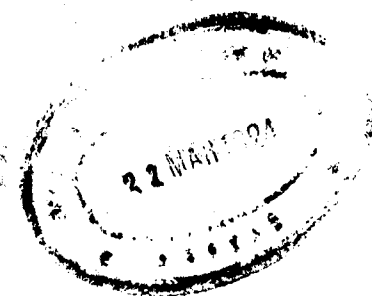
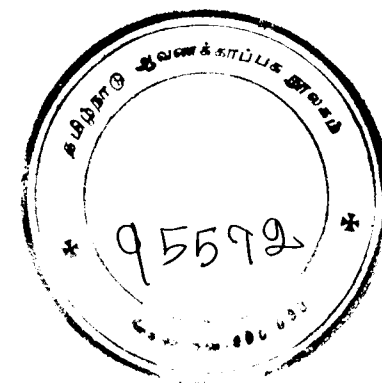


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at least with regard to the heroes of the two islands, greatness has transcended the borders between Englishman, Welshman, Scotchman and Irishman.

On the same principle, here in India Hindus, Mussalmans, Christians, Parsis, Buddhists, Sikhs, Jains, must learn to reverence each other's heroes, saints and martyrs, as Indians, and as the common sources of all Indian greatness in the future. Only thus can India become a Nation, and her many peoples, her many faiths, live in brotherhood within the common Motherland.

And we must go one step further still. Greatness must also be recognised as international, or, if I may coin the word, supernational, so that the warring Nations may gradually learn that their paths are not opposed, even though they may sometimes have to disagree, may have had in the past, though I pray will not have in the future, to follow up the disagreement into war.

True greatness must be internationalised or supernationalised, and to this end are Homes of Greatness being founded wherever opportunity offers, and all lovers of brotherhood are happy that Your Highness has deigned, with that vision which your servants, among whom I hope to be permitted still to number myself, have learned to associate with you, to indicate one aspect of the way to unity, brotherhood and comradeship, no less for the world than for India, in the establishment here in your capital city of an

abode in which all greatness may be gathered, wheresoever it may have lived, of whatsoever condition it may have been. And gathered to what purpose? For the edification and inspiration of all, that they may learn from the examples before them to tune their own lives to greatness, turning from the narrow and tortuous paths of selfishness, which lead no-whither, to that road of service which leads to Life Eternal and to a knowledge of God.

To this end is this Home of Greatness being inaugurated by Your Highness to-day. May the Holkar State, greatly begun in days gone by, achieve still nobler greatness in the future for the homage paid to greatness by its Sovereign, a homage which, I pray, may stir Your Highness' loyal subjects to realise the profound truth underlying the utterance of a great Greek teacher: Dear is the Home and hearth to the good citizen, but dearer still should be the state which protects the hearth and home.

I hope that in course of time a majority of Your Highness' subjects—young and old—may pay a pilgrimage to this shrine of Greatness, thus becoming acquainted with that Path of Greatness which sooner or later we shall all desire to tread, and surely shall tread.

I hope that as the years pass a great picture-gallery of greatness may adorn these walls, as well as a great library of literature dealing with great thoughts, great words, great deeds—irrespective of all differences of race, colour, creed and

sex. I trust that from time to time inspiring addresses will be delivered on greatness and on the lives of the various great men and women, youths and maidens, who compose this shrine. I hope, too, that periodicals sounding that great message of Brotherhood and Service, for the noble utterance of which in one form or another these great ones of the world have here an honoured place, may be found on the reading-room table. And I would ask that reverent silence be maintained within the Picture Gallery itself—the *sanctum sanctorum* of the Shrine itself, so that in quiet peace the seed of greatness, surely within each pilgrim, may be stirred to growth by contact with the flowers of greatness without.

May I now humbly ask Your Highness to open this Home of Greatness that greatness may spread among Your Highness' subjects, for the greater honour of their Sovereign and of their State no less than for their own, and that elsewhere, through Your Highness' example, similar shrines may be established to the end that someday the whole world may grow into a great brotherhood which differences and distinctions shall enrich rather than endanger?

His Highness' Reply to Mr. Arundale's Speech

MR. ARUNDALE, LADIES AND GENTLEMEN,

Sometime ago Mr. Arundale submitted to me proposals for the establishment in my State of a Home of Greatness to which all might freely come who are eager to pay their homage to the Great Men and Great Women of the World—those

who in some signal way have helped to make life more worth living irrespective of all distinctions of race or caste or creed.

Who could resist an appeal for so laudable a cause? Indeed are we none too grateful to the truly great, whether living or dead, albeit we owe to them in no small measure such hope and courage as we may have to fight life's battles bravely.

I was, therefore, glad to accede to Mr. Arundale's request and to sanction the small beginning of a memorial to the great men and women who in the past have laboured in the service of their fellow-men. It would, perhaps, be difficult to include living great men and women, for the simple though unfortunate reason that a great individual is generally a subject of more or less acrimonious controversy to his or her own generation; and no controversy is desirable near a place which should be a source of peace and inspiration to all who come within its influence.

This memorial is, therefore, confined to those who from the world's standpoint, are no longer living, but to whom the passage of years has brought a recognition and an acceptance which were denied to so many during their lifetime. There are, of course, included not only the great of India, but the great of all nations and countries; for the great of whatever faith or race or nation, are the property, the heritage, the hope of us all, of humanity as a whole.

which are hanging on the walls. The first of these was delivered by Mr. V. V. Thakkur, Private Secretary to His Highness, on the Maharashtra Saint, Jnaneshvara, on the anniversary of his death, December 6th.

Conditions of Admission and Temporary Rules.

1. Until further notice, the Nararatnamandir shall be open to the public from 4 p.m. each day to dusk, except Wednesdays, but including Sundays.
2. Persons entering the Picture Gallery of Greatness will remove their shoes and while in the Gallery will observe Silence.
3. At present books will not be lent from the Library to be taken away, but the Librarian may, at his discretion, lend books for study in the library itself.
4. Application may be made to the Director of School Education to deliver public lectures on the lives of great men and women in the Library of the Nararatnamandir. Before granting such permission the Director shall be satisfied that the lecture will be non-political, non-sectarian and non-controversial, having as its subject the life of some great person no longer living, whose portrait has been approved for inclusion in the Picture Gallery.
5. The Librarian shall have power to remove from the building any person whose presence therein he may consider undesirable.

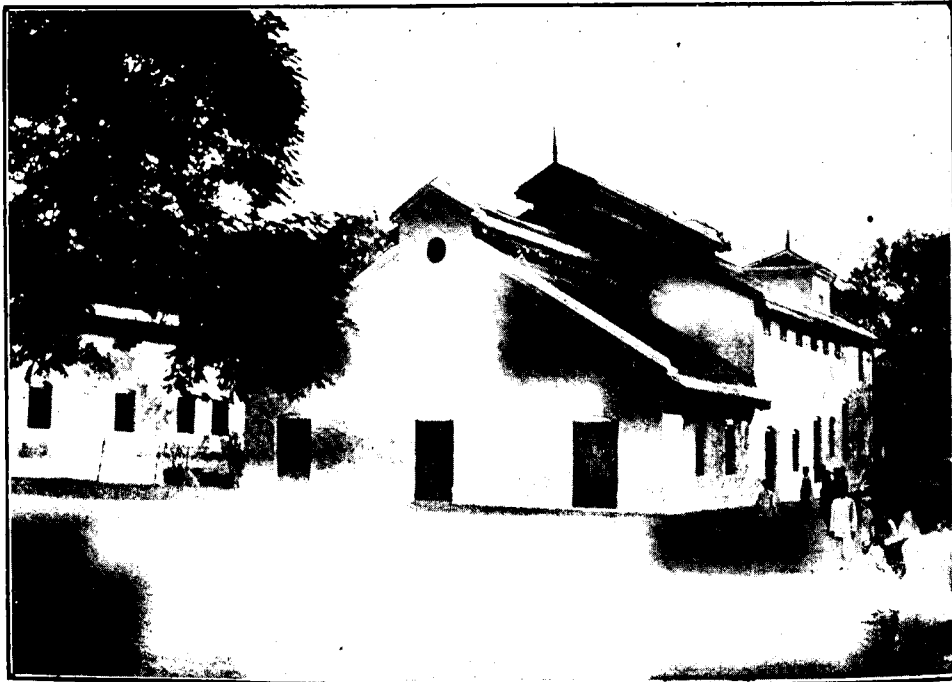
6. On previous application, the Librarian will make special arrangements for the visits of ladies outside the hours during which the building is generally open as per Rule 1.
7. Any person damaging any part of the building or furniture or books or pictures shall be liable to make good the damage.
8. No picture shall be hung in the Picture Gallery and no book shall be placed in the Library without the approval of the Director of School Education, who shall where necessary, obtain the previous sanction of the Member of Council in charge of the Education Portfolio. Subject to this, gifts of books dealing with the lives of great people no longer living, and of pictures of a suitable size also of great persons no longer living, will be welcome.

(Sd.) D. B. RANADE,

Director, School Education,

Holkar State, Indore.

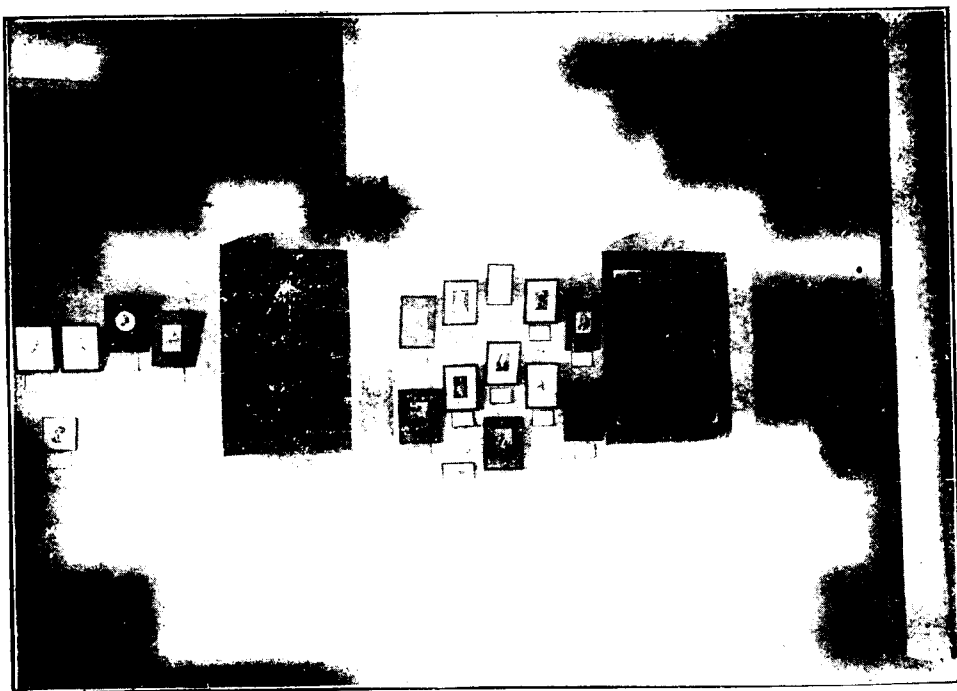
1st December, 1923.



THE HOME OF GREATNESS, INDORE

(Back View)

The building is seen to be in two parts—the smaller, nearest to the camera, being the Picture Gallery; the larger being the Library and Reading Room.





HIS HIGHNESS THE MAHARAJA HOLKAR



नरत्नमंदिर

THE HOLKAR STATE HOME OF GREATNESS

IN connection with the birthday celebrations of His Highness the Maharaja Holkar of Indore a very interesting institution has been opened through His Highness' generosity. It is nothing less than a special building wherein will be housed portraits of all the greatest men and women in the world, irrespective of religion, race, or colour as well as a library containing biographies and autobiographies of great people, so that the public may see the pictures of the world's greatest, and read of great deeds, great words, great thoughts.

The Holkar State Home of Greatness consists of two large rooms, one for the pictures and one for the Library. It is being arranged to have periodical lectures on the lives of the various great people whose pictures are to be found in the Home, so that a more intelligent interest may be taken in them, and profit derived from a visit to the Home. Special talks will be arranged for students, so that

they may come into touch with greatness, to realise that the lives of great men all remind us, we can make *our* lives sublime.

Living greatness has had to be excluded, for the simple reason that, as His Highness said in the course of his opening address, living great people are generally the subject of more or less acrimonious discussion and criticism, and he wanted to keep away from the Home all spirit of controversy and discord.

On the occasion of the opening ceremony on the 29th November, 1923, representatives of all the great religions of the world attended to invoke a blessing upon the Home, and the large audience was deeply impressed by the beauty and solemnity of the idea which they had been invited to witness in process of actual inauguration. The only regret was on account of the absence, through indisposition, of His Highness the Prince Yeshwant Rao Holkar. A number of pictures are already hanging on the walls of the Home, and the beginning of the Library has been made and a substantial annual grant will be forthcoming so as to add year by year both to the pictures and to the Library, with a view to make both collections as complete as possible. In this way it is hoped to have eventually a very complete collection of portraits of all who have left a great mark upon the world from the standpoint of brotherhood and service in any department of life, and to have a library equally complete.

In asking His Highness to open the Home, Mr. G. S. Arundale, with whom the idea originated, delivered the following speech:

MAY IT PLEASE YOUR HIGHNESS,

I deem it a very great privilege to be associated with the opening of the first Home of Greatness in India, indeed in the whole world, where true greatness, irrespective of all distinctions of race, of faith, of sphere and line of activity, is to find an honoured and a worthy home.

True greatness is universal, belongs to all Nations, is the property of the world, be its race and its faith what they may. And if we are to hope for the advent some day of the universal brotherhood of mankind, we must begin to take stock of what we share in common, so that little by little the separating differences may be seen as but different methods of approach to the same goal, so that little by little we may perceive that the essential unity is above all differences, must some day dominate them, however opposed the differences may just now seem.

If there is unity among the British to-day, it is, I venture to think, because they have—if I may use the expression—pooled their heroes, their saints, their martyrs; that they share them in common, even though these very heroes, saints and martyrs may in the past have been in fiercest opposition. Robert the Bruce, William Wallace, for example, are as much honoured by the English youth as by his Scotch comrade, for,

They have laboured in the cause of the brotherhood of mankind, that we may learn to recognise ourselves as children of the one father, be the eternal differences, whether of race or faith, what they may. And by their very life they remind us

We can make our lives sublime

by following their example, and by striving to dedicate ourselves in ever increasing sincerity to the Love of God and to the Service of mankind. I am glad that the great religions of the world have joined to bless this place and those to whose living memory it is consecrated as well as to offer a prayer that it may inspire us all to live lives of brotherhood and sacrifice.

May this small memorial stimulate in us all that spirit of reverence which is, perhaps, the choicest heritage of our glorious past, but whose votaries are few and far between. Many years ago Tennyson, with the true vision of the poet, exclaimed:

Let knowledge grow from more to more,
But more of reverence in us dwell
That we may make one music as before
But vaster.

"More of reverence" is the crying need of to-day, for we are building a new world on the ruins of the old, and if we would build to the glory of God we must build in a spirit of humble reverence, not only to God, but to all whom we recognise as great. Ruskin rightly said: "To yield reverence to another . . . is not slavery; often it is the noblest state in which a man can live in this world."

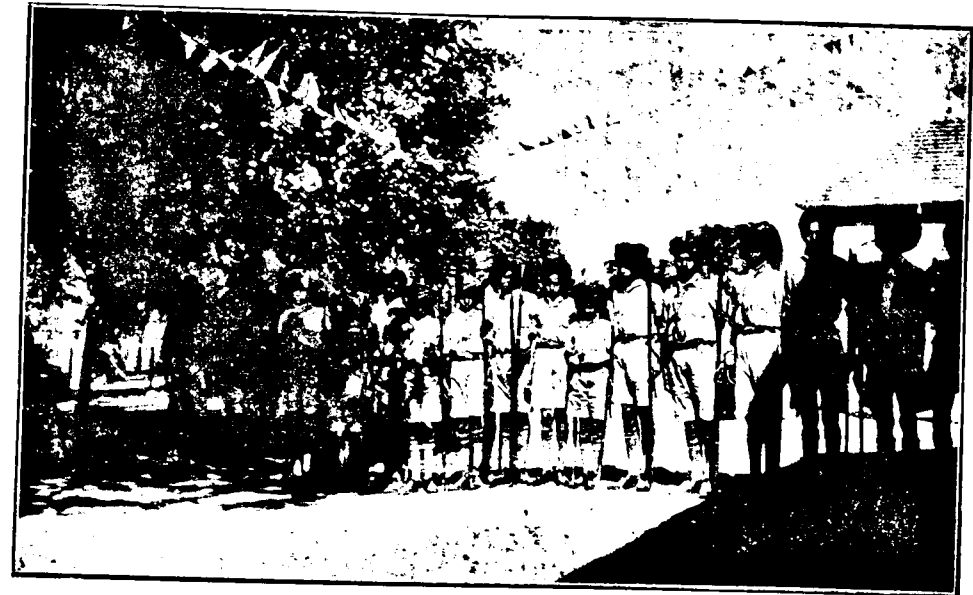


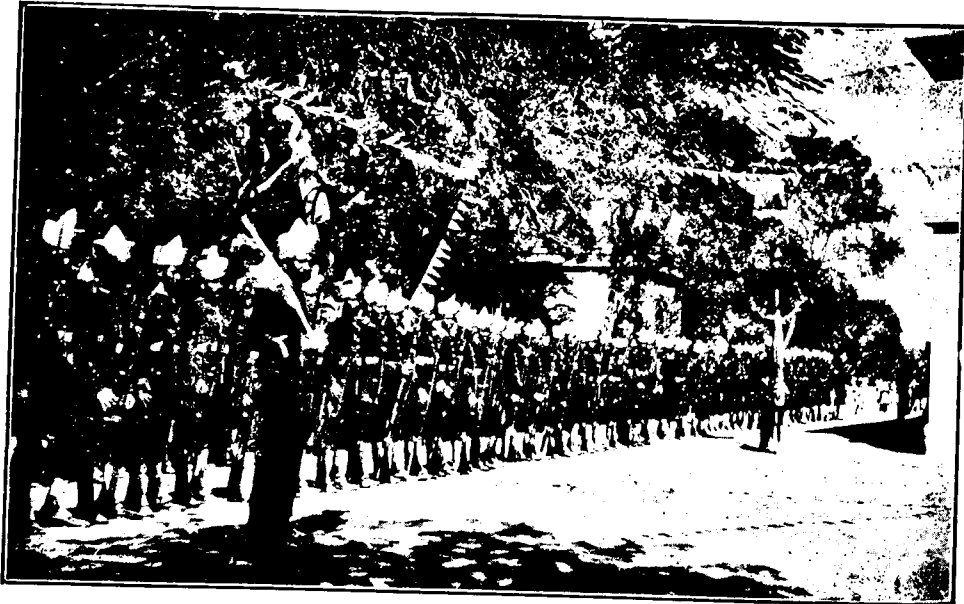
HIS HIGHNESS THE PRINCE YESHWANT RAO, HOLKAR
(An early photograph)

I now, with great pleasure, declare open this Nara-ratnamandir (नारदनमंदिर) which I hope may, as Mr. Arundale has said, spread abroad the spirit of greatness not only in my State, but wherever its influence penetrates. At present there are about sixty pictures of great men and women from all parts of the world, including portraits, where available, of the great Teachers of the world, Islam being represented by a verse from Al Quaran, the lesser teachers, statesmen, warriors, heroes, saints, geniuses, martyrs, politicians—all in fact whose lives have been moved by a spirit of service to the world, who have been great in service. Mere self-seeking greatness is excluded, for it is not true greatness at all. Presiding over the Picture Gallery room in the Home of Greatness is the portrait of Devi Sri Ahilyabai, the great ornament not only of the Holkar House, but equally of the whole of India, a fine picture generously presented by the State Photographers, Messrs. Ramchandrarao and Prataprao, who are not merely photographers but artists too, as a visit to their beautiful picture gallery would show. The Library has at present about one hundred volumes, biography and autobiography. But within a short time the Picture Gallery will be augmented by two hundred more pictures and the Library by many additional volumes.

The inaugural address in the Library was given by Mr. Arundale on December 1st to a large audience on "Greatness," and periodical addresses are being arranged on the pictures

Guard of Honour of the Holkar State Scouts, of which
His Highness is Patron, and His Highness the Prince Chief
Scout.



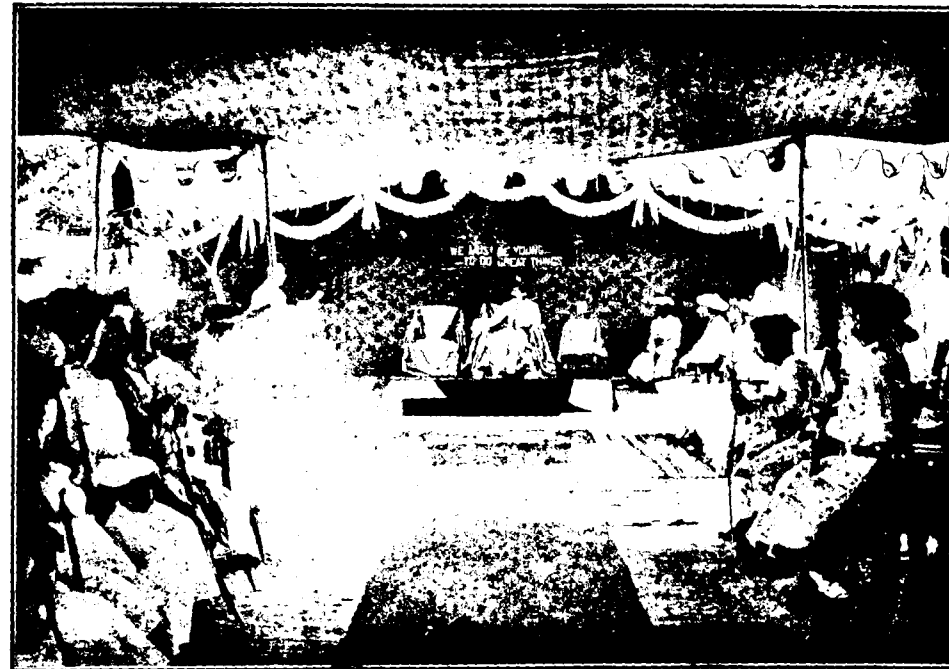


The fine military Guard of Honour, the Holkar State Army, in the grounds of the Home of Greatness.

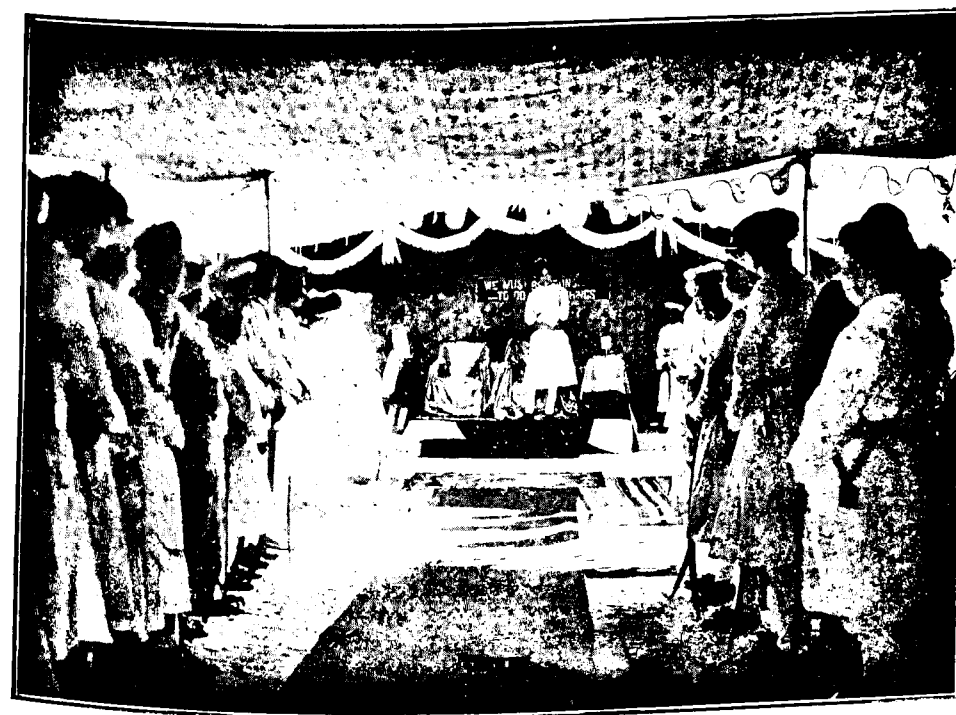


His Highness the Maharaja arriving in the State Barouche, a magnificent yellow equipage. The Royal Escort is not shown in the picture.

His Highness the Maharaja listening to Mr. Arundale's address.



His Highness the Maharaja replying to Mr. Arundale's address, and declaring open the first Home of Greatness in India. The gentlemen of the Durbar are seen in the foreground. On His Highness' right is the chair of His Highness the Prince, unfortunately prevented from attending by indisposition. On the wall at the back is Goethe's utterance: "We must be young to do great things."



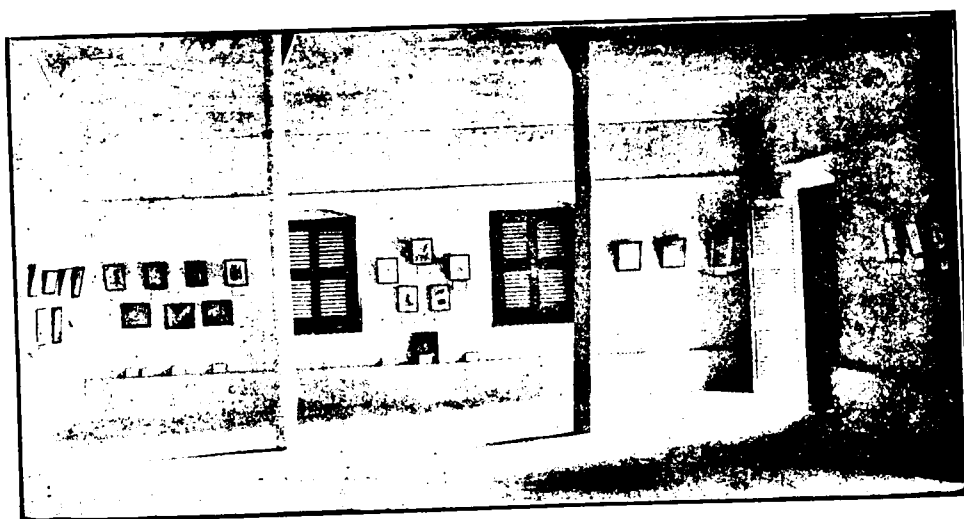


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His Highness the Maharaja unlocking the door of the
Home of Greatness.



Another corner of the Picture Gallery. Many more pictures are being prepared, all those of Indian great men and women being painted by Indian artists, local talent being largely employed. 'His Highness' Government has made a substantial grant for the maintenance of the Home of Greatness, as well as for adding to the pictures and library. It is hoped in course of time to have a thoroughly representative set of pictures of all the greatest men and women in the world, and also their autobiographies or biographies. A curator has been appointed, and the Home is open free to the public at certain stated hours.

Another corner of the Picture Gallery. On the right a picture of Shivaji will be noticed. A fine plaster of Paris replica of the well-known Poona bust of Shivaji by Mr. Phadke is in the Reading Room.



The main wall of the Picture Gallery. The portrait of Sri Ahilya Devi has on the right a framed extract from *Al Quran*, and a picture of the Lord Christ. On the left are pictures of Sri Sankaracharya and the Lord Buddha. Other pictures of the world's Greatest are being placed side by side with these. A beautiful wooden statue of the Lord Buddha, carved by an Indian artist, is in a corner of the Gallery.

