, in which Jaitrasimha, who is compared to "the right arm of Bhillama" and must have been his son, was defeated and Vīra Ballāḷa became sovereign of Kuntala. The inscription in which this is recorded bears the date Śaka 1114 or A.D. 1192;<sup>6</sup> and Vīra Ballāḷa who made the grant recorded in it was at that time encamped with his victorious army at Lakkiguṇḍi, from which

**Section XV.**

Foundation  
of Devagiri.

Contests  
between  
the rivals.

<sup>4</sup> Intr. Jahl. Sukt. :—

विजित्य विजयं याते सुरलोकां महीधरे ।  
जिनाय भिन्नं जज्ञो राजतां चयवर्जितान् ॥ ११ ॥  
गूर्जरभूधटकके कष्टकविषमेऽतिदुर्गमे येन ।  
मगदतकीर्तिभाजा दुष्टगजःसेव्या नीतः ॥ १२ ॥  
मङ्गः पञ्चवितीरभौतिरभितस्त्रस्त्रलो मे लुगि-  
सुखः पिच्छितविक्रमस्त्रिभुवनमङ्गा किञ्च नृपः ।  
अज्ञो तुष्टपराक्रमो विधुतसूर्मभूरचम्राव्ये  
येनाकारि मुरारिविक्रमभृता किं किं न तस्तीर्जितम् ॥ १३ ॥

The Mallugi mentioned here must have been one of the enemies of Bhillama. He probably belonged to a minor branch of the Yādava family.

<sup>5</sup> Appendix C. I., st. 39.

<sup>6</sup> Ind. Ant., Vol. II., p. 300.

**Section XV.** it would appear that the battle had taken place but a short time before. The northern Yādavas had to put off the conquest of Kuntala or the Southern Marāṭhā Country for a generation.

**Jaitrapāla.**

Bhillama was succeeded in 1113 Śaka by his son Jaitrapāla or Jaitugi. He took an active part in his father's battles. "He assumed [107] the sacrificial vow on the holy ground of the battle-field and throwing a great many kings into the fire of his prowess by means of the ladles of his weapons, performed a human sacrifice by immolating a victim in the shape of the fierce Rudra, the lord of the Tailaṅgas, and vanquished the three worlds."<sup>7</sup> This same fact is alluded to in the Paṭhaṇ grant, in which Jaitugi is represented to have killed the king of the Trikaṅgas in battle. He is there spoken of also as having released Gaṇapati from prison and to have placed him on the throne.<sup>8</sup> The Rudra therefore whom he is thus represented to have killed on the field of battle must have been the Rudradeva of the Kākatīya dynasty whose inscription we have at Anamkoṇḍ near Worāṅga, and the Gaṇpati, his nephew<sup>9</sup> who was probably placed in confinement by Rudradeva. In other places also his war with the king of the Andhras or Tailaṅgas and his having

<sup>7</sup> Appendix C. I., st. 41. Just as the fruit of a horse sacrifice is the conquest of the whole world, the fruit of a man-sacrifice is supposed here to be the conquest of the three worlds. Jaitrapāla performed metaphorically such a sacrifice; and that is considered to be the reason, as it were, of his having obtained victories everywhere, i.e. in the usual hyperbolic language, of his having succeeded in vanquishing, the three worlds.

<sup>8</sup> Ind. Ant., Vol. XIV., p. 316.

<sup>9</sup> Ind. Ant., Vol. XXI., p. 197.

raised Gaṇapati to the throne are alluded<sup>10</sup> to, and he is represented to have deprived the Andhra ladies of the happiness arising from having their husbands living.<sup>11</sup> Lakshmidhara, the son of the celebrated mathematician and astronomer Bhāskarācharya, was in the service of Jaitrapāla and was placed by him at the head of all learned Paṇḍits. He knew the Vedas and was versed in the Tarkasāstra and Mīmāṃsā.<sup>12</sup>

Jaitrapāla's son and successor was Siṅghapa, Siṅghana, under whom the power and territory of the family greatly increased. He ascended the throne in 1132 Śaka.<sup>13</sup> He defeated a king of the name of Jajjalla and brought away his elephants. He deprived a monarch named Kakkūla of his sovereignty, destroyed Arjuna who was probably the sovereign of Mālvā, and made Bhoja a prisoner. Janārdana, the son of Gaṅgādharma, who was Jahla's brother, is said to have taught Siṅghapa the art of managing elephants which enabled him to vanquish Arjuna.<sup>14</sup> He had succeeded to the office of commander of elephants held by Jahla and after him by Gaṅgādharma. "King Laksh-[108] midhara, the lion of Bhambhāgiri, was reduced, the ruler of Dhārā was besieged by means of troops of horses, and the whole of the country in

<sup>10</sup> Jour. B. B. R. A. S., Vol. XV., p. 386, and Epigraphia Indica, Vol. III., p. 113.

<sup>11</sup> Jour. R. A. S., Vol. I., N. S., p. 414.

<sup>12</sup> *Ib.* p. 415.

<sup>13</sup> Jour. R. A. S., Vol. IV., p. 5.

<sup>14</sup> Intr. Jahl. Sukt. :—

यासीद्वाचरकस्य यासा नृपाधरोपसः ।

यस्मात्प्रवृत्तं यो व्याख्यानमुनीषेकावदृष्टया ॥ १६ ॥

यस्मात्प्रवृत्तं नृपसखी जनार्दनान्नः करिषादिनीयः ।

समुद्रवयो मुवर्गं वभार सङ्गं विद्या चित्रमशेषमेतत् ॥ १८ ॥

सिंहोऽप्यध्यापितसेनं नमज्जिष्वा तद्वृत्तम् ।

यजार्जुनं यजार्जुनं यजार्जुनं यजार्जुनं ॥ २० ॥

**Section XV.**

**Section XV.** the possession of Ballâla was taken. All this was but a child's play to King Siṅghaṇa.<sup>15</sup> Jajjalla must have been a prince belonging to the eastern branch of the Chedi dynasty that ruled over the province of Chhattisgarh, for that name occurs in the genealogy of that dynasty.<sup>16</sup> The name Kakkûla I would identify with Kokkala which was borne by some princes of the western branch of the family, the capital of which was Tripura or Tevur. The kings of Mathurâ and Kâśī were killed by him in battle, and Hammîra was vanquished by but a boy-general of Siṅghaṇa.<sup>17</sup> In an inscription also at Tilivalli in the Dhârvâḍ District, he is represented to have defeated Jajalladeva, conquered Ballâla the Hoysala king, subdued Bhoja of Panhâlâ, and humbled the sovereign of Mâlava.<sup>18</sup> He is also spoken of as "the goad of the elephant in the shape of the Gûrjara king."<sup>19</sup> We have an inscription of his at Gaddaka dated 1135 Śaka, which shows that Vîra Ballâla must have been deprived of the southern part of the country before that time.<sup>20</sup> Siṅghaṇa is represented as reigning at his capital Devagiri.<sup>21</sup>

The Bhoja of Panhâlâ spoken of above was a prince of the Śilâhâra dynasty, and after his defeat the Kolhâpur kingdom appears to have been annexed by the Yâdavas to their dominions. They put an end to this branch of the family as later on they did

<sup>15</sup> Appendix C. I., st. 43 and 44. Ind. Ant., Vol. XIV., p. 316.

<sup>16</sup> General Cunningham's Arch. Reports, Vol. XVII., pp. 75, 76 and 79.

<sup>17</sup> Jour. R. A. S., Vol. I., N. S., p. 414.

<sup>18</sup> Jour. B. B. R. A. S., Vol. IX., p. 326.

<sup>19</sup> Major Graham's Report on Kolhapur, Ins. No. 13.

<sup>20</sup> Ind. Ant., Vol. II., p. 297.

<sup>21</sup> Major Graham's Report, Ins.

to another which ruled over Northern Konkan. **Section XV.** From this time forward the Kolhâpur inscriptions contain the names of the Yâdava princes with those of the governors appointed by them to rule over the district.<sup>2</sup> An inscription of Siṅghaṇa at Khedrâpur in that district records the grant of a village to the temple of Koppeśvara in the year 1136 Śaka.

Siṅghaṇa seems to have invaded Gujarât several times. In an inscription<sup>3</sup> at Âmber a Brâhmaṇ chief of the name of Kholeśvara of the Mudgala Gotra is spoken of as a very brave general in the service of the Yâdava sovereign. He humbled the pride of the Gûrjara prince, crushed the Mâlava, destroyed the race of the king of the Âbhîras, and being like "wild fire to the enemies" of his master, left nothing for Siṅghaṇa to be anxious about. His son Râma succeeded him, and a large expedition under his command was again sent to Gujarât. Râma advanced up to the Narmadâ, where a battle was fought, in which he slew numbers of Gûrjara soldiers, but he himself lost his life.<sup>22</sup> From this it would appear that Gujarât was invaded by Siṅghaṇa on two occasions at least, if not more; and this is borne out by what we find stated in the authorities [109] for the history of Gujarât. Somadeva, the author of the Kîrtti-kaumudî, which gives an account of the minister Vastupâla and his masters the princes of the Vâghelâ branch of the Châlukya family, describes an invasion of Gujarât by Siṅghaṇa in the time of Lavaṇaprasâda and his son Vîradhavalâ. "The capital of Gujarât trembled with fear when the advance of Siṅghaṇa's army was reported. Being afraid of this foreign invasion no one among the subjects of the Gûrjara king began the construction of a new house of stored grain, and the minds of all

Siṅghaṇa's  
invasions of  
Gujarât.

First  
Invasion.

<sup>22</sup> Arch. Surv. of W. I., Vol. III., p. 85.

**Section XV.** were restless. Neglecting to secure the grain in their fields they showed a particular solicitude to procure carts, and as the army of the enemy approached nearer and nearer, the people with their fears greatly excited removed farther and farther. When Lavaṇaprasāda heard of the rapid advance of the innumerable host of the Yādava prince, he knit his brow in anger ; and though he had but a small army, proceeded with it to meet that of the enemy, which was vastly superior. When the forces of Siṅghaṇa arrived on the banks of the Tâpī he rapidly advanced to the Mahī. Seeing, on the one hand, the vast army of the enemy and, on the other, the indomitable prowess of the Châlukya force, the people were full of doubt and could not foresee the result. The enemy burnt villages on their way, and the volume of smoke that rose up in the air showed the position of their camp to the terrified people and enabled them to direct their movements accordingly. The Yādavas overran the country about Bharoch while the plentiful crops were still standing in the fields ; but the king of Gujarât did not consider them unconquerable."<sup>23</sup> In the meanwhile, however, four kings of Mârvâḍ rose against Lavaṇaprasāda and his son Vīradhavalā, and the chiefs of Godhrā and Lāṭa, who had united their forces with theirs, abandoned them and joined the Mârvâḍ princes. In these circumstances Lavaṇaprasāda suddenly stopped his march and turned backwards.<sup>24</sup> The Yādava army, however, did not, according to Someśvara, advance farther ; but he gives no reason whatever, observing only that "deer do not follow a lion's path even when he has left it."<sup>25</sup> But if the invasion spread such terror over the country as Someśvara

<sup>23</sup> Kirttikaumudī IV., stanzas 43-53.

<sup>24</sup> *Ib.*, st. 55-60.

<sup>25</sup> *Ib.*, st. 63.

himself represents, and the army of Siṅghaṇa was so large, it is impossible to conceive how it could have ceased to advance when the Gûrjara prince retreated, unless he had agreed to pay a tribute or satisfied the Yādava commander in some other way. In a manuscript discovered some years ago of a work containing forms of letters, deeds, patents, &c., there is a specimen of a treaty with the names of Siṅghaṇa and Lavaṇaprasāda as parties to it, from which it appears that a treaty of that nature must actually have been concluded between them.<sup>26</sup> The result of the expedi-

**Section XV.**

<sup>26</sup> This work is entitled *Lekhapañchâśikâ*, and the manuscript was purchased by me for Government in 1883. The first leaf is wanting and the colophon does not contain the name of the author. The manuscript, however, is more than four hundred years old, being transcribed in 1536 of the Vikrama Samvat. For the variable terms in the forms given by the author, he often uses the usual expression *amuka*, meaning "some one" or "such a one." This general expression, however, is not used to indicate the date, and we have in all the forms one date, *viz.* 15 Sudi of Vaiśākha, in the year of Vikrama 1288, except in one case where it is the 3rd Sudi. This probably was the date when the author wrote. Similarly, when giving the form of a grant inscribed on copper-plates, the author in order probably to make the form clear, uses real and specific names. He gives the genealogy of the Châlukya kings of Anahilapattana from Mûlarāja to Bhīma II. and then introduces Lavaṇaprasāda, whom he calls Lavaṇyaprasāda and styles a Mahāmaṇḍaleśvara, as the prince making the grant. Similarly, in giving the form of a treaty of alliance called *yamalapattra*, the persons who are introduced as parties to it are Siṅghaṇa and Lavaṇaprasāda and the form runs thus :—

संवत् १२८८ वर्षे वैशाखशुद्धि १५ सोमेश्वरेश्वरीमहिजनयकटके महा-  
राजाधिराजश्रीमहेश्वरदेवस्य महामहेश्वरराजकश्रीलावण्यप्रसादस्य च ।  
संराज (साम्राज्य or स्वाट्) कुलश्रीमहेश्वरदेवस्य महामहेश्वरराज-  
श्रीलावण्यप्रसादेन पूर्ववदेव २ (i.e., आक्षीय again) देशेषु रक्षणीयं ।  
केनापि कस्यापि भूमौ नाक्रमणीया ।

**Section XV.** tion, [110] therefore, was that Lavaṇaprasāda had to submit and conclude a treaty of alliance with Siṅghaṇa.

Second  
Invasion.

This invasion of Gujarāt must have been one of the earlier ones alluded to in the Āmberīn inscription, and Kholeśvara himself must have been the commander of the Yādava army on the occasion. For Lavaṇaprasāda is said to have declared himself independent of his original master Bhīma II. of Anahilapattana about the year 1276 Vikrama,<sup>27</sup> corresponding to 1141 Śaka, which was about the ninth or tenth year of Siṅghaṇa's reign, and the work in which the treaty mentioned above occurs was composed in 1288 Vikrama, i.e. 1153 Śaka. But the expedition under the command of Rāma, the son of Kholeśvara, must have been sent a short time before

"On this day the 15th Sudi of Vaiśākha, in the year Samvat 1288, in the Camp of Victory, [a treaty] between the paramount king of kings, the prosperous Siṅghaṇa and the Mahāmaṇḍalesvara Rāṇaka, the prosperous Lāvaṇyaprasāda Siṅghaṇa whose patrimony is paramount sovereignty, and the Mahāmaṇḍalesvara Rāṇa the prosperous Lāvaṇyaprasāda should according to former usage confine themselves, each to his own country; neither should invade the country of the other."

The treaty then provides that when either of them is taken up by an enemy, the armies of both should march to his release; that if a prince from either country ran away into the other with some valuable things, he should not be allowed quarter, &c. Now, it is extremely unlikely that the author of the work should introduce these persons in his form unless he had seen or heard of such a treaty between them. Siṅghaṇa is but another form of Siṅghaṇa, and he is spoken of as a paramount sovereign. The treaty, it will be seen, was concluded in the "victorious camp," which is a clear reference to the invasion described by Someśvara.

In **वर्णन** we have, I think, the vernacular root **वृ** "to remain," "to live." For further details see my Report on the search for manuscripts during 1882-83, pp. 39 and 225.

<sup>27</sup> Ind. Ant., Vol. VI., p. 190.

Śaka 1160, the date of the Āmberīn inscription. For **Section XV.** Rāma's son is represented to have been a minor under the guardianship of that chief's sister Lakshmi, who governed the principality in the name of the boy. Rāma, therefore, had not died so many years before Śaka 1160 as to allow of his boy having attained his majority by that time. On the occasion of this expedition Viśaladeva, the son of Viṛadhavala, was the sovereign of Gujarāt. For in an inscription of his he boasts [111] of his having been "the submarine fire that dried up the ocean of Siṅghaṇa's army,"<sup>28</sup> and he must have succeeded his father about the year 1292 Vikrama corresponding to Śaka 1157,<sup>29</sup> though he obtained possession of the throne at Anahilapattana in Vikrama 1302, corresponding to Śaka 1167 and 1246 A.D. The foundation of his boast was probably the fact of Rāma's having been killed in the battle. What the ultimate result was, however, the inscription does not inform us.

Siṅghaṇa appointed one Bīchaṇa or Bīcha, the **Conquests in the South.** son of Chikka and younger brother of Malla, to be governor of the southern provinces and his viceroy there. He fought with his master's enemies in the south as Kholeśvara did in the north and kept them in check. Bīchaṇa is represented to have humbled the Raṭṭas who were petty feudatories in the Southern Marāṭhā Country, the Kadambas of Konkan, i.e. of Goa, the Guttas sprung from the ancient Guptas, who held a principality in the south, the Pāṇḍyas, the Hoysalas, and the chiefs of other southern provinces, and to have erected a triumphal

<sup>28</sup> Ind. Ant., Vol. VI. pp. 191 and 212.

<sup>29</sup> Viṛadhavala, it is said, died not long before Vastupāla. The death of the latter took place in Vikrama 1297. Vastupāla was minister to Viśaladeva also for some time. We might, therefore, refer the accession of the latter to Vikrama 1292. Ind. Ant., Vol. VI., p. 190.

**Section XV.** column on the banks of the Kâveri.<sup>30</sup> The date of the grant in which all this is recorded is Śaka 1160 or A.D. 1238.

Singhapa's titles.

It thus appears that the Yādava empire became in the time of Singhapa as extensive as that ruled over by the ablest monarchs of the preceding dynasties. The full title of a paramount sovereign are given to Singhapa in his inscriptions, such as "the support of the whole world," "the lover of the earth (*Prithvīvallabha*)," and "king of kings." Since Kṛishṇa, the eighth incarnation of Viṣṇu, is represented in the Purāṇas to have belonged to the Yādava family, the princes of Devagiri called themselves *Viṣṇuvamśodbhava*,<sup>31</sup> and as Kṛishṇa and his immediate descendants reigned at Dvārakā, they assumed the title of *Dvāravatīpuravarādhīśvara*, "the supreme lord of Dvāravatī, the best of cities."<sup>32</sup> In the reign of Singhapa as well as of his two predecessors the office of chief secretary or *Śrīkaraṇādhipa*, which in a subsequent reign was conferred on Hemādri, was held by a man of the name of Soḍhala. He was the son of Bhāskara, a native of Kāśmīr who had settled in the Dekkan. Soḍhala's son Saṁga-dhara wrote in this reign a treatise on music entitled *Samgītaratnākara* which is extant.<sup>33</sup> There is a com-

<sup>30</sup> Jour. B. B. R. A. S., Vol. XV., pp. 386-7, and Vol. XII., p. 43.

<sup>31</sup> i.e. "of the race of Viṣṇu."

<sup>32</sup> Graham's Report, Ins. No. 10, and Jour. B. B. R. A. S., Vol. XII., p. 7.

<sup>33</sup> लसाल्लतनयः प्रभूतविनयः श्रीसोडधः श्रीदधीर्येन श्रीकरचमद्विनिमयं  
सूत्रज्ञं निजानम् । आराध्याखिललोकाशोकमनो कीर्तिः समासादिता जेने  
जेनपदं कथावि नष्टी श्रीविहारे श्रीरपि । Then follows one verse  
in praise of Singhapa, and two in praise of Soḍhala in  
which he is represented to have pleased Singhapa by his  
merits and to have conferred benefits on all through the  
wealth and influence thus acquired; and then we have

mentary [112] on this work attributed to a king of the name of Siṅga who is represented as a paramount sovereign of the Andhra circle. This Siṅga appears in all likelihood to be Singhapa; and the commentary was either written by him or dedicated to him by a dependant, as is often the case.<sup>34</sup> Chāṅgadeva, the grandson of Bhāskarāchārya and son of Lakshmi-dhara, was chief astrologer to Singhapa; and also Anantadeva, the grandson of Bhāskarāchārya's brother Śrīpati and son of Gaṇapati. Chāṅgadeva founded a Maṭha or college for the study of his grandfather's *Siddhāntasiromaṇi* and other works at Pāṭṇā in the Chālisgaṁv division of the Khāndeś district, and Anantadeva built a temple at a village in the same division and dedicated it to Bhavānti on the 1st of Chaitra in the Śaka year 1144 expired.<sup>35</sup>

Singhapa's son was Jaitugi or Jaitrapāla, who Jaitrapāla, Singhapa's son, died before him.  
"was the abode of all arts, and was thus the very moon in opposition, full of all the digits, that had come down to the earth, to protect it. He was death to hostile kings and firm in unequal fights."<sup>36</sup> But if he protected the earth at all he must have done so during the lifetime of his father as *Yuvarāja*, for the latest date of Singhapa is Śaka 1169, and in a copper-plate inscription of his grandson and Jaitugi's son Kṛishṇa, Śaka 1175, *Pramādi-Samvatsara*, is stated to be the seventh of his reign, so that Kṛishṇa began

तत्तापुत्रानुवेकीतः ब्राह्मैवः सुभाकरः । उपर्युपरि सर्वायः सदीदारः  
सुरतकरः । Introduction to Samgītaratnākara, No. 979,  
Collection of 1887-91, Dekk. Coll. इति श्रीमदनविनीदश्रीकर-  
वाधियविश्रीसोडधनन्दननिःप्रदश्रीब्राह्मैवविरचिते संगीतरत्नाकरे प्रदीर्घ-  
वाध्यावरुततः समाप्तः fol. 122a.

<sup>34</sup> My Report on MSS. for 1882-83, pp. 37, 38 and 222.

<sup>35</sup> Jour. R. A. S., Vol. I., pt. 2, p. 415, and Epigraphia Indica, Vol. III., p. 113.

<sup>36</sup> Appendix C. II., st. 7.

**Section XV.**

Section XV. to reign in Śaka 1169 corresponding to 1247 A.D.<sup>37</sup> And in the longer of the two historical introductions to the Vratākhaṇḍa, Jaitugi is not mentioned at all. After Siṅghaṇa, we are told that his grandsons Kṛishṇa and Mahādeva came to the throne, of whom the elder Kṛishṇa reigned first.<sup>38</sup> Kṛishṇa's Prākṛit name was Kanhāra, Kanhara, or Kandhāra. He is represented to have been the terror of the kings of Mālava, Gujarāt, and Konkān, to have "established the king of Teluṅga," and to have been the sovereign of the country of the Chola king.<sup>39</sup> In the Vratākhaṇḍa also he is said to have destroyed the army of Viśala, who we know was sovereign of Gujarāt at this time and who had been at war with Siṅghaṇa, and, in general terms, to have "conquered a great many enemies in bloody battles in which numbers of horses and elephants were engaged, reduced some to captivity and compelled others to seek refuge in forests, and, having thus finished the work of vanquishing the series of earthly kings, to have marched to the heavenly world to conquer Indra."<sup>40</sup> Laksh-[113] mīdeva, son of Janārdana, is represented by his wise counsels to have helped Kṛishṇa to consolidate his power and to have by his sword subdued his enemies.<sup>41</sup> Kṛishṇa performed a great many sacrifices

<sup>37</sup> Jour. B. B. R. A. S., Vol. XII., p. 42.

<sup>38</sup> Appendix C. I., st. 45.

<sup>39</sup> Jour. B. B. R. A. S., Vol. XII., p. 38.

<sup>40</sup> That is, "left this world," "died," Appendix C. II., st. 11.

<sup>41</sup> Intr. Jahl. Sukt. :—

विश्वनाथपरायणः स्मुरदुहसर्वाचिंताधिपज-

सत्त्वाद्गुणविभक्तः समभवच्छीलजिह्वः सुधीः ।

मन्त्रैर्निर्जितदेवमन्त्रिष्वयोर्योर्जायमयप्रक्रमे

राज्यं कृत्स्नमधीपतेरविकलं दत्त्वा स्थिरं योऽव्यथात् ॥ २१ ॥

अथवा इव यस्यासिर्भविषीतिविश्वधी ।

चित्तं सीप्यकरोत् सत्यवन्धसमरायवम् ॥ २२ ॥

and thus "brought fresh strength to the Vedic ceremonial religion which in the course of time had lost its hold over the people." In a copper-plate grant dated Śaka 1171, found in the Belgaum Tāluka, Malla or Malliseṭṭi is spoken of as the elder brother of Bīcha or Bīchaṇa, the viceroy of Siṅghaṇa in the south, and was himself governor of the province of Kuhunḍ. He lived at Mudugala, probably the modern Mudgala, and gave, by the consent of Kṛishṇa, his sovereign, lands in the village of Bāgevāḍi to thirty-two Brāhmaṇs of different Gotras.<sup>42</sup> Among the family names of these it is interesting to observe some borne by modern Mahārāshṭra Brāhmaṇs, such as *Paṭavardhana* and *Ghaisāsa*, prevalent among Chitpāvanas, and *Ghaḷisāsa*, *Ghaḷisa*, and *Pāṭhaka*, among Deśasthas. The name *Trivāḍi* also occurs; but there is no trace of it among Marāṭhā Brāhmaṇs, while it is borne by Brāhmaṇs in Gujarāt and Upper Hindustan. In another grant, Chauṇḍa the son of Bīchaṇa, who succeeded to the office and title of his father, is represented to have personally solicited king Kṛishṇa at Devagiri to permit him to grant the village mentioned therein.<sup>43</sup> Jahlāṇa, son of Lakshmiḍeva who had succeeded his father, assisted Kṛishṇa diligently by his counsels in conjunction with his younger brother. He was commander of the troops of elephants and as such fought with Kṛishṇa's enemies. He compiled an anthology of select verses from Sanskrit poets, called *Sūktimuktāvali*, which is

<sup>42</sup> Jour. B. B. R. A. S., Vol. XIII., p. 27. Ind. Ant., Vol. VII., 304. Kuhunḍi corresponds to a part of the modern Belgaum district.

<sup>43</sup> Jour. B. B. R. A. S., Vol. XII., p. 43.

Section XV. extant.<sup>44</sup> The Vedântakalpataru, which is a commentary on Vâchaspatimiśra's Bhâmati [114] which itself is a commentary on Śaṅkarâchârya's Vedânta-sûtrabhâṣya, was written by Amalânanda in the reign of Kṛṣṇa.<sup>45</sup>

**Mahâdeva.**

Kṛiṣṇa was succeeded by his brother Mahâdeva in 1182 Śaka or 1260 A. D. "He was a tempestuous wind that blew away the heap of cotton in the shape of the king of the Tailaṅga country, the prowess of his arm was like a thunderbolt that shattered the mountain in the shape of the pride of the swaggering Gûrjara, he destroyed the king of Konkan with ease, and reduced the arrogant sovereigns of Karṇâta and Lâṭa to mockery."<sup>46</sup> The Gûrjara here mentioned must be Viśaladeva noticed above, as Mahâdeva is represented in the Paiṭhaṇ grant to have vanquished him;<sup>47</sup> and the king of Karṇâta was probably a Hoysaḷa Yâdava of Haḷebîd. "King Mahâdeva never killed a woman, a child, or one who submitted to him; knowing this and being greatly afraid of him, the Andhras placed a woman on the throne;

44 Intr. Jahl. Sukt. :—

तस्यास्ते तनवी नयीदधिभिर्बुधैर्बुधानां सुधीः  
सारासारविचारबाधु चतुरः शीघ्रज्ञावाह्यः चित्ते ॥ २६ ॥  
मत्पिता दत्तमरुमे प्रतिष्ठतमख्यवह्नेषि सर्गोपसर्गं  
राज्यं प्राप्यप्रभावप्रथितगुणधृता कृत्स्नराजाय भक्त्या ।  
तन्निर्वाह्यं नयेति हिगुणितधिषयाशक्तिभक्तिर्विधत्ते  
सर्वं यः स्वाधि ( मि ) कार्ये हितमनयदृता भावुकैकानुलिन ॥ २७ ॥  
ध्रुवं यस्यास्ति हस्तास्ते मदास्था करिवाक्षिणी ।  
दानीदकप्रवाहोय हस्यते कथमन्यथा ॥ २८ ॥  
तेनेयं क्रियते बीज्य सत्सुभाधितसंयद्वाङ् ।  
सुक्तिमुक्तावलीकष्टकन्दलीभूषणं सताम् ॥ २९ ॥

<sup>45</sup> Transactions Ninth Congress of Orientalists, Vol. I.,  
P 423.

<sup>46</sup> Appendix C. I., st. 48, and II., st. 13.

<sup>47</sup> Ind. Ant., Vol. XIV., p. 316.

and the king of Mâlava also for the same reason  
 installed a child in his position, and forthwith  
 renouncing all his possessions practised false penance  
 for a long time. He took away in battle the  
 elephants and the five musical instruments of the  
 ruler of Tailaṅgaṇa, but left the ruler Rudramâ as  
 he refrained from killing a woman."<sup>48</sup> In a work on  
 Poetics called Pratâparudriya by Vidyânatha there  
 occurs a specimen of a dramatic play in which  
 Gaṇapati of the Kâkatya dynasty, the same prince  
 who is represented in the Paiṭhaṇ grant to have been  
 released from confinement by Jaitugi, is mentioned  
 as having left his throne to his daughter, whom,  
 however, he called his son and named Rudra, and  
 who is spoken of as "a king" and not queen. She  
 adopted Pratâparudra, the son of her daughter, as  
 her heir. This, therefore, was the woman spoken  
 of above as Rudramâ and as having been placed on  
 the throne by the Andhras.<sup>49</sup> "Soma, the lord of  
 Konkan, though skilled in swimming in the sea, was  
 together with his forces drowned in the rivers formed  
 by the humour trickling from the temples of  
 Mahâdeva's maddened elephants." "Mahâdeva  
 deprived Someśvara of his kingdom and his life.<sup>50</sup>  
 We have seen that Kṛishṇa fought with the king of  
 Konkan, but it appears he did not subjugate the  
 country thoroughly. His successor Mahâdeva, how-  
 ever, again invaded it with an army consisting of a  
 large number of elephants. [115] Soma or

Section XV.  
 Conquest of  
 Northern  
 Konkan.

48 Appendix C. I., st. 52, and II., st. 14 and 15.

48 Appendix C. I., st. 52, and II., st. 14.  
 49 एषमेतत् । चन्वा कश्मीरपसादहते निरक्षु, श्रीव्यक्ति-  
 विशेषस्य लोकाधिपत्यम् । एवं मानुषमश्रुता गणपतिमहाराजेनाभ्यन्तर-  
 आनुभावस्य सङ्गमन पुन इति व्यवहारः कृतवादनगुणा च वद इत्याद्याः ।  
 Poona lithographed edition of Śaka 1771, fol. 29. See also  
 Dr. Hultzsch's paper, Ind. Ant., Vol. XXI., pp. 198, 199.  
 50 Appendix C. I., st. 45, 50, and II., st. 17.

50 Appendix C. I., st. 45, 50, and II., st. 17.

**Section XV.** Someśvara was completely defeated on land and his power broken, whereupon he appears to have betaken himself to his ships. There somehow he met with his death,<sup>51</sup> probably by being drowned, for it is said that "even the sea did not protect him" and that "he betook himself to the submarine fire," thinking the fire of Mahādeva's prowess to be more unbearable.<sup>52</sup> Konkan was thereupon annexed to the territories of the Yādavas. Hence it is that the country was governed by a viceroy appointed by the Devagiri king during the time of Mahādeva's successor, as we find from the Thānā plates published by Mr. Wathen.<sup>53</sup> The Someśvara whom Mahādeva subdued belonged to the Silāhāra dynasty of Thānā that had been ruling over that part of Konkan for a considerable period. He is the last prince of the dynasty whose inscriptions are found in the district, and his dates are Śaka 1171 and 1182.<sup>54</sup> Mahādeva like his predecessors reigned at Devagiri, which is represented as the capital of the dynasty to which he belonged and as situated in the country called Seupa on the borders of Daṇḍakāraṇya. "It was the abode of the essence of the beauty of the three worlds and its houses rivalled the peaks of the mountain tenanted by gods, and the Seupa country deserved all the sweet and ornamental epithets that might be applied to it."<sup>55</sup> At Paṇḍharpur there is an inscription dated 1192 Śaka, *Pramoda Samvat-sara*, in which Mahādeva is represented to have

<sup>51</sup> Appendix C. I., st. 49.

<sup>52</sup> *Ib.* I., st. 51, and II., st. 18.

<sup>53</sup> Jour. R. A. S. (old series), Vol. V., p. 177.

<sup>54</sup> Bombay Gazetteer, Vol. XIII., Part II., p. 422.

<sup>55</sup> Appendix C. II., st. 19 and 20. "The mountain tenanted by gods" may be the Himālaya or Meru. In this epithet there is a reference to the etymology of Devagiri which means "a mountain of or having gods."

been reigning at the time. He is there called **Section XV.** *Praṇḍhapratāpa Chakravartin*, or "Paramount sovereign possessing great valour." The inscription records the performance of an *Aptoryāma* sacrifice by a Brāhmaṇa chief of the name of Keśava belonging to the Kaśyapa Gotra.

The immediate successor of Mahādeva was Āmaṇa<sup>56</sup> who appears to have been his son; but the sovereign power was soon wrested from his hands by the rightful heir Rāmachandra, son of Kṛishṇa, who ascended the throne in 1193 Śaka or 1271 A.D. He is called Rāmadeva or Rāmarāja also. In the Thānā copper-plate grants he is spoken of as "a lion to the proud elephant in the shape of the lord of Mālava," from which it would appear that he was at war with that country. He is also called "the elephant that tore up by the root the tree in the shape of the Tailāṅga king." This must be an allusion to his wars with Pratāparudra the successor of Rudramā, which are mentioned in the work noticed above. Several other epithets occur in the grants; but they are given as mere *birudas* or titles which were inherited by Rāmachandra from his predecessors, and do not point to any specific events in his reign. His inscriptions are found as far to the south as the confines of Maisur, so that the empire [116] he ruled over was as large as it ever was. There is in the Dekkan College Library a manuscript of the Amarakośa written in Konkan on Tāla leaves during his reign in the year 4398 of the Kaliyuga corresponding to Śaka 1219 and A.D. 1297. His viceroy in Konkan in Śaka 1212 was a Brāhmaṇa named Kṛishṇa belonging to the Bhāradvāja Gotra, whose grandfather Padmanābha first acquired royal

<sup>56</sup> Paṭṭhaṇ grant, Ind. Ant., Vol. XIV., p. 317.

Section XV. favour and rose into importance in the reign of Siṅghaṇa. One of the Thānā grants was issued by him, and the other dated 1194 Śaka by Achyuta Nāyaka, who was also a Brāhmaṇ and who appears to have been a petty chief and held some office which is not stated. Where he resided is also not clear. By the Paiṭhaṇ copper-plate charter, which was issued in Śaka 1193, Rāmachandra assigned three villages to fifty-seven Brāhmaṇs on conditions some of which are rather interesting. The Brāhmaṇs and their descendants were to live in those villages, not to mortgage the land, allow no prostitutes to settle there, prevent gambling, use no weapons, and spend their time in doing good deeds.<sup>57</sup>

Hemādri,  
the minister  
of Mahā-  
deva and  
Rāmadeva.

Hemādri, the celebrated author, principally of works on Dharmaśāstra, flourished during the reigns of Mahādeva and Rāmachandra and was minister to both. In the introduction to his works on Dharmaśāstra he is called Mahādeva's *Śrīkaraṇādhipa* or *Śrīkaraṇaprabhu*. In the Thānā copper-plate of 1194 Śaka also, he is said to have taken upon himself the *ādhipatya* or controllership of all *karaṇa*. This office seems to have been that of chief secretary or one who wrote and issued all orders on behalf of his master and kept the state record. Hemādri is also called *Mantrin* or counsellor generally. In his other works and in the Thānā plate Rāmarāja instead of Mahādeva is represented as his master. Mahādeva's genealogy and his own are given at the beginning of his works on Dharma. Sometimes the former begins with Siṅghaṇa, sometimes with Bhillama, while in the *Dānakhaṇḍa* the exploits of Mahādeva alone are enumerated. The description of the several princes is often couched in general

<sup>57</sup> Ind. Ant., Vol. XIV., p. 319.

terms and consists of nothing but eulogy. But the *Vratākhaṇḍa*, which was the first work composed by Hemādri, contains, as we have seen, a very valuable account of the dynasty from the very beginning, and by far the greater portion of it is undoubtedly historical.

Hemādri was a Brāhmaṇ of the Vatsa Gotra. His father's name was Kāmadeva, grandfather's, Vāsudeva, and great-grandfather's, Vāmana.<sup>58</sup> He is described in terms of extravagant praise; and the historical truth that may be gleaned from it appears to be this. Hemādri was very liberal to Brāhmaṇs and fed numbers of them every day. He was a man of learning himself, and learned men found a generous patron in him. He is represented to be religious and pious, and at the same time very brave. He evidently possessed a great deal of influence. Whether the voluminous works attributed to him were really written by him may well be questioned; but the [117] idea at least of reducing the religious practices and observances that had descended from times immemorial to a system must certainly have been his, and must have been carried out under his supervision.

His great work is called the *Chaturvarga Chintāmaṇi*, which is divided into four parts, viz., (1) *Vratākhaṇḍa*, containing an exposition of the religious fasts and observances; (2) *Dānakhaṇḍa*, in which the several gifts to which great religious importance is attached are explained; (3) *Tīrthakhaṇḍa*, which treats of pilgrimages to holy places; and (4) *Mokshakhaṇḍa*, in which the way to final deliverance is set forth. There is a fifth *Khaṇḍa* or part which is called *Parīśeshakhaṇḍa* or appendix, which contains voluminous treatises on (1) the deities

<sup>58</sup> *Parīśeshakhaṇḍa*, Rd. Bib. Ind., pp. 4-5.

Section XV. that should be worshipped, (2) on *Śrāddhas* or offerings to the manes, (3) on the determination of the proper times and seasons for the performance of religious rites, and (4) on *Prāyaścitta* or atonement. All these works are replete with a great deal of information and innumerable quotations. They are held in great estimation, and future writers on the same subjects draw largely from them. A commentary called *Āyurvedarasāyana* on a medical treatise by Vāgbhaṭa and another on Bopadeva's *Muktāphala*, a work expounding Vaishṇava doctrines, are also attributed to him.

Other  
works.

Bopadeva.

This Bopadeva was one of Hemādri's proteges and the author of the work mentioned above and another entitled *Harilīlā*, which contains an abstract of the *Bhāgavata*. Both of these were written at the request of Hemādri as the author himself tells us.<sup>59</sup> Bopadeva was the son of a physician named Keśava and the pupil of Dhaneśa. His father as well as a teacher lived at a place called *Sārtha* situated on the banks of the *Varadā*. Bopadeva, therefore, was a native of *Berār*. Bopadeva, the author of a treatise on grammar called *Mugdhabodha*, appears to be the same person as this, since the names of the father and the teacher there mentioned are the same as those we find in these works. A few medical treatises also, written by Bopadeva, have come down to us.

Hemādpant  
of the  
Marāṭhās.

Hemādri has not yet been forgotten in the *Marāṭhā* country. He is popularly known by the name of Hemādpant and old temples throughout the

<sup>59</sup> विद्वत्तन्त्रेशिष्येण भिषकेशवसुता । हेमाद्रिर्नोपदिशेत् मुक्ताफलमन्त्रीकरत् ॥  
श्रीमन्नानवतस्तन्त्राध्यायादौ निरूप्यते । विदुषा नोपदिशेत् मन्त्रिहेमाद्रिमुद्यते ॥  
Dr. Rājendralāl's notices of *Skr. MSS.*, Vol. II., pp. 48 and 200.

country of a certain structure are attributed to him. Section XV. He is said to have introduced the *moḍī* or the current form of writing and is believed to have brought it from *Laṅkā* or *Ceylon*. As chief secretary he had to superintend the writing of official papers and records, and it is possible he may have introduced some improvements in the mode of writing.

The great *Marāṭhā sādhu* or saint *Jñāneśvara* or *Jñāneśvara*, the *Marāṭhā sādhu*, as his name is ordinarily pronounced, flourished during the reign of [118] *Rāmachandra*. At the end of his *Marāṭhī* commentary on the *Bhagavadgītā* he tells us: "In the *Kali* age, in the country of *Mahārāshṭra* and on the southern bank of the *Godāvarī*, there is a sacred place five *kos* in circuit, the holiest in the three worlds, where exists *Mahālayā*, who is the thread that sustains the life of the world. There, king *Rāmachandra*, a scion of the *Yadu* race and the abode of all arts, dispenses justice, and there a vernacular garb was prepared for the *Gītā* by *Jñānadeva*, the son of *Nivṛttinātha*, sprung from the family of *Maheśa*."<sup>60</sup> The date of the completion of the work is given as *Śaka* 1212 or A.D. 1290, when we know *Rāmachandra* was on the throne.

*Rāmachandra* was the last of the independent Hindu sovereigns of the Dekkan. The Mussalmans Conquest of the country by the Mussalmans.

६० ऐसे युगों परि कहीं । आदि महाराष्ट्रमंडली ।  
श्रीनृदासरीत्या कृषी । दक्षिणकी ॥ १ ॥  
विभुवनै कपविम । चनादि पंचमीस्येव ।  
जैव जगत्तें जीवनसुख । श्रीमहासया असे ॥ २ ॥  
तेच यदुर्बलविकास । जी सकल कलानिवास ।  
आवाते पीपी चित्ती । श्रीरामचंद्र ॥ ३ ॥  
तेच महिमान्वयसंभूते । श्रीनिहतिनामसुते ।  
कैसे ज्ञानदेवें नीते । द्विजीकार सेवे ॥ ४ ॥

Section XV. had been firmly established at Delhi for about a century, and though they had not yet turned their attention to the Dekkan it was not possible they should refrain from doing so for a long time. Alla-ud-din Khiliji, the nephew of the reigning king, who had been appointed governor of Karra, was a person of a bold and adventurous spirit. In the year 1294 A.D. or Śaka 1216 he collected a small army of 8000 men and marched straight to the south till he reached Ellichpur, and then suddenly turning to the west appeared in a short time before Devagiri. The king never expected such an attack and was consequently unprepared to resist it. According to one account he was even absent from his capital. He hastily collected about 4000 troops, and threw himself between the city and invading army. But being aware he could not hold out for a long time, he took measures for provisioning the fort and retired into it. The city was then taken by the Mahomedans and plundered, and the fort was closely invested. Alla-ud-din had taken care to spread a report that his troops were but the advanced guard of the army of the king which was on its way to the Dekkan. Rāmachandra, therefore, despairing of a successful resistance, began to treat for peace. Alla-ud-din, who was conscious of his own weakness, received his proposals with gladness and agreed to raise the siege and retire on condition of receiving from the king a large quantity of gold. In the meantime, Rāmachandra's son Saṁkara collected a large army and was marching to the relief of the fort, when Alla-ud-din left about a thousand men to continue the siege and proceeded [119] with the rest to a short distance from the town and gave battle to Saṁkara's forces. The Hindus were numerically superior and forced the Mahomedans to fall back ;

but the detachment left to observe the movements of the garrison joined them at this time, and Saṁkara's followers thinking it to be the main army that was on its way from Delhi were seized with a panic, and a confusion ensued which resulted in the complete defeat of the Hindus.

Rāmachandra or Rāmadeva then continued the negotiations, but Alla-ud-din raised his demands. The Hindu king's allies were preparing to march to his assistance, but in the meanwhile Rāmachandra discovered that the sacks of grain that had been hastily thrown into the fort really contained salt ; and since the provisions had been well nigh exhausted he was anxious to hasten the conclusion of peace. It was therefore agreed that he should pay to Alla-ud-din "600 maunds of pearls, two of jewels, 1000 of silver, 4000 pieces of silk, and other precious things," cede Ellichpur and its dependencies, and send an annual tribute to Delhi. On the receipt of the valuable treasure given to him by the Devagiri prince Alla-ud-din retired.

Some time after, Alla-ud-din assassinated his aged uncle and usurped the throne. King Rāmachandra did not send the tribute for several years, and to punish him the Delhi monarch despatched an expedition of 30,000 horse under the command of Malik Kafur, a slave who had risen high in his favour. Malik Kafur accomplished the long and difficult march "over stones and hills without drawing rein," and arrived at Devagiri in March 1307 A.D., or about end of Śaka 1228. A fight ensued in which the Hindus were defeated and Rāmadeva was taken prisoner.<sup>61</sup> According to another account, Malik

<sup>61</sup> Elliot's History of India, Vol. III., p. 77.

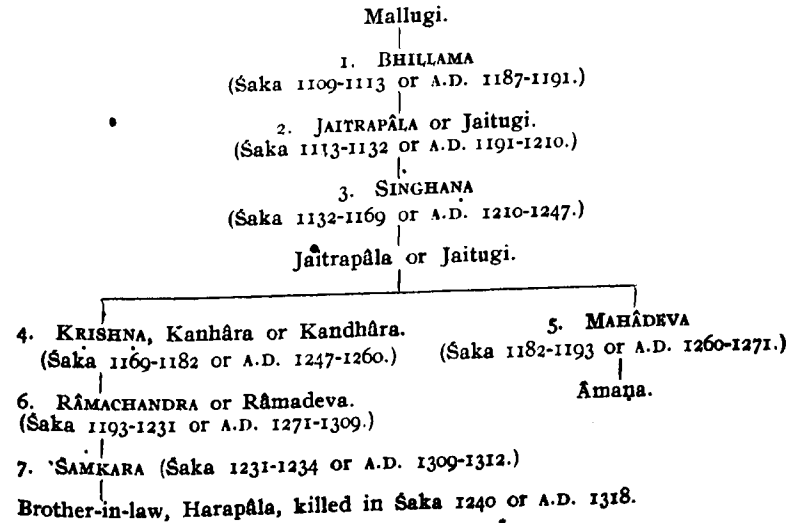
**Section XV.** Kafur came laying waste the country about Devagiri, and the Hindu king observing the futility of resistance surrendered himself. Râmachandra was sent to Delhi, where he was detained for six months and afterwards released with all honour. Thenceforward he sent the tribute regularly and remained faithful to the Mahomedans. In Śaka 1231 or A.D. 1309, Malik Kafur was again sent to the Dekkan to subdue Tailaṅgaṇa. On the way he stopped at Devagiri, where he was hospitably entertained by the king.

Râmadeva died this year and was succeeded by his son Śaṁkara. He discontinued sending the annual tribute to Delhi and Malik Kafur was again sent to the Dekkan in Śaka 1234 or A.D. 1312 to reduce him to submission. He put Śaṁkara to death, laid waste his kingdom, and fixed his residence at Devagiri.

In the latter years of Alla-ud-din his nobles, disgusted with the overwhelming influence which Malik Kafur had acquired over him, revolted. In the meantime Alla-ud-din died and was succeeded by his third son Mubarik. The opportunity was seized [120] by Harapâla, the son-in-law of Râmachandra, who raised an insurrection and drove away some of the Mahomedan governors. In 1240 Śaka or A.D. 1318 Mubarik marched to the Dekkan in person to suppress the revolt. He took Harapâla prisoner and inhumanly flayed him alive.

Thus ended the last Hindu or Marâṭhâ monarchy of the Dekkan, and the country became a province of the Mahomedan empire.

*Genealogy of the later Yādavas or the Yādavas of Devagiri. Section XV.*



## [121] SECTION XVI.

## THE ŚILĀHĀRAS OF KOLHĀPUR.

**Section XVI.** Three distinct families of chiefs or minor princes with the name of Śilāra or Śilāhāra ruled over different parts of the country. They all traced their origin to Jīmūtavāhana the son of Jīmūtaketu, who was the king of a certain class of demigods called Vidyādhara, and who saved the life of a serpent named Śaṅkhachūḍa by offering himself as a victim to Garuḍa in his place.<sup>1</sup> One of the titles borne by the princes of all the three families was *Tagarapuravarādhīśvara* or "lords of Tagara, the best of cities," which fact has a historical significance. We have seen that Kāṁvadeva, the donor of the Rājapur grant who was a Chālukya, called himself *Kalyāṇapuravarādhīśvara*, and one of the titles of the later Kadambas after they had been reduced to vassalage and of the rulers of Goa was *Banavāsīpuravarādhīśvara*. As these titles signify that the bearers of them belonged to the families that once held supreme power at Kalyāṇa and Banavāsī, so does *Tagarapuravarādhīśvara* show that the Śilāhāras who bore the title belonged to a family that once possessed supreme sovereignty and reigned at Tagara. In one Śilāhāra grant it is expressly stated that "the race known by the name of Śilāhāra was that of the kings who were masters of Tagara."<sup>2</sup> As mentioned in a former section, Tagara was a famous town in the early centuries of the Christian

Three  
branches  
of the  
Śilāhāra  
family.

Tagara,  
the original  
seat of the  
family.

<sup>1</sup> This story has been dramatized in the Sanskrit play *Nāgānanda* attributed to Śrī-Harsha.

<sup>2</sup> Grant translated by Dr. Taylor and published in the *Transactions of the Literary Society of Bombay*, Vol. III.   
 त्रिसाहाराख्यवंशीयं तगरिकसुखदाम् ।

era and retained its importance till a very late period, but unfortunately the town has not yet been identified, nor have we found any trace of the Śilāhāra kingdom with Tagara as its capital. Perhaps it existed between the close of the Andhrabhṛitya period and the foundation of the Chālukya power. Section XVI.

The three Śilāhāra dynasties of Mahāmaṇḍaleśvaras or dependent princes which we have been considering were founded in the times of the Rāshtrakūṭas. One of them ruled over Northern Konkan, which was composed of fourteen hundred villages, the chief of them being Purī, which probably was at one time the capital of the province. As represented in an inscription at Kānheri noticed before, Konkan was assigned to Pullaśakti by Amoghavarsha a few years before Śaka 775. Another Śilāhāra family established itself in Southern Konkan. The founder or first chief named Śaṇaphulla enjoying the favour of Kṛishṇarāja acquired the territory between the sea-coast and the Sahya range.<sup>3</sup> There were three Rāshtrakūṭa princes of the name of Kṛishṇarāja but the one meant here must be the first prince of that name who reigned in the last quarter of the seventh century of the Śaka era [122] or between 753 and 775 A.D.<sup>4</sup> The genealogy

The North  
Konkan  
branch.

The South  
Konkan  
branch.

<sup>3</sup> Khārepāṭan plates, Jour. B. B. R. A. S., Vol. I., p. 217. The name of the first chief is read "Jhallaphulla" by Bāl Gangādhara Śāstrī; but the first letter looks like ञ though there is some difference. That difference, however, brings it nearer to ञ. The letter which was read by him as ञ is clearly ञ. For देवसंभाषणी I find देवसंभाषणी on the plates.

<sup>4</sup> From Śaṇaphulla the first chief to Raṭṭa the last three are ten generations. Somehow each succeeding chief in this line happens to be the son of the preceding. Though in a line of princes some of whom bear to others the relation of brother or uncle, the average duration of each reign is

**Section XVI.** of this dynasty is given in the Khârepâṭaṇ grant, the last prince mentioned in which was on the throne in Śaka 930 while the Châlukya king Satyâśraya was reigning. The capital must have been situated somewhere near Khârepâṭaṇ.

**The  
Kolhâpur  
branch.**

The third Silāhāra family the history of which falls within the scope of this paper ruled over the districts of Kolhāpur, Miṛaj, and Karhāḍ, and in later times Southern Konkan was added to its territory. This dynasty was the latest of the three and was founded about the time of the downfall of the Rāshtrakūṭa empire, as will be hereafter shown. The first prince of the family was Jatiga, who was succeeded by his son Nāyimma or Nāyivarman.

from 19 to 21 years; the average duration of a generation is always much longer, and varies from 26 to 28 years. One can verify this by taking any line of princes or chiefs in the world. Raṣṭa was on the throne in Śaka 930, and supposing him to have begun to reign about that time, nine generations or about  $27 \times 9$  years must have passed away from the date of the foundation of the family to Śaka 930. Subtracting  $27 \times 9 = 243$  from 930, we have Śaka 687 as the approximate date of Śaṇaphulla. If we take the average to be 26, we shall have 696 as the date. In either case we are brought to the reign of Kṛishṇa I. The dates of Kṛishṇa II. range from Śaka 797 to 833 and of Kṛishṇa III. from Śaka 862 to 881, and therefore neither of these will do. Even if we take the other average of a reign in the present case and subtract  $19 \times 9 = 171$  from 930, we get Śaka 759, which will not take us to the reign of Kṛishṇa II. whose earliest date is Śaka 797. The Khārepaṭaṇ family therefore was the oldest of the three, and was founded in the reign of Kṛishṇa I.

Bāl Sāstrī read the name of the last chief in the grant as Rahu; but the second syllable of the name is certainly not र the form of which in the grant itself is different. It looks exactly like the वृ in the word परमलहारक and वाचमनि which occur elsewhere in the grant.

Nāyīmma was followed by his son Chandrarāja, and Chandrarāja by his son Jatiga, who is called "the lion of the hill-fortress of Panhālā."<sup>5</sup> Jatiga's son and successor was Gorhka, otherwise called Gorhkala or Gokaḷa. He is represented to have been the ruler of the districts of Karahāṭa-Kuṇḍi<sup>6</sup> and Mairiṇja and to have harassed Konkan. He had three brothers named Gūvala, Kīrtirāja, and Chandrāditya, of whom the first at least appears to have succeeded him. Then followed Mārasimha the son of Gorhka, whose grant first published by Wathen is dated Śaka 980. He is represented to have constructed temples ; and to have been reigning at his capital, the fort of Kṣiṇḍiḷi, which probably was another name of Panhālā in the Kolhāpur districts. Mārasimha was succeeded by his son Gūvala and he by his brother Bhoja I. Bhoja's two brothers Ballāla and Gaṇḍarāditya governed the principality after him in succession.

An inscription at Kolhâpur mentions another brother named Gaṅgadeva and the order in which the brothers are spoken of is Gûvala [123] Gaṅga, Ballâla, Bhoja, and Gaṇḍarâditya.<sup>7</sup> But the grants of Gaṇḍarâditya and Bhoja II. agree in representing Bhoja as the elder and Ballâla as the younger brother, and in omitting Gaṅga.

Of all these brothers the youngest Gaṇḍarāditya Gaṇḍarāditya seems to have been the most famous. He is the

<sup>5</sup> See the grant of Gaṇḍarāditya published by Paṇḍit Bhagvānlāl Indrajī in Jour. B. B. R. A. S., Vol. XIII., p. 2, of Mārasimha in Jour. R. A. S., Vol. IV., p. 280, and Arch. Surv. W.I., No. 10, p. 102, and of Bhoja II. in Trans. Lit. Soc. Bom., Vol. III.

6 Mārasimha's grant. Kuṇḍi or Kuhuṇḍi was some part of the Belgaum district, as stated before. Mairiṇja is Miraj.

7 Inscription No. 4, Major Graham's Report.

**Section XVI.** donor, as indicated above, in the grant published by Paṇḍit Bhagvānlāl Indrajī,<sup>8</sup> and in others recorded on stone at Kolhāpur and in the districts. His dates are Śaka 1032, 1040, 1058.<sup>9</sup> He ruled over the country of Miriñja along with the seven Khellās and over Konkan, which thus seems to have been subjugated by the Kolhāpur Śilāhāras before 1032. Probably it was added to their dominions in the time of Goṃka or soon after. From the grant of Bhoja II. it appears that the part of Konkan ruled over by the Dekkan Śilāhāras was the same as that which was in the possession of the family mentioned in the Khārepāṭaṇ grant,<sup>10</sup> wherefore it follows that the Śilāhāras of southern Konkan were uprooted by their kinsmen of the Kolhāpur districts. Gaṇḍarāditya fed a hundred thousand Brāhmins at Prayāga. This must be the place of that name which is situated near Kolhāpur; and not the modern Allahābād. He built a Jaina temple at Ājareṃ, a village in the Kolhāpur districts,<sup>11</sup> and constructed a large tank, called after him *Gaṇḍasamudra* or "the sea of Gaṇḍa," at Irukuḍi in the Miraj district, and on its margin placed idols of Īśvara or Śiva, Buddha, and Arhat (Jina), for the maintenance of each of which he assigned a piece of land. Several other charities of his, in which the Jainas also had their share, are mentioned, and his bountiful nature as well as good

<sup>8</sup> In *loc. cit.*

<sup>9</sup> Bhagvānlāl's plates, and Inscriptions Nos. 1, 2, and 3, Major Graham's Report. The Śaka in Bhagvānlāl's grant and No. 1 of Major Graham's inscriptions is the same, *i.e.* 1032, though in the translation of the latter it is erroneously given as 1037, but the cyclic years are different. As to this see Appendix B.

<sup>10</sup> For the village granted is Kaśeḷ, which is near Jaitāpur and Khārepāṭaṇ.

<sup>11</sup> Ind. Ant., Vol. X., p. 76, note.

and just government are extolled.<sup>12</sup> He first resided at a place called Tiravāḍa and afterwards at Valavāṭa, which has been identified with the present Valavdem.<sup>13</sup>

Gaṇḍarāditya was succeeded by his son Vijayārka. Vijayārka, who was on the throne in Śaka 1065 and 1073.<sup>14</sup> He restored the chiefs of the territory about Thānā to their principality which they had lost, and replaced the princes of Goa on the throne and fortified their position which had become shaky.<sup>15</sup> He assisted Vijjaṇa<sup>16</sup> in his revolt against his masters, the Chālukyas of Kalyāṇa, and enabled him to acquire supreme sovereignty. This event, as we have seen, took place about 1079 Śaka.

[124] After Vijayārka, his son Bhoja II. became Mahāmaṇḍaleśvara and reigned in the fort of Panhāḷā. His dates are Śaka 1101, 1109, 1112, 1113, 1114, and 1127.<sup>17</sup> He granted the village of Kaśeḷ in Konkan near Khārepāṭaṇ on the application of his son Gaṇḍarāditya for feeding Brāhmins regularly;<sup>18</sup> and gave lands for Hindu and Jaina

<sup>12</sup> His grant in *loc. cit.*

<sup>13</sup> Bhagvānlāl's plates and Major Graham's Ins. No. 2.

<sup>14</sup> Ins. Nos. 4 and 5, Major Graham's Report.

<sup>15</sup> Grant of Bhoja II. in *loc. cit.*

<sup>16</sup> In the transcript of the inscription in Vol. IV. Trans. Lit. Soc. Bom. we have Vīkshaṇa for Vijjaṇa. There is no question this must be a mistake of the reader of the inscription or of the engraver. For the Kalachuri usurper at Kalyāṇa is called both Vijjala or Vijjaṇa in his inscriptions, and there was none who about the date of Vijayārka obtained the position of a Chakravartin or paramount sovereign, as stated in the inscription.

<sup>17</sup> Major Graham's Ins. Nos. 6, 7, 8, the grant, and Ind. Ant., Vol. X., p. 76, note.

<sup>18</sup> There are, however, some mistakes here in the transcript of the grant and the sense is not clear, though it appears pretty certain that it was the village that was granted and not a field in it or anything else, from the fact that the boundaries of the village are given.

Section XVI. temples in other places also. Two of the grantees in one case at Kolhâpur are called Karahâṭakas, which shows that the caste of Karhâḍe Brâhman had come to be recognized in those days; and two others bore the family name of *Ghaisâsa*, which is now found among Chitpâvan Brâhman.<sup>19</sup> In the reign of Bhoja II. a Jaina Paṇḍit of the name of Somadeva composed in Śaka 1127 a commentary entitled *Sabdârṇavachandrikā*<sup>20</sup> on Pūjyapâda's Sanskrit Grammar. The Kolhâpur chiefs enjoyed a sort of semi-independence. Vijjaṇa, the new sovereign at Kalyâṇa, however, endeavoured probably to establish his authority over Bhoja. But that chief was not content to be his feudatory, and to reduce him to subjection Vijjaṇa marched against Kolhâpur a little before his assassination in Śaka 1089.<sup>21</sup> On the establishment of the power of the Devagiri Yâdavas, Bhoja seems similarly to have assumed independence; but Siṅghaṇa subdued him completely, and annexed the principality to the Yâdava empire.<sup>22</sup>

Approximate date of the foundation of the Kolhâpur branch.

The number of generations from Jatiga, the founder of the dynasty, to Gaṇḍarâditya is seven. The latest date of the latter is Śaka 1058 and the earliest of his successor Vijayârka is 1065; so that if we suppose Gaṇḍarâditya to have died in 1060 and allow about 27 years to each generation, we shall arrive at Śaka 871 as the approximate date of the foundation of the family. At that time the reigning Râshṭrakūṭa sovereign was Kṛishṇa III., the uncle of Kakkala the last prince.

One of the many titles used by the Śilâhâras was

<sup>19</sup> Ins. No. 8, Major Graham's Report.

<sup>20</sup> Ind. Ant., Vol. X., p. 76, note. The manuscript here mentioned is in the Dekkan College library and I have seen in it the colophon given in the note.

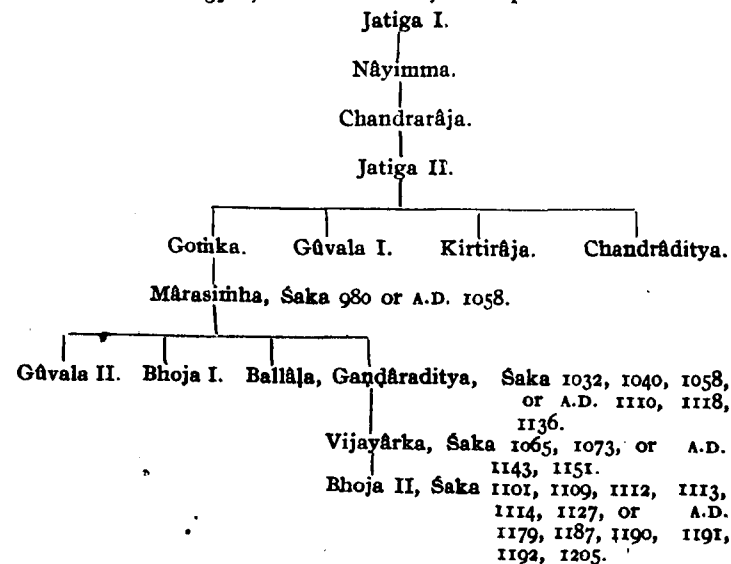
<sup>21</sup> Vijalarâya Charitra in Wilson's Mackenzie MSS. P. 320.

<sup>22</sup> Sec. XV.

*Śrīman-Mahâlakshmi-labdha-vara-prasâda*, i.e. "one who has obtained the favour of a boon from the glorious Mahâlakshmi." Mahâlakshmi was thus their tutelary deity, and they were clearly the followers of the Purânic and Vedic religion; but they patronized both Brâhman and Jainas alike; and their impartiality is strikingly displayed by the fact noticed above of Gaṇḍarâditya's having placed an idol of Buddha, whose religion had well nigh become extinct, along with those of the gods worshipped by the other two sects, on the margin of the tank dug by him.

There are at the present day many Marâṭhâ families of the name of Selâra reduced to poverty, and the name Selâravâḍi of a station [126] on the railway from Khaṇḍâlâ to Poona is also, I believe, to be traced to the family name of the sovereigns of Tagara.

Genealogy of the Śilâhâras of Kolhâpur.



## [126] APPENDIX A.

*Note on the Gupta Era.*

**Appendix A.** In order to render the chronologies of the different dynasties that ruled over western and northern India in the early centuries of the Christian era mutually consistent, it is necessary to discuss the initial date of the Gupta era. Albiruni, who accompanied Mahmud of Ghizni in his invasion of Gujarât in the early part of the eleventh century, states that that era was posterior to the Śaka by 241 years, and that it was the epoch of the extermination of the Guptas. He mentions another era named after Balaba, the initial date of which was the same as that of the Guptas.

Now in some of the inscriptions of the Gupta kings and their dependent chiefs the dates are referred to *Guptakāla* or the Gupta era, wherefore Albiruni's statement that it was the epoch of their extermination cannot be true. This error is regarded as throwing discredit on his other statement, *viz.*, that the era was posterior to the Śaka by 241 years. But it has nothing whatever to do with it. Albiruni must have derived his knowledge of the initial date from contemporary evidence, since the era of the Guptas was, as stated by him, one of those ordinarily used in the country in his time, and as his statements regarding the initial dates of the Vikrama and the Śaka eras are true, so must that with reference to the Gupta era be true. On the other hand, his information as regards the event which the Gupta era memorialized must have been based upon the tradition current among the Hindu astronomers of the day, who were his informants. Such traditions are often erroneous, as has been proved in many a case.

Albiruni was also informed that the Śaka era was the epoch of the defeat of the Śaka king by Vikramāditya. This was the tradition as to its origin among Indian astronomers, though it has now given place to another. For Soḍhala in his commentary on Bhâskarâchârya's *Karâṇakutûhala*, a manuscript of which more than four hundred years old exists in the collection made by me for Government during 1882-83, tells us that "the epoch when Vikramāditya killed Mlechchhas of the name of Śakas is ordinarily known as the Śaka era." But we know that in Maṅgalsâ's inscription at Bâdâmi it is spoken of as the era of the "coronation of the Śaka king", that Ravikîrti in the inscription at Aihole describes it as the era of the Śaka kings and that it is similarly represented in many other places. Albiruni's error therefore as regards the origin of the Gupta era no more invalidates his statement as to its initial date than his error about the origin of the Śaka era does his statement about the initial date of that era. The only reasonable course for us under the circumstances is to reject the statement as to the era being an epoch of the extermination of the Guptas and accept that about the initial date of the era. But some antiquarians reject both these statements and accept what simply hangs on them and what must fall with them, *viz.*, that the Guptas were exterminated in Śaka 242, and make elaborate endeavours to find an earlier initial date for the era. If the inscriptions show that the era was not posthumous but contemporaneous, we should rather believe that the Guptas rose to power in Śaka 242, assigning its due value to the statement of Albiruni, which must have been based on contemporary evidence, that the era began in that year. But if instead of that we declare that they cease to reign in Śaka 242, we in

**Appendix A.** effect reject contemporary evidence and accept a mere tradition which in so far as it represents the era to be posthumous has been proved to be erroneous.

Again, Albiruni's statement that the initial date of the Gupta era and of the Valabhī era was the same seems to some not "at all probable." To [127] my mind the improbability is not so great as to render valueless what clearly is contemporary evidence. We all know that the date occurring in a grant of one of the sons of the founder of the dynasty is 207, and we have a large number of grants of subsequent kings with dates posterior to this and in harmony with it. So that it is clear that these dates cannot refer to an era dating from the foundation of the dynasty. Such a long time as 207 years cannot be considered to have elapsed between the father who founded the dynasty and his son, even supposing him to have been a posthumous son. The dates, therefore, are understood to refer to the Gupta era. What, then, could have been the Valabhī era, if it was never used by the Valabhī princes during the 275 years or thereabouts of the existence of their dynasty? An era cannot receive the name of a certain line of princes unless used by those princes, at least on a few occasions, and enforced. The era used by the Valabhī princes must be the Valabhī era. One certainly would expect that it should be so. The only supposition, therefore, on which the whole becomes intelligible is that the era introduced by the Valabhīs in Surāshtra and used by them was called the Valabhī era by their subjects, and not one dating from the foundation of the dynasty; for such a one, we see, was not used by the Valabhī princes themselves. The era introduced and used by the Valabhīs was

that of the Guptas, whose dependents they were **Appendix A.** in the beginning, and hence Albiruni's statement that the initial date of the Gupta and Valabhī eras was the same is true. From an inscription at Somanāth discovered by Colonel Tod, we gather that Śaka 242 was the first year of the Valabhī era. Hence, therefore, the initial date of the Gupta era was 242 Śaka, as stated by Albiruni.

The question in this way is, I think, plain enough. Still since astronomical calculations have been resorted to to prove the incorrectness of the date given by Albiruni and to arrive at an earlier one so as to place the extinction of the Gupta dynasty in Śaka 242, it is necessary to go into the question further. The following tests may be used and have been used to determine the correctness of a proposed initial date:—

1. The date of Budha Gupta's pillar inscription at Eran, which is Thursday, the 12th of Āshāḍha, in the Gupta year 165.
2. Rājā Hastin's inscription dated 156 Gupta, the year of the 12-year cycle of Jupiter being Mahāvaiśāka.
3. Rājā Hastin's inscription dated 173 Gupta, the year of the 12-year cycle being Mahāśvayuja.
4. Rājā Hastin's inscription dated 191 Gupta, the year of the 12-year cycle being Mahāchaitra.
5. Rājā Samkshobha's inscription dated 209 Gupta, the year of the 12-year cycle being Mahāśvayuja.
6. An eclipse of the sun mentioned in the Morvi copper-plate grant dated 5th Phālguna Sudi 585 of the Gupta era.

Before applying these tests to the initial date given by Albiruni, it must be premised that according to the Arabic author the Gupta era was 241

**Appendix A.** years posterior to the Śaka. To convert a Śaka date into a Valabhī date, or which is the same thing, into a Gupta date, he tells us to deduct from it the cube of 6 and the square of 5, that is, 241. And proceeding to give actual instances, he says 953 Śaka corresponds to 712 Valabhī or Gupta. We have thus to add 241 to a Gupta date to arrive at the corresponding Śaka date. Again, as I shall show in Appendix B, in inscriptions the numerical date indicates, in a large number of instances, the number of years of an era that have elapsed, that is, the *past* year and in about a third of the instances, the *current* year. The year of the cycle, however, whenever it occurs, is as a rule the current year, though in rare cases that also is the past year. If, therefore, a past Gupta year is to be converted into [128] the current Śaka year, we shall have to add 242 to the former; while if both are current or both past, the difference between them is only 241.

Now, as to the first of the above tests, Gupta 165 + 241 = 406 Śaka. If Albiruni is correct, the 12th Āshāḍha Sudi of this year should be a Thursday. I asked my friend Professor Keru Lakshmap Chhatre to make the calculation for me, and he tells me that it *was* a Thursday. Since our astronomical methods are based on the past Śaka year, and even our present Śaka year 1805 really represents, as I shall show in the next Appendix, the years that have elapsed, the current year being really 1806, Gupta 165 was a past year, as well as Śaka 406. Hence only 241 has to be added. Śaka 406 corresponds to 484 A.D. General Cunningham takes the Gupta 165 to correspond to 483 A.D., adding 240 + 78 = 318 to it, and of course arrives at the result that "the 12th day of Āshāḍha Sudi was a Friday instead of a Thursday." If, however, he had added

241 + 78 = 319 and taken 484 A.D. to correspond to **Appendix A.** Gupta 165, he would have arrived at the correct result.

Then as to the dates in years of the 12-year cycle, General Cunningham himself has placed before us the means of verifying them. In the tables published by him in Volume X. of the Archæological Reports, the cyclic year corresponding to the *current* Christian year is given, and if we subtract 78 from the number representing the year, we shall arrive at the *current* Śaka year. Now, if we take the Gupta figured dates to represent the years that had elapsed before the cyclic year commenced, (and this way of marking the dates is, as remarked above, the one we usually find), then 173 Gupta, the third date in the above, corresponds to 414 Śaka *past* and 415 *current*, 241 being added in the first case, and 242 in the second. If we add 78 to 415 we shall get the *current* Christian year, which is 493. Now in General Cunningham's tables we do find the year *Mahāśvayuja* given as corresponding to 493 A.D. In the same way, 191 Gupta *past* + 242 = 433 Śaka *current*, + 78 = 511 A.D. *current*. In the tables we find 511 put down under *Mahāchaitra*. Similarly 209 Gupta *past* + 242 = 451 Śaka *current*, + 78 = 529 A.D. *current* which was *Mahāśvayuja*.

Now, as to the first of the dates in the 12-year cycle, 156 Gupta + 242 + 78 is equal to 476 A.D., which however is Mahāchaitra instead of Mahāvaiśākha. Here there is a discrepancy of one year; but such discrepancies do sometimes occur even in Śaka dates and the years of the 60-years' cycle given along with them, and some of them will be noticed in the note forming the next Appendix. They are probably due to the fact that the frequent use of the past or expired year and also of the

**Appendix A.** current year led sometimes the *past* year to be mistaken for the *current* year, just as we *now* mistake the year 1805 Śaka for the current year, though it really is the completed or past year. Thus the completed year 157 must, in the case before us, have come to be mistaken by the writer of the inscription for the current year, and he thought 156 to be the past year and thus gave that instead of 157. Now  $157 \text{ Gupta} + 242 + 78 = 477 \text{ A.D.}$ , which is *Mahā-vaiśākha*, according to the tables.\*

[129] The eclipse mentioned in the Morvi plate occurred, according to my friend Professor Keru Lakshman, on the 30th of *Vaiśākha*, Śaka 827. The Gupta year given in the plate is 585. If 827 is in the astronomical calculation the *current* year, it must correspond to 585 Gupta *past*; for  $585 + 242 = 827$ . It is by no means necessary to suppose that the eclipse occurred on the new-moon day immediately previous to the 5th of Phālguna Sudi mentioned in the grant. For it is perfectly possible that the actual religious ceremony with reference to the grant was made in *Vaiśākha* and the deed executed in Phālguna.†

\* Though by using General Cunningham's table, I arrive at the desired result in three cases, still I now find that his current Christian year is derived by adding 78 to the past Śaka, while I have added 79; i.e., the cyclic year given in the dates is true not of the Gupta year in the date as a past year but of the Gupta year+1 as a past year. And the third date 173 Gupta is a correction of General Cunningham's, the actual date in the inscription being 163. I have, however, allowed the paragraphs to remain, as I am by no means quite satisfied that the question of these cyclic dates is settled beyond dispute (1894).

† There was an eclipse also in Śaka 826 the new-moon day of Kārttika; so that Gupta 585 *past* + 242 = 826 Śaka. This is evidently the eclipse mentioned in the grant and not that mentioned in the text. On the whole question

I have thus shown that Albiruni's initial date for the Gupta era stands all these tests. It may even be said that it stands them better than 167 A.D. and 190 A.D. proposed by General Cunningham and Sir E. Clive Bayley respectively. But I am loath to decide such questions simply on astronomical grounds; for there are several very confusing elements involved, and a modern astronomer cannot know them all and make allowance for them.

It now remains to notice the last point relied on by the opponents of Albiruni. The date on a copper-plate grant by the last Śīlāditya of Valabhi hitherto known is 447. This Śīlāditya is also styled Dhrūbhata in the grant and has been identified with the Tu-lu-va-po-tou or Dhruvabhata of Hwan Thsang who visited Valabhi in 640 A.D. The date 447 is understood as referring to the Gupta era, and, 319 being added it, corresponds to 766 A.D. It has therefore been argued that an earlier initial date must be assigned to the Gupta era so as to bring this Śīlāditya or Dhrūbhata nearer to the date of Hwan Thsang's visit. But the identification of the last Śīlāditya with Hwan Thsang's Dhruvabhata cannot stand. In the Si-yu-ki the Chinese writer does not speak of a *king* but of *kings*, and says they were nephews of Śīlāditya of Mālvā and the younger of them named Dhruvabhata was son-in-law to the son of Harshavardhana. If they were nephews of the king of Mālvā they were brothers and both of them kings. Now, the predecessor of the last Śīlāditya of Valabhi was his father, and among the kings of Valabhi we do not find brothers reigning in succession at this period. There were two brothers who occupied the throne before this period, one of them

see my paper on the epoch of the Gupta era, Jour. B. B. R. A. S., Vol. XVII., p. 80.

**Appendix A.** being named Dharasena and the other Dhruvasena. They were the sons of Kharagraha, and the younger of them was the father and predecessor of Dharasena IV. This younger brother or Dhruvasena must have been Hwan Thsang's Dhruvabhāṭa. Nothing important is involved in the suffix *Bhāṭa*. It was a mere title or honorific termination as Pant and Rāv are among us the Marāṭhās. Sena, Simha, and Bhāṭa were the Valabhī honorific endings and they could be used promiscuously. The king spoken of in the plates as Dhruvasena may have been called Dhruvabhāṭa by ordinary people, from whom Hwan Thsang must have got the name. Now, a copper-plate grant of Dhruvasena bears the date 310, and the earliest date of his successor Dharasena IV. is 326. The first corresponds to 629 A.D. ( $310 + 241 + 78 = 629$ ), and the second to 645 ( $326 + 241 + 78 = 645$ ). It is quite possible, therefore, that Dhruvasena was on the throne in 640 A.D. at the time when Hwan Thsang visited Valabhī.

[130] The initial date mentioned by Albiruni is thus consistent with everything with which it has been thought to be not consistent. I have shown that the statement of the Arabic writer is in itself entitled to our confidence, being based, as it must have been, on contemporary evidence, as his statements about the Śaka and Vikrama eras were. I will now show that the date mentioned by him is alone consistent with the information we possess as regards the relations of the several dynasties that ruled over Gujarāt and Kāthiāwāḍ in the early centuries of the Christian era, and the dates proposed by General Cunningham and Sir E. Clive Bayley are not. We know that the Guptas succeeded the Satraps, and the Valabhīs were at first dependents of the Guptas and afterwards attained independence.

Chandragupta II. must have been the Gupta prince who overthrew the Satraps, since he is the first prince of that dynasty whose silver coins are a close imitation of those of the Satraps. The latest date of that monarch is 93. This corresponds to 260 A.D.\* and 283 A.D. on the supposition that the Gupta era took its start in 167 A.D. and 190 A.D. respectively. Now, the latest date of the Satrap dynasty is 304. If the era to which it refers is the Śaka, it corresponds to 382 A.D., that is, we shall have to suppose one of the princes of the dynasty to have reigned about a hundred years after the dynasty had been put an end to by Chandragupta II. The Śaka era will therefore not do. Supposing the Satrap dates refer to the Vikrama era, 304 corresponds to 48 A.D., which of course is consistent with Chandragupta's date 260 A.D. or 283 A.D. If then the Satrap dates refer to the era of Vikrama, Rudradāman's 72 must correspond to 16 A.D. Rudradāman's grandfather Chashtana will have to be placed about B.C. 4. But Ptolemy, writing after 150 A.D., tells us that Ujjayinī was ruled over about the time when he wrote by Tiastenes, who has been very reasonably identified with Chashtana. Ptolemy's information cannot certainly be 150 years old. It has, however, been argued that Ptolemy does not state that Tiastenes reigned about the time when he lived, and that he and Siro Polemios were contemporaries. For, he gives the information in the form of two short notes, "Ozone, the royal residence of Tiastenes," and "Baithana, the royal residence of Siro Polemios." Such notes it is possible that one should write even if the princes reigned several hundred years before him, as a modern geographer may mention Berlin as "the capital of Frederick the Great," or Ghizni as "the capital of Mahmud." As to this I have to observe

**Appendix A.** that the analogy does not hold good. A modern geographer and his readers are very well acquainted with past history, while neither Ptolemy nor those for whom he wrote could have known the past history of India. A modern geographer knows which of the princes that ruled over a certain country in past times was the ablest or most powerful, and selects him out of a number and mentions his name in connection with a certain place. It is extremely improbable or almost impossible that Ptolemy should have known many Indian princes who reigned before he lived, along with their achievements, and should have chosen the ablest of them for being mentioned. And, as a matter of fact, we know that one at least of the rulers mentioned by him could be a person of no importance. For Baleocuros who according to him held power in Hippocura was, as we have seen, but a Viceroy or dependent of Puṣumāyi and Gotamīputra Yajña Śrī, since as Viṣivāyakura his name occurs along with those of the two princes on the Kolhāpur coins. Again, Ptolemy must have derived his information from merchants carrying on trade with India and these from the natives of the country. And we know that natives of India care very little for past history and [131] soon forget their kings. Hence the information derived by the merchants cannot have reference to princes who reigned long before the time of Ptolemy. It is possible that Indians may remember a celebrated prince for a century or two. But, as stated above, one of the rulers mentioned by Ptolemy was but a dependent sovereign and could not have been a man of note. The only other supposition that our opponents may resort to, is that Ptolemy's statements were based on those of previous geographers whose contemporaries the princes mentioned by him

were. No ground whatever has however been adduced in support of such a supposition. In the *Periplus* which was written before Ptolemy, Paithana and Ozene are mentioned, but Polemios and Tiastenes are not. On the contrary, the author of that work says that Ozene was "formerly the capital wherein the king resided." If Tiastenes lived before him, and Ptolemy's mention of the former was due to his having been a prince of note like Frederick the Great and Mahmud of Ghizni in modern times, we should expect the author of the *Periplus* to have noticed him, especially when he does allude to the kings of Ozene. Tiastenes, Polemios and Baleocuros must thus have reigned about the time of Ptolemy. The last two were, we know, contemporaries, and so also must the third have been.

In this manner the Vikrama era will not do for the Satrap dates. Besides, no trace whatever has hitherto been discovered of the use of that era in the early centuries of Christ. Since, then, the use of no other era at the time has been well authenticated, the Satraps must be supposed to have employed the Śaka era. The circumstances of the country at that period render, as I have shown, the establishment of this era by the Śakas who ruled over the country in every way probable. The latest Satrap date will thus correspond to 382 A.D., and Chandragupta, the conqueror of the Satraps, can be rendered posterior to this only by taking 242 Śaka *current* or 319-320 A.D. as the first *current* year of the Gupta era; for his 93 *past* will then correspond to 412-413 A.D. And in this way Rudradāman's 72 will correspond to 150 A.D.; and Chashana's date will be about 130 A.D., i.e. anterior to the date of Ptolemy's geography by about 25 years.

**Appendix A.** Thus, then, the evidence in favour of Albiruni's initial date for the Gupta era appears to me to be simply overwhelming.

## [132] APPENDIX B.

*Note on the Śaka dates and the years of the Bārhaspatya cycle, occurring in the Inscriptions.*

There are certain difficulties with reference to **Appendix B.** the Śaka dates and the cyclic years or *Samvatsaras* occurring in the inscriptions which require to be cleared up. The current Śaka year (A.D. 1883-84) in the Bombay Presidency is 1805, and the year of the sixty years' cycle, *Subhānu*. In the southern provinces and the Madras Presidency the current Śaka year is 1806, the cyclic year being the same. The first question, then, is, "Do the dates in the inscriptions conform to the Bombay reckoning or the Madras reckoning?" and the next, "What is the cause of this difference of a year?"\* We have also to consider whether the Śaka dates in the inscriptions represent the number of years *that have expired* before the event recorded in them or the *current* year in which the event took place.

---

\* It will be obvious to any careful reader that the manner in which the question here proposed for solution is stated, is based upon the ordinary view that Śaka 1805 was the current year in 1883-84. I have no right to assume in the beginning of my inquiry that the ordinary view is mistaken, and it would be unscientific to do so. But having stated the question in that manner, I come at the end of my inquiry to the conclusion that the ordinary view is incorrect, and that 1805 Śaka was not *current* in 1883-84 A.D. but *past*, and that the Madras way of understanding the matter alone is correct. In the previous note also I have stated that "we *now* mistake the year 1805 Śaka for the *current* year" (in 1883-84); so that there is no possibility whatever of anybody misunderstanding my meaning.

## Appendix B.

Mr. Robert Sewell of the Madras Civil Service gives in the first column of the Chronological Tables compiled by him the number of the Śaka years that have expired before the beginning of the cyclic year set against it in the same line in the third column. The current Śaka year corresponding to that cyclic year is the one given in the next line in the first column. Thus against Śaka 855, the date of the Sāṅgalī grant of Govind IV. of the Rāshtrakūṭa dynasty, we have in the third column the cyclic year *Vijaya* which shows that 855 years of the Śaka era had expired before the *Vijaya* year began, while the current Śaka year corresponding to *Vijaya* was that given in the next line, viz. 856. Mr. Sewell follows the Madras reckoning. If we interpret the tables according to the Bombay mode, the Śaka year appearing in the first column will be the current year corresponding to the cyclic year in the same line in the third column, while the number in the line immediately above will represent the years that have expired before the beginning of that cyclic year. Thus against 1805, the current Śaka year on this side of the country, we have in the third column the current cyclic year *Subhānu*, while 1804 in the line above shows the number of years that have expired. By comparing the Śaka dates and cyclic years occurring in the inscriptions with those in the tables we shall be able to determine the points raised above.

In the analysis of Pāli, Sanskrit, and old Kānarese inscriptions published by Dr. Fleet and Dr. Burgess there are 97 cases in which the Śaka date as well as the cyclic year are distinctly given. On comparing these with the tables I observe that in 58 out of these the given Śaka date occurs in the same line with the cyclic year mentioned in the inscription. These are:—

## [133] Nos. 18, 20, 21, 23, 24, 25, 28, 29, 35, Appendix B.

36, 37, 38, 52, 70, 87, 88, 90, 92, 98, 99, 101, 102, 109, 114, 123, 125, 126, 127, 128, 129, 131, 134, 136, 141, 148, 149, 150, 154, 155, 156, 157, 158, 159, 160, 161, 183, 189, 201, 214, 215, 219, 229, 230 (first part), 240, 241, 243, 283, 286.

Thus in inscription No. 20, the date given is 1200, and the cyclic year the *Bahudhānya*, both of which occur in the same line set against each other in the tables.

In 28 cases the Śaka date given in the inscription occurs in the tables in the line below that in which the given cyclic year occurs. These are:—

Nos. 19, 22, 26, 33, 34, 47, 72, 89, 91, 95, 96 (first part), 96 (second part), 100, 110, 111, 112, 118 (first part), 118 (second part), 146, 151, 194, 227, 230 (second part), 231, 234, 236, 237, 281.

In No. 19, for instance, the Śaka date is 1184 and the cyclic year *Durmati*. In the tables, *Durmati* occurs in the upper line set against 1183, and 1184 is in the line below, and *Dundubhi* is the year marked against it.

Now on the supposition that the inscriptions conform to the Madras reckoning, in the first 58 cases the Śaka date represents the number of Śaka years that had expired before the current cyclic year of the inscription and in 28 it shows the current year of that era. If we suppose the Bombay reckoning to have been in use, the dates in the first 58 cases will represent the current year and those in the next 28, the future year and not the past. But since it is almost absurd to suppose that the immediately next year should be stated in the inscriptions, it follows that the Madras mode of reckoning was the one in use. The objection, however, may be obviated by supposing that these 28 cases conform

**Appendix B.** to the Madras reckoning and give the current year, while the first 58 follow the Bombay mode. But this supposition is not reasonable or probable, since these groups are not confined to particular provinces, and often one of the former exists in the same district or even place with one of the latter. We thus see that though in the majority of cases the inscriptions give the *past* Śaka year, there is a large number in which the *current* year is given and not the *past*.

I have also compared other dates with the tables, and the result I give below :—

|                                                                 | Śaka date. | Cyclic year. | What the Śaka date represents. |
|-----------------------------------------------------------------|------------|--------------|--------------------------------|
| Kānarese grant of Govinda III. Rāshtrakūṭa ...                  | 726        | Subhānu      | Current year.                  |
| Rādhānpur grant of Govinda III. ...                             | 730        | Sarvajit     | Do.                            |
| Krishṇa II. or Akālavārsha, completion of the Jaina Purāṇa ...  | 820        | Piṅgala      | Do.                            |
| Do., in a Jaina temple by Chikārya ...                          | 824        | Dundubhi     | Years elapsed.                 |
| Govinda IV., Sāṅgali grant ...                                  | 855        | Vijaya       | Do.                            |
| Kakkala, Karḍa grant                                            | 894        | Aṅgiras      | Do.                            |
| Tailapa's accession ...                                         | 895        | Śrīmukha     | Do.                            |
| Satyāśraya, Khārepātan plates of Raṭṭa ...                      | 930        | Kilaka       | Do.                            |
| Jayasiniha Jagadekamalla, Miraj grant ...                       | 946        | Raktākshi    | Do.                            |
| Mārasiniha Śilāhāra of Kolhāpur, grant ...                      | 980        | Vilambin     | Do.                            |
| Gaṇḍarāditya Śilāhāra of Kolhāpur, Ins. No. 1 ...               | 1032       | Vikṛiti      | Do.                            |
| Gaṇḍarāditya Śilāhāra grant translated by Paṇḍit Bhagvānlāl ... | 1032       | Virodhin     | Current year.                  |
| Do. Kolhāpur Ins. No. 2                                         | 1040       | Vilambin     | Years elapsed                  |
| Vijayārka do. do. No. 4                                         | 1065       | Dundubhi     | Current year.                  |
| Someśvara III. Bhūlo-kamalla, Abhilashita Chintāmaṇi ...        | 1051       | Saumya       | Years elapsed.                 |

|                                                         | Śaka date. | Cyclic year. | What the Śaka date represents. |
|---------------------------------------------------------|------------|--------------|--------------------------------|
| Bhojadeva II., Kolhāpur Ins. No. 6 ...                  | 1101       | Vilambin     | Current year.                  |
| Bhojadeva II., Kolhāpur Ins. No. 8 ...                  | 1112       | Sādhārāṇa    | Years elapsed.                 |
| Bhojadeva II., Dr. Taylor's grant ...                   | 1113       | Virodhin     | Do.                            |
| Bhojadeva II., Kolhāpur Ins. No. 8 ...                  | 1114       | Paridhāvin   | Do.                            |
| Singhapa Yādava, Khedrāpur Ins. ...                     | 1136       | Śrīmukha     | Current year.                  |
| Kāṁvadeva Chālukya Mahādeva Yādava, Paṇḍharpur Ins. ... | 1182       | Raudra       | Years elapsed.                 |
| Rāmachandra Yādava, Thānā ...                           | 1192       | Pramoda      | Do.                            |
| Rāmachandra Yādava, Thānā ...                           | 1194       | Aṅgiras      | Do.                            |
| Rāmachandra Yādava, Thānā ...                           | 1212       | Virodhin     | Current year.                  |

Out of these 24 dates, eight give the current year and the rest the years that had expired, the proportion being the same as in the other case, *viz.* 1 to 2. In all cases in which the cyclic year is given it is possible to determine whether the date represents the current or past year, but not in others. The inscriptions of the early Chālukyas do not give it, and hence the exact date remains doubtful.

Now the Bombay mode of reckoning, which is one year behind that prevalent in Madras, is, I believe, due to a mistake. We have seen it was more usual in recording a date to mark the years that had expired than the current year. A word expressive of that sense such as *gateshu*, "having elapsed," was used after the number, and another such as *pravartamāne*, "being current," was used in connection with the name of the cyclic year. These words were, for brevity's sake, afterwards dropped; and in the course of time the sense, to express which.

**Appendix B.** they were used, was also forgotten, and the number came to be regarded as denoting the current year. So that what we do on this side of the country is that we use the *past* or *expired* year without knowing that it is the *past* year. And there are in the inscriptions instances of mistakes due to the circumstance that the real *past* year came to be regarded as the current year. Thus in No. 86 of the Pāli, Sanskrit, and old Kānarese inscriptions, Śaka 911 is given along with the cyclic year Vikṛiti. Now, according to the tables, the number of years that had expired before Vikṛiti was 912 and the current year was 913. This discrepancy is to be explained by the supposition that Śaka 912 which represented the years that had expired came to be thought of as the current year, just as we, on this side of the country, consider 1805 as the current year now, though it indicates the past year, and the writer of the inscription wishing to give the years that had expired before his current year, put them as 911. The same is the case with Nos. 27, 67, 115, 130, 224, and 284, the Śaka dates in which are 1444, 1084, 1430, 1453, 1114, and 1128, respectively, and are two years behind the current year as determined by the cyclic years given along with them. In some cases the Śaka dates are in advance of the *Samvatsara* or cyclic year by one year. Thus in the Vapi-Diṇḍori grant of Govinda III. the Śaka date is 730 and the *Samvatsara Vyaya*, and in the Kānheri inscription of Amoghavarsha we have Śaka 775 and the *Prajāpati Samvatsara*. [135] Now the Śaka years immediately preceding Vyaya and Prajāpati were 728 and 773, while the current years were 729 and 774 respectively. This difference might be accounted for on the supposition that the *current* years 729 and 774 were from the usual custom understood to be

*past* years and the writers of the documents desirous of giving the *current* years added 1 and put them down as 730 and 775. The date in No. 79 of Pāli, Sanskrit, and old Kānarese inscriptions is three years behind the current *Samvatsara*, and that in No. 228, four years; No. 221 has 1113 for 1121; and No. 246, 1492 for 1485. These must be considered to be mistakes.

The Śaka dates given in the preceding pages represent in *most* cases the years that had expired before the particular occurrences mentioned. Thus "in 855" means *after 855 years of the Śaka era had expired*.

**Appendix B.**

## [136] APPENDIX C.

## Introduction to Hemādri's Vratakhapṇḍa.

Appendix C. In the critical notes D. represents the MS. in the Dekkan College Library, No. 234 of A. 1881-82 ; D 2. another recently added to the collection ; S. the MS. belonging to the old Sanskrit College, No. 657 ; Kh. the MS. belonging to Khâsgivâle, and G. the MS. procured by Gaṅgâdhar Śāstrī Dātār. See Section XIV., first page, note 2.

\* श्रीमीपालमपारवेभमवसन्धलोकावयं  
साम्प्रतिधत्तमासकोमखदक्षामाभिरामाकृतिम् ।  
कृत्वाकोकिलकामिनीकलरवम्रीकासिनीपाङ्गना-  
नीतस्त्रीतपविचित्रचरितप्रातं नमस्कृतं ॥ १ ॥  
उन्मीलकमनीयकान्तिसरसीमध्ये विबुधमर्म  
सारासारविचारचारुमनसा हंसेन संसेवितम् ।  
निव्यामन्दपरागसङ्गसुभगं वन्द्यावन्द्यारक-  
श्रीभीमकमनःकरैरिचरवाञ्छीजदयं पातु वः ॥ २ ॥

\* These two stanzas exist only in a mutilated form in S. and D 2, but they occur fully in D. and Kh. which contain the shorter Praśasti. In G., which contains both the Praśastis mixed together, they occur at the head of the shorter one, so that they appear to belong to the latter rather than to the other.

१ सङ्ग for भङ्ग D. Kh. २ नः for वः D. Kh.

## Rājaprasāsti I.

१  
जोयाभूतनभूतसर्गसमवाविर्भावसंभावना-

२  
सुखतत्त्वमुज्ज्वलपुङ्गवशिरःश्रीश्रीवैवेन्दितः ।  
कल्याणोपरमेधु नाभिकमले श्रीहामसामखर-  
खेरोबारीचचारवाचितविधिव्याभूतनिद्रो हृदिः ॥ १ ॥

१ जायाभू. S. जीवभू. G. २ वल्ल. S. सुख. G.

अस्ति प्रवृत्तं पुनर्वीतमस्य श्रव्याष्टई श्रीरमयः पवीचिः ।  
बदीयपीयूषरसायनेन खलीकभाजामजरामरत्वम् ॥ २ ॥  
संतानचिन्तामणिकामधेनुकल्पद्रुमश्रीजननैकश्रीतोः ।

१  
सिन्धोरमुषादुग्धभूदमन्त्रिस्त्रिभुवनानासतविन्दुरिन्दुः ॥ ३ ॥

२  
ततस्तनुजं विबुधप्रधानं बुधं सुधादीपितिरप्यसुत ।

३  
नभूय तज्जादय चक्रवर्ती पुनरवाः पुष्पपद्मानुवर्ती ॥ ४ ॥

४  
अभजत जनिमज्जादायुरायुः प्रजानां  
ननुषपदमिदं ज्योतिरासीत्ततोपि ।

[137] वृषतिरथ ययातिः स्थातिमानयमुषा-

५  
दयमपि यदुमूर्तिं कीर्तिमाविशकार ॥ ५ ॥

बदीरदोषविशदेयंश्रीभिरभिज्ञोमितः  
चन्ववायः स एवायमवाप यदुर्बशताम् ॥ ६ ॥

ततः क्रोष्टा तज्जादजनिं हजिनीवापि वृष-

६  
सतो जग्रे राज्ञः क्षितिपतिरिह स्थापित इति ।

वृषदुस्तस्युचः समभवदक्षो चित्ररथ इ-  
त्यतो जातः स्थातः स किलः ब्रह्मविन्दुर्मरपतिः ॥ ७ ॥

ततः पृथुयवा वीरस्तदमन्तरमन्तरः ।

ततः सुयज्ञ उग्रनाः सितेयुरिति च क्रमात् ॥ ८ ॥

सुनुकास मन्त्र इत्यनुपमः श्रीहामदीर्घक्रम-

७  
सकारकन्ववर्षिहृदययज्ञः प्रकाशितकृतः ।

एतज्जादुद्दिशाय वक्रकवचस्तज्जात्यराजिन्धुप-

८  
सज्जादूरितुषंगमेषसुक्रतो राजाजनि आनयः ॥ ९ ॥

ततो विदमः क्रयकुनिष्ठचिन्तितसंज्ञाः परतो दमार्चः ।

९  
ज्योमा च जीमूत इति क्रमेण जाता मरिन्द्रा विजितिय वीरः ॥ १० ॥

तदनु भीमरथः पृथिवीपतिर्मररथस्ततो रविर्ना वरः ।

दमरथः ब्रह्मनिष्ठ करभिरिन्दुपदिशन्ति पुराणपरायणाः ॥ ११ ॥

१ ० मागो G. मागी S. २ प्रताप for प्रधान G. ३ र वा ० for पञ्चा ०  
S. D2. ४ जग S. D2. जसि G. for जनि. ५ मूर्तिः S. D2. मूर्ति G.  
६ स्थापित S. स्थापित G. ७ ब्रह्माः S. G. ८ मेषि S. G. ९ ज्योमा S.  
ज्योमा G. योमा S. D 2.

<sup>१</sup> देवराजस्ततः श्रीमन्दीवसेवकतो मनुः ।  
<sup>२</sup> ततः कुम्भलो राजा पुष्पकोचः क्रमादमुत् ॥ १२ ॥  
<sup>३</sup> चयापुरासीदद्य सात्वतीभूदन्धकोकाइजमानसंघः ।  
<sup>४</sup> विदूरथस्तपरतोपि शूरराशिः प्रतिचम इति चित्तोद्यः ॥ १३ ॥  
<sup>५</sup> बभूवाथ स्वयंभोजस्ततोपि वृद्धिकोभवत् ।  
<sup>६</sup> चतुर्त्त सोपि धर्मात्मा राजानं दीवनीदुषम् ॥ १४ ॥  
<sup>७</sup> निखिन्ननिःशेषितवेरिपूरस्ततः क्षितिं पाक्षयति च शूरः ।  
<sup>८</sup> ततोपि राजा वसुदेवनामा यो निवृत्तेतीरपि क्षितुरासीत् ॥ १५ ॥  
<sup>९</sup> इन्दारकन्दारकन्दमाखिमन्दारमासासुरभी कृताङ्गिः ।  
<sup>१०</sup> चासीदमुष्मासुरावतारभारापकाराच पुरा सुरारिः ॥ १६ ॥  
 [138] बभूव प्रसुम्नः किल कुसुमचन्दा मधुरिपो-  
 खिलोकोवीरोसौ तनयमनिवृत्तं प्रसुषुवे ।  
<sup>११</sup> ततोभूदपचपचपनिपुणेनैव मन्त्रसा  
<sup>१२</sup> परिक्षुर्जन्मः प्रतमन्त्रसन्धः प्रादुरभवत् ॥ १७ ॥  
<sup>१३</sup> वक्षस्य सप्तः प्रतिमापुरासीद्वासीकृतत्पापतिवक्तव्यः ।  
<sup>१४</sup> ततोपि सखाडभवरसुबाहुः प्राप्त सीयं चतुरक्ष्णूकान् ॥ १८ ॥  
<sup>१५</sup> तेन ते सार्वभौमिन तनया विनयान्विताः ।  
<sup>१६</sup> विभज्य वसुधाचक्रं चक्रिरे शक्तिवीरराः ॥ १९ ॥  
<sup>१७</sup> यथाविभाजं वसुधावशेषां तेषां तदा पाक्षयतां चतुर्षां ।  
<sup>१८</sup> इदमप्यहो दिशि दक्षिणस्यां प्रसुर्वभूव प्रवन्तारकनीयान् ॥ २० ॥

१ देवरातः D 2. २ नाम for राजा G. ३ सत्वती D 2.  
 ४ चयापुरा G. S. ५ So both MSS., also D 2. But there  
 must be a mistake. The name of Śūra's son श्रीश is dis-  
 guised as राशि. Perhaps the reading is शूरभीवी. ६ पुरा सुरारिः  
 S. पुरारिः D 2. ७ स for एव D 2. ८ परिक्षुर्जन्मः S.; G. totally  
 incorrect and there is a lacuna. D 2. has वक्षः for वक्ष of  
 S. 9. The Purāṇic genealogy ends here. Subāhu, how-  
 ever, is there called Suchāru १० द्वाववता D 2.

<sup>१</sup> सर्वेपि पूर्वं मधुराधिनाथाः कृत्वादितो दारवतीचरासौ ।  
<sup>२</sup> सुबाहुसुभोरनु दक्षिणाग्रप्रशासिनो यादववंशवीराः ॥ २१ ॥  
<sup>३</sup> ततः स राजा निजराजधानीमधिष्ठितः श्रीनगरं गरीयः ।  
<sup>४</sup> किमे सुतं सेतुवचन्द्रसंघं यत्संशया सेतुवद्विजमाहुः ॥ २२ ॥  
<sup>५</sup> अथ चाडियसो मञ्जीपतिसनयस्य बभूव भिन्नमः ।  
<sup>६</sup> अजनिष्ट ततोपि राजगिस्तदनु प्रादुरभूत्स बाहुनिः ॥ २३ ॥  
<sup>७</sup> जज्ञे चाडियमस्ततः प्रतिभट्टापापालकासामल-  
<sup>८</sup> लाकादाविरभूरप्रभूतविभवो भर्ता भूवो भिन्नमः ।  
<sup>९</sup> एतन्मात्रमहा मङ्गलविधिरसौ श्रीवैसुनिर्गन्धमा  
<sup>१०</sup> जन्ता भीष्मभुजोक्तसामसुद्धां तत्मादभूदमुनः ॥ २४ ॥  
<sup>११</sup> अजन्तमाविष्कृतद्वानवारिः प्रभूतवृत्तार्चितद्वानवारिः ।  
<sup>१२</sup> ततः स राजा विरराज राजश्रियो विलासैर्जितराजराजः ॥ २५ ॥  
<sup>१३</sup> चासीद्विलासी वृपतेरमुष्मारस भिन्नमः पक्षितोवकीर्तिः ।  
<sup>१४</sup> स बाहुनिः स्वादुगिरां कनीनां कीर्तयेत्पात्रं भवति च तन्मात् ॥ २६ ॥  
<sup>१५</sup> ततो मञ्जी मञ्जीपालः पाक्षयामास वैसुनिः ।  
<sup>१६</sup> संवत्तप्रोद्यदुद्दामधामसामन्तसंततिः ॥ २७ ॥  
<sup>१७</sup> ततोपि वृपभिन्नमः समरक्षीमभौमक्रिया-  
<sup>१८</sup> निरगेलभुजागैलायुगलकाललोलाखयः ।  
 [139] ततः समदमेदिनीपतिपतङ्गभङ्गप्रतः  
<sup>१९</sup> प्रतापशिविलक्षितविजयद्वयः सेतुवः ॥ २८ ॥  
<sup>२०</sup> समुद्धतो येन मङ्गासुजिन विषां विमर्दात्परमर्दिद्वः ।  
<sup>२१</sup> आख्यापि चासुक्कुकुलप्रदीपः कल्याणराजोपि स एव येन ॥ २९ ॥

१ रासुगिस्तदुत D 2. २ स बाहुनि S. सुबाहुदुचः G. ३ This is  
 the reading of S., D 2 and G. probably for चाडियस. But the  
 name according to Paṇḍit Bhagvānlāl's grant was चाडियस.  
 ४ S. and G. have a wrong and unintelligible reading here.  
 ५ पात्र S. पात्रे G. For पात्र ६ The visarga is dropped in S.  
 and G. ७ संवत्त D 2. ८ S. G. have क्षितिः विजयः ९ समुद्धतो  
 D 2.

परमदेवः स ततो बभूव विष्वक्भूमे च घनाम्बुहटी ।  
 प(१) रमादेनेव कर्षा चयेन यस्य प्रतापेन चिरं व्यराजि ॥ १० ॥  
 तस्मादनन्तरमनन्तमुजप्रतापः श्रीश्रीपतिः समभवत्स इ सिंहराजः ।  
 तस्यानुजसदनु भूवलयं बलीयानवायत विजयतीविजयी स राजा ॥ ११ ॥  
 लक्ष्मीपुरासमानोय कर्पूरतिलकं गजम् ।  
 स कर्पूरव्रतं पूर्णमकरोत्परमर्दिनः ॥ १२ ॥  
 तस्मादप्रतिमल्लोभुमल्लगिर्वल्लभः क्षितेः ।  
 उदञ्जुभत जम्भारिभूरिदोर्दण्डचच्छिमा ॥ १३ ॥  
 चासाय सद्यः स्निवासहेतोः श्रीपण्ण्डितं नगरं रिपुभ्यः ।  
 अङ्गारि येनोत्कलभूमिपालादनुकृमातङ्गचटा हटेन ॥ १४ ॥  
 तस्मादमरगाङ्गेयः संवभूव भवः पतिः ।  
 अयाविन्दत गोविन्दराजः सास्त्रायसंपदम् ॥ १५ ॥  
 ततो मल्लगिपुत्रोभूद् पालोमरमल्लगिः ।  
 अथ कालीयबल्लालः पालयामास मेदिनीम् ॥ १६ ॥  
 मङ्गीपतेस्तस्य विज्ञाय पुत्रान् गुणानुरक्ता यदुर्वशलक्ष्मीः ।  
 श्रीभिल्लमूर्तस्य ततः पितृव्यमवाजराजदुःखमाजगाम ॥ १७ ॥  
 यः श्रीवर्धनमाससाद नगरं श्रीश्रीपतेरंतलात्  
 यः प्रत्यक्षकभूभृतं च समरं दुष्ट व्यजेट चचात् ।

१ व्रता for घना S. G. २ Here S. ends, and the following is based on G. and D 2, of which the former is, as I have already observed, an extremely incorrect manuscript. ३ प्रतापं G. ४ सहि सिद्धि G. ५ This word in G. must be some mistake as it has no significance here. D 2. has नुयामु which also is a mistake. ६ नन्दितः for मर्दिनः G. ७ G. has मुल्लगि ८ स्निवास is स्निवाह in G. ९ अङ्गारि D 2. १० मुल्लगि D 2. ११ लोपर D 2. १२ स D 2. for यः १३ रंसचान् for रंतलात् G

यो वा मङ्गलवेष्टकं क्षितिपतिं श्रीविजयं जज्ञिवाञ्  
 कल्याणश्रियमप्यवाप्य विदधे यो होसलेयं व्यसुं ॥ १८ ॥  
 [140] स दक्षिकानमल्लतमस्त्रयिद्वीमकम्यसंपरप्रभवेर्विलासैः ।  
 अक् पुरं देवगिरिं गिरीशपसादसं सादितदिवाभक्तिः ॥ १९ ॥  
 तदनु मदनमूर्तिः कार्त्तिकीचन्द्रसाम्-  
 युनिविग्रहयशोभिः श्रीभिताश्रावकाशः ।  
 अभवदभिनपालो कैवपालः करालः  
 प्रहरणरहरङ्गगुहदुगुहः सङ्गः ॥ २० ॥  
 दीक्षित्वा रणरङ्गदेवयजने प्रोदस्तस्य सुवः  
 ये श्रीभिर्जगतीभुतवता येन प्रतापानलं ।  
 तिल्लकाधिपतेः पश्रीविश्वसनं रौद्रस्य रौद्राकृतेः  
 जत्वा पूर्वमेधयश्रविधिना लब्धस्त्रीलोकोजयः ॥ २१ ॥  
 तस्मादभूद्भिलवन्धराचामूर्तिः  
 कौर्त्तिः पदं स किल सिद्धदेवभूषः ।  
 चङ्खदोर्युगलयर्चितवेरिवीर-  
 सोमकिमोवदनकैरवचषडभाजुः ॥ २२ ॥  
 येनानीयत मत्तवारणचटा जण्डलभूभिभृतः  
 कङ्कलादवनीपतेरपङ्कता येनाधिराजश्रियः ।  
 येन श्रीश्रीभदार्जुनीप बलिना गीतः कथाशेषतां  
 येनोद्दाममुजेन भोजनपतिः काराकुटुम्भीकृतः ॥ २३ ॥  
 यद्रभागिरिकिसरी विनिहतो लक्ष्मीधरः आपति-  
 र्यथाहावलिभिः प्रसन्न बद्धे धाराधराधीश्वरः ।

१ वक्षिणं for विजयं G. २ G. has वसु and D 2. व्यसुं for व्यसुं. ३ In the MSS. we have प्रसादमासादित. ४ G. has विकारा for अचकाशः. ५ रणरङ्गसङ्गदुत्तग. D 2. ६ तल्लिङ्ग in G. ७ रौद्रस्य ought to be रुद्रस्य, unless the son of Rudradeva is meant. ८ कौर्त्तिः for मूर्तिः D. 2. ९ This line is thus written in G. श्रीनंतविनोदनकैरवचषडभासान्; also in D 2. except त् for last न्. १० अङ्गारि G. ११ विनिहतो G.

## Appendix C.

ब्रह्मलक्षितपालपालितभुवां सर्वापकारयः  
 श्रीसिंहस्य मङ्गोपतेर्विजयते तद्भाललोलायितम् ॥ ४४ ॥  
 कृष्णो महादेव इति प्रतीतो जातो ततः सिंहपक्ष्य पौत्रो ।  
 तयोस्तु पूर्वप्रभवः पुरस्तात् कृष्णोतिविख्यातमतिहृपोभुत् ॥ ४५ ॥  
 शिनाकारि विद्यालवोसलक्ष्मणद्वारकालाले  
 छेलोन्मूलितमूलराजसमरे निर्बोरमूर्ध्नि तलम् ।  
 शिनानेकमङ्गलकतुक्ता संवर्धमानोनिर्ध  
 श्रीयः कालवशात्पुनस्तद्व्यतां चर्नोपि संप्रापितः ॥ ४६ ॥

[141] ततः कृष्णे राजन्यमरतद्व्योचामरमह-  
 तरङ्गेतुङ्गं दिवि किमपि तेजः प्रितवति ।

परिमाता भुमेः समजनि जगज्जित्वरमहा  
 महादेवः सेवारसिकसकलआभृतनुतः ॥ ४७ ॥

तिङ्गलक्षितपालतुलनिचयप्रसेपचच्छानिलो  
 गर्जद् जंगवर्षवर्षतमिदादम्भोलिदोर्विक्रमः ।  
 छेलोन्मूलितकौटिल्यसिपतिः कर्णाटलाटोद्धट-  
 चोथीपालविहङ्गनः स हि महादेवः कथं वर्धते ॥ ४८ ॥

श्री भोजदेवाभ्युपतेः प्रतापी जवाह वाहं मदमन्दसत्त्वः ।

सार्धं जनन्या सहजीवितेन सीमेश्वरस्यापि जहार राजाम् ॥ ४९ ॥

१ लालित for पालित G. २. यद्वा ल० G. ३ चोथे G. This ४ महा is omitted in the MSS. since it is followed by another महा, and the copyists mistook the one for the other. The compound is to be dissolved as जगतो जित्वरं जगज्जित्वरम् । जगज्जित्वरं मङ्गो यस्य स जगज्जित्वरमहाः. ५ लूल for तूल D 2. ६ मदमन्दसत्त्वः which is also the reading of D. 2, as an epithet of Mahādeva, involves censure instead of praise. The correct form of the word is, probably, मदमन्दसत्त्वान्, in which case it would be an epithet of Bhojadeva. 4 After this follow stanzas 14 and 19 of the next Prāsasti in D 2.

## Appendix C.

यदोपगन्धविपगन्धरात्रोनिष्ठातदानाम्बुतरङ्गिणीषु ।  
 सानः समुद्रप्रवेशलापि मनस्ये सङ्कुच्येयः ॥ ५० ॥  
 सामाजिकनमेव यस्य जगतां संहार इत्युच्यते  
 क्रुद्धं वज्रवरेपि यः क्षितिधृतं मीनाकमवायत ।  
 आरंभारमसुष्य दुःसङ्गमङ्गलंदाहदावर्ण  
 तेनाम्भानिविनापि कुड्मपतिनोरसि कुक्षिस्थित ॥ ५१ ॥  
 बाह्यानामपि यस्य वेरिविषयेष्वान्वता धन्विना (ता?)  
 मातिङ्गलपदाङ्गवाद्गुदिनं बाह्यादिनीलाभवत् ।  
 यस्तस्य वरये जहार करिष्यन्त्यस्यस्यदिकात्  
 यस्तस्याज बधुवधादुपरतस्तद्भुजं रुद्रमाम् ॥ ५२ ॥

## Rājaprasasti II.

वंशो हिमाशोर्जयति प्रसिद्धो यस्मिन् राजा यदुराविरासीत् ।  
 बभूव यस्मिन्सुरावतारभारोपहाराय पुरा मुरारिः ॥ १ ॥  
 वंशो तस्मिन्कंसविध्वंसनस्य चाथीपालो भिन्नः प्रादुरासीत् ।  
 निचो नाथं वेरिभूभृततङ्गावस्थानेकहीपदीपः प्रतापः ॥ ४ ॥  
 [142] नक्षोभवसकलराजसमाजमौलीमायिकदोषितिविशोषितपादपद्मः ।  
 उद्दामदंष्ट्रिपुसर्पविहङ्गराजः श्वाभिन्नमाद्वनिपाजनि जेवपालः ॥ ५ ॥  
 ज्वादादभृदभिनवस्वरचाहमूर्तिः कीर्तः पदं जगति सिङ्गदिवभूवः ।  
 सङ्कुट्टदार्द्युगुलगर्भितवेरिवर्गीमलिनीवदनकोरवचच्छभातुः ॥ ६ ॥  
 अथ सकलकलानामालयः पालनाय क्षितितलमवतोर्यः पौर्णमासीशश्रीव ॥  
 अभवद्वनिपाला जं तुगिर्मा तस्मादसमसमरधोरवेभिभूपाखकाः ॥ ७ ॥  
 स भूमिपालो जगयावभूव कृष्णं महादेवमहीपतिं च ।  
 हिताय लोकस्य यथा पयाधिक्षिन्नामिं कौस्तुभमयुदारम् ॥ ८ ॥  
 जन्मान्तोत्थं परिवर्तयन्तो जेसावरत्त किल कौतुकेन  
 कृतावतारो यदुराजवंशे प्रीत्या पुनस्ताविव रामकृष्णौ ॥ ९ ॥  
 धर्मार्थाविव तो स्यात्पात्तयन्तो वसुधराम् ।  
 विष्णोक्त्वा लोकः सञ्चार राजानो रामलक्ष्मणौ ॥ १० ॥  
 दृष्ट्वाह्वयवाजिवारण्यकोषीषु जित्वा बहून् ।  
 दासोक्तं तद्यापरान्धितवान्भानरचयौ तसः ।  
 इत्यं पाथिवराजराजिविजयव्यापारपांगत-  
 यके जगज्जयाय कृष्णदपतिः स्वर्णोक्तयाचागतम् ॥ ११ ॥

१ युगल Kh. २ चन्द्रभातः D. & Kh. चन्द्रभातः G. ३ वाजा  
 यतः Kh.

## Appendix C.

अथ प्रभावातिशयेन त्वत्वं विभक्त्य लोकावित्याधिपत्यम् ।  
त्रिविष्टपं श्रुतिं कृष्णभूषे भवं महादेववृषः प्रशंसति ॥ १२ ॥

४ ५ ६  
तैलकचित्पातुलनिचयप्रसेपभक्त्यागिलो  
मज्जं ऊर्गं रगसंपवंतभिदादन्धो लदीर्घं मः ।

७  
हेलोमूलितकौटिल्यचित्पतिः कर्षाटलाटोद्वट-  
चोषीपालविहङ्गनः स हि महादेवः कथं वच्यते ॥ १३ ॥

अथ शिशुस्त्रीशरणागतानां हन्ता महादेववृषो न जातु ।

८  
इत्थं विनिश्चित्य ततोतिभीतेरग्नेः पुरग्भी निहिता वृषले ॥ १४ ॥

९  
अत एव हि मालवेन्द्रः शिशुमेव स्वपदे न्यवेशयत् ।

१०  
स्वयमाय विहाय संपदं कपटेनैव चिरं तपस्यति ॥ १५ ॥

११  
विषमसमरकर्तुः शक्नो यस्य पाथी  
प्रलयदङ्गनधूमश्वासमातिभीमम् ।  
पृथुतरकरवालव्यालमालीकयनी  
भव शरणमितीर्षं मन्त्रमुच्चारयन्ति ॥ १६ ॥

[143] यदीयगन्धर्वपगण्डपालोनिष्ठातदानाम्बुतरक्षिणीषु

१२  
सीमः समुद्रप्रवपेशलोपि ममज्ज संन्यैः सङ्गुलुषेयः ॥ १७ ॥

१३  
एतत्प्रतापी बहिरम्बुराशेरीर्बोर्नरैर्यसि कुतः प्रयानि ।  
चिरं विमृश्येति यदीयवैरी सीमेन्द्रो वाचसमेव यातः ॥ १८ ॥

४ तस्मिन् Kh. & G. ५ प्रोद्वेष Kh. चोद्वेष G. ६ चञ्जालो  
Kh. & G. ७ लाटोद्वेषोषी० Kh. लाटोद्वेषः चोषी G.  
८ इत्थं विनिश्चित्यतो विभित्तेराग्नेः Kh. विनिश्चित्य D.  
९ हिमाचलेन्द्रं G. ८ न यश्नति for तपस्यति G. ९ पाथीः Kh.  
१० सीन्यैः G. ११ राशेरन्तः पुरोर्यसि कुतः प्रयानि D. प्रयानि Kh.

## Appendix C.

१  
आलो मण्डितदण्डकापरिसरः श्रीसेउषाख्यः परं  
देशः पेशलवैशभूषणवचोमाधुर्यं धुर्याङ्गतिः ।  
तस्मिन् बगिरिः पुरी विजयते त्रैलोक्यसारथिः

४  
विश्रान्तिः सुरभालिशैलशिरसरस्यर्धिसौधावलिः ॥ १९ ॥  
जगद्वयीगीतगुणप्रशंसिः श्रान्ता समस्तावभिमण्डल्य ।  
श्रीमानिमाऽन्वयागुजधानीं सोयं महादेववृषो विभर्ति ॥ २० ॥  
कुर्वन्विभूतिविस्तारैरिलाहृतसमश्रियम् ।  
अधितिष्ठति हेमाद्रिर्निमां विबुधबान्धवः ॥ २१ ॥  
सा संपन्नदिधं यथा बलमिदं सोयं प्रतापो महा-  
मैकैकं पृथिवीभूतो भुवि महादेवस्य लोकोत्तरम् ।

५ ६  
यस्य श्रीकरणाधिपः स्वयमयं हेमाद्रिस्तुरिः पुरः  
प्रौढप्रातभवर्यमानविलसद्गङ्गा भृङ्गं श्रीभते ॥ २२ ॥

इति राजप्रशंसिः ॥

१ सेवलाख्यः D. सेवलाख्यः Kh. The middle letter of the name  
in G. looks somewhat like ठ, but there is little question that  
the copyist had उ before him and made it appear like ठ by  
producing the nether curve and making its end touch the  
knot of उ. ४ अर्धासु D. ५ तस्य D 2. ६ अङ्ग for अयं D 2.

# NOTES

## ADDITIONS AND FURTHER CORRECTIONS

BY PROF. D. R. BHANDARKAR, M.A., Ph.D.

*Pp. 1-2.* For a further discussion about Dakṣiṇāpatha, see P. V. Kane, *Jour. B. B. R. A. S.*, Vol. XXIV. pp. 616—621.

*Pp. 4-5.* For Aryan immigration into the Dekkan, see D. R. Bhandarkar, *Carmichael Lectures*, 1918, p. 2 & ff.

*Pp. 18-19.* As regards the identification of the Rāṣṭikas, Petenikas and Aparāntas, see D. R. Bhandarkar, *Asoka*, pp. 32-33, and *Ind. Ant.*, 1919, p. 80, n. 4 ; also V. A. Smith, *Early History of India* (Edn. revised by S. M. Edwardes), p. 193 & f.

*P. 23.* The inscriptions of Asoka found at Supârâ and on the northern frontier of Mysore were not "stray edicts". At Supârâ the whole set of his Fourteen Rock Edicts must have been engraved, of which only a fragment of Edict VIII has now been preserved. As regards his inscriptions on the frontier of Mysore, they are three separate copies of his Minor Rock Edicts and speak of a prince of the blood royal as being placed in charge of that frontier province (D. R. Bhandarkar, *Asoka*, pp. 254-255, p. 258 & pp. 26—28). Since the *Early History of the Deccan* was published, another recension has been discovered at Maski in Nizam's territory.

*P. 24.* For a revised transcript and interpretation of the Nânâghât inscriptions, see Bühler *Arch. Surv. West. Ind.*, Vol. V. p. 60 & ff. For the history deducible from them, see D. R. Bhandarkar, *Ind. Ant.*, 1918, pp. 71-72.

*P. 26 & ff.* For the revised transcripts and interpretations of the Nasik cave inscriptions, see E. Senart, *Ep. Ind.*, Vol. VII. p. 59 & ff.

P. 32. n. 17. For D. R. Bhandarkar who agrees in this conclusion, see *Jour. Bo. As. Soc.*, Vol. XXIII. pp. 69—71 and *Ind. Ant.*, 1918, pp. 152-153. For a different view, see R. D. Banerji, *Jour. R. As. Soc.*, 1917, p. 279 & ff. and H. C. Ray Chaudhuri, *Political History of Ancient India*, pp. 311—313.

Pp. 33-34. The correct form of the name Sakasena is Siri-Sâta,—D. R. Bhandarkar, *Ind. Ant.*, 1918, pp. 155-156. For another inscription of Gautamī Yajña-śrī-Sâtakarṇi, see G. Bühler, *Ep. Ind.*, Vol. I. p. 95 f., and N. G. Majumdar, *Jour. Beng. As. Soc. (NS.)*, Vol. XVI. p. 328 & Pl. Two more Sâtavâhana inscriptions have been since published, one by Sten Konow, *Zeit. Deut. Morg. Ges.*, Vol. LXII. p. 592 and the other by V. S. Sukthankar, *Ep. Ind.*, Vol. XIV. p. 155.

Pp. 34-35. For the different views about the family of the princes who issued the coins found at Kolhāpur, see *Ind. Ant.*, 1920, p. 31 & ff.

P. 36 & n. 23. For the correct reading and interpretation of the coin, see E. J. Rapson, *Jour. R. As. Soc.*, 1905, p. 797 & ff.

P. 42 & ff. For the Kshatrapa rule in the Dekkan and the restoration of the Sâtavâhana empire set forth in Section VI., read also D. R. Bhandarkar's *Dekkan of the Sâtavâhana* in *Ind. Ant.*, 1918, pp. 69-78 and 149-156; and H. C. Ray Chaudhuri's *Political History of Ancient India*, p. 305 & ff.

P. 49 & n. 8. As regards Sâtakarṇi of the Girnar Inscription (*Ep. Ind.*, Vol. VIII. pp. 44, l. 12), see the various views set forth in *Jour. Bo. As. Soc.*, Vol. XXIII. p. 66 & ff.

P. 51 & ff. As to the Purāṇa texts relating to the Andhrabhṛitya dynasty, see F. E. Pargiter's *Dynasties of the Kali Age*, p. 35 & ff. For comments on the texts, see V. A. Smith and S. M. Edwardes' *Early History of India*, p. 230 & ff.

P. 64. In respect of the time when Śālivâhana-Saka came into vogue, see J. F. Fleet, *Ind. Ant.*, Vol. XII. p. 214 ff.

P. 68. For another view of the authorship and date of the Saptasatī, see A. Weber's *Ueber das Saptacatakam des Hāla*, pp. 2—4.

P. 70 & ff. For a further account of the religious, social and economic condition of Mahârâshṭra, see D. R. Bhandarkar, *Ind. Ant.*, 1919, p. 77 & ff.

Pp. 77—81. One powerful dynasty, that ruled over Mahârâshṭra between the extinction of the Andhrabhṛityas and the rise of the Chālukyas, is Kaṭachchūri, known later as Kalachuri. Three copper-plate grants of this family are known: (1) the Ābhōṇā Plates of Śaṅkaragaṇa dated K. 347 and published by K. B. Pathak, *Ep. Ind.*, Vol. IX. pp. 297-298; (2) the Vaṇṇê Plates of Buddharāja, dated K. 360 and published by Y. R. Gupte *Ibid.*, Vol. XII. p. 33 ff; and (3) the Sarsavṇi Plates of the same king, dated K. 361 and published by F. Kielhorn, *Ibid.*, Vol. VI. pp. 297-299. It is this Buddharāja who was defeated by the Western Chālukya prince Maṅgalarāja (Maṅgalêśa) and is referred to in pp. 84-85 of the *Early History of the Dekkan*. The capital of this dynasty, however, was Māhishmatī (*Ind. Ant.*, 1911, p. 20; *Arch. Surv. Ind., An. Rep.*, 1913-14, p. 214).

Pp. 82—104. For the epigraphic records connected with the Early Chālukyas of Badāmī, see Nos. 1—52 of F. Kielhorn's *List of Inscriptions of Southern India* (*Ep. Ind.*, Vol. VII. Appendix). Some of the inscriptions of this dynasty published thereafter are:

(1) Lakṣmêshwar (Dhārwar Dist., Bombay Presidency) Pillar Inscription of the Yuvarāja Vikramāditya granting some constitution to the

burgesses of Perigere. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XIV. p. 190.

(2) Ś. 609.—Jejurī (Poona Dist., Bombay Presidency) Plates of Vinayāditya (9th regnal year). Ed. by D. R. Bhandarkar, *Ep. Ind.* Vol. XIX. p. 63.

(3) Ś. 617.—Pāṭoḍā (Punjab) Plates of Vinayāditya (14th regnal year). Noticed by D. R. Bhandarkar, *Ind. Ant.*, 1911, p. 240.

(4) Ś. 625.—Rāygaḍ (Kolaba Dist., Bombay Presidency) Plates of Vijayāditya (8th regnal year). Ed. by K. B. Pathak, *Ep. Ind.*, Vol. X. p. 15.

(5) Ś. 672.—Kendūr (Poona Dist., Bombay Presidency) Plates of Kirtivarman (II.) (6th regnal year). Ed. by K. B. Pathak, *Ep. Ind.*, Vol. IX. p. 202.

P. 96. For a more detailed history of the Arab invasion see p. 20 & ff. of the *Gurjara-Pratihāras* by C. Majumdar, in *Jour. Dept. Letters* (Cal. Univ.), vol. X.

P. 106 ff. For epigraphic records connected with the Rāshtrakūṭas of Mānyakheta, see Nos. 53—107

F. Kielhorn's *List of Inscriptions of Southern India*. Some of the inscriptions published thereafter are:

(1) Ś. 690.—Taḷegaon (Poona Dist., Bombay Presidency) Plates of Kṛishṇarāja (I.). Noticed by D. R. Bhandarkar, *PRAS. WC.*, 1913, p. 54. Ed. by Konow, *Ep. Ind.*, Vol. XIII. p. 279.

Mentions his son Prabhutuṅga Govinda (II.).

(2) Ś. 694.—Bhāṇḍak (Chanda Dist., C. P.) Plates of Kṛishṇarāja (I.). Ed. by V. S. Sukthankar, *Ep. Ind.*, Vol. XIV. p. 123.

(3) Ś. 697.—Pimparī (West Khandesh Dist., Bombay Presidency). Plates of Dhāravarsha-Dhruvaraja. Ed. by K. B. Pathak, *Ep. Ind.*, Vol. X. p. 85.

(4) Ś. 701.—Dhulia (East Khandesh Dist., Bombay Presidency) spurious (?) Plates of Suvarṇavarsha Pratāpaśīla Karkarāja, son of Dhruvarāja,

younger brother of Prabhūtavarsha (-Govinda II.) to whose reign it refers itself.

(5) Ś. 715.—Daulatabad (Nizam's State) Plates of Samarāvaloka Śaṅkaragaṇa, son of Nanna, who was brother of Kṛishṇarāja (I) and son of Karkarāja. Charter issued with the consent of Kalivallabha-Narendradeva (Dhruva-Nirupama). Ed. by D. R. Bhandarkar, *Ep. Ind.*, Vol. IX. p. 195.

(6) Ś. 793.—Sanjān (Thana Dist., Bombay Presidency) Inscription of Amoghavarsha (I.). Ed. by D. R. Bhandarkar, *Ep. Ind.*, Vol. XVIII. p. 243 & ff.

(7) Ś. 818.—Kupimellihaḷli (Dhārwar Dist., Bombay Presidency). Inscription of the time of Mahāsāmantādhipati Karṇa-vallaha who seems to be the Rāshtrakūṭa Kṛishṇa II.-Akālavarsha. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 277 ff.

(8) Ś. 851.—Kaḷas (Dhārwar Dist., Bombay Presidency) Inscription of the time of the Rāshtrakūṭa king Govinda IV. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XIII. p. 326 ff.

(9) Ś. 868.—Tuppad-kurhatti (Dhārwar Dist., Bombay Presidency) Inscription of the time of the Rāshtrakūṭa Akālavarsha-Kṛishṇa III. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XIV. p. 364 ff.

(10) Ś. 868.—Kyāsanūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of king Kannara (the Rāshtrakūṭa Kṛishṇa III.—Akālavarsha). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 280 ff.

(11) Kyāsanūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of Kandaravallabha, i.e. Kannara or Kṛishṇa III. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 283.

(12) Ś. 884.—Devīhosūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of Akālavarsha Kannara-deva (the Rāshtrakūṭa Kṛishṇa III.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 285-286.

(13) Kyāsanūr (Dhārwar Dist., Bombay Presi-

dency) Inscription of the time of Nityavarsha-Amoghavarsha who is the same as Nityavarsha-Khoṭṭiga. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 284-285.

P. 112 & n. 19. For a detailed discussion and historical importance of the passage from the Jaina Harivaṃśa, see J. F. Fleet, *Ep. Ind.*, Vol. VI. p. 195 and ff.

P. 136. For the epigraphic records connected with the Later Chālukyas of Kālyāṇī, see Nos. 140-274 of F. Kielhorn's *List of Inscriptions of Southern India*. Some of the inscriptions of this dynasty published thereafter are:

(1) Ś. 929.—Hoṭṭūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of Akaṣaṅkacarita-Iṣivabeḍaṅga Chālukya Satyāśraya. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 74 ff.

(2) Ś. 393.—Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Tribhuvanamalla-deva, i.e. Chālukya Vikramāditya V. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. p. 75-77.

(3) Ś. 933.—Ālūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of Tribhuvanamalla-Vikramāditya V. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 27 ff.

(4) Ś. 950.—Kuḷenūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of Jagadekamalla-Jayasimha (II.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. p. 329 ff.

(5) Ś. 963.—Śirūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of Jagadekamalla i.e. Jayasimha II. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 334-335.

(6) Lakshmeshwar (Dhārwar Dist., Bombay Presidency) Inscription of the time of Jagadekamalla II. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 44 ff.

(7) Ś. 959.—Hoṭṭūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of Jayasimha (II) Jagadekamalla. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 75 ff.

(8) Ś. 960.—Hulḡūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of Jagadekamalla (Jayasimha II.) and the Yādava Kaṇhara. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 332 ff.

(9) Yewūr (Gulbarga Dist., Hyderabad) Inscription of the time of the Western Chālukya king Jagadekamalla, i.e. Jayasimha II. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XII. p. 269.

(10) Miraj (Miraj State, Bombay Presidency) Inscription of the time of the Western Chālukya king Jayasimha II. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XII. p. 309 ff.

(11) Ś. 977.—Baṅkāpur (Dhārwar Dist., Bombay Presidency) Inscription of the time of Chālukya emperor Trailokyamalla-(Someśvara I.) and the Kadamba Mahāmaṇḍaleśvara Harikesari-deva. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XIII. p. 168 ff.

(12) Ś. 973.—Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Chālukya Trailokyamalla (Someśvara I.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 77-80.

(13) Ś. 976.—Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of the Chālukya Trailokyamalla (Someśvara I.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 80-83.

(14) Ś. 980.—Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Someśvara I. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 83-85.

(15) Ś. 981.—Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of the Chālukya Trailokyamalla Someśvara I. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 85-94.

(16) Ś. 975.—Mulḡund (Dhārwar Dist., Bombay

Presidency) Inscription of the time of Trailokyamalla i.e. Someśvara I. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 53 ff.

(17) Ś. 974.—Niralgi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Trailokyamalla-Āhavamalla i.e. Someśvara I. Ed. by L. D. Barnett *Ep. Ind.*, Vol. XVI. p. 66 ff.

(18) Ś. 988.—Hoṭṭūr (Dhārwar Dist., Bombay Presidency) Inscription of the time of Trailokyamalla-Āhavamalla (Someśvara I.) and Mahāmaṇḍaleśvara Jemarasa. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 82.

(19) Tiḷvaḷli (Dhārwar Dist., Bombay Presidency) Inscription of the time of Trailokyamalla (Someśvara I.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. pp. 337-338.

(20) Ś. 966 and 1067.—Hūli (Belgaum Dist., Bombay Presidency) Inscription of the time of Āhavamalla (Someśvara I.) and Jagadekamalla (II.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVIII. pp. 172-3.

(21) Ś. 991 and 997.—Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Bhuvanaikamalla (Someśvara II.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 94-96.

(22) Ś. 996.—Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Bhuvanaikamalla (Someśvara II.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 96-100.

(23) Ś. 993 and 994.—Gāwarwāḍ (Dhārwar Dist., Bombay Presidency) Inscription of the time of Bhuvanaikamalla, i.e. Someśvara II. and Mahāmaṇḍaleśvara Lakshmarasa (Lakshma or Lakshmaṇa). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. p. 337 ff.

(24) Ś. 993 and 994.—Anṇigeri (Dhārwar Dist.) Inscription of the time of Someśvara II. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 347-348.

(25) Ś. 996-97.—Niralgi (Dhārwar Dist., Bombay Presidency) Inscription of the time of the Chālukya king Bhuvanaikamalla (Someśvara II.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVI. p. 68 ff.

(26) Niḍaḡuṇḍi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Western Chālukya king Tribhuvanamalla—(Vikramāditya VI) and the Kadamba prince Tailapa II. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XIV. p. 12.

(27) Ittagi (Dhārwar Dist., Bombay Presidency) Inscription of the time of (Western Chālukya) Vikramāditya VI. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XIII. p. 36 ff.

(28) Narendra (Dhārwar Dist., Bombay Presidency) Inscription of the time of Chālukya king Vikramāditya VI. and the Kadamba Mahāmaṇḍaleśvara Jayakeśin II. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XIII. p. 298 ff.

(29) Mutgi (Bijāpur Dist., Bombay Presidency) Inscription of the time of (Western Chālukya) Tribhuvanamalla (i.e. Vikramāditya VI.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. p. 25 ff.

(30) Ś. 1006.—Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Tribhuvanamalla-vallabha (Vikramāditya VI.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 100-103.

(31) Ś. 1006.—Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Tribhuvanamalla-vallabha (Vikramāditya VI.). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 103-105.

(32) Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of Vikramāditya VI. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. pp. 105 ff.

Of the 38th year of his reign.

(33) Gadag (Dhārwar Dist., Bombay Presidency) Inscription of the time of the Chālukya Vikramāditya

THE KALACHURIS.

(1) Hūli (Belgaum Dist., Bombay Presidency) Inscription of the time of Kalachurya king Tribhuvanamalladeva (Bijjala). Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVIII. pp. 208-212.

(2) S. 1084.—Hūli (Belgaum Dist., Bombay Presidency) Inscription of the time of king Bijjala. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XVIII. p. 212 ff.

(3) Yēwūr (Gulbarga Dist., Hyderabad) Inscription of the time of the Kalachurya king Rāyamurāri-Sovideva. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XII. p. 336.

(4) Ittagi (Dhārwar Dist., Bombay Presidency) Inscription of the time of the Kalachurya king Saṅkamadeva. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XIII. p. 59 ff.

(5) Sudi (Dhārwar Dist., Bombay Presidency) Inscription of the time of the Kalachurya Saṅkama. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. p. 109 ff.

(6) Yēwūr (Gulbarga Dist., Hyderabad) Inscription of the time of the Kalachurya king Saṅkamadeva. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XII. pp. 338-339.

(7) Mutgi (Bāgewādi taluk of Bijāpur) Inscription of the time of Kalachurya Bhillama. Ed. by L. D. Barnett, *Ep. Ind.*, Vol. XV. p. 32 ff.

P. 205 & n. 60. Jñānadeva was a descendant (*śūta*) in the pupil's line, that is, really a disciple of Nivṛttinātha. At the conclusion of his work he says that Nivṛttinātha was a pupil of Gahininātha and that the latter was a pupil of Gorakshanātha who himself was a pupil of Matsyendranātha. If Jñānadeva's date was Śaka 1212 (=1290 A.D.), Gorakshanātha has to be placed about the beginning of the 12th century A.D.

V 2.1  
N 2.8